



Considerations for building diverse and inclusive programming

What percentage of the panel represents a diverse community?

Until D&I becomes second nature there is a need to seek out diverse voices.

What authority do the speakers have on the subject?

Are your speakers discussing a topic that might be better discussed by a member of that community?

Are you addressing Diversity and Inclusion for the sake of Diversity and Inclusion as a topic, or is it integrated into the program?

Programming on D&I is important, but so is showing we aren't just talking the talk.

Is your moderator cognizant of the panelists' lane?

If your moderator isn't aware of issues, they might not see opportunities for alternative lines of questioning that may arise during the program.

Is there variation in age and gender represented in your panel?

There is more than one way to be diverse and inclusive. Be sure to consider as many angles of diversity and inclusion as possible when creating a session panel.

If anyone has feedback or suggestions please contact jacob.mangum@unt.edu