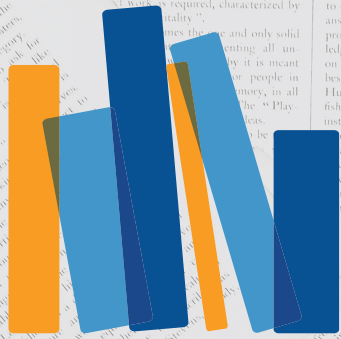


TEXAS LIBRARY JOURNAL

Volume 98, Number 1, Spring 2022



Texans for the Right to Read

#RightToReadTX
RightToReadTexas.com

Join Us!

Spread Your
Professional Wings

Are We Prepared for
Patrons in Crisis?

Happy 120th Birthday TLA

BROWN BOOKS PUBLISHING GROUP

— TLA CONFERENCE 2022 —



BOOTH #2137

SWAG DROPS AND AUTHOR (IN-BOOTH) SIGNING SCHEDULE

TUESDAY, APRIL 26, 2022

- 10:00 AM: SWAG DROP—*Standing Up to China* legal pads
- 10:00 AM-11:00 AM: Ashley Yablon will sign *Standing Up to China* hardcover books
- 1:00 PM: SWAG DROP—*Ashur's Tears* magnets
- 2:00 PM-3:00 PM: Mark Huffman will sign galleys of *Bubbles*
- 2:15 PM: SWAG DROP—*Armadillo Antics*/Brown Books Kids Tote Bag
- 3:30 PM: SWAG DROP—*Bubbles* bookmark

WEDNESDAY, APRIL 27, 2022

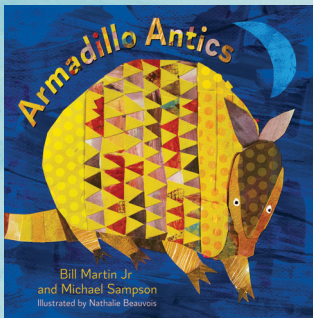
- 10:00 AM: SWAG DROP—*Hurricamp!* umbrella pens
- 10:00 AM-11:00 AM: Steph Katzovi will sign galleys of *Hurricamp!*
- 11:00 AM-12:00 PM: Bill Riley will sign galleys of *Ashur's Tears*
- 11:30 AM: SWAG DROP—*Armadillo Antics*/Brown Books Kids Tote Bag
- 12:30 PM: SWAG DROP—*9 Down is Dead* crossword puzzle
- 1:00 PM-2:00 PM: Walter Peddy will sign *Lift for Principals* hardcover books
- 2:00 PM: SWAG DROP—Bottles of bubbles

THURSDAY, APRIL 28, 2022

- 10:00 AM-11:00AM: Kenneth Toppell will sign *9 Down is Dead* paperback books
- 10:15 AM: SWAG DROP—*Armadillo Antics*/Brown Books Kids Tote Bag
- 11:00 AM-12:00PM: Dr. Dorette Noorhasan will sign hardcover books of *Miracle Baby*



BROWN BOOKS KIDS PRESENTS MICHAEL SAMPSON EXHIBITOR SHOWCASE FOR ARMADILLO ANTICS



— EXHIBITOR SHOWCASE —

April 26, 2022 • 10:00-10:50 AM • ROOM #2

Come join *New York Times* bestselling author Michael Sampson for the launch of his new book co-authored by the late Bill Martin Jr, *Armadillo Antics*!

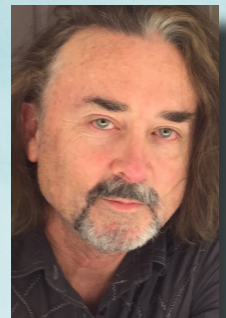


PHOTO OP WITH LIVE ARMADILLO + AUTHOR SIGNING
IMMEDIATELY FOLLOWING EXHIBITOR SHOWCASE



*This showcase event is ticketed; first come first served. Tickets can be found at Brown Books Publishing booth #2137 at time of show opening Tuesday, April 26, 2022. Attendees must have a ticket to be guaranteed a photo-op in the author signing area after the showcase.

COME DAY IN NIGHT: HOW READING SHAKESPEARE TURNED A TEXAS FARM BOY INTO AN AWARD-NOMINATED AUTHOR



— EXHIBITOR SHOWCASE —

April 27, 2022 • 10:00-10:50 AM • ROOM #2

With his pioneering EnterActive© approach, hal evans shares a deep dive into his debut novel, *Come Day in Night*. Passages from the book combine with excerpts from other literature and from participants' own personal narratives to reveal a fresh approach to literary analysis— one that connects reading to everyday life for students and educators alike. Enjoy discovering the madness (or madcappedness) of evans' method—as Puck would say, a merrier hour was never wasted here!

*Author signing immediately following exhibitor showcase in the author signing area.

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Woodland, TLA Director,
Advocacy & Communications at:
wendyw@txla.org

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Journal Staff

Editor
Wendy Woodland

Assistant Editor
Michele Chan Santos

Graphic Designer
Joanna King



3420 Executive Center Drive,
Suite 301
Austin, Texas 78731

512.328.1518 www.txla.org

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RECOVER, REBALANCE,
RECONNECT

TLA  **2022**

★ FORT WORTH ★

APRIL 25 – 28

Registration closes
April 21

txla.org/annual-conference

**THERE WILL BE NO ON-SITE
REGISTRATION AVAILABLE**

Stand Up!

By Daniel Burgard

Wow! What a year ... While it looks like we may finally be emerging from a pandemic that upended every bit of our personal and professional lives (stay vigilant, by the way!), we also need to recognize that we are under attack by very visible and very powerful individuals and groups who are questioning our work and worth with a ferocity rarely seen. The Texas library community's response has been strong and righteous and becomes more so each day as librarians stand up to those who want to silence us and make our libraries less useful to our communities.

*When I open a book,
I open my mind.*

*If you take them away,
we get left behind.*

When I started my term as TLA President about a year ago, I was steadfastly focused on marshaling association resources and services to help library staff as they recovered, rebalanced, and reconnected with their colleagues and communities. Little did I know that we were going to need to stand up in response to individuals who want to undo our work in making Texas libraries representative of all members of our communities. Thanks to the hard work of TLA staff and the hundreds of librarians who volunteer their time to support our organization each year, we have maintained a focus on offering an awesome in-person conference in late April while also creating a new coalition, Texans for the Right to Read. We hope the coalition can be a focal point for all of our efforts to positively engage with members of our communities and let them know our principles and motivations in building our collections and offering our services.

The 2022 Annual Conference is promising to be a wonderful get-together that will offer many health-themed sessions. It will feature outstanding keynote speakers who represent perhaps the three hottest issues currently facing TLA and who are happy to stand before you and with you as we navigate our way through tricky times. TLA is committed to an intentional approach to promoting equity, diversity, and inclusion which makes us very excited to host Dr. Ibram X. Kendi as he discusses his forthcoming book, *How to Raise an Antiracist*. A second great general session will feature Nadine Strossen who served as President of the ACLU for 17 years. She will be guiding us through a discussion of why free speech and open dialogue are the best responses to hate. Quite timely!

Last and certainly not least, while giving a nod to all of us

needing to center our lives and affirm ourselves as strong people and professionals, writer and actress Melissa Gilbert will be discussing her latest book, *Back to the Prairie: A Home Remade, A Life Rediscovered*. I expect that we will all identify with her journey of personal discovery over the past few years and hope that she will help us validate our own experiences as we focus on what is truly important and put our lives and careers on a path that makes sense for our times.

We have an all-star lineup of thoughtful and powerful general session speakers who are very much on topic for the personal and professional concerns that are consuming much of our time and brainpower. I can't wait to hear them.

I want to specifically highlight the fact that Nadine Strossen's talk directly connects with TLA's recent activities to support librarians and libraries across the state as they stand against forces that would degrade and destruct libraries' intentional efforts to build representative collections and services. I mentioned the new TLA-sponsored coalition, Texans for the Right to Read, and I encourage you to check out RightToReadTexas.com. I think it can very much serve as a clearinghouse of information that can help you and your colleagues when standing up and speaking out against censorship and challenges to intellectual freedom across the state.

*In a good library, on all of the shelves,
we have books that reflect all of our selves.*

I hope that you are with me in having a sense of dogged determination coupled with optimism for overcoming our current challenges. We are reconnecting with each other and our communities and reenergizing our important role as defenders of free speech and intellectual freedom. I know we will triumph. We are strong when we stand together, and our passion and ideas ensure that the future is bright for Texas libraries.



Daniel Burgard
2021-2022 TLA President



Inserted poetic lines by [Tammy Gomez](#), Senior Library Assistant, Gibson D. Lewis Health Science Library, University of North Texas Health Science Center



ALA Annual
CONFERENCE & EXHIBITION

WASHINGTON DC

JUNE 23–28, 2022

The American Library Association invites you to
the premier library event of the year!

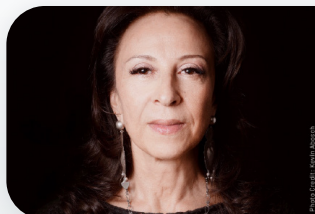
Catch the speakers!

Bestselling authors, thought leaders, and innovators confirmed, with more to be come.



John Cho

Actor and author
of "Troublemaker."



Maria Hinojosa

Journalist and author
of "Once I Was You –
A Memoir."

Education and Programming

160+ education sessions,
created and curated by library
professionals

News You Can Use sessions
focusing on updates from
experts on policy, research,
statistics, and technology

**Presidents' and Chair
Programs and ALA Division and
Round Table Discussion Groups**

Library Marketplace Highlights

- 550+ exhibiting organizations and companies
- 80 authors signing their books
- Fun events: Live at the 25 Podcast Booth, Now Showing @ ALA, and more
- Special author events and live stages including Book Buzz Theater, Gaming/Graphic Novel Stage, PopTop Stage, and Meet the Authors
- Fun and entertaining networking activities to enjoy with peers



New this year!

The Digital Experience

Enjoy remote access to sessions in real time! Hear from a selection of main stage speakers, and specially curated education and News You Can Use sessions live-streamed from Washington, D.C.

Registration to the Digital Experience includes on-demand access to a total of 60 sessions through August 31, 2022. [Learn more on our website.](#)

[Register at alaannual.org](https://alaannual.org) | [#ALAAC22](https://twitter.com/ALAAC22)

Book bans are about winning elections, not protecting children

This op-ed was first published in the Austin American Statesman on March 27, 2022.

By Shirley Robinson

YOUR SAY OVER YOUR CHILDREN'S EDUCATION AND ACCESS TO KNOWLEDGE IS UNDER

ATTACK in Texas by politicians and other groups that want to ban books from libraries based on their own subjective opinions. The Texas Library Association believes that parents know what is best for their children and are capable of engaging in meaningful discussions with them about critical thinking and the books they are reading

If you read between the lines, you can see what's going on. This issue has been concocted to find a solution to a problem that doesn't exist. Those in favor of banning books are less concerned about your children's journey of knowledge and discovery and more worried about winning political votes.

Your children are not being subjected to objectionable material in Texas' school libraries despite the protestations of those who have their own agenda.

The right to an education is a cornerstone of our country and our democracy. Education helps children read and write, add and subtract, and learn about the world around them. Education helps children become productive adults who contribute to society. Books are critical vehicles for helping people learn to think for ourselves and explore the world around us.

No book is right for everyone, but one book can make a difference in a child's life. Children, in concert with their parents, should be able to read any books that are appropriate for them — not just books selected by politicians or people outside their family.

School libraries are beacons of learning, yet students aren't forced to read books from those libraries. Parents have the right to decide what their children read. But no one — not the governor or anyone else — has the right to make blanket decisions for all children about proper reading material. And in case you were wondering, processes are already in place to ensure no pornographic material makes it to library shelves around the state, from Del Rio to Dallas.

This push to ban certain books is villainizing librarians and educators for simply doing their jobs. Threats of prosecution and being banned from working in schools have librarians and educators terrified not just for their jobs, but for their safety as this issue has been sensationalized.

It also is negatively impacting under-represented and marginalized students. These students are being told, essentially, that their experiences are not acceptable, and others need to be protected from them. What message does that send to kids and society that you must act, be and love a certain way to be accepted? It has the potential to be incredibly damaging to mental health and a society that, at its core, wants to be good and kind to one another.

The Texas Library Association won't be silent while the rights of parents and students are chipped away under the guise of protecting kids. We refuse to go about our jobs as professional educators and librarians — dedicated to the advancement of knowledge — are targeted for criminal punishment just for doing their work.

Do those wishing to ban books really want to protect kids or are they trying to "protect" us from learning about diverse views and life experiences? From learning about people who are different from us? From fully accepting others and not judging a book by its cover?

On March 8, we launched Texans for the Right to Read to combat this ill-conceived movement to ban books. We urge parents, librarians, teachers, students, or anyone else who cares about reining in censorship to visit texansfortherighttoread.com and join us in fighting a one-size-fits-all, government-dictated approach to education and parenting in our state. Our children's future hangs in the balance.

Shirley Robinson, CAE, is the executive director of the Texas Library Association



Spread Your Professional Wings

By Maggie Hernandez

Over the past three years, I began volunteering outside of my workplace and this was quite a breakthrough for me. Having discovered the rewards of actively getting involved in librarian circles, I wish I had stepped out sooner in my professional journey. But I'm here to share with you how rewarding my volunteer journey has been, and to encourage you to become more involved in the Texas Library Association and other library organizations.

I began spreading my professional wings in 2019 when I accepted the invitation to serve on the Planning Committee for the Education Service Center Region 20 Annual Library Resources Roundup, a one-day library conference. With fear and nervousness, I volunteered to lead the speaker subcommittee. I still remember the satisfying thrill at the end of the conference day when I realized, "We did it!!" and "I have spread my wings and reached a new horizon!" I was amazed at how hundreds of puzzle pieces came together at the right moment as a result of teamwork and was fascinated at the

fullness of the conference experience. While I had enjoyed the conference as an attendee for years, for the first time, I also experienced it as a planner, leader, presenter and facilitator. I gained skills and insights from on-the-job training and wisdom from my mentor and other volunteer librarians I worked with through the planning process.

During my second year on that event's planning committee, I stepped up to lead the Exhibitor Subcommittee and be a co-presenter in the two-day Learning and Libraries Virtual Conference (formerly the Annual Library Resource Roundup). After this experience, I understood more clearly what goes into organizing a conference, whether it takes place in person or virtually. I also learned how the speaker and exhibitor subcommittees have different roles and responsibilities.

I was inspired to mentor other librarians and emboldened to be more active in librarian circles. Since then, I've taken on the following roles:

- Coordinator of the Private School Librarians of San Antonio Network
- Regular participant in TLA unit social and business meetings
- Tech moderator at the 2021 San Antonio Book Festival
- Presenter and facilitator at the 2021 ESC 20 Digital Learning Virtual Summit



- 2021-2022 Chair of TLA New Members Round Table (NMRT), and chair of the NMRT Monthly Newsletter Committee
- Contributor to the CCMUS Challenger Magazine
- Presenter at the 2021 Catholic Library Association Fall Virtual Conference
- Co-presenter at 2021 TLA District 10 Fall Virtual Conference
- Presenter and co-facilitator at the ESC 20 Learning and Libraries Virtual Conference
- Graduate of TLA TALL Texans Class of 2021 with full scholarship
- Contributor to the Spring 2022 *Texas Library Journal*
- Planner and co-presenter of four NMRT sessions and one ESC20 session at the 2022 TLA Annual Conference

This journey, especially with the Texas Library Association, has broadened my knowledge base, deepened my insight, improved my leadership and professional skills, enlarged my realm of influence, granted me the courage to advocate for librarianship, and given me enthusiasm to promote the benefits of the TLA membership experience. Furthermore, I am connected to a large and meaningful professional network and have become more confident, creative and effective in my workplace. I have learned these valuable lessons:

- **Embrace the opportunities that are presented to you.** While weighing the pros and cons, don't hesitate to take a leap of faith to fly into the unknown.
- **See yourself from the growth mindset perspective.** "A journey of a thousand miles begins with a single step." (Chinese proverb).
- **Don't hesitate to ask for help.** You will discover mentors and peer support along the way.
- **With an open mind and empathy,** learn from your mentors and collaborators while giving your best.
- **Everyone has a unique gift** and can make a difference.
- **More opportunities will be presented to you** because

people around you will recognize your work ethic and contributions.

- **Dare to take the responsibility to lead:** in return, you may learn a great deal from interacting with professionals of all levels.
- **Be a servant leader** who empowers your team members to thrive and grants them opportunities to grow, while encouraging and guiding the team towards the common goals effectively.
- **Keep a balance** with your professional and personal life.
- **Make the best of each opportunity** to maximize your learning, growth and influence.

Don't be afraid and have faith. If I can do it, so can you.

Get involved!

Maggie Hernandez is the librarian at Antonian College Preparatory High School in San Antonio; and the chair of the Texas Library Association's New Member Round Table.



An Unexpected Career Path

Not everyone with a master's degree in library and information science ends up working as a librarian in a traditional library setting. The *Texas Library Journal* interviewed Olivia Cannon Chiumento, taxonomy manager at Indeed.com, to learn more about her career path.

Chiumento received her Master of Science in Information Studies, Information Ethics and Archival Enterprise from the University of Texas at Austin.

