Includes TLA 2018 Exhibits Directory

Also In This Issue: New School Library Standards, ESSA Opportunities, Fired Up About Censorship, & More
Meet Your Favorite Authors from Macmillan Children’s Publishing Group in the Author Area!
Stop by Booth #2813 to Pick Up Galleys of Our Newest Titles!

<table>
<thead>
<tr>
<th>Tuesday, April 3</th>
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<td>Brazen</td>
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Volume 94, No 1 ★ Spring 2018

PRESIDENT’S PERSPECTIVE: Six Steps to Practice Community Engagement

Ling Hwey Jeng

EDITORIAL: I Was a Rookie Last Year

Wendy Woodland

The Winds of Change Are Blowing Through Texas School Libraries

Liz Philippi

ESSA Opens Windows of Opportunity for School Library Programs

Terry Roper and Martha Rossi

Story Bar: A Sterling Municipal Library Original

Jamie Eustace

Fired Up About Censorship

Courtney Kincaid and Brooke King

Reflections of a First Year Librarian

Wenndy Pray

Take the First Step: Make a Change

Sarah Booth

Newsnotes


TLA ANNUAL CONFERENCE CONTENT

TLA 2018 General Session
Speakers 22
Corporate Sponsors 23
Exhibiting Companies 24

APRIL 3-6
Kay Bailey Hutchison
Convention Center
DALLAS, TX
President’s Perspective  

BY LING HWEY JENG

Six Steps to Practice Community Engagement

“Advocacy is education,” said Jeremy Johannesen, executive director of the New York Library Association at the Chapter Leaders Forum at ALA Midwinter. Advocacy is about helping others see our core values the way we see them. It is about eliciting the belief in others that we are on the same team to better our community. As I wrap up the community engagement theme of my TLA presidential year, let me take this time to move from the concepts of community engagement to how to practice community engagement as librarians.

Here are six important steps that every librarian can do, starting today.

STEP ONE
Whole-person librarianship. Begin by recognizing that each of us is more than just a librarian. We fulfill multiple roles and interact with our community in different ways at different times. We have our own dream for our community, a vested interest in its success, and are part of the driving force to realize that dream. Rather than perceiving ourselves as neutral helpers from the library, each of us must actively participate in local community development as a resident with full rights and responsibilities to facilitate progress.

STEP TWO
Circles of care. Individuals are at the core of circles of care which begin with us, and extend to our family, friends, neighbors, and the community as a whole. Before we can engage our community, we must first build ourselves up with knowledge, vision, and passion. Just like every other resident, we must show our love for where we live, be possessive of our share of community ownership, and be willing to care for and selfishly protect the common values of our own community.

STEP THREE
Stakeholder relationships. Identify all stakeholders and know them well. There is a line from our library to every single community resident, whether they are regular library users, school board members, teenagers, or the homeless on the next street corner. Every resident has stakeholder value. Our work is to know them and find ways to build positive relationships with each.

Community members are touched by librarians from birth to old age. They may be helped by public librarians in early childhood, school librarians during K-12, academic librarians in college, special librarians throughout their careers, and again by public librarians during their senior years. Librarians form a village that helps raise each child, facilitates education and learning into adulthood, and keeps people on track through life’s changes. These are lifelong relationships that we must continue to nurture and cultivate.

STEP FOUR
Common language. Make time to understand the language of your community and its specific needs. Begin by identifying one social service agency and learn about its mission, leaders, staff, clients, and services. In the process, find a common language which will become the sustaining factor in future conversations with the agency to form a partnership and larger coalition of multiple agencies.

STEP FIVE
Librarians as connectors. As we expand our partnership from one agency to many, we can position ourselves to be a unique matchmaker for our community. Conduct an inventory of local community assets and match those assets with areas of need in the same community. Our role as librarians enables us to see where needs intersect with resources, and forge those connections.

STEP SIX
The library is the backbone of our community. As we work with other community entities, we must keep our eyes on common goals and shared measures to continuously evaluate our performance and areas for improvement. Communicate openly with other entities and identify benefits to residents, and as a result of our coalition building, the library becomes essential to the infrastructure needed to facilitate and coordinate activities among community entities. Together with our partners, we can achieve collective success in community development.

These six steps illustrate how we can practice community engagement in a nutshell. We must raise our own expectations continuously and aspire to make our library the backbone for local successful community development. This is what community engagement in action is all about.
The World’s #1 LIBRARY EVENT of the year!

Just Added!

Dr. Carla Hayden
Auditorium Speaker

Doris Kearns Goodwin
Auditorium Speaker

Viola Davis
Closing General Session

Registration open NOW at ALAANNUAL.ORG
I Was a Rookie Last Year

It was my first TLA Conference. I’d been at TLA for six months and most of my attention and time was spent on advocacy – learning everything I could about libraries and their issues, and navigating the Legislative Session.

