



2019-2020

Alma y cómo obtuvo su nombre (Alma and How She Got Her Name) by Juana Martínez-Neal (Candlewick Press, 2018)

Amor (Love) by Matt De La Peña, illustrated by Loren Long, translated by Teresa Mlawer (G.P. Putnam's Sons, an imprint of Penguin Random House, LLC, 2018)

Los deseos de Carmela (Carmela Full of Wishes) by Matt de la Peña, illustrated by Christian Robinson, translated by Teresa Mlawer (G.P. Putnam's Sons, an imprint of Penguin Random House LLC, 2018)

El día en que descubres quién eres (The Day You Begin) by Jacqueline Woodson, illustrated by Rafael López, translated by Teresa Mlawer (Nancy Paulson Books, an imprint of Penguin Random House LLC, 2018)

Ella persistió alrededor del mundo: 13 mujeres que cambiaron la historia (She Persisted Around the World: 13 Women Who Changed History) by Chelsea Clinton, illustrated by Alexandra Boiger, translated by Teresa Mlawer (Philomel Books, an imprint of Penguin Random House LLC, 2018)

Frida, el misterio del anillo del pavo real y yo (Me, Frida and the Secret of the Peacock Ring) by Angela Cervantes, translated by Jorge Ignacio Domínguez (Scholastic Inc., 2018)

Frida Kahlo y sus animalitos (Frida Kahlo and Her Animalitos) by Monica Brown, illustrated by John Parra, translated by F. Isabel Campoy (NorthSouth Books, Inc., an imprint of NordSüd Verlag AG, 2017)

La Frontera: el viaje con papá/ My Journey With Papa by Deborah Mills and Alfredo Alva, illustrated by Claudia Navarro, translated by María E. Pérez (Barefoot Books, 2018)

Lola (Islandborn) by Junot Díaz, illustrated by Leo Espinosa, translated by Teresa Mlawer (Dial Books for Young Readers, an imprint of Penguin Random House LLC, 2018)

La Matadragones: cuentos de Latinoamérica (The Dragon Slayer: Folktales from Latin America) by Jaime Hernandez, translated by María E. Santana (TOON Graphics, an imprint of RAW Junior LLC, 2018)

Miguel y su valiente caballero: el joven Cervantes sueña a don Quijote (Miguel's Brave Knight: Young Cervantes and His Dream of Don Quijote) by Margarita Engle, illustrated by Raúl Colón, translated by Teresa Mlawer y Georgina Lázaro (Peachtree Publishers, 2018)

Las orejas de los animales (Animal Ears) by Mary Holland, translated by Rosalyna Toth, Federico Kaiser, and Eida Del Risco (Arbordale Publishing, 2018)

Pasando páginas: la historia de mi vida (Turning Pages: My Life Story) by Sonia Sotomayor, illustrated by Lulu Delacre, translated by Teresa Mlawer (Philomel Books, an imprint of Penguin Random House LLC, 2018)

Querido Dragón de Komodo (Dear Komodo Dragon) by Nancy Kelly Allen, illustrated by Laurie Allen Klein, translated by Rosalyna Toth, Federico Kaiser, and Eida Del Risco (Arbordale Publishing, 2018)

Quizás algo hermoso: cómo el arte transformó un barrio (Maybe Something Beautiful: How Art Transformed a Neighborhood) by F. Isabel Campoy and Theresa Howell, illustrated by Rafael López (Houghton Mifflin Harcourt, 2018)

Soñadores (Dreamers) by Yuyi Morales, translated by Teresa Mlawer (Neal Porter Books, an imprint of Holiday House, 2018)

Los tipos malos (The Bad Guys) by Aaron Blabey, translated by Juan Pablo Lombana (Scholastic, Inc., 2017)

We've Got the Whole World in Our Hands/ Tenemos el Mundo Entero en las Manos by Rafael López, translated by Juan Pablo Lombana (Orchard Books, an imprint of Scholastic, Inc., 2018)