TERMS TO KNOW: *Taxonomy* is the hierarchical classification of entities of interest of an enterprise, organization or administration, used to classify documents, digital assets and other information. *Metadata* is data that provides information about other data, for example descriptive information about a resource (for example, title, abstract, author and keywords.)

TLJ: Tell me about your career path. Was taxonomy something you had in mind when you studied information science?

OCC: Not at all. I was dead set on going into libraries. I earned my MA degree in book history before MSIS. (Olivia has a Master of Arts degree in Medieval and Early Modern Information History from

Durham University). I really wanted to go into reference work in special collections. I really loved reference services. Somebody at the library where I worked was head of book cataloguing – she left to go work in taxonomy at Indeed. When I got her departure email, I thought, oh I have never heard of that before but clearly it must be connected. So, I met with her to learn more about it. After graduation, I was having a hard time finding library jobs that I wanted to apply for or thought I was qualified for. After a few conversations with her I applied as a taxonomy analyst, and I started in May 2018. Since then, I've been promoted to taxonomy team lead and am now a taxonomy manager.

TLJ: What does your job as a taxonomy manager at Indeed.com entail? Describe a typical week at your job.

OCC: My core responsibilities are high-level team metadata strategy as well as people management. I have shared responsibility for overseeing one of our flagship taxonomy projects. I do a lot of coaching of our taxonomy team leads and our taxonomy analysts and I do change management work for the team at large. A typical week – frankly consists of a lot of meetings and they are really interesting meetings. I meet one-on-one with all my direct reports for 30 minutes each week. I attend project meetings with cross functional

collaborators; I also meet with folks who want to use our metadata for front-end experiences for job seekers.

TLJ: How does your Master's in Information Science degree apply in your job? What library skills do you use in your position?

OCC: I started as taxonomy analyst and so much of what I had done in my MLIS studies was transferrable. Archival enterprise. Archival strategy. The idea of having to make sense of and to find a way to organize and structure a big box of uncategorized material, and having a consistent, uniform process to do that which was replicable and would reinforce the use of a shared vocabulary. Understanding standards. There's the same emphasis on findability, the ease of search; of creating and then enforcing using shared vocabulary to search and discover.

One skill I found that really translated for me is more intangible. People who go into library science are typically human-focused; they want to work with people. It's very much a service position. You're trying to improve someone's life, help them do something. And taxonomy does that too - indirectly. It allows people to search and discover more easily. You don't necessarily have the same face-to-face interaction with end users. On an emotional level for work, I feel like that translates really nicely.

A course I took in MLIS that I credit



Oliva Cannon Chiumento, Taxonomy Manager, Indeed.com

as the most useful in my current work was not about databases or archival processing or conservation. It was called Managing Information Organizations. That course was essentially founded on different topics, including how to deliver an effective presentation, how to give and receive candid and actionable feedback, how to communicate and how to know your personality type. It also included a section on salary negotiation and that was really valuable. People might look at courses like that and think that's a soft skills course. But soft skills are transferrable skills. It's really served my continued career growth.

TLJ: What aspect of your job do you like the best?

OCC: I'm never bored! One of the things about working in a corporate environment it does tend to be very fast paced. I'm never bored but I am often productively challenged which gives me an opportunity to improve, grow and further my skill sets. I'm learning more about change management. I used to tell myself that I am bad at math, I am a

humanities person. This job has really forced me to reckon with the fact that that's not true. I've had the opportunity to learn about data science, software engineering, and about technology and applications for metadata. I'm glad I have had those opportunities for growth.

TLJ: What part of your job do you find the most challenging?

OCC: To be totally honest, the thing I struggle with most – it's very specific to having left the library space. Not getting the satisfaction of seeing people face-to-face, the direct interaction. I work for Indeed which has a very human-focused mission, we help people get jobs. They do a good job of connecting the mission to the individual impact that we have in people's lives. Sometimes you must look deeper. At this job – mission is really important.

TLJ: How many people work for Indeed? What is the culture of your workplace?

OCC: Indeed has about 12,000 employees globally. It's big, a lot bigger than most people think. On the taxonomy team we have about 70 people including taxonomy analysts, ontologists, semantic architects, and taxonomy managers. We are a fully remote team now. During the pandemic Indeed did a big reevaluation of their remote work strategy and taxonomy is a job profile where folks are eligible to do the job remotely, and now we have the option to go into the office. Increasingly, we have a lot of geographic diversity, I enjoy it a lot. In terms of the culture, I'd describe it as very intentionally inclusive, very growth-oriented, very employee-first. I think that the senior leadership team does a good job of embodying servant leadership. Those things are reflected on a team level. My favorite word to describe the taxonomy team – our common shared characteristic – is curiosity.

TLJ: What advice would you give to other library or information science students who might be interested in a taxonomy career path?

OCC: Get on LinkedIn and find people doing work similar to what you are interested in and honestly just write to them. Start looking for opportunities to talk to folks who do the work. I, for one, have always been happy to set up time to chat with people about what this is, what the day to day looks like. That's how I got here. Basically, don't be afraid to network. Schedule informational interviews. Buy someone a coffee in exchange for their time and thoughts. Use the career services at your school. It's so crucial to take advantage of this. They can connect you with alumni and that is a great way to make connections.

TLJ: What else would you like to add for our *Texas Library Journal* readers?

OCC: You don't have soft skills you have transferrable skills. I think that the idea of moving into the tech sphere can seem very intimidating. You have to learn so much as a librarian and an archivist, and it's very much what you do in taxonomy as well. I love what I'm doing.



Our World is Officially Rocked Are We Prepared for Patrons in Crisis?

By Amy Lanier

The pandemic persists, and society is worn out. Optimists claim we're on the mend, but restoration still eludes a depleted and depressed public who are trying desperately to put their lives back together. Now, more than ever, librarians are asked to step in to provide support. But are we prepared?

I teach a reference course each semester in which library science students use case studies as opportunities to develop and hone their reference skills. In one of these practice scenarios, a tearful fifteen-year-old girl comes into the library and asks for help finding a book on suicide entitled *Final Exit*. The librarian knows a copy is on the cart for reshelving and must decide whether to check the book out to this distraught young patron (Wong & Saunders, 2020).

The case study certainly presents a challenging ethical dilemma, and each semester I see my students struggling over what to do. They deliberate, debate, and grow frustrated as they try to reconcile their passion for access and the right to privacy with their compassion.

"But how can we hand her the book and just let her walk away, they ask? Isn't that cold-hearted? Aren't we supposed to care? She's a minor – a child, really. She's in pain!"

And then, as others in the class remind us, *"...her rights 'should not be denied ... because of ... age....'"* (American Library Association, 1996). *And we can't possibly know why she's crying. It's none of our business! We're here to provide access to the information she requests."*

The American Library Association's [**Library Bill of Rights**](#) states that "a person's right to use a library should not be denied or abridged because of origin, age, background, or views" (1996). Taking this to heart, we know that the patron referenced in the case study should not be denied access. But should librarians or library staff call in help for patrons in such cases?

School librarians have less guesswork to do than other librarians, as K-12 public school educators are mandated reporters and often have school counselors to rely upon, as well as parental contact information to use as needed. In other types of libraries, the situation can be far more complicated because to make such a call for help would be an infringement upon the patron's right to privacy.

But an overwhelming majority of the

members of our profession would find it difficult to let a patron in crisis walk away without making some sort of effort to reach out or show compassion, and a few of us might even call the authorities out of sheer panic because we wouldn't know what else to do.

While this case study is one clear example of a patron in crisis, there are certainly other types of stressful situations occurring in libraries every day. Perhaps a patron is suffering a mental outburst in the library, shouting insults at the staff, and causing a disruption. Suppose a patron has been lingering at the front desk, harassing a front-facing employee. Or maybe someone has called in to make an actual threat to the staff of the library.

On occasion, librarians must face these ethical dilemmas that can cause our stomachs to fall, and not even an MLS degree or decades spent at the reference desk can prepare us for the gut-wrenching judgment calls we're sometimes asked to make when dealing with the public.

STEPS TO TAKE

1. PREPARE FOR A CRISIS

How an individual librarian chooses to respond to a patron in crisis is not nearly as important as how well prepared an institution is for handling that patron. Now more than ever, it's crucial that we prepare ourselves for these challenges by having a policy developed, in place, and accessible well before a concerning situation presents itself. The most important action to take now is to ensure that all librarians and library staff are trained to know exactly what to say, what to do, whom to call, and how to respond when these crisis situations arise. Train employees to recognize signs that patrons are in distress. It can be especially difficult when we don't see every patron daily, but it is possible to pick up on signs of anxiety, worry, paranoia, etc.

2. CHECK FOR AN EXISTING POLICY

Public school employees are mandated reporters, so school librarians don't have to wonder

how to respond to a patron in crisis. Academic libraries may or may not have their own policy that would apply here, but the university might. Public libraries may or may not have a policy developed, but does the city? Think more broadly than the building you work in and see what policies might already be in place. It's possible that your institution might not have to start from scratch.

3. LOOK AT OTHER INSTITUTIONS' POLICIES

If you find out no policy exists, be thankful to have learned this before something terrible happens, then get busy creating one. Seek help from other institutions—especially those that are similar to yours. Ask around to find out what's working and what's not working.

4. NO POLICY? FORM A COMMITTEE

If you determine that a policy is indeed needed, form a committee, and write it together. The great thing about a policy is that it is typically developed by a group of persons coming together with shared professional knowledge to decide what is and what is not appropriate for a given situation. This takes the pressure off any one person who would otherwise have been forced to bear the burden of some difficult decisions. When forming your committee, consider soliciting members who have expertise in

a variety of fields in addition to librarianship, such as mental health, law, criminal justice, etc.

5. KEEP THE POLICY ACCESSIBLE

Keep the policy short and simple. Brevity is key so that staff can follow the policy without having to refer to a manual. A librarian who helped write a policy for the [New York Public Library](#) was instructed to make sure it would fit on one side of an index card (Boylan, 2015).

6. TRAIN ALL LIBRARY EMPLOYEES

Now that your institution has a well written, accessible policy, make sure that every employee in the building is trained and has it memorized. Time is of the essence during catastrophic situations, so be sure to answer as many of the hard questions as possible beforehand for all front-facing library staff.

Our world is certainly in better shape than it was a year ago, but as is the way of life, another disaster will surely come along to once again directly affect the patrons we serve. We must remain vigilant. A good policy is the key to ensuring library staff know exactly what steps to follow so that they don't have to wonder what to do when faced with a patron in crisis. We can't predict the future, but we can certainly prepare as best we know how.

Amy Lanier is an instructor in the School of Library and Information Studies at Texas Woman's University.

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Take a Chance on Art!



Enter for a chance to win a signed Don Tate illustration from *Swish!: The Slam-Dunking, Alley-Ooping, High-Flying Harlem Globetrotters* by Susanne Slade. Proceeds benefit the TLA Disaster Relief Fund which provides grants to assist Texas libraries impacted by natural disasters.

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Tickets will be sold on-site at TLA 2022 in Fort Worth, or you can [purchase in advance](#). The winning ticket will be drawn at General Session III on Thursday, April 28 at 11am. Winner does not have to be present to win.



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Outdoor Library Kiosk Makes Books Available Anytime

By Michele Chan Santos

Harlingen Public Library card holders can now select, check out, return, or pick up reserved materials any time of day at a 24-hour outdoor library kiosk located next to the accessible playground in Lon C. Hill Park, just a short distance from the Boys and Girls Club of Harlingen.

The location and 24-hour access are designed to appeal to families and individuals with busy schedules. “We have a natural audience of kids at this location; we knew it would appeal to families and people who are unable to come to the library during regular hours,” said Dauna Campbell, Harlingen Public Library Director.

The kiosk, which was purchased from Envisionware, can hold 340 items, and is first of its kind in Texas and one of only 40 nationwide, according to Campbell. The kiosk is stocked with popular fiction and nonfiction titles for readers of all ages. People also have the option of placing library materials on reserve through their library account for pickup at the kiosk, Campbell said.

Here’s how it works: Library card holders select from the books in the kiosk by scanning their library card and entering a password (usually their phone number). After clicking “Check out,” they key in the book number from the list, and a drawer dispenses the book. Returns are just as simple: After scanning the library card and entering a password, library patrons select “Return,” and the machine prompts them to place the item in the designated drawer. Eventually patrons will be able to pay their library fines at the kiosk as well, Campbell said.

The 24-hour library kiosk was funded through a \$400,000 Library Services for Border Cities grant from the Texas State Library and Archives Commission (TSLAC) to expand access to library services to people in underserved areas. TSLAC received funding for the grant through the Texas State Legislature thanks to Texas Representative Oscar Longoria.

For additional information on the kiosk, and how it has been received by the Harlingen community, check out Campbell’s [interview](#) with Henry Stokes, TSLAC library technology consultant, and chair of TLA’s Innovation and Technology Round Table. Learn more at the [Harlingen Public Library website](#) or in this [TV news story](#) from KRGV.

Michele Chan Santos is the Texas Library Association Marketing Specialist.

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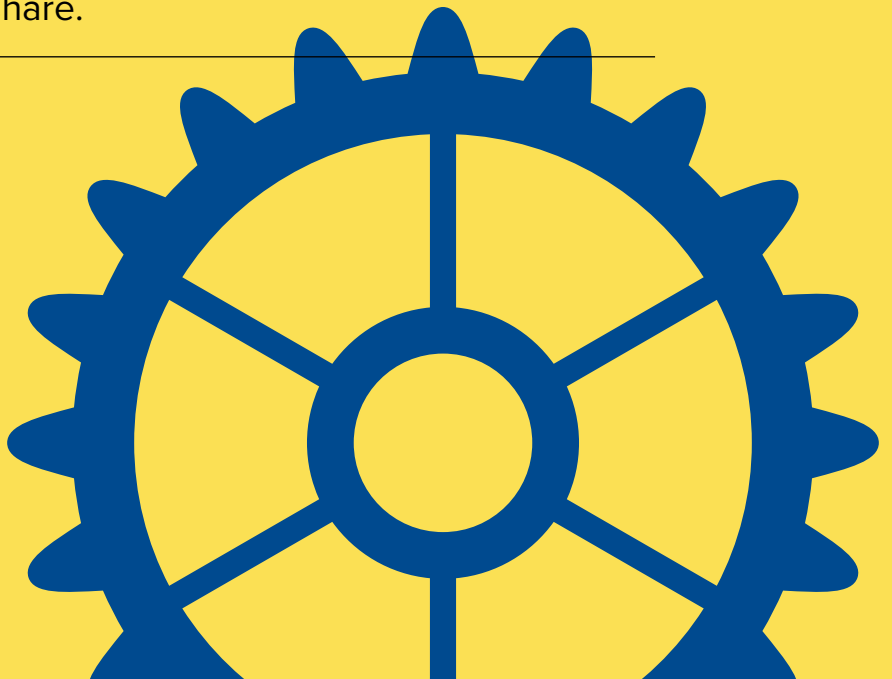
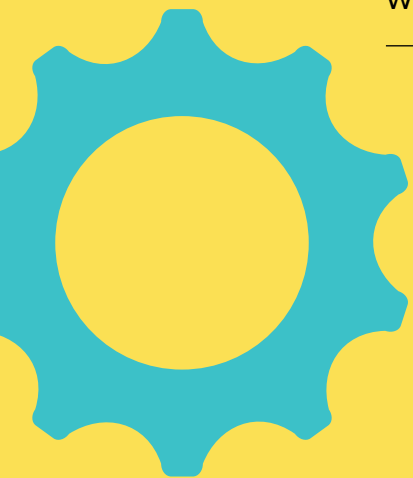


SWITCHING GEARS

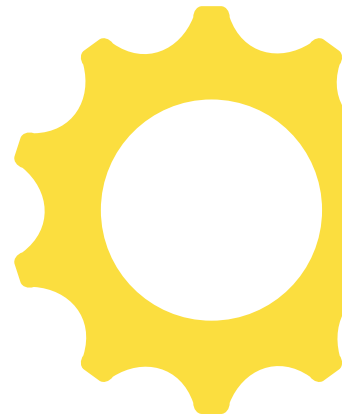
Changing Library Careers

By Kendra Harrell and Michele Chan Santos

What would make you want to leave your job for a different one? When we first sought out stories of librarians who had changed career tracks – going from a school library to a public library, for example, or from a public to academic library – we were gratified that so many Texas Library Association members reached out with stories to share.



We featured six of these narratives in a special two-part episode of TLA's #LibrariesTransformTexas podcast. Here some highlights of these interviews; as these librarians demonstrate, making career pivots can be challenging but also rewarding.



Morgan Brickey-Jones

Current position: K-12 Librarian, Experiential Learning and Outreach, University of Texas at Arlington

Former position: Children's Librarian, City of Arlington

What led her to switch: In her role as a children's librarian, Morgan started a field trip program with Arlington ISD to bring kids to the public library and introduce them to the resources and programming available to them. She wasn't looking for a new position but saw that the University of Texas at Arlington had a K-12 position open. And as it turns out, UTA wanted to start a field trip program to bring young people to the UTA campus so they can see themselves in a college environment.

What's different and what's the same: While she may be serving a different age demographic with different levels of technology skills, Morgan notes, "The idea of service is the same, we want to help people get their information. We want the students to succeed – the same way I wanted our patrons at the public library to succeed, to have information and access."

Advice: "In your current role figure out what you like about what you're doing, what you are excited about pursuing. I was not unhappy; I was just ready to go deeper in certain areas of my field and that wasn't possible in the role I was in. I applied for a job that spoke to what I really enjoy doing. It really must be a job that fits your interests."