I knew the event was massive and the program extensive, but took all assertions that, “you’ve never seen anything like it” with a grain of salt. After all, I’d been to other huge conferences and trade shows over the course of my career and assumed TLA would be similar.

It was not. It was more – more everything – more energy, more buzz, more excitement, more conversations, more fun, and more inspiring. I was blown away, and like skeptics before me realized that indeed, the TLA Annual Conference is something special.

This year promises to be equally amazing and I am getting ready!

In my role as Texas Library Journal editor, I became very familiar with the conference program as we proofed, proofed and proofed again for publication in the winter issue. However, reading for missing Oxford commas, misspelled names, and inconsistent formatting doesn’t always lead to an appreciation of, or excitement for, the quality of the sessions, speakers, and special events. Truthfully, after spending hours in the proof reading weeds, the last thing I wanted to do was read that darn thing again!

Time passed and I was ready to revisit the winter issue to plan my conference experience. I picked up the program and thought, “Wow! I’d forgotten how much information is in here, and that is a really small font (perhaps the editor should do something about that).” Highlighter in hand, I found my favorite reading glasses and began.

First I made note of the sessions and meetings that I attend as part of my job responsibilities. Next, I added General Session I with Rick Steves, General Session II with Junot Díaz, and the closing session with David Lankes to my schedule – can’t miss those! After blocking some time to visit the Exhibits and work the Powered Libraries kiosk each day, I began the difficult task of identifying sessions that will help me be better in my job as TLA Director of Advocacy and Communications.

That means advocacy and policy-related sessions, but I also need a broad understanding of the daily challenges librarians face, how they overcome those, and what new and exciting things are happening in the library world. Perhaps, most importantly, I want to know what librarians are most concerned about and what they are most excited about as they look to the future.

Deciding between so many outstanding, interesting programs is not a bad challenge to face. I’ll continue to narrow down my options and decide what makes it to my conference calendar, confident that whatever sessions I attend, I’ll walk away with new insights and ideas.

Just like the thousands of library professionals who attend the conference, I’ll return to my office energized, excited and ready to make a difference.

I look forward to seeing you in Dallas!

Meet Albert Whitman & Company’s Authors at TLA!
Visit Booth #2612

Wednesday, April 4

11a.m.–12p.m. Whitney Stewart signing Mindful Me

2p.m.–12p.m. Linda Joy Singleton signing Curious Cat Spy Club series

Thursday, April 5

10a.m.–11a.m. Nancy Churnin signing Charlie Takes His Shot

2p.m.–3p.m. Kara M. Bietz signing Until I Break

Waiting for the Exhibit Hall to open
Meet Our Candlewick STARS!
Don’t miss our fabulous author and illustrator signings in the Authors Area!

**WEDNESDAY, APRIL 4**

12:00–12:30 PM • JESSICA SPOTSWOOD
Signing *The Radical Element*

1:00–1:30 PM • PETE HAUTMAN
Signing *Slider*

2:00–2:30 PM • JUAN FELIPE HERRERA
Signing *Jabberwalking*

3:00–3:30 PM • CYNTHIA LEITICH SMITH
Signing advance reading copies of *Hearts Unbroken*

**3:30–4:00 PM • JUANA MARTINEZ-NEAL**
Signing *Alma and How She Got Her Name*

**THURSDAY, APRIL 5**

9:30–10:00 AM • AARON BECKER
Signing *A Stone for Sascha*

11:00–11:30 AM • PAULA GARNER
Signing *Relative Strangers*

11:30 AM–12:00 PM • MAC BARNETT
Signing *Triangle*

A 2018–2019 Texas Bluebonnet Award Master List Selection

A 2018 TLA 2 x 2 Reading List Selection
Step One: Revise the vision, mission and common beliefs

The new vision, mission, and most importantly the six common beliefs that form the foundation of a highly effective school library program laid the groundwork for the new standards. Developing a standards document that would be easily interpretable by all types of educators – not just school librarians – was essential. Therefore, the standards format is the same as T-TESS, the Texas teacher evaluation tool. The six common beliefs became six strands, each with dimensions that expand the intent, and expectations that support those strands. Levels of achievement were increased from four to five to include:

1. Distinguished,
2. Accomplished,
3. Proficient,
4. Developing, and
5. Improvement needed.

Step Two: Develop dimensions and expectations

Sub-committees formed to write the dimensions and expectations for each of the six strands, and the appendix or data collection tool. Approximately 80 school librarians from across the served on the sub-committees and these standards reflect their hard work and dedication. The seven parts of the document comprise the foundations of a highly effective school library program and demonstrate that certified school librarians are essential to the success of our schools and students.

Strand one highlights the need for efficient and accurate information use in a variety of formats. Inquiry and the importance of the research process is the focus of the second strand which also emphasizes the importance of a well curated collection of resources, the need for exploration of real world issues, and creation and sharing of knowledge on a global level.

The third strand is reading and it emphasizes the need for a diverse collection of literature in a variety of formats to encourage reading choice and reflect the community the library serves. Originally called “technology”, the fourth strand is digital learning which addresses creative and ethical use of technology, the practice of good digital citizenship, and using intellectual property responsibly.

