

Asher, Jay. *Thirteen Reasons Why* (2017). Razorbill. ISBN: 9780451478290

Clay Jensen receives cassette tapes from his long time crush, Hannah Baker, who just recently committed suicide. On the tapes, Hannah explains what people did or did not do, that made her feel like committing suicide was her only option.

Bloor, Edward. *Tangerine* (1997). Harcourt Brace. ISBN: 9780152057800

Legally blind Paul wants to play soccer. His brother starts hanging around a rough bunch of boys. Paul must find the courage to stop quietly accepting things and show others the truth that they have refused to see all along.

Brown, Jennifer. *Hate List* (2017). Little, Brown Books for Young Reader. ISBN: 978-2013285247

Valerie has to deal with coming back to school after her boyfriend committed a school shooting. Even though she helped save classmates, she has to deal with the repercussions of helping Nick create the "Hate List".

Deuker, Carl. *Gutless* (2016). Houghton Mifflin Harcourt. ISBN: 9780544649613

Brock is an amazing athlete, but has issues with human contact. His quarterback, Hunter, starts to bully his good friend Richie. Brock has to overcome freezing up in the face of adversity to help his friend.

Ellis, Ann Dee. *This is What I Did* (2009). Little, Brown Books for Young Readers. ISBN: 9780316013628

Logan witnessed a horrible interaction between Zylar and his abusive father. Zylar insists he is fine, but Logan knows it's not true. Logan tries to handle his own bullying situation and tries to get adults to understand what is going on. Very interesting book format.

Hutchinson, Shaun David. *Violent Ends: A Novel in Seventeen Points of View* (2015). First Simon Pulse. ISBN: 9781481437455

This story of a horrific school shooting is told from 17 different perspectives. Each perspective is written by a different young adult author.

Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass* (2013). Candlewick. ISBN: 9780763658595

Piddy Sanchez is beginning to adjust to her new school, when she learns that a girl named Yaqui Delgado wants to kick her ass. Why? Pick a reason- Yaqui thinks that she is stuck-up and sassy, wants her boyfriend, is too light, and doesn't sound like a ve a Latin accent. After Piddy is physically and mentally assaulted, her world begins to spiral out of control. She doesn't feel safe: not in school, home, or at work.

Nijkamp, Marieke. *This Is Where It Ends* (2016). Sourcebooks Fire. ISBN: 9781492622468

Follow Claire, Tomas, Autumn, and Sylv as they relate their stories of fifty-four terrifying minutes, as one student's calculated revenge turns into the ultimate game of survival.

Picoult, Jodi. *Nineteen Minutes* (2007). Atria Books. ISBN: 9780743496728

Nineteen minutes! That's all it takes to change a town forever. This novel focuses on the events that lead Peter Houghton, a bullying victim since kindergarten, to enter Sterling High, and in nineteen minutes kill ten and wound nineteen others. In the aftermath of the school shooting, the townspeople want justice.

Quick, Matthew. *Forgive Me Leonard Peacock* (2013). Little, Brown Books for Young Readers. ISBN: 9780316221337

Leonard Peacock has no friends, a terrible home life, a P38 pistol, and a plan. He wants to see a few special people and give them gifts to remember him by. Then he will kill Asher, his former best friend and commit suicide today, on his eighteenth birthday.

Shreve, Anita. Testimony (2008). Little, Brown and Company. ISBN: 9780316059862

This story details a sex tape at a boarding school and the results of its discovery. Told from the perspectives of all those involved and the resulting consequences: the end of several marriages, the end of several futures, and the end of a life.

Stork, Francisco X. Memory of Light (2016). Arthur A. Levine Books. ISBN:9780545474320

Vicky Cruz wakes up in the Lakeview Hospital, in the mental ward, after a failed suicide attempt. She suffers from severe depression. This story focuses on her struggle to find reasons to continue living after the loss of a loved one and the people she meets who help her during the process.