Lisa Zinkie

Current position: Children's Librarian, Lakewood Branch Library, Dallas Public Library

Former position: School Librarian, Fort Worth ISD

What led her to switch: As a sixth-grade school librarian, Lisa worked through the first year of the COVID-19 pandemic and the stress of that was a contributing factor in her decision to make a change. She also was eligible for retirement and decided to try something new. "When I interviewed at Dallas Public Library, I clicked with them really well. It's been great," she said.

What's different and what's the same: "As a school librarian you are often the only one on campus which can be very isolating. Now I work with six other people: it's not all on my shoulders. I can ask people for help, which is great. The biggest culture shock for me is getting to have an hour for lunch! At the school it's only a half hour."



Kelly Hoppe

Current position: Head of Outreach and Instruction at Cornette Library, West Texas A&M University in Canyon (near Amarillo)

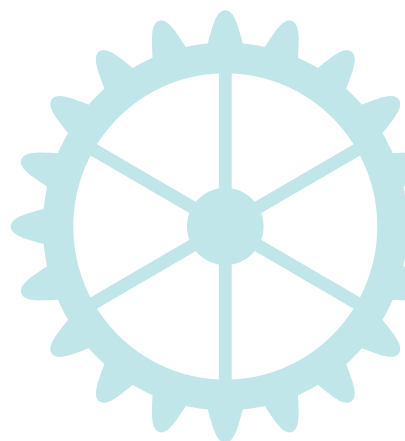
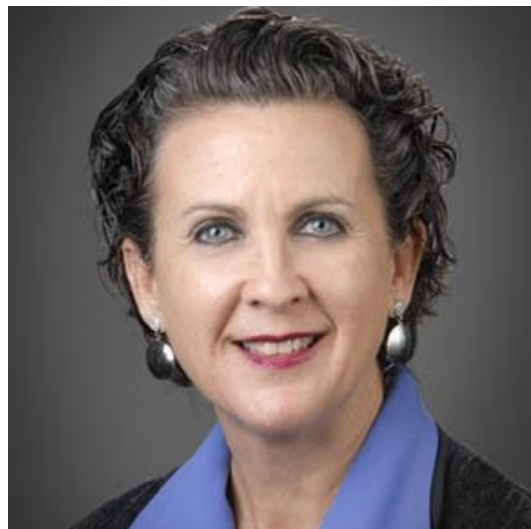
Former position: High school librarian

What led her to switch: Kelly is currently her 30th year of education and in her fifth year as an academic librarian. She started her career as a classroom teacher and then decided to become a school librarian, receiving her MLIS in 2003.

“For me, the best part of being a school librarian was encouraging students to read recreationally, whether through book fairs, book talks or other activities. The other thing that was very rewarding for me was making sure the high school library was a safe environment for students who don’t have a group to hang out with or a place to go,” Kelly said.

About five years ago, Kelly became concerned that she was getting stagnant in her school library position. “I didn’t want to become the person who was going to pull out her October file and do what I did last October.” She applied for the position at West Texas A&M University and the change was easier than she anticipated since she was already doing outreach and instruction as a high school librarian.

“One thing I noticed right off the bat is that I was instantly considered to be an expert in my field. As a school librarian I constantly had to prove I was the expert in my field. Librarians are a mystery to many school administrators. It felt like that was always a challenge. In the academic setting it wasn’t like that at all, the acceptance was there immediately.”



Priscilla Delgado

Current position: Resource Classification Specialist, TeachingBooks.net

Former position: Librarian, San Marcos ISD

Going back to school: Four years ago, Priscilla left her school librarian position to work at TeachingBooks.net. She also began a doctoral program at that time, and recently earned her PhD in Literacy from St. John’s University.

“I loved being a school librarian. I loved working with the kids more than anything and I was always grateful to the community in San Marcos for their support not just for my school library but all the school libraries,” Priscilla said.

Despite her love for her job, Priscilla had always wanted to go back to school to get a PhD in education and literacy. She researched graduate programs and after considering the demands of a PhD program, ultimately decided to leave her job to focus on her PhD. After submitting her resignation, she attended the ALA Annual Conference and learned that an exhibitor, TeachingBooks, had a job opening. Priscilla applied and interviewed for the job at the conference.

What skills transferred from your old position to your new one?: “Cataloging. In my position at TeachingBooks I catalog new books that come out and add resources: book readings, book trailers, a lot of original content and a lot of content from publishers and authors. Those cataloging skills really came in handy in this position.”

Advice: “If you have a little voice that’s telling you to go do something else, listen to it. If there’s something new you’d like to try, go for it.”

Martha López Coleman

Current position: Director of Library Services at Wylie College in Marshall

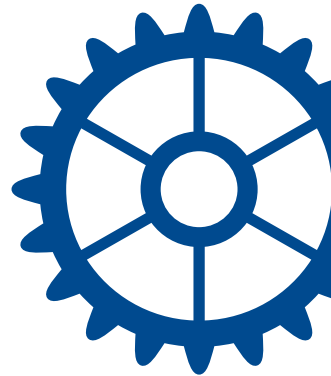
Former position: Principal at St. Patrick School in Lufkin

How her career unfolded: Martha has experience in school, public and now, academic libraries. She began as a high school librarian and then, when her family relocated, she worked at a public library. However, the public library was not a great fit for her, so she left to work on a PhD in Educational Leadership and Administration.

After completing her degree, she worked as a principal at a private school, where she wore many different hats, including being the school librarian. Martha wanted to return to libraries and made the change to her current position as director of library services at Wylie College.

“We have a lot of first-generation students. My job involves a lot of relationship building, and helping students, it’s wonderful to really be able to do that. Helping students with their research papers and to help them narrow their focus or find something that interests them is rewarding. To every book their user, and to every user their book.”

Advice if you’re considering changing library type: “It’s worth stepping out of your comfort zone because you get exposed to so many other things, you grow as a librarian and as a professional.”

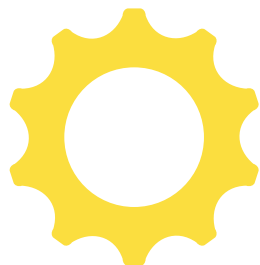


Jackie Kruzic

Current position: Publishing Editor, Blue Whale Press

Former position: Children’s Librarian, Library Director

How she made the switch: Jackie, who is also a published author, was friends with an editor at Blue Whale Press who was retiring, and recommended Jackie replace her. As an experienced school librarian, Jackie is uniquely qualified to evaluate manuscripts and help authors improve them. “I know what makes a book get checked out and not just sit on a shelf,” she said.



*Kendra Harrell is director of the Atlanta Public Library (Texas).
Michele Chan Santos is the Texas Library Association marketing specialist.*



Texans for the Right to Read

Texas Library Association Unveils Texans for the Right to Read, a Statewide Coalition Opposed to Book Banning

Author and humorist Garrison Keillor succinctly describes the power of reading: “A book is a gift you can open again and again.”

LIBRARIANS IN TEXAS FERVENTLY BELIEVE IN THE GIFT OF READING.

Unfortunately, there is a dangerous movement rising in the Lone Star State that aims to put restrictions on this gift, and our First Amendment rights. To combat the book-banning campaign being waged across the state, the Texas Library Association (TLA) recently launched Texans for the Right to Read. Members of this grassroots coalition — librarians, educators, parents, students, authors, and others — oppose widespread, coordinated efforts to apply subjective criteria to ban books across the state.

In recent months, calls to ban books in Texas have escalated as book-banning

proponents attempt to remove books from libraries under the guise of shielding children from inappropriate materials.

Of course, censorship is nothing new. However, the volume of attempted censorship efforts we are seeing now is unprecedented. Other than trying to score political points in an election year, we believe proponents of removing books from library shelves seek to create a wedge issue and further divide our state and country by making this a linchpin of the culture war.

Many of the targeted books are written by or about people from marginalized groups. Via the censorship battle, these groups are being told that

their experiences are not acceptable and that others need to be protected from them.

Yet what book-banning cheerleaders completely ignore, is that processes already are in place in every Texas school district and every public library to settle disputes over books.

Additionally, this is an all-out attack on librarians and our profession. Librarians have extensive education and training that enables them to meticulously select books and resources that meet the needs of their diverse communities and schools. The government should not be allowed to make sweeping decisions that steal this process from the experts.



Freedom in choosing materials is a much-needed safeguard to the freedom to read and must be protected against irresponsible attempts by self-appointed censors to violate it. TLA believes that every person enjoys the right to free inquiry and the equally important right to form their own opinions.

Members of Texans for the Right to Read seek to inform and organize other Texans who oppose current and future censorship initiatives.

“The right to receive an education is something that is foundational to America,” TLA President Daniel Burgard said. “Possibly the most important skill students learn is how to develop a curious mind and think critically about

a broad spectrum of subjects. Removing books based on the subjective opinions of elected officials has no place in our state or our democratic republic.

Burgard and other supporters of Texans for the Right to Read believe that the one-size-fits-all approach being advocated by book-banning proponents does not work. No one book is right for everyone, but one book can make a significant difference in one life.

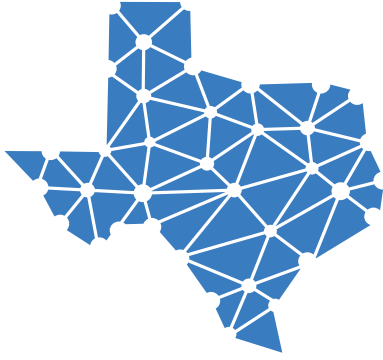
TLA President-Elect Mary Woodard emphasizes the vital role professional librarians play in a student’s life.

“Librarians have master’s degrees and receive ongoing training that qualifies them to develop collections to meet the broad and varied interests and needs of students and communities,”

Woodward said. “The implication by government officials that librarians would intentionally select books that are harmful to students undermines their best efforts and erodes public trust. When librarians are constrained in their ability to choose books, it is students who suffer.”

Leaders of Texans for the Right to Read believe that not just students but all Texans suffer when librarians are constrained in their ability to select books — and in their desire to share the gift of reading.

To learn more about Texans for the Right to Read, visit texansfortherighttoread.com.



TEXAS BROADBAND DEVELOPMENT OFFICE

Texas Broadband Development Office Seeks Input

WANT TO HAVE A SAY IN DEVELOPING TEXAS' NEW STATEWIDE BROADBAND

PLAN? The new Texas Broadband Development Office (BDO) wants to hear from Texans as it develops the state broadband plan. The plan must be final and submitted to the Texas Legislature by June 15, 2022.

To guide development of this plan, the BDO has scheduled a Listening Tour with Comptroller Glenn Hegar visiting 12 locations around the state to hear from residents.

[Listening Tour Registration](#)

UPCOMING LISTENING TOUR STOPS

- April 11 | El Paso | 1:30 p.m. (local time)
- April 26 | Edinburg | 2:00 p.m.
- April 28 | San Angelo | 1:30 p.m.

Additionally, the BDO is holding virtual roundtables in each of the 12 comptroller [regions](#) of the state to connect with stakeholders to understand the challenges, needs and idea related to broadband access, digital literacy etc. The day is divided into one-hour sessions on 5 topics: Education, Public Sector, Public Health & Safety, Business & Industry, and Community Organizations.

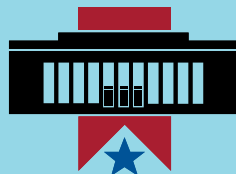
UPCOMING VIRTUAL ROUNDTABLES

- April 8 | Northwest Region | [Schedule and registration](#)
- April 12 | Upper Rio Grande Region | [Schedule and registration](#)
- April 13 | South Region | [Schedule and registration](#)
- April 14 | West Region | [Schedule and registration](#)

These are great opportunities to share the important role that libraries play as community anchor institutions offering technology access, and digital literacy skills training and support to help bridge the digital divide. Visit the [Texas Broadband Development Office](#) for more information on their work.

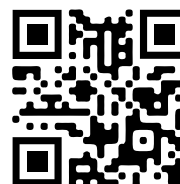
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AND
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Visit us in booth #1525
and online at
www.tsl.texas.gov/tla



Our mission for over 100 years has been to partner with the library community to serve the people of Texas.

Join TSLAC's TLA 2022 Programs

Monday, April 25, 2022

TexShare and TexQuest Updates,

12:15 p.m. – 1:15 p.m.

Using Data to Evaluate and Promote the School Library Program,

1:30 p.m. – 2:30 p.m.

Texas Public Libraries and Statewide Interlibrary Loan, 1:30 p.m. – 2:30 p.m.

Tuesday, April 26, 2022

Get Their Attention! Presenting Texas Public Library Data to Stakeholders,

1:30 p.m. – 2:30 p.m.

Wednesday, April 27, 2022

Getting the Most out of E-Read Texas,

10:00 a.m. – 11:00 a.m.

Wednesday, April 27, 2022 (cont.)

Innovative Approaches to Improving Refugee Integration,

11:30 a.m. – 12:30 p.m.

Thursday, April 28, 2022

Celebrate Books with Letters About Literature Winners and Katherine Applegate,

8:30 a.m. – 9:30 a.m.

Creating a Safe and Nurturing Environment in Your School Library,

8:30 a.m. – 9:30 a.m.

Using the Texas School Library Standards to Expand your Leadership,

9:45 a.m. – 10:45 a.m.

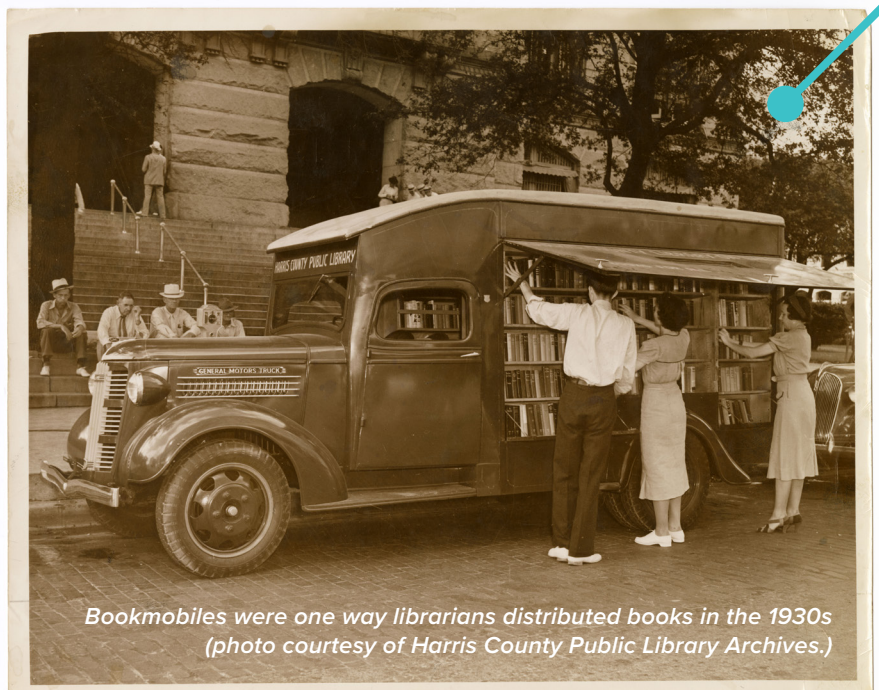
HAPPY 120TH BIRTHDAY TEXAS LIBRARY ASSOCIATION

By Michele Chan Santos

The Texas Library Association was founded on June 9, 1902. From carrying books on horseback, to creating statewide systems for accessing electronic databases and eBooks, to championing broadband so that communities across Texas can have equitable access to information and resources, TLA has been there every step of the way to support Texas libraries and librarians.

1902 –1920s

TLA is founded in 1902 and adopts a new constitution in 1922. During these first years, TLA developed a detailed study of library facilities in the state and pursued needed legislation to give libraries an independent standing in Texas. *News Notes* (which eventually becomes the *Texas Library Journal*) is first published in 1924.



*Bookmobiles were one way librarians distributed books in the 1930s
(photo courtesy of Harris County Public Library Archives.)*

1930s –1940s

TLA weathers the Great Depression and libraries remain some of the few places that provided recreational material, at a time when families could afford very little. TLA worked hard to make sure libraries were able to stay open during the Depression years. The association invested heavily in the development of school libraries during this time. In 1947, TLA developed districts to connect libraries in geographic areas of the state.



In the 1940s, public libraries or schools were two of the few places students could access books. (Photo courtesy Museum of the Gulf Coast.)

1950s –1960s

In the 1950s, TLA contracted for three major surveys to give the association information to define state library needs. The 1960s was a significant period when it came to legislation. The Texas Library Systems Act was signed into law on March 20, 1969. TLA and the Texas State Library and Archives Commission (TSLAC) worked for many years on designing a statewide system of interconnected resources and networks.

Students at the University of North Texas library in 1970. (Photo courtesy UNT Libraries Special Collections.)

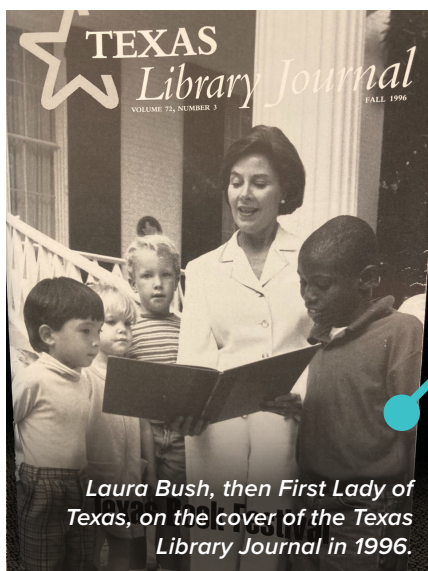
1970s

Progressive governors and federal support brought the growth of library services throughout the state as TLA continued to thrive. The expansion of higher education and the coming of major industries, including electronics, ensured the steady development of research and specialized libraries. The 1970s also saw the beginning of TLA's public relations campaigns.



2000s –2022

In 2017, longtime TLA Executive Director Pat Smith retired after more than 30 years with TLA. Current Executive Director Shirley Robinson joined TLA in 2020. In spring 2020, due to the COVID-19 pandemic, TLA canceled its in-person conference and premiered its first-ever virtual conference. The association is leading the battle against censorship and continues to grow and adapt to serve and support members across the state as the library landscape evolves to meet the needs of our communities.



Laura Bush, then First Lady of Texas, on the cover of the Texas Library Journal in 1996.

1980s –1990s

Resource-sharing programs and electronic networks initiatives continued to expand. In 1999, TLA successfully lobbied for the first-ever state funding for school library materials. TLA's reach encompassed a broad range of legislative initiatives and educational campaigns. The Texas Book Festival, which raises money to benefit public libraries in Texas, was founded in 1995 and has partnered with TLA since its inception.

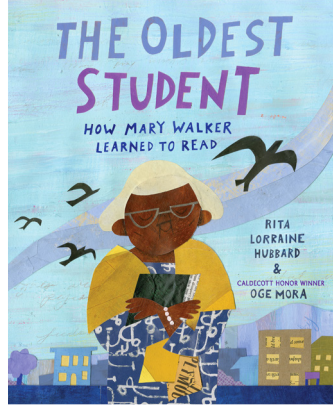
Michele Chan Santos is the Texas Library Association marketing specialist.

2022 Texas Bluebonnet Award Winner

Thousands of elementary students across Texas voted and the results are in! The winner of the 2022 Texas Bluebonnet Award is *The Oldest Student: How Mary Walker Learned to Read*, written by Rita Lorraine Hubbard and illustrated by Oge Mora.

The Oldest Student shares the true story of the remarkable life of Mary Walker who was born into slavery and learned to read at the age of 116.

Students representing 10 Texas school districts will present the award to Hubbard at the Texas Bluebonnet Award Luncheon on Wednesday, April 27, at 11:45 AM, during the TLA 2022 Annual Conference in Fort Worth.



Author Rita Lorraine Hubbard



Illustrator Oge Mora

TLA 2022 Annual Assembly

This year, Annual Assembly will be in-person, July 6 – 8 at the Hyatt Regency Austin. This interactive and informative event will help you take your involvement with TLA and the library profession to the next level.

In addition to TLA 2023 conference planning, Annual Assembly will include an Equity, Diversity, and Inclusion training session for TLA officers. Attendees will have the opportunity to attend training sessions on leveraging TLA Engage to drive member engagement, budgeting for your Unit, using TLA Google Shared Drives for Unit business, updating txla.org, and more.

Information on hotel, and the full schedule will be shared in May.



TLA 2022–2025 STRATEGIC PLAN PREVIEW

April 7 and April 8 | 3–4pm

Join TLA President Dan Burgard, President-Elect Mary Woodard and Executive Director Shirley Robinson for an overview of the [2022 – 2025 TLA Strategic Plan](#). The first session is April 7 at 3pm and it will be repeated on April 8 at 3pm. Both sessions will be presented via Zoom.

We look forward to sharing the outcomes of the last year of intensive work by the Executive Board, TLA volunteer leaders and staff to help craft goals and priorities for the organization for the next 3 years and beyond. [Learn more.](#)

TALL TEXANS 2022 ACCEPTING APPLICATIONS UNTIL MAY 15

The TALL Texans Leadership Development Institute (TALL Texans) is a transformational program that helps participants learn and embrace their potential to take new initiatives for their institutions, profession, and stakeholders. TALL Texans 2022 will be held in person, November 13-17, 2022, at Montserrat Retreat Center, Lake Dallas.

Applicants must be current TLA members and have at least five (5) years of experience working in libraries (experience need not be continuous). An MLS is not required. The deadline to [register](#) is May 15.



LAUNCH

LAUNCH: LEADERSHIP PROGRAM FOR LIBRARY PROFESSIONALS WITH LESS THAN FIVE YEARS OF EXPERIENCE

Registration is open for Launch 2022 which will be held July 24 – 25 at The Westin Austin at the Domain, in Austin. Participants will learn and expand leadership skills which will serve them throughout their careers through group work, self-directed learning, and internal reflection. Each session will be taught by a dynamic leader in the field

REGISTER

TLA SUMMIT

TLA SUMMIT: PERSPECTIVE, VISION, REACH

TLA Summit is a one-day virtual conference designed to bring together experts from around the country to discuss new developments, complex challenges, and best practices of librarianship. The program, which will include over 50 professional development sessions, aims to nurture, energize, and strengthen you and your library team. The full-day virtual conference will be June 2 and sessions will be available for viewing for 30 days after the event.

REGISTER

In memoriam: Cyd Sheffy

Cyd Sheffy, dedicated TLA member, longtime Fort Worth ISD librarian and library advocate, passed away in March 2022. She received her MLS from the University of North Texas in 1977 and was known for her years of library advocacy and teaching students a love of libraries. Cyd was a past chair of the Texas Association of School Librarians and won the Siddie Joe Johnson Award for children's librarians in 1999 and the 2013 S. Joe McCord Library Hero Award. Cyd was one of the original founders of the TALL Texans program. After retirement, she stayed active tutoring elementary school students and assisting with the Texas Library PAC. She will be deeply missed.

Lone Star Día April 30

This year is the 26th annual celebration of national Children's Day, Book Day (Día de los Niños, de los Libros) founded in 1996 by Texas author and literacy advocate Pat Mora. Lone Star Día is Texas's statewide celebration of the day.

The Texas Center for the Book announced that this year's [Lone Star Día](#) will be April 30, but activities celebrating and encouraging a love of reading can take place at any time.

A national registry listing events is available at [dia.ala.org](#), which covers events such as story times, family celebrations and cultural meals. The site includes a Free Program Downloads section to access booklists, event posters and sample activities available to all



libraries, schools, and participating organizations. The website aims to provide easy-to-use materials to make events manageable. Users are encouraged to register their event at the [National Día Program Registry](#) to attract more participants.

RECOVER, REBALANCE,
RECONNECT

TLA  2022

★ FORT WORTH ★

APRIL 25 – 28

Registration Deadline

APRIL 21

CLOSES AT MIDNIGHT*

txla.org/annual-conference

*ON-SITE REGISTRATION NOT AVAILABLE FOR TLA 2022

2022 Keynote Speakers



GENERAL SESSION I

Dr. Ibram X. Kendi

Tuesday, April 26, 8:15–9:45 AM

Dr. Ibram X. Kendi is the Andrew W. Mellon Professor in the Humanities at Boston University and the founding director of the BU Center for Antiracist Research. He is a contributing writer at *The Atlantic* and a CBS News racial justice contributor. He is the host of the new action podcast *Be Antiracist*. Dr. Kendi is the author of many highly acclaimed books including *Stamped from the Beginning: The Definitive History of Racist Ideas in America*, which won the National Book Award for Nonfiction, making him the youngest-ever winner of that award.

Dr. Kendi has also produced five straight #1 New York Times bestsellers, including *How to Be an Antiracist*, *Antiracist Baby*, and *Stamped: Racism, Antiracism, and You*, co-authored by Jason Reynolds. In 2020, *Time* magazine named Dr. Kendi one of the 100 most influential people in the world.



GENERAL SESSION II

Nadine Strossen

Wednesday, April 27, 4:15 – 5:30 PM

New York Law School Professor Emerita Nadine Strossen, past national President of the American Civil Liberties Union (1991-2008), is a leading expert and frequent speaker/media commentator on constitutional law and civil liberties. She serves on the advisory boards of the ACLU, Academic Freedom Alliance, Foundation for Individual Rights in Education (FIRE), Heterodox Academy, and National Coalition Against Censorship. Her 2018 book *HATE: Why We Should Resist It with Free Speech, Not Censorship* was selected by Washington University as its 2019 “Common Read.”

Dr. Strossen will review the history and aims of censorship, current efforts at banning materials in libraries, and how libraries, communities, and friends of libraries can unite their efforts to expand access to free speech as a counter to these efforts.



TLA AFTER HOURS KEYNOTE

Alyssa Edwards (Justin Johnson)

Monday, April 25, 6:15 – 7:00 PM

Justin Dwayne Lee Johnson, known by his stage name Alyssa Edwards, is an entertainer, choreographer, drag performer and television personality. Johnson was a gifted dance instructor and accomplished performer in the drag pageantry scene before rising to international prominence on the fifth season of *RuPaul's Drag Race*, where he quickly became a fan favorite: Alyssa Edwards has 1.9 million Instagram followers. Johnson and his award-winning dance company are the centerpieces of the Netflix Original docuseries *Dancing Queen*.

2022 Keynote Speakers



GENERAL SESSION III

Melissa Gilbert

Thursday, April 28, 11 AM-Noon

Melissa Gilbert starred as Laura Ingalls Wilder on the hit NBC television show *Little House on the Prairie*. She has starred in numerous movies and plays and served two terms as president of the Screen Actors Guild. She is the author of *Prairie Tale*, *Daisy and Josephine*, *My Prairie Cookbook*, and *Back to the Prairie*.

At TLA 2022, Melissa will discuss her new book, *Back to the Prairie: A Home Remade, A Life Rediscovered*, a hilarious and heartfelt memoir chronicling her journey from Hollywood to a ramshackle house in the Catskills during the COVID-19 pandemic. When her husband introduces her to the wilds of rural Michigan, Melissa begins to fall back in love with nature. And when work takes them to New York, they find a rustic cottage in the Catskill Mountains to call home. But “rustic” is a generous description for the state of the house, requiring a lot of blood, sweat, and tears for the newlyweds to make habitable.



OPENING AWARDS AND AUTHOR SESSION

Sonia Manzano and Neal Spelce

Tuesday April 26, 12:15-1:45 PM

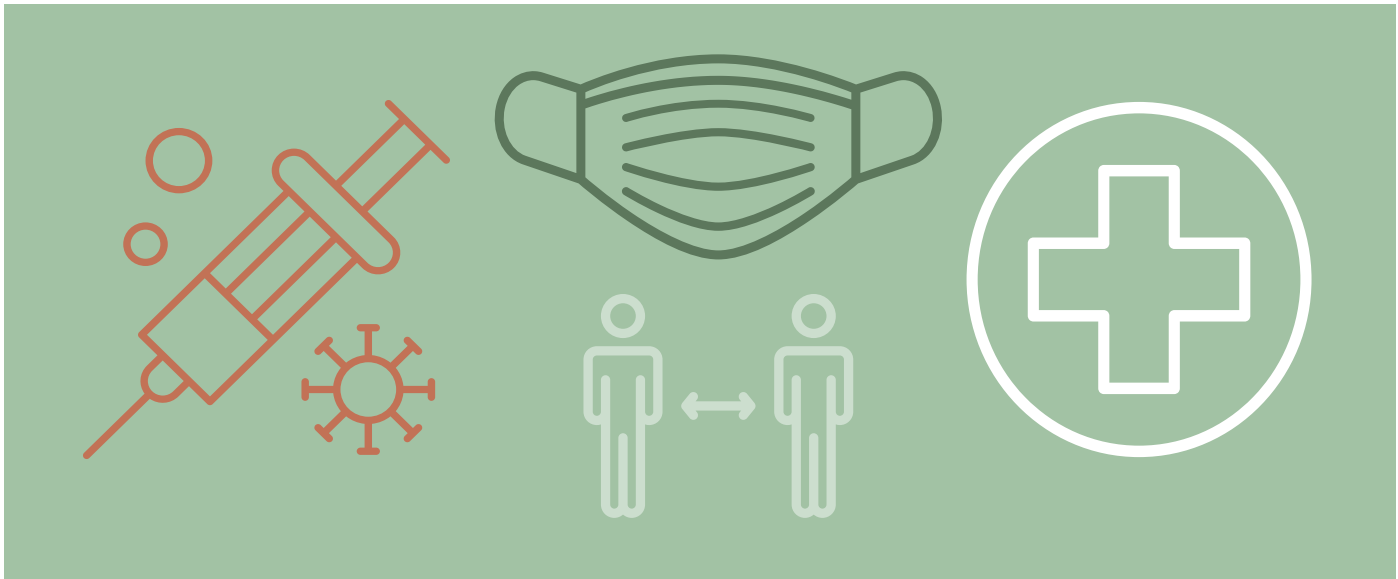
Two authors, Sonia Manzano and Neal Spelce, who have both lived distinct lives in history, will take stage at the Opening Awards and Author Session on the afternoon of April 26.

Sonia Manzano (best known as Maria on *Sesame Street*) is a trailblazer in the field of children’s entertainment, writing and acting for episodes as a part of the original *Sesame Street* team. She has written multiple award-winning books, and her upcoming title, *Coming Up Cuban*, is her most ambitious yet—five different points of view, incredible research with the help of librarians, and a compelling story line set in 1959 in Cuba right as Fidel Castro came into power.

Neal Spelce’s six-decade reporting career has been distinguished by successes in radio, television, journalism, marketing, advertising, public relations, broadcast program syndication, public speaking, and consulting. He has been present for many Texas, national, and international events covered in his new book, *With the Bark Off: A Journalist’s Memories of LBJ and a Life in the News Media*.



Health & Safety Protocol



Your safety and health are our top priority for our in-person TLA 2022 conference. We expect over 3000 people from across the country to participate in the conference. Everyone attending the conference will have different comfort levels when it comes to attending a large event during a global pandemic. TLA is working closely with the convention center and vendors involved in producing the conference to ensure a safe environment for all.

TLA will require proof of full* vaccination OR a negative COVID-19 test from a third-party provider (*administered within 72 hours of attendance; over the counter, at home test results will not be accepted*) from all registered attendees; sponsors, exhibitors, volunteers, speakers, guests and TLA staff.

TLA contracted with CrowdPass, a free, simple, secure, and HIPAA-compliant third-party vendor, to clear all participants in advance of the conference. You will not be able to pick up your conference badge without completing this process first.

Visit txla.org/crowdpass-verify to learn more and submit your COVID-19 information.

*A person is considered fully vaccinated greater than or equal to 2 weeks after completion of a two-dose mRNA series (Pfizer, Moderna) or single dose of Janssen (Johnson & Johnson) vaccine.

Code of Conduct

The Texas Library Association (TLA) is dedicated to providing a harassment-free environment for everyone engaged with the association at events and on social media channels, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. We do not tolerate harassment in any form at any TLA events or activities, or on any TLA social media channels, including those managed by TLA units.

We encourage productive and constructive discussion and participation. Be kind to others. Do not insult or put down others. Behave professionally. Remember that harassment, and sexist, racist, or exclusionary jokes are not appropriate.

Harassment includes offensive comments or actions related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. Sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography, or recording, sustained disruption of talks or other events, inappropriate physical contact, unwelcome sexual attention, online bullying, cyberstalking, name calling or humiliating or disparaging language is not tolerated. Individuals asked to stop any harassing behavior at events or online are expected to comply immediately.

If an individual engages in harassing behavior, TLA may take any action deemed appropriate, including warning the offender, expelling them from the event, banning them from future events, hiding or deleting comments, and/or blocking the offender from any TLA social media channels.

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Conference Badge Holders & Lanyards, TLA After Hours Keynote, Black Caucus RT Author Session, Library Pub Trivia Session

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Annual Assembly & Officer Planning, General Session I, School Administrators Conference, Teacher Day @ TLA, Texas Bluebonnet Award Author Session Tabletop Donor

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BOUND TO STAY BOUND

Texas Bluebonnet Award Author Session

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General Session II, Information Center, Member Grand Prize

H-E-B READ 3

Exhibits Grand Opening, Conference Water Stations

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Silver

ABC-CLIO

TLA Officer EDI Training & Certification

BAKER & TAYLOR

Opening Awards and Author Session

INGRAM LIBRARY SERVICES (ILS)

PLD Party

LAPTOPS ANYTIME

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General Session III

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TALL Texans Institute, School Administrators Conference, Teacher Day @ TLA

Exhibit Hall Open Monday, April 25 – Wednesday, April 27

Make time to visit the exciting TLA 2022 Exhibit Hall! Hundreds of exhibiting companies will showcase the newest books, products, and services for the library profession. Authors will be signing books in the Authors Area.

MONDAY, APRIL 25

3:45 – 6:00 PM

Exhibit Hall Grand Opening

TUESDAY, APRIL 26

10:00 AM – 5:00 PM

Exhibits Open

WEDNESDAY, APRIL 27

8:00 AM – 4:00 PM

Last Day for Exhibits

24 Hour Library 1513

See EnvisionWare

3branch..... 1819

See Library Interiors of Texas

720 Design..... 1909

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Agati 1819

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ALA- American Library Association 1306

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to your community. Learn about the benefits of ALA membership and opportunities to connect with a global network of 50,000 library workers. ALA is starting a new video initiative at TLA to gather stories from across the nation about what it means to be a librarian and to be part of the profession. Please visit and contribute your story.

ALA Office of Intellectual Freedom 1308

www.ala.org/oif

ALA'S Office for Intellectual Freedom (OIF) educates librarians and the general public about the nature and importance of intellectual freedom in libraries, as embodied in the Library Bill of Rights. Established in 1967, it offers resources on a range of intellectual freedom subjects—from privacy and filtering to collection development and selection policies. OIF provides confidential support to anyone undergoing a material or service challenge. Its annual celebration of Banned Books Week in the fall draws attention to the harms of censorship and the benefits of unrestricted reading.

Alexandria Library Automation 1611

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Algonquin Young Readers/Workman 2041

See Workman Publishing Company

Allermuir 1819

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Amicus 1431

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Andrews McMeel Publishing..... 2141

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Astra Books for Young Readers..... 2336

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AtoZdatabases 2406

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Austin Creative Alliance..... 2419

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AWE Learning..... 2315

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Barefoot 2140

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BattleQuestions.com 2519

battlequestions.com

We provide questions, games and practice activities to coaches and students participating in Battle of the Books. We're excited to be introducing our system to Texas coaches who participate in the Battle of the Bluebonnets.

BE Boucher, author..... 2040

The Sceptre: A Jonster the Monster and the Bear Adventure, a young adult fiction novel.

Beanstack 1507

www.beanstack.org

Beanstack helps public and school libraries

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effortlessly facilitate reading challenges and reading fundraisers. The flagship product of Zoobean Inc., Beanstack is licensed by over 10,000 public libraries, school districts, and corporations around the world. Its investors include Mark Cuban from ABC's Shark Tank and its founding members were previously Washington, DC's teacher of the year and Google's first head of K-12 education outreach.

Bearport Publishing..... 1140 www.bearportpublishing.com

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Bernhardt..... 1819 See Library Interiors of Texas

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Bilingual Storyteller, Sue Young 1901 See Sue Young, Bilingual Storyteller

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Brodart Company1732



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Brown Books Publishing Group2137

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Bullfrog Books..... 1141

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Calkins Creek2336

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Capstone..... 1332



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Cavendish Square 1532

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Children's Plus, Inc..... 1033

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Children's Plus, Inc. provides a vast selection of children's pre-bound books for grades K-12. Our selection includes titles that entertain as well as educate, including fiction, nonfiction, Spanish, bilingual, reference and more. Our books have a superior binding that is hand stitched and glued with a durable easy-to-clean cover that can withstand hundreds of circulations. Children's Plus offers you superior customer service with a 100% satisfaction.

Child's Play 2140

See Publisher Spotlight

The Child's World..... 1343

www.childsworld.com

The Child's World® brings a world of educational titles to young readers in school and public libraries everywhere. Our award-winning content supports early childhood initiatives including phonic literacy and social emotional learning, as well as high-interest subjects and state standards in language arts, STEM, history, social studies, and character education. We publish library bound hardcover and eBook titles for birth to 8th grade reading. Since our beginnings in 1968, our goal has remained simple: we want all young children to truly enjoy reading and learning.

Chronicle Books 2240

www.chroniclebooks.com

Chronicle Books publishes award-winning, innovative books for children and adults. Children's publishing includes board books, picture books, chapter books, middle grade, and young adult fiction and non-fiction. Visit Chronicle Books booth #2540 for free ARC's, teacher's guides, and more.

Exhibiting Companies

Cinco Puntos 2140
See Publisher Spotlight

Claire Lynn Designs 2313
Custom Teacher tees and totes.

COI - College of Information, UNT.. 2019
See UNT College of Information

Colibri System 1520
www.colibriusa.com
CoLibri is a Book Covering System. We offer the most advanced and easy to use system to protect your books.

Copyright & Creativity 2201
www.copyrightandcreativity.org
Free K-12 resources for teaching about copyright and fair use.

Cover One 2007
www.coverone.net
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Crabtree Publishing Company 1539
www.crabtreebooks.com
Crabtree Publishing Company is dedicated to producing high-quality books and educational products for K-9+. Over the last THREE seasons Crabtree has introduced EIGHT new imprints. They include early and emergent non-fiction readers, Hi/Lo, picture books, beginning to fluent fiction readers, and chapter books. Crabtree has also expanded into new formats, such as Read-Along eBooks and publishes in several languages including Spanish, French and Haitian-Creole.

The Creative Company 1431
www.thecreativecompany.us
Featuring sumptuous design, striking imagery, and literary prose, The Creative Company offers a fascinating reading experience for PreK - Grade 12. Encompassing both picture books and a wide range of non-fiction topics, these books will inspire learning while kindling readers' imagination.

Credo 2206
See Infobase

Creston 2140
See Publisher Spotlight

The Crowley Company 1408
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Cultural Surroundings 2307
www.culturalsurroundings.com
Library furniture and shelving consultation, supply and installation.

Darby Creek 1533
See Lerner Publishing Group

Dauphin 1819
See Library Interiors of Texas

Davis 1819
See Library Interiors of Texas

DEAR Texas/2022 Read-A-Thon 1901
DEARIndie.org
A non-profit that supports literacy and Title 1 Schools.

Demco 2533
www.demco.com
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Dexterity Books 2539
DexterityBooks.com
Dexterity is an IBPA award-winning indie publisher based in Nashville, TN. We describe ourselves as "Book People with Startup Hustle," and our team, including the Dexterity Collective of eighty-plus book publishing professionals who believe in the power of books to make a difference. From editorial development to production, strategic consulting to data analytics, and from digital-only distribution to full-service sales representation, we not only publish our own titles—we make our menu of publishing services available to publishers and indie authors everywhere. In the constantly changing world of publishing, our clients find the talent and services they need to share ideas with readers, just like the libraries and librarians we love.

Diamond Book Distributors 2140
See Publisher Spotlight

Discovery Education 2014
www.discoveryeducation.com
Discovery Education Experience, a simple-to-use K-12 learning platform that combines dynamic curated curriculum resources with on-demand teaching strategies, personalized for your needs as an educator. It offers research-based instructional strategies, step-by-step

guides, online multimedia building tools, interactive courses and one of the strongest professional networks for educators in the world - all at your convenience and comfort level. With over 50% of U.S. schools using our services, we have deep-rooted partnerships and a record of success impacting teaching and learning.

Discovery Maker 2518
discoverymaker.io
Mobile STEM/STEAM carts

Disney Publishing Worldwide 2132
www.disneybooks.com
Disney Book Group publishes award-winning children's books for all ages, featuring several formats: board books, picture books, chapter books, novels, and paperback originals. Imprints include: Disney-Hyperion, Disney-Jump at the Sun, Disney Press, Marvel Press, and Disney Lucasfilm Press.

DK 2337
www.dk.com/us
We believe in the power of discovery. That's why we create books for everyone that explore ideas and nurture curiosity about the world we live in. From first words to the Big Bang, from the wonders of nature to city adventures, you will find expert knowledge, hours of fun and endless inspiration in the pages of our books.

The Dock Bookshop 1841
www.thedockbookshop.com
The Dock Bookshop is one the largest African American owned full service bookstore in Texas and the Southwest, which opened in 2008. Our mission is to inspire, inform, and entertain our customers through books and book-related events in a relaxing and spacious environment. The Dock also sell audiobooks, eBooks, greeting cards, music, coffee and tea, beverages, candles, novelty and gifts items, personal and home care items. In addition, The Dock is 4000 square feet with a designated area to hold book signings and other events. The Dock Bookshop is a New York Times and Dallas Morning News Best Seller reporting bookstore. We also maintain a popular Dock Best Seller and New Release Booklist. During TLA 2022, we are providing the book sales service for all keynote events in addition to author and speaker books conveniently available at our booth near the Authors Area. Don't miss all your favorites!

Dreamstar Publications 2100
dreamstarpublications.com
Publishing company dedicated to publishing children's books with a positive and educational message. The titles available include The Alphabet Thief Who Stole The Vowels, a book that teaches the importance of vowels and sharing and our latest book, The Bully Who Learned To Love, a book about the

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importance of kindness and acceptance.

Driving on the Right Side of the Road 1121

www.tmcec.com

Driving on the Right Side of the Road (DRSR) is a TxDOT funded project aimed at elementary through high school students and teachers which infuses traffic safety lessons into social studies, language arts, health, and math curricula. Through DRSR, the Texas Municipal Courts Education Center (TMCEC) has developed numerous traffic safety storybooks and lessons that it distributes to schools free of charge.

Drop Everything And Read Texas 1901

See DEAR Texas/2022 Read-A-Thon

Dynamic Authors Group..... 2213

www.DynamicAuthorsGroup.com

Children's, Nonfiction, Fiction books

EBSCO Information Services..... 1825

EBSCO

www.ebsco.com

EBSCO Information Services (EBSCO) is the preeminent provider of online research content and search technologies serving academic, school and public libraries around the world. From research, acquisition management, subscription services to discovery and analytics, EBSCO provides institutions with access to content and resources to serve the information and workflow needs of their users and organizations. EBSCO also supports the development of FOLIO, an open source library services platform, and provides institutions interested in leveraging the open source technology with hosting and service support. For more information, visit the EBSCO website at: www.ebsco.com.

ediciones Lerner..... 1533

See Lerner Publishing Group

Eerdmans Books for Young Readers 2042

www.eerdmans.com/youngreaders

We seek to engage young minds with words and pictures that inform and delight, inspire and entertain.

Enslow Publishers, Inc..... 1241

www.enslow.com

Enslow Publishing creates high-quality educational fiction and nonfiction books and ebooks for children and young adults. Over the years, Enslow's award-winning titles have been recognized by organizations such as the American Library Association, the NAACP, the National Council for the Social Studies, and the Society of School Librarians International. Books cover subjects including biography, contemporary issues, health & drug education,

history and government, holidays and customs, math, science & technology, science projects and experiments, sports and recreation. West 44 Books™, the new hi-low middle grade and young adult fiction imprint of Enslow Publishing, is an exciting platform for new, authentic voices and gripping stories. With West 44 Books™, struggling readers, especially those from at-risk populations, no longer have to sacrifice page-turning fiction.

EnvisionWare..... 1513

www.envisionware.com

EnvisionWare delivers world class computer and financial management software, RFID circulation, security and inventory systems, Automated Materials Handling solutions, professional consulting services dedicated to the efficient delivery of exceptional service to library patrons and the 24-Hour Library.

Epilog Laser..... 2012

www.epiloglaser.com

Epilog Laser is the leading designer and manufacturer of laser engraving, cutting, and marking systems. Epilog's USA-made equipment can laser cut or mark a variety of materials including wood, leather, paper, acrylic, plastic and much more. Make sure to stop by our booth to check out the lasers in action and see our newest samples!

ERG International 1819

See Library Interiors of Texas

Estey Shelving 1819

See Library Interiors of Texas

Eustis Chair, LLC 1819

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Eva Pohler Books..... 2819

www.evapohler.com

Eva Pohler is a USA Today bestselling author of over thirty novels in multiple genres, including supernatural mysteries, thrillers, and young adult fantasy based on Greek mythology. Her stories have been described as "addictive" and "sure to thrill".

Fabled Films Press 2140

See Publisher Spotlight

FactCite..... 2209

TheLincolnLibrary.com

Award-winning subscription databases that students LOVE to use, featuring biographies of TEKS notable people and much more!

Facts On File..... 2206

See Infobase

Fathom Reads 2526

www.fathomreads.com

Fathom Reads is a multilingual, interactive, read-aloud platform to supplement and support core learning in a variety of languages - 1200 English titles from 11 US education publishers.

Over 1100 translations in 11 languages (800 Spanish). Plus, assistive reading technology (word, fragment, and sentence highlighting and narration speed control). Includes a fully integrated Learning Management System with customizable virtual classrooms and assignment system, live text and video chat, ebook share with live video chat, self-recording and playback, rostering support (Canvas, ClassLink, Google Classrooms, Schoology).

FE Technologies..... 1312

www.fetechgroup.com

Industry leader in RFID solutions for libraries, a full range of product to address the needs of both patron and staff. We develop product to improve patron experience, library efficiency, and staff interaction. From self-checkout, AMH solutions, semi-automated returns, and mobile applications we help libraries get the most out of RFID.

FG Library..... 1819

See Library Interiors of Texas

Films On Demand. 2206

See Infobase

Findaway 2112

See Playaway Pre-Loaded Products

Flyaway Books 2000

www.flyawaybooks.com

Flyaway Books publishes children's picture book focusing on themes such as kindness, compassion, diversity, self-esteem, inclusivity, and care for the world.

Follett School Solutions 1625



www.folletlearning.com

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Freshcoast Furniture 1819

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A Cengage Company
www.gale.com

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Garrett Book Company 1340 **www.garrettbooks.com**

Garrett Book Company is a leading supplier of K-12 library books offering everything from non-fiction, fiction, graphic novels, bilingual and Spanish editions.

GOBI Library Solutions 1825 **www.gobi.ebsco.com**

GOBI® Library Solutions from EBSCO, formerly YBP Library Services, offers over 13 million print and ebooks to academic, research and special libraries around the world. From streamlining library workflows to partnering with library staff, GOBI Library Solutions offers the best solution for your acquisition, collection development and technical service needs.

Goodbuy Purchasing Cooperative . 2521 **goodbuy.esc2.net**

Purchasing Cooperative servicing members throughout the nation.

Graphic Universe 1533 See Lerner Publishing Group

Greenhaven 1532 See Rosen Publishing/PowerKids/Cavendish Square/Greenhaven

Grey House Publishing & Salem Press 1536

www.greyhouse.com
Grey House Publishing and Salem Press are publishers of literary, historical, scientific, and health-related reference. Their products are available in print and online, worldwide.

Groundwood 2140 See Publisher Spotlight

Gumdrop Books 2118 **www.gumdropbooks.com**

Gumdrop Books offers a huge selection of PreK-college level books, at great prices with discounts up to 70%, free MARC records, free shipping, compete library services including self-ready processing, 96% fulfillment rate, single purchase order, flexible payment terms,

in-house customer service and knowledgeable sales representatives. Exceptional Service, Unconditionally Guaranteed

H.W. Wilson 1536 See Grey House Publishing & Salem Press

Hachette Book Group 2236 **www.hbglibrary.com/**

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Hank the Cowdog 1943 See Maverick Books, Inc.

Harlequin 2219 **www.harlequinforlibraries.com**

Harlequin has vastly expanded its trade publishing program with the launch of three imprints: the literary Hanover Square Press, the voice-driven and thought-provoking Park Row Books, and women's fiction books Graydon House. They join longstanding imprints MIRA and HQN, as well as our award-winning YA list, Inkward Press. Harlequin publishes worldwide in over 34 languages and is a division of HarperCollins Publishers, the second largest consumer publisher in the world.

HarperCollins Children's Books 2225 **www.harpercollinschildrens.com**

HarperCollins Children's Books is one of the leading publishers of children's books, home to many of the classics of children's literature. Imprints include Balzer + Bray, Greenwillow Books, HarperAlley, HarperTeen, Heartdrum,

Katherine Tegen Books, Quill Tree, and Walden Pond Press. HarperCollins Children's Books is a division of HarperCollins Publishers.

HarperCollins Publishers 2224 **www.librarylovestest.com**

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Haskell Education 2607 **www.haskelleducation.com**

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H-E-B Read 3: Grow Young Minds, Read 3 Times a Week



www.heb.com/static-page/Read-3-Help-Grow-Young-Minds

Read 3 Initiative – a program that focuses on educating parents and caregivers on the need to read to children a minimum of three times per week. Through in-store marketing activities, community outreach and access to free and affordable books, the goal of H-E-B's Read 3 Program is to ensure that all children have an opportunity to begin their school experience with an equal opportunity to succeed. H-E-B, with sales of more than \$18 billion, operates more than 335 stores in Texas and Mexico. Known for its innovation and community service, H-E-B celebrated its 105 anniversary in 2010. Recognized for its fresh food, quality products, convenient services, and a commitment to environmental responsibility and sustainability, H-E-B strives to provide the best customer experience at everyday low prices. Based in San Antonio, H-E-B employs more than 76,000 Partners and serves millions of customers in more than 150 communities.

HEB ISD Reads! Think Tank Innovation Lab

www.hebreads.org/think-tank

HEB Reads! is a collaborative effort of the Hurst-Euless-Bedford Independent School District and the city libraries of Hurst, Euless and Bedford. It is a coalition, a movement, a community-wide effort aimed at helping students avoid the "summer slide." HEB Reads!

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is also committed to providing topnotch STEM (Science, Technology, Engineering and Math) programming as part of its effort to inspire ALL community members to continue to be life-long learners!

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Author Bridget Heos2220 authorbridgetheos.com

Author Visits and Children's Books
New: Good Knight Mustache Baby, Santa Jaws, I'm A Virus, I'm A Volcano, Triceratopposite, Tremendous

Hightower1819 See Library Interiors of Texas

Hippo Park2336 See Astra Books for Young Readers

Holiday House / Peachtree / Pixel+Ink2424 www.holidayhouse.com

Holiday House publishes children's and young adult trade books in hardcover, paperback, and e-book formats. New imprints include Margaret Ferguson Books and Neal Porter Books. Our sister company, Pixel+Ink, publishes series books for ages 3-13. Visit HolidayHouse.com and PixelandInkBooks.com for resources for our award-winning I Like to Read® series for beginning readers, plus free, downloadable educator's guides, reading group guides, and activities for our new books. Follow us on Facebook, Twitter, Pinterest, and Instagram @HolidayHouseBks.

hoopla Digital1412 See Midwest Tape / hoopla Digital

The Horn Book2025 See Junior Library Guild

HPFI1819 See Library Interiors of Texas

Imagination Playground1518 www.imaginationplayground.com

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Independent Publishers Group (IPG)1840 www.ipgbook.com

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Interplay Learning is an online learning platform offering a catalog of on-demand, video-based and first-hand, VR-enabled training solutions for skilled and industrial trades. With our proprietary software, we can create a wider variety of real-world scenarios and situations quicker and more economically (in only a few weeks rather than months or years), making training easily available to more people.

Jump!1141 www.jumplibrary.com

Founded in 2012, Jump! is dedicated to improving early literacy and to instilling a lifelong love of learning in young readers. Our PreK-5 curriculum-aligned children's books combine vibrant colors, captivating design, high-interest topics, and carefully leveled text to draw readers into the subject and encourage reading success. Whether a child is learning to read or reading to learn, Jump! has the perfect books for your emerging and newly-fluent readers!

Junior Library Guild2025



www.juniorlibraryguild.com

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Kane Press2336
See Astra Books for Young Readers

Kay Davis Associates, LLC 1019
www.kaydavisassoc.com

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Kellye and Kelly/The Ish Girl, LLC and Kellye Abernathy 2136
kellyeabernathy.com

Kelly and Kellye is a duo dedicated to advocating for excellence in middle-grade books and providing a diversity of resources for librarians, teachers, and parents. Amy Kelly is the host of the In the Middle of It podcast and facilitator of the Banned Books Club. Kellye Abernathy is the author of *The Aquamarine Surfboard*, Atmosphere Press, 2022, an upper middle-grade novel, Book Life/Publisher's Weekly Lightning Bolt Editor's selection.

Kendra Scott Jewelry.....2832
www.kendrascott.com

Kendra Scott is a leading fashion accessories brand inspired by the personal experiences, travel, and sense of community of its founder and designer, Kendra Scott. With over 2,000 employees, Kendra Scott has over 100 standalone stores across the US and is sold in premiere retailers including Neiman Marcus, Nordstrom, Bloomingdale's, and 600 specialty boutiques worldwide and boasts a thriving web business. Kendra Scott is best known for its kaleidoscope of fashion jewelry accessories as well as the customizable Color Bar™ experience, and in recent years has expanded into the categories of fine jewelry, sterling silver, home décor, and beauty. As the brand continues to grow, the company remains true to its founding philosophy of "Family, Fashion, Philanthropy" and since 2010, the company has given back over \$40 million to local, national, and international causes.

KO Kids 2140
See Publisher Spotlight

Komatsu Architecture 2114
www.komatsu-inc.com

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www.lab-resources.net

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Large Print Press 1807
See Gale, a Cengage Company

Learn360.....2206
See Infobase

LearningExpress..... 1825
www.learningexpresshub.com

LearningExpress, an EBSCO company, is an educational technology company and leading provider of dynamic eLearning solutions for the public, college, school, and private library markets. Our comprehensive online solutions provide instant access to powerful academic and career resources and help millions of students and adults achieve success annually.

Lectorum Publications, Inc2633
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LENA1018
www.lena.org

LENA is a national nonprofit on a mission to transform children's futures through early talk technology and data-driven programs.

Lerner Digital 1533
See Lerner Publishing Group

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Lerner Publishing Group..... 1533
www.lernerbooks.com

Lerner Publishing Group creates high-quality fiction and nonfiction for children and young

adults. Founded in 1959, Lerner is one of the nation's largest independent children's book publishers with fourteen imprints and divisions: Lerner Publications, Millbrook Press, Carolrhoda Books, Twenty-First Century Books, Graphic Universe™, Darby Creek, Kar-Ben Publishing, Carolrhoda Lab™, Hungry Tomato™, LernerClassroom, ediciones Lerner, First Avenue Editions, Lerner Digital™, and Lerner Publisher Services. For more information, visit www.lernerbooks.com or call 800-328-4929.

letter lounge.....2520
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LIAT 1819
See Library Interiors of Texas

LibraryCall..... 2401
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Library Design Systems 1524
www.librarydesignsystems.com

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Library Ideas, LLC..... 1036
www.libraryideas.com

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Exhibiting Companies

Library Interiors of Texas 1819



www.libraryinteriorsoftexas.com

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Library Journal 2025

See Junior Library Guild

Library Movers USA 1524

www.librarymoversusa.com

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Lightbox Learning 2214

www.weigl.com

Weigl Publishers Inc. brings education to life by creating inspired learning resources that engage the minds of young readers. Dedicated to publishing nonfiction that captivates and enriches young imaginations, Weigl books are filled with eye-catching visuals and well-researched, trustworthy content.

Lincoln Library Press 2209

See FactCite

Literati 1640

literati.com

Online subscription service for children's books

little bee books 2420

www.littlebeebooks.com

Little Bee Books is a children's book publisher dedicated to making high-quality, creative, and fun books for busy little bees ages 0 through 12, offering an inspired selection of early learning concept books, board books, novelty books, activity books, picture books, chapter books, nonfiction, gift sets, and more. For more information please visit littlebeebooks.com.

Little, Brown Books for Young Readers 2125

www.lbyr.com

Little, Brown Books for Young Readers began publishing books for children in 1926. We publish a diverse, carefully curated list of the finest books for young readers of all ages and backgrounds. LBYR has the distinct honor of being the first and only publishing division to

have won the Caldecott Medal, the annual award for the artist of the most distinguished American picture book for children, three years in a row. We have four imprints: Little, Brown Books for Young Readers publishes our core list of literary and commercial books, LB Kids produces novelty and licensed titles, Poppy is comprised of commercial titles for teens, and NOVL spans original digital content for teens. Our mission is to inspire a lifelong love of reading.

LI-TX Library Moves 1819

See Library Interiors of Texas

Live Oak Media 2140

See Publisher Spotlight

LocalHop 2121

www.getlocalhop.com

LocalHop is your library's complete event management software solution. Designed for and with the help of public libraries, we give your library the tools you need to manage your events from start to finish all in one easy-to-use dashboard. Our suite of services includes web calendars, community calendars, room reservation, registration & ticketing, ILS integration, custom websites, and activity passes. We want to help you engage more with patrons and reach more of your community!

LPA 2113

www.lpadesignstudios.com

LPA was founded in 1965. Today, the firm has expanded to more than 400 people with four locations in California and two in Texas. We bring together experts in architecture, engineering, interior design, landscape architecture and master planning to collaborate with clients from start to finish. As one of the country's only design firms with a dedicated research team, we draw on rigorous data and analysis to shape our projects and improve their economic, environmental and social value.

Lucas Miller, Singing Zoologist 1501

www.singingzoologist.com

Science author, songwriter and YouTube sensation Lucas Miller teaches about metamorphosis, symbiosis, ecosystems and more in his legendary, multimedia school presentations.

Luis Lopez 2633

See Lectorum Publications, Inc

LYRASIS 1120

www.lyrasis.org

LYRASIS, a mission-driven nonprofit committed to strengthening libraries, archives, and museums, creates programs allowing for equitable access to the world's knowledge. We're home to BiblioLabs, a suite of tools for community engagement, and the Palace Project, a new library-centered solution giving patrons access to all your eContent through

one app. (www.lyrasis.org)

Mac Kids 2033

www.mackidsschoolandlibrary.com

Macmillan Children's Publishing Group publishes award winning trade books for grades PreK-12. Imprints include Farrar Straus Giroux BFYR, Feiwei & Friends, First Second Books, Henry Holt BFYR, Roaring Brook Press, Square Fish and Priddy Books.

Mackin 1925



www.mackin.com

For over 37 years, Mackin has provided library and classroom materials for grades PK-12. Known the world over for exemplary service and a stringent attention to detail, we have access to over 18,000 publishers and an available collection of more than 3 million printed titles. The development of MackinVIA, our free, award-winning digital content management system, has been instrumental for tens of thousands of schools and provides access to over 9 million students worldwide. To date, our digital catalog boasts close to 3 million PK-12 age-appropriate titles in eBook, audiobook, read-along, video, and database formats. Reaffirming our technical superiority and usefulness in the classroom and library, MackinVIA was named as one of Tech & Learning magazine's Prestigious Education Technology products for 2015-2017, Best In Show at ISTE 2015, 2016, 2017, 2019, and 2020, and was a recipient of Modern Library Awards Platinum Award in 2017, 2018, 2020 and 2021, along with the distinguished designation as 2019 Product of the Year.

Macmillan Adult 2037

www.macmillanlibrary.com

Adult trade titles in hardcover and paperback from publishers Farrar, Straus & Giroux, Henry Holt, St. Martin's Press, Griffin, Tor/Forge, Celadon, Flatiron, and Minotaur. YA from Wednesday Books + Flatiron Books YA.

Maco Manufacturing 2525

www.macomfg.com

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Magazine Subscription Service Agency 1515

www.magazinesubservagy.com

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Exhibiting Companies

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Magic Wagon..... 1232 www.abdobooks.com

Magic Wagon, a division of ABDO, features illustrated picture books, graphic novels, chapter books, adapted stories, and leveled readers for grades K–8. All books available in reinforced library bound editions.

The Magik Theatre..... 2301 www.magiktheatre.org

Our touring troupe has brought fun, lively, and educational performances to festivals, summer camps, libraries, schools, and private parties all over Texas. Current shows on the roster include Jack and the Beanstalk, The Ugly Duckling, Kingdom of Texas, and Dr. Krashundbang. Don't miss your chance to book an unforgettable adventure that comes to you. The Magik Theatre, Where Stories Come to Life!

Magination Press..... 2140 See Publisher Spotlight

The Mailbox.....2206 See Infobase

Manga Classics..... 2140 See Publisher Spotlight

Manor ISD 1618 www.manorisd.net

Do you dream of living in Austin and working in a small community where you can really make a difference? Manor ISD is committed to creating an equitable environment in which all students can realize their dreams. We uphold and defend the Freedom to Read and our board follows policies that support the Library Bill of Rights. Our librarians invite you to come to the Manor ISD booth to see what is special about our district.

Margaret Clauder Presents - MCP Shows 1500 www.mcpshows.com

Children learn while they laugh! Accredited educational assembly programs for PK - 5th grade. Veteran performer/educator with 25+ years of experience. TEKS available. Reading, literacy, arts in education, life skills and science connections. Programs utilize storytelling, magic, puppetry, ventriloquism, and comedy to convey educational principles and to keep the audience's attention. Available ANYWHERE in Texas! Discounts available when you set up 5-day tours in school districts.

Maverick Books, Inc 1943 www.hankthecowdog.com

We offer Hank the Cowdog books, CDs, t-shirts, plush, posters, board game, backpack, cards, and Riley McDaniels books.

Media Flex - OPALS - CERF..... 1025 www.mediaflex.net

OPALS Open-source Automated Library System is a powerful cooperatively developed, Web-based, open source program. This alternative technology provides Internet access to information databases, library collections and digital archives. The "total cost of ownership" of this standards-based, Web-based, feature rich software is demonstrably and undeniably sustainable.

Media Technologies..... 1819 See Library Interiors of Texas

mediatechnologies 2207 www.mediatechnologies.com

Mediatechnologies is a commercial furniture company, headquartered in Shelby, MI, who manufactures innovative furniture and casework solutions specifically for educational, university and public library markets. Specialty labs, classrooms, cafeterias and media centers is our specialty. Customizations and track-mounted, modular casework is what separates us from the rest.

Meescan Inc 1220 meescan.com

For librarians who spend too long behind the checkout desk and not enough time doing what they were trained for and love, Meescan sets them free. It's a self-checkout system and smartphone app that's simple to install and effortless for patrons to use. It allows librarians to get on with what they do best: organizing the library's database, reaching out to their local community, helping people track down information and engaging with patrons.

Merriam-Webster Kids 2140 See Publisher Spotlight

Metro-Repro, Inc.....1407 www.metrorepro.com

Large format document scanners, Book scanners, Large format document print systems

Midwest Tape / hoopla Digital..... 1412 www.midwesttapes.com

Midwest Tape is Here for Libraries. For more than 30 years, Midwest Tape has been dedicated to serving the unique physical and digital media needs of Libraries and their patrons. The company is the leading source for Video, Audiobooks, and Music on disc and other physical formats to Public Libraries. Midwest Tape is also the innovative source for the leading all-in-one digital experience of hoopla digital that features more than 950,000 digital titles that Libraries can offer on-demand to their patrons, and the award-winning Library-First publishing and distribution content of

Dreamscape Media

Millbrook Press 1533 See Lerner Publishing Group

Miller, Lucas, Singing Zoologist 1501 See Lucas Miller, Singing Zoologist

mineditionUS 2336 See Astra Books for Young Readers

Mitinet Library Services 1612 www.mitinet.com

A clean, efficient MARC record database improves circulation, saves time and makes the most of your most valuable asset, your library collection. Mitinet is the virtual library staff of your dreams. Tell us what you need to create and maintain your MARC record database and we do it, quickly, accurately and for the best possible price.

mk Solutions Inc 2108 mksolutions.com

mk Solutions provides reliable RFID and Barcode library automation technologies. mk is a single source and global company with headquarters in York, PA. We are an industry leader known for its durable equipment and world-renowned software. mk believes that all libraries no matter how big or small should be able to take full advantage of technology that will help them grow their circulations, patrons, and streamline daily workflows. Consequently, helping the library focus on their patron and community initiatives.

MSI Information Services.....2025 See Junior Library Guild

Muzo 1819 See Library Interiors of Texas

myLIBRO 2306 www.mylibro.com

myLIBRO is a full-service mobile application with connection to most ILS', program calendars, digital audio & eBooks, self-check features and more. myLIBRO allows patrons to access the library like never before - from one mobile solution.

National Museum of the Pacific War 1614

PacificWarMuseum.org

Education Outreach programs offered by the museum. These programs can be found on-site, off-site or virtual

Nature Conservancy 1501 See Lucas Miller, Singing Zoologist

National Center for Children's Illustrated Literature 1513

storybookcapitalofamerica.com

Once upon a time, there was a city called Abilene, Texas, that dedicated itself to showcasing the wonders of children's

Exhibiting Companies

literature. The city built a museum that was the first of its kind in the nation called the National Center for Children's Illustrated Literature. Then came Storybook Sculptures of characters from children's books populating downtown Abilene. The city started an annual event called the Children's Art & Literacy Festival that grows each year. In 2015, the 84th Legislature of the State of Texas designated Abilene as the official Storybook Capital of Texas for its efforts to celebrate literary works for children. Since then, the Storybook Capital's draw has expanded across America. The CALF brings people from multiple states each year, and NCCIL exhibits tour across the nation. To recognize the growing appeal of the Storybook Capital, the Abilene Cultural Affairs Council in partnership with the Abilene Convention and Visitors Bureau decided in 2018 to trademark the term "Storybook Capital of America" with the U.S. Patent and Trademark Office. The NCCIL exhibits, tours, collects, preserves and promotes original art from the finest children's literature. Our vision is to inspire and empower children to read and be creative. Through our programming and outreach, the NCCIL actively promotes children's literacy, both art and reading, in the Abilene community and beyond.

News-O-Matic.....2208

www.newsomatic.org

News-O-Matic is an educational resource for readers in grades K through 8. Every weekday, News-O-Matic publishes interactive daily news content that teaches children 21st-century skills such as critical thinking, media literacy, and global awareness. Thousands of schools incorporate News-O-Matic articles into their literacy, science, social studies, and social-emotional learning curricula. News-O-Matic offers a 12,000+ articles database. It is available across the web and all mobile devices, facilitating learning anywhere and anytime.

Nienkämper Library..... 1819

See Library Interiors of Texas

Nobrow/Flying Eye Books.....2036

www.nobrow.net

Nobrow and Flying Eye Books are home to the finest work from illustrators all over the world. From graphic novels to children's picture books and unique objects d'art, we've always been on the frontiers of publishing expertly printed art with compelling stories you won't find anywhere else. We believe that nothing compares to the thrill of holding a beautiful book in your hands and watching a story come to life in front of your eyes, and we work to make sure that every story looks amazing!

North Star Editions 1442

northstareditions.com

North Star Editions publishes fiction and nonfiction that inspires, informs, and entertains.

Featuring four imprints: Flux, YA fiction, Jolly Fish Press, middle grade fiction, Focus Readers, high-interest nonfiction for readers in grades 2-7, and Press Box Books, sports nonfiction for all ages.

NovelList 1825

www.ebscohost.com/novelist

We Transform Lives Through Reading. At NovelList, we believe that books and libraries have the power to transform lives. NovelList has been helping readers find their next favorite book for more than 20 years, and continues to develop innovative solutions for connecting readers, books, and libraries. By helping libraries help readers, NovelList empowers libraries to engage and inspire their communities.

NubeOcho 2140

See Publisher Spotlight

Oasis Audio / Enclave Publishing ... 2434

www.oasisaudio.com

Children's and YA Audiobooks Science Fiction, Fantasy and YA books

OCLC 2013

www.oclc.org

OCLC is built on the power of collaboration and innovation. Our technology products, original research, and community programs empower libraries to better serve their communities.

Office for Intellectual Freedom 1308

See ALA Office of Intellectual Freedom

OFS Brands 1819

See Library Interiors of Texas

OneStop TM Self Service Circulation Software and Systems 1513

See EnvisionWare

OPALS - CERF - Media Flex..... 1025

See Media Flex - OPALS - CERF

OverDrive 1913

company.overdrive.com

OverDrive strives to create "a world enlightened by reading." Serving a growing network of 76,000 libraries and schools in 88 countries, OverDrive — and its K-12 division, OverDrive Education — delivers the industry's largest digital catalog of ebooks, audiobooks, magazines and other content through award-winning apps. The Libby reading app for libraries is one of Popular Mechanics' 20 Best Apps of the Decade, while the student reading app Sora is one of TIME's Best Inventions of 2019. Founded in 1986, OverDrive is based in Cleveland, Ohio USA and was named a Certified B Corp in 2017.

Palmer Hamilton..... 1819

See Library Interiors of Texas

Palmieri..... 1819

See Library Interiors of Texas

Pelican Publishing 1940

www.pelicanpub.com

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Penguin Random House, Inc 2332, 2333 & 2337

www.penguinrandomhouse.com

Penguin Random House is the international home to more than 300 editorially and creatively independent publishing imprints. Our mission is to ignite a universal passion for reading by creating books for everyone. We believe that books, and the stories and ideas they hold, have the unique capacity to connect us, change us, and carry us toward a better future for generations to come.

Penguin Young Readers..... 2332

See Penguin Young Readers

The Penworthy Company, LLC 1741

www.penworthy.com

We proudly offer Penworthy Prebound Books with no back orders, free shipping, and free shelf ready processing— for grades preK-6, with laminated covers and reinforced, side-sewn binding. We also carry our exclusive line of STEAM to GO tote bags with books and interactive STEAM resources to create safe and innovative learning environments.

Perma-Bound Books 1424



www.perma-bound.com

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Texas Lone Star and Tayshas lists. For more information, visit www.perma-bound.com.

PGAL2635

www.pgal.com

Founded in 1946, PGAL is an international design firm specializing in architecture, interiors, engineering, and planning for a diverse portfolio of public and private sector clients. We focus on projects that enhance communities; hence, our particular interest in Public and Academic Library Design. Our services include needs assessment; programming; master planning; vision/brand development; architectural, interior & graphic design; audio-visual & technology consulting; and furniture/shelving layout & selection. Recent Texas projects include the 34,000 SF Plano Gladys Harrington Public Library Renovation & Addition; 40,000 SF Pearland Shadow Creek Library; 42,000 SF Cedar Hill Public Library; 65,000 SF Round Rock Public Library; 43,000 SF Seguin Public Library; renovation and addition to the Fretz Park Branch of the Dallas Public Library; 8,500 SF Joann Cole Mitte Memorial Library (2011 D/AIA Community Design Award Winner); 53,500 SF Allen Public Library & Civic Auditorium; 11,000 SF Lake Travis Community Library; Bee Cave City Hall & Library Master Plan; and Sammy Brown Library in Carthage and on the books - Dripping Springs Public Library. Library Target Markets: Academic Library (college/university), Public Library, School (K-12/public/private), Special Library"

Piñata Books 1942

See Arte Público Press

PLAN Partners Library Action Network 1617

www.libaction.net

The PLAN Partners Library Action Network is dedicated to strengthening public libraries. We serve 193 libraries in 105 Texas counties with consulting help, in-person continuing education, vendor discounts, grant assistance, and networking.

Playaway Pre-Loaded Products 2112

shop.playaway.com

Playaway pre-loaded audiobooks, learning apps, videos, read-alongs, and now SING-ALONGS give libraries everything they need to promote literacy, bridge the digital divide, and make technology accessible to everyone. No WiFi, no downloads, no separate device needed. All Playaway products are ready-to-use right off the shelf.

PolyPrinter 2615

polyprinter.com

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Pop!..... 1232

www.abdoobooks.com

Pop!, a division of ABDO, features free, web-

enhanced 4D nonfiction that will excite K-3 readers and make learning Pop! Each book is embedded with multiple QR codes for further online learning, linking directly to videos, activities, booklinks, and more!

Power Kids 1532

See Rosen Publishing/PowerKids/Cavendish Square/Greenhaven

Precision Business Machines.....2008

www.pbminc.com

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Primary Source Media 1807

See Gale, a Cengage Company

Printers Row..... 2140

See Publisher Spotlight

Progressive Rising Phoenix Press.. 1438

www.progressiverisingphoenix.com

Progressive Rising Phoenix Press is an independent publishing company offering award-winning titles in multiple genres. We avoid cookie-cutter stories and characters by publishing a diverse range of titles and genres including children's picture books, chapter books, middle grade, young adult, new adult, nonfiction, and adult fiction spanning action-adventure, mystery, and suspense, science fiction, fantasy, romance, and paranormal.

ProQuest 1420

www.proquest.com

ProQuest is a trusted partner to people and organizations across the spectrum of research and learning. Committed to collaboration, it applies its expertise on research roles, content requirements and workflows to create information solutions that inspire endless possibilities for productivity and success.

Prufrock Press.....2325

See Sourcebooks

Publisher Spotlight..... 2140

www.publishersspotlight.com

Featuring publishers including Albatros Media, Blair Publishing, Blue Dot Kids Press, Britannica Books, Child's Play, Cicada Books, Diamond Book Distributors, Eerdmans Books for Young Readers, Live Oak Media, Magnetic Press, Manga Classics, NubeOcho, Readers to Eaters, Tiger Tales, Tiny Owl Books, Toon Boos & What on Earth Books.

Publishers Weekly 2733

PublishersWeekly.com

Now celebrating its 150th anniversary, *Publishers Weekly* is the international news platform of the book publishing industry serving publishers, librarians, booksellers and more. *Publishers Weekly's* extensive coverage of library and books includes

Preview for Librarians and School & Library Spotlight newsletters. Both are designed to provide a wealth of resources for public and school libraries. In the last 10 years, *Publishers Weekly* has launched several events for the library community including the U.S. Book Show, which debuted in May 2021. The next show will be held virtually from May 23 – 26, 2022. Librarians attend for free! Register at usbookshow.com.

Quartex 1319

www.quartexcollections.com

Quartex is a digital collections platform from primary source publisher Adam Matthew Digital, that enables libraries, archives and other repositories to easily publish, showcase, and share digitized archival material. Fully hosted, flexible and easy-to-use, Quartex is a powerful platform that incorporates cutting-edge technologies, such as automated transcription of manuscript, printed text and A/V materials, to maximize discovery and user experience for all digitized content types.

The Quarto Group..... 2318

quarto.com

The Quarto Group creates a wide variety of books and intellectual property products for global distribution, with a mission to inspire life's experiences. Produced in many formats for adults, children and the whole family, our products are visually appealing, information rich and stimulating.

Rainbow Book Company 1032

www.rainbowbookcompany.com

Rainbow Book Company is a one stop shop for the best in PreK to YA fiction and non-fiction print and digital materials. Our full-service company specializes in providing your library with a diverse array of titles, from state award lists to bilingual and Spanish language books. With hands on sales staff, MARC record uploads, free shipping and free shelf-ready processing. You'll find everything you need at the end of our rainbow!

Random House Children's Books...2333

www.rhcbooks.com

Quality books from hardcovers to paperbacks, pre-school through Young Adult, including the imprints of Alfred A. Knopf, Anne Schwartz Books, Crown, Delacorte Press, Doubleday, Ember, Golden, Laurel-Leaf, Make Me a World, Random House, Random House Studio, RH Graphic, Step into Reading, Stepping Stones, Underlined, and Yearling.

Read-a-thon 1633

www.read-a-thon.com

Raise all the money your library needs by focusing on reading for two weeks. School libraries have raised as much as \$80,000 with the program at www.read-a-thon.com and there's no cost to get started.

Exhibiting Companies

Readers to Eaters 2140

See Publisher Spotlight

READsquared1307

www.readsquared.com

Join READsquared and engage your community with customizable online reading programs designed for all ages. Inspire participation with curated book recommendations, fun activities, literacy games, random drawings, raffles, events, themed badges and certificates, and more!

Red Comet Press2839

www.redcometpress.com

A new independent children's book publisher with a focus on illustrated books from 0-12 years. Red Comet has a list that includes books in translation, but also from creators in the US such as Rosemary Wells and Harriet Ziefert.

Reference Solutions 1514

referencesolutions.data-axle.com

Reference Solutions is the leading provider in business and consumer research. Offering a full-service platform, Reference Solutions helps users create marketing plans, conduct competitive analysis, raise funds, and locate people.

ReferenceGURU2406

See AtoZdatabases

Renaissance 2015

www.renaissance.com

Renaissance is a global leader in assessment, reading, math, and early literacy solutions for pre-K–12 schools and districts. We are committed to providing educators with resources to help students build a strong foundation for success. Our portfolio includes solutions for assessment, practice, data-driven insights, and teacher-facilitated instructional delivery.

Reycraft Books 2133

www.reycraftbooks.com

Reycraft Books is a collection of fiction and nonfiction trade books for children and teens with a focus on diversity and #OwnVoices authors and illustrators. We publish original and licensed works from Authors and illustrators around the globe who have unique stories to tell. These are books children will want to read again and again – providing them with mirrors, windows, and sliding doors to the world.

RiverStream 1431

See The Creative Company

The RoadRunner Press2200

www.TheRoadRunnerPress.com

The RoadRunner Press is known for thoughtful books for young and old alike, with characters you won't soon forget. Our books and authors reflect our world in all its diversity, including First Nation tales both historic and

contemporary and voices from the American West. We believe in literacy as well as visual literacy, so much attention is paid to the physical book as well as the story that it carries. We enjoy a good chuckle, a good map, and—no matter the story—leaving readers with hope, which is why we invite you to visit our booth and meet Diane Morrow-Kondos, debut author of *The Long Road to Happy—A Sister's Struggle Through Her Brother's Disabilities*.

Rosen Publishing/PowerKids/Cavendish

www.rosenpublishing.com

The Rosen Publishing Group resources offer award-winning K-12 content featuring Teen Health & Wellness, the very timely Spotlight on Global Issues interactive eBooks, and much more. Greenhaven and KidHaven Publishing deliver unique perspectives that allow learners to discuss opposing viewpoints, current controversies, and global issues. Cavendish Square is committed to the changing needs of students, featuring the best-selling *Cultures of the World* series and CSQ Digital, the best curriculum-related content available for online researchers.

Rourke/Carson Dellosa Education

..... 1540

www.rourkepublishing.com

See Carson Dellosa Education/Rourke.

Russwood Library Furniture.....1601

www.russwood.com

Design assistance through the job's entire process: pricing, specifications, layout design, installation, product questions, etc. Our products include, but are not limited to: collaboration furniture, circulation desks, tables, laminate, metal and wood shelving, Titan™ mobile shelving, tables with a variety of styles & shapes, computer furniture and workstations, display furniture, office furniture, teacher's desks, and a selection of seating and lounge furniture.

SAGE Publishing 1314

www.sagepublishing.com

Sara Miller McCune founded SAGE Publishing in 1965 to support the dissemination of usable knowledge and educate a global community. SAGE publishes journals, books, and library products spanning a range of subject areas. SAGE remains majority-owned by our founder, who has ensured that the company will remain permanently independent.

Salem Press..... 1536

See Grey House Publishing & Salem Press

Sam Houston State University - Department of Library

www.shsu.edu/libraryscience

Library Education

Santillana/Vista Higher Learning 1313

www.loqualeo.com/us

Santillana USA is now part of Vista Higher Learning, the leading language-learning publisher in the US market for higher education, with a strong presence in the secondary education market. Together we're now the only PreK-20 specialized world language publisher in the U.S., offering schools an even wider range of language solutions. Santillana is a leading educational publisher in the Spanish-speaking world with offices in 20 countries. Santillana has been doing business in the US for almost 50 years, specializing in textbook programs to teach Spanish in Dual Language, Heritage Speakers, and World Language settings, as well as children's and young adult literature suitable for classroom use.

SCBWI - Texas..... 1443

See Society of Children's Book Writers and Illustrators - Texas Chapters

Schlager Group / Milestone Documents

.....2308

www.schlagergroup.com

Schlager Group / Milestone Documents is an award-winning publisher of primary source references for high school, academic, and public libraries.

Scholastic, Inc1932-1933

www.scholastic.com

Scholastic, the global children's publishing, education and media company, has a corporate mission supported through all of its divisions of helping children around the world to read and learn. Recognizing that literacy is the cornerstone of a child's intellectual, personal, and cultural growth, for nearly 90 years Scholastic has created quality products and services that educate, entertain, and motivate children and are designed to help enlarge their understanding of the world around them.

School Library Journal.....2025

See Junior Library Guild

School Life.....1742

www.schoollife.com

Increase Independent Reading with TLA Reading List Brag Tags®. Full Color Double Sided Brag Tags Enhance any Reading Program. We manufacture our Brag Tags in Houston Texas, along with Custom Bookmarks, and other Custom Wearable Incentives that Motive and Inspire Reading.

Society of Children's Book Writers and Illustrators..... 443

www.scbwi.org

The Society of Children's Book Writers & Illustrators acts as a network for the exchange of knowledge among writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people. We are currently more than 22,000 members

Exhibiting Companies

worldwide, in over 70 regions, making us the largest children's writing organization in the world. Texas hold five SCBWI chapters: Austin, Houston, Brazos Valley, North Texas and Southwest Texas. Learn more at www.scbwi.org.

Sebco Books..... 1024 **www.SebcoBooks.com**

Sebco Books has dedicated itself to providing schools and libraries with the finest books, eBooks and audio books available. We believe our responsibility is to make our customers' job as easy as possible by helping to save time, money and work. Please check out our website at www.SebcoBooks.com for more information.

Sequoia Kids Media 2234 **sequoiakidsmedia.com**

At Sequoia Kids Media, we create print and digital content with favorite characters, new ideas, and engaging graphics that help kids learn and grow.

Shadow Mountain Publishing 2321 **shadowmountain.com**

Shadow Mountain is trade book publisher for children and adults, best known for the Fablehaven and Dragonwatch series by Brandon Mull, our award-winning empathy-building titles such as *Moustaches for Maddie*, *A Monster Like Me*, and *Bluebonnet* nominee for 2022-23: *Stella* by McCall Hoyle. Our children's and YA titles are clean content.

Simon & Schuster, Inc 2233 **www.simonandschuster.com**

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SirsiDynix 1309 **www.sirsidyndix.com**

SirsiDynix is the global leader in strategic technology solutions for libraries-vital institutions whose primary mission is to make sense of the vast world of information for people and communities. This is an exciting role as libraries assist people in discovering and using knowledge, resources and other valuable content for their educations, jobs and entertainment. In concert with key industry partners, SirsiDynix supports this strategic role for libraries by offering a comprehensive integrated suite of technology solutions for improving the internal productivity of libraries and enhancing their capabilities for meeting the needs of people and communities including library management systems (LMS) and search and discovery solutions. SirsiDynix has approximately 4,000 library and consortia clients, serving more than 300 million people through more than 20,000 library outlets in the

Americas, Europe, Africa, the Middle East and Asia-Pacific.

Sleeping Bear Press 1240 See Cherry Lake Publishing Group

Small Library Resource Center..... 1617 A wealth of resources for public, rural libraries.

Texas Municipal Library Directors Association..... 1617 **tmla.org**

The Texas Municipal Library Directors Association (TMLDA) was organized in 1966 to promote the public library profession, to improve the methods of providing library service, and to maintain high standards of professional ethics.

Smart Horizons Career Online High School 1506 **www.shcoe.org**

Career Online High School is part of Smart Horizons Career Online Education, the world's first accredited online school district. We partner with 2,000+ library locations that offer their patrons scholarships to complete their high school diploma as part of the library's adult education program. The program is designed to prepare students for college and to enter or advance in the workplace. It includes a career certificate that provides entry-level skills in fields such as home care, retail, food services, and office management. Students can access their optimized online courses anytime, anywhere, from tablets, mobiles devices, or computers. They receive personalized support from an academic coach who is dedicated to their success. In addition, students can earn transfer credit for courses completed at accredited schools and successfully passed GED subject tests to help them graduate faster. Since launching in 2009, we have seen more than 11,000 students graduate, 81% of whom pursue postsecondary education.

Smith System 1819 See Library Interiors of Texas

Source International..... 1819 See Library Interiors of Texas

Sourcebooks 2325 **www.sourcebooks.com**

Sourcebooks is an independent publishing company dedicated to innovation and the belief that books change lives. We publish 300 new titles each year in the children, young adult, adult, nonfiction, gift, and education categories.

South Texas School Furniture 2425 **www.texaslibrary.com**

Library Furniture: Furniture design and layout with service throughout Texas. 25-year warranty on library furniture. Soft Seating,

shelving, circulation desks, chairs, tables and much more are all made in the USA. All furniture includes delivery and installation by our trained professional staff. We will meet in person and take measurements, show samples and other personal services that make this a smooth process.

Southwest Solutions Group, Inc..... 2115 **www.southwestsolutions.com**

We design and install high-density mobile shelving, collaborative furniture, offsite high bay archive shelves, solutions for displaying and storing books, art, oversize items, archival boxes, multimedia, specializing in moving fully-loaded stacks of shelving.

Sphero Edu 2726 **www.Sphero.com**

The Sphero Edu program teaches students coding and 21st century skills, but our program goes #BeyondCode by incorporating robotics and technology with collaborative STEAM activities, nurturing students' imaginations & fostering creativity, invention, exploration, & discovery.

Spotlight 1232 **www.abdoobooks.com**

Spotlight, a division of ABDO, features popular fiction titles for grades K-8 in reinforced library bound editions featuring 80# glossy paper for graphic novels and picture books, and acid-free commodity offset paper for chapter books and classics.

StackMap 1419 **stackmap.io**

StackMap is an indoor mapping software platform, consisting of 4 products: Collection Mapping (integrates with ANY discovery/catalog), Real-time Computer Availability Mapping, Room Mapping, and a kiosk-style way-finding solution that opens on any device (Explore). We look forward to meeting you!

Stars Information Solutions 1413 **www.starstek.com**

The ScanPro® microfilm scanners are the micrographic equipment of choice in the world's most prestigious libraries, government offices and corporations. The latest product release, the ScanPro All-In-One™ microfilm scanner continues this tradition. It is the only compact desktop scanner in the micrographics industry that is both an easy to use on-demand reader-printer-scanner for all microfilm types as well as a high-speed conversion scanner for microfiche and roll film. The All-In-One scanner is fast, it is accurate, and it is affordable.

Starstek..... 1413 See Stars Information Solutions

Exhibiting Companies

State Bar of Texas Law-Related

Education 1121
www.texaslre.org

The State Bar's Law-Related Education (LRE) Department has been a leader in civic and law related education in Texas for over 30 years. Its purpose is to support educators through professional development opportunities and curriculum development to facilitate the teaching of civic education and engagement in schools. Our website www.texaslre.org is free and boasts lesson plans, interactive game and web-based programs for K-12 Social Studies.

Stay Connected Technologies 2218
stayconnected.co/index2.php

The NetSpot fills the need to offer users access to laptops and tablets. With our turnkey service without management and liability, libraries are able to offer digital without adding tasks to their staff. Already used in more than 100 libraries and universities.

StickTogether Products LLC 2312
www.letsticktogether.com

StickTogether® is a fun, inclusive, collaborative activity with a beautiful reward. Like paint-by-numbers, but with stickers, this group activity is a library favorite for all ages and personalities. StickTogether is popular for makerspaces, reading challenges, as an ongoing passive activity, SEL, and more. Each StickTogether Sticker Mosaic Puzzle Poster Kit includes ~4,000 colorful 1/2-inch stickers, a letter-gridded poster, and directions. Available in large format and virtual too. Made in the USA. www.letsticktogether.com

Stop Falling Productions..... 2414
www.stopfalling.com

We specialize in wearable products for librarians, reading teachers, elementary teachers, and reading enthusiasts.

Sue Young, Bilingual Storyteller..... 1900
www.sueyoungmusic.com

Bilingual storyteller and award-winning songwriter Sue Young entertains, educates and delights audience's pre-k through adults with her programs: "Cantos Y Cuentos - Tales and Tunes of Latin America"- traditional and popular songs and legends, myths and tales of tricksters, heroes and heroines, "¡Viva Mexico!"- stories and music from Mexico to celebrate 5 de Mayo and 16 de Septiembre; "Celebrations of Light" - a multicultural winter holiday program and "Texican Tales and Tunes" with cowboy songs, Mexican cantos and stories showcasing the diverse heritage of Texas, and an annual summer reading program. Sue composed the 2011 and 2009 theme songs for the Texas Summer Reading Program. She is a Texas Commission on the Arts and Mid America Arts Alliance Touring Artist. Sue performs at schools, libraries, festivals and conferences and provides workshops for children, teens

and adults and in-service trainings. Drawings held for free copies of her award-winning CD release "The Legend of the Quetzal - La Leyenda del Quetzal".

Swank K-12 Streaming..... 2340
swank.com/k-12-streaming

Swank K-12 Streaming offers access to 30,000 movies and documentaries for academic use through our easy, safe, and legal streaming platform. Teachers can show movies in the classroom or assign for homework, without the hassle of DVD equipment or blocked personal streaming accounts.

T2 Design 1819
 See Library Interiors of Texas

TAME - Texas Alliance for Minorities in Engineering 1617
www.tame.org

We've been launching STEM Careers since 1976. From hair-raising experiments in electricity to visits with real-life engineers, TAME programs invite students all across Texas to explore the exciting world of STEM.

Teaching Systems, Inc 2625
www.teachingsystems.com

For over 50 years Teaching Systems, Inc. has been in the business of selling premium, name brand, technical equipment, systems, software, services, curriculum support and turnkey laboratory solutions to educational institutions in the states of Texas, Oklahoma and New Mexico. The educational institutions served range from early levels of public and private schools through graduate schools and associated research institutes. They include institutions with needs for laboratory support of STEAM projects and courses (Science, Technology, Engineering, digital Arts, Mathematics) including subjects as diverse as manufacturing, computer aided design, robotics, international languages, mobile applications, pre-engineering, project-based learning and more.

TeachingBooks 2342
www.TeachingBooks.net

Bring books to life for your students. Discover new connections to your favorite authors. Use TeachingBooks to find engaging instructional resources for children's and young adult titles. TeachingBooks is proud to be newly updated on the TexQuest and TexShare programs.

Texas Book Festival 1617
www.texasbookfestival.org

Founded in 1995 by Laura Bush (a former librarian and then First Lady of Texas), Mary Margaret Farabee, and a dedicated group of volunteers, the TBF set out to honor Texas authors, promote the joys of reading, and benefit the state's public libraries. The first Festival took place in November 1996 and has grown into one of the nation's premier annual

literary events, featuring 275+ authors of the year's best books and drawing 50,000 book lovers of all ages.

Texas Holocaust, Genocide, and Antisemitism Advisory Commission 2001
thgaac.texas.gov

The mission of the Texas Holocaust, Genocide, and Antisemitism Advisory Commission (THGAAC) is to bring awareness of the Holocaust, genocides, and antisemitism to Texas students, educators, and the general public by ensuring availability of resources and advising on relevant matters.

Texas Municipal Courts Education Center 1121
 See Driving on the Right Side of the Road

Texas SmartBuy/Texas Comptroller of Public Accounts 2106
TxSmartBuy.com

The Texas SmartBuy Membership Program, the State of Texas Cooperative Purchasing Program empowers public libraries, colleges, universities, higher education entities, academy and charter schools, ISDs, and library districts access to the same best value, competitively bid and awarded state contracts as our state agencies. Find over 1.6 million items available for purchase including library items, such as fiction and nonfiction books, both paper and hard back varieties, digital audio and video books, and music or audio cd's. We also have a wide array of furniture, paper goods, office and art supplies, audiovisual equipment, bar codes and scanners, display cases, organization and storage items and many more!

Texas State Library and Archives Commission 525
www.tsl.texas.gov

The Texas State Library and Archives Commission provides support to all types of Texas libraries through programs, continuing education, library resource sharing, consulting services, and grant awards of state and federal funding. With programmatic areas including services to the blind and physically disabled, archives and preservation, and state and local government records, TSLAC oversees a broad deployment of statewide information policy, practices, and resources.

Texas Woman's University - School of Library and Information Studies 1321
www.twu.edu/slisl

The School of Library and Information Studies prepares students for leadership roles in the information professions, including careers in librarianship and as information specialists in a variety of roles in private and public agencies. The school offers graduate programs including Master of Library Science, Master of Arts in Library Science, Dual Library/Health Studies

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Degree, School Librarian Certification, and Certificate of Evidence-Based Health Science Librarianship.

TexQuest 1415
See TexQuest Support Center at ESC-20

TexQuest Support Center at ESC-20 1415

texquest.net

Education Service Center, Region 20 serves as the TexQuest Support Center (texquest.net). TexQuest provides statewide access to quality research resources for K-12 public and open-enrollment charter schools in

Thorndike Press 1907

www.gale.com/thorndike

Thorndike Press publishes large print books—including the most bestsellers and bestselling authors—in fiction genres like romance, mystery, and western to nonfiction sub-genres such as biography, history, and lifestyle in an easy-to-read format.

Thriftbooks 1937

www.thriftbooks.com

ThriftBooks is the largest online used bookseller in the world. Our Library Program allows libraries to repurpose books they no longer want or need on their shelves. Libraries send us books, make money, and create space for new material. ThriftBooks receives good quality, used books, lists them for sale, and finds new readers worldwide, extending the life of books. We put quality, affordable books into the hands of those who love to read.

Tiger Tales 2140

See Publisher Spotlight

TLA Black Caucus Round Table 1218

txla.org/blackcaucus-roundtable

Promotes library services to African-Americans and promotes the participation of African-American librarians and paraprofessional at all levels of the profession and the Association.

TLA CULD & TCAL 1118

txla.org/CULD

Promoting the interests of university and community college libraries and librarians across Texas.

TLA District 4 1119

txla.org/district4

Welcome to District 4! Our district's membership includes librarians, staff, trustees, full-time library students, and other interested individuals representing school, public, academic, and special libraries. We are located in South Texas.

TLA Small Community Libraries Round Table 1617

txla.org/sm-community-libraries

SCLRT addresses the needs of directors, staff, and Board Members of libraries serving small

communities across the state of Texas.

TLA Texas Authors & Illustrators RT 1441

txla.org/tx-authors-roundtable

Created in July 2012, the Texas Authors and Illustrators Round Table's (formerly TAILG) purpose is to foster a relationship between Texas Authors and Illustrators and Texas librarians.

TLC/Tech Logic 1225

www.tech-logic.com

Tech Logic is an American owned family business focused exclusively on serving libraries through software, technology and automation systems. As the leader and pioneer in library automated material handling (AMH), we provide the most innovative, reliable and cost effective AMH & self-checkout library solutions. Our truly American designed, patented and manufactured products deliver safe, streamlined, people centric business value enhancing the user experience for all.

Tocker Foundation 1617

TOCKER
FOUNDATION

www.tocker.org

Supporting public libraries in rural Texas since 1992 through grants, professional development travel stipends and advocacy.

Today's Business Solutions 2107

www.tbsit360.com

TBS providers of high-tech library solutions; enhancing patrons experience with computer reservation, SaaS mobile printing, print management, scan stations, Fees/Fines Payment with PCI Compliant Credit/Debit Card solutions.

Tortuga Press / Matthew Gollub

Bilingual Author 2837

www.matthewgollub.com

Award-winning children's books, books with audio, literacy materials in English and Spanish, and dynamic, rhythmic author presentations in English, Spanish or both at the same time.

TRACSYSTEMS 2408

www.tracsystems.com

TRACSYSTEMS is a leading provider of print, copy & computer management, scan and fax solutions and RFID systems for public & educational libraries. With 30 years of experience, we tailor custom solutions for your library to recover print/copy costs, manage computer reservations, offer scan and fax solutions and offer self-service payment options. TRACSYSTEMS partners with leading software & hardware providers (Pharos, Scannx, D-Tech, PaperCut, Deep Freeze & more), manufactures custom self-serve payment kiosks, backed by unmatched service.

Transparent Language 2109

www.transparent.com/libraries

For over 12 years, Transparent Language, Inc. has provided cost-effective, self-paced online language resources to thousands of libraries worldwide through Transparent Language Online with exciting features, including over 110 languages, extensive English materials, engaging learning activities, and an immersive, animated children's language program.

True 1819

See Library Interiors of Texas

Twenty-First Century Books 1533

See Lerner Publishing Group

Two Lions 2140

See Publisher Spotlight

Tyndale House Publishers 2433

www.tyndalebooksellers.com

Tyndale offers a full line of faith-based fiction titles from Francine Rivers, Karen Kingsbury, Lisa Wingate, Lynn Austin and Joel C. Rosenberg. Our Non-Fiction titles include titles from NYT bestselling authors like Tony Dungy, Beth Moore, Gary Chapman, David Jeremiah, Thom Rainer and Dr. Daniel Amen. We have a full line of kids titles from board books to middle grade fiction by bestselling authors such as Chris Fabry, Dandi Daley Mackall, Jerry Jenkins and more.

Union Square & Company 2439

www.unionsquareandco.com

Our books cover a wide range of categories including cookbooks, crafting and home decorating, wellness and personal growth, popular culture, history, music, and everything in between. Our Union Square Kids list includes board books, picture books, and classics, as well as middle-grade and young adult fiction.

University of North Texas College of Information 2019

See UNT College of Information

University of Texas Press 1421

www.utexaspress.com

The University of Texas Press publishes scholarly, trade and regional books.

UNT College of Information 2019

informationscience.unt.edu

The Department of Information Science at the University of North Texas prepares information professionals to meet the needs of the global information society. The department offers nationally recognized programs at the bachelors, masters and doctoral levels in Library Science, Information Science and Data Science. We also offer School Library Certification and Graduate Academic Certificates. The ALA-accredited Master of Science with majors in Library Science or

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Information Science program is also offered completely online.

Upstart.....2532

www.demco.com/upstart

Upstart features a diverse collection of products and programs designed to foster a love of reading and the library, including unique reading promotional materials and gifts for librarians and book lovers. We offer a wide variety of bookmarks, posters, tote bags, notecards, mugs, and t-shirts, including our popular Color Craze line of coloring products for all ages, and products featuring licensed characters such as Pete the Cat and the characters of Mo Willems and Dr. Seuss.

U.S. Citizenship and Immigration Services..... 1409

uscis.gov

U.S. Citizenship and Immigration Services (USCIS) is the government agency that oversees lawful immigration to the United States.

The Van Show.....2239

library.austintexas.gov/youth/literature-live/van

Stop by to say hello to Van, a lovable blue puppet and big-time fan of BOOKS from the Austin Public Library! Van will be interviewing authors for his new show, so stop by to say 'hi' and see who he's interviewing next! The Van Show features interviews with authors so kids can get a behind-the-scenes peek into the lives and books of their favorites. Visit Van's website to watch all his video interviews!

VaultFirsthand2206

See Infobase

Virco Inc 1125

www.virco.com

As the largest manufacturer of educational furniture in the United States, Virco Inc. is committed to providing the best selection of Library and Media Center Furniture in the education market. Virco employs over 600 people in our two state of the art manufacturing facilities. Our corporate headquarters, located in Torrance, CA, operates a 560,000 square-foot facility focused on servicing the west coast. In Conway, AR, we maintain our main manufacturing facilities totaling over 1,750,000 square feet of operational space. Virco is dedicated to outstanding sales support, product training, space planning and promotional literature. For more information please visit, www.virco.com

Vista Higher Learning 1313

See Santillana/Vista Higher Learning

Vunkology: The Science of Valuable Junk 1342

www.vunkology.com

Vunkology: The Science of Valuable Junk is a

fun loving / retro loving /unique loving business where all items are handmade by me, Carol Casey. Best Sellers are Vintage Papers: Retro graphics, art, advertisements and memorabilia mounted on lightweight wood, aged, and antiqued to reflect the years they represent. You'll find cards, stickers, journals, notebooks, and much more to encourage and cheer on the book lover in all of us. Vunkology has lots of fun library finds to tickle your fancy and brighten your day!

What on Earth Books 2140

See Publisher Spotlight

Wings Press..... 1840

See Independent Publishers Group (IPG)

Woodfrost Publishing 1020

www.woodfrostopublishing.com

We offer quality children's books written by David Canzoneri

The Worden Company1819

See Library Interiors of Texas

Wordsong2336

See Astra Books for Young Readers

Workman Publishing Company 2041

www.workman.com

Workman Publishing Co. is an independent publishing company. It's imprints include: Algonquin Books of Chapel Hill, Algonquin Young Readers, Workman, Artisan, Storey, Timber Press, Duopress, Familius, Erewhon Books and The Experiment.

The World Almanac® for Kids2206

See Infobase

World Book, Inc2400

www.worldbook.com

World Book Online, Children's Nonfiction, Encyclopedias

Writer's League of Texas 1617

www.writersleague.org

For more than three decades, the Writers' League of Texas has been providing a forum for information, support, and sharing among writers as well as promoting the interests of the Texas literary community at large. With over 1,300 members statewide and growing, the WLT offers a variety of programs and services including Texas Writes, a program that brings published authors to rural libraries across the state for half day craft workshops, at no cost to the libraries or participants.

WT Cox Information Services 1318

www.wtcox.com

WT Cox Information Services proudly offers the best service standards in the industry. Our customers enjoy personalized electronic and print serials along with a host of integrated services. Added offerings include eStats, providing your library the ability to collect,

manage and analyze e-resource statistics; Journal Finder - our exclusive A-Z, Link Resolver and ERM solution, and more. At WT Cox, we are committed to providing cost-effective services tailored to academic, special, government and public libraries.

Zest Books 1533

See Lerner Publishing Group

Zoo Crew..... 2727

ZooCrewclub.com

We bring the zoo to you! Donation stuff your own animal experience for children.

Zoobean, Inc./Beanstack 1507

See Beanstack



PERSPECTIVE, VISION, REACH

TLA Summit is a one-day virtual conference designed to bring together experts from around the country to discuss new developments, complex challenges, and best practices of librarianship. The program, which will include over 50 professional development sessions, aims to nurture, energize, and strengthen you and your library team. The full-day virtual conference will be June 2 and sessions will be available for viewing for 30 days after the event.

REGISTER

PLAN YOUR TLA 2022 EXPERIENCE

Download the TLA 2022 conference app from Google Play or the Apple App Store. Search for Texas Library Association.

Set your schedule, check out exhibiting companies, and get ready to be back in-person! Be sure to enable push notifications so that you receive the latest updates and news during the event.

TLA members login with your TLA members only email and password. Non-members login with the email and password you used to register for TLA 2022.



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