Effective school library programs encourage a sense of community and respect. This is reflected in the fifth strand which provides that school library programs are safe and inviting environments for all users. Leadership, including opportunities for professional development, use of best practices, participation in campus and district planning, and developing strong missions, visions and goals is the sixth strand.

Finally, the last strand is intended to outline how school library materials, programming, staffing and resource use is measured. This will help schools collect data to demonstrate the value of the services the library program provides for students and teachers.
Step Three: Request feedback

The steering committee developed a list of state and national school library leaders and sent the documents to those individuals requesting ideas, feedback and comments. School library administrators, including professors in school certificate programs around Texas were also given the opportunity to share their insights.

Step Four: Move for approval

In August 2017, the committee sent the final version of the standards to TEA and they were added to the State Board of Education Curriculum Committee’s September agenda for review. TSLAC staff presented the standards and responded to questions, and they were approved. The standards were added to the November TSLAC commission meeting agenda, and were approved. Next, they were posted in the Texas Register for a 30-day public comment period. Finally, the standards were considered for final approval at the February TSLAC commission meeting where they were unanimously approved. Both the SBOE committee and TSLAC commissioners were impressed by the quality of the standards, and extended their appreciation to all that worked so tirelessly to develop them.

Step Five: Standards approved

Now that the standards are approved, TSLAC will form groups of Texas school librarians to create supplemental materials such as evaluation tools; and crosswalks to the American Association of School Librarians national standards, Texas ELAR TEKS, NETS standards, and Future Ready Librarians components. Other supporting materials will follow as needs are identified and TSLAC receives requests.

Librarians will have the opportunity to implement the new standards immediately, or in the 2018 – 2019 school year. The standards will be shared at administrator conferences, at the TLA Annual Conference, and at other library-related meetings. Currently, TSLAC has an overview which lasts about one hour, and a more extensive look at the standards which lasts about three hours.

Conclusion

The new standards will help our educational partners build strong school library programs that will positively affect student achievement. As we begin implementing these new standards in our schools, we emphasize our role as educators and our mission to improve and expand Texas school library programs to ensure students have equitable access to materials, resources, and experienced certified school librarians. View the final standards at http://bit.ly/2vpsAPQ. For more information contact Liz Philippi, TSLAC school program coordinator at lphilippi@tsl.texas.gov.

Liz Philippi is the school program coordinator at the Texas State Library and Archives Commission.

Texas Library Association
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$1700*
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www.txla.org/executive-leadership

July 29 to August 2
ESSA Opens Windows of Opportunity for School Library Programs

by Terry Roper and Martha Rossi

The Elementary and Secondary Education Act of 1965 (ESEA), passed during the Lyndon B. Johnson administration as part of the War on Poverty campaign, has been reauthorized eight times since 1965. The most recent reauthorization in December 2015 included revision and renaming from No Child Left Behind to the Every Student Succeeds Act or ESSA. The Act’s goal of improving the educational opportunities and outcomes for children from lower-income families has remained constant throughout its many revisions.

ESSA was heralded by the library community because, for the first time, federal education legislation included language on effective school library programs and student learning outcomes. It should be noted the addition of this language was the result of sustained efforts over many years by the American Library Association (ALA) and the American Association of School Librarians (AASL).

ESSA includes school librarians as “specialized instructional support personnel,” who are eligible (but not required) for participation in grant programs, professional development (PD), and to provide input into schools’ needs assessments updated every three years. ESSA does not define the term effective school library program, and does not mandate certified school librarians in schools, however it does refer to equitable access to school libraries for students.

AASL established new position statements defining an effective school library program, appropriate staffing, and the role of the library program and its instructional program (AASL, 2016b). These documents are excellent resources for librarians to guide conversations with principals and district school administrators. (Johns, 2017). Additionally AASL maintains a website site called ESSA and School Libraries (essa.aasl.org) that includes the previously mentioned position statements as well as resources and information.

Texas formally submitted the state’s Every Student Succeeds Act (ESSA) consolidated plan on September 25, 2017 to the U.S. Department of Education. The department replied with requests for clarifications and a revised plan was submitted on January 8, 2018. The Texas ESSA plan is one of 13 state plans not yet formally approved, but the Texas Education Agency (TEA) expects final approval this spring.

There is no mention of school libraries in either the original or revised state plan. The Texas Library Association (TLA) addressed this issue in a letter to TEA Commissioner Mike Morath dated August 29, 2017 which urged TEA to consider the following statements and requested “that school library programs and school librarians be intentionally embedded in the state plan along with teachers, principals, and other school leaders.”

“Certified librarians are highly qualified, experienced educators. They must have a master’s degree, be certified teachers with at least two years of teaching experience, and pass a state examination on school library and information content areas to obtain a School Librarian certificate. While many times individuals assigned to work in libraries are referred to as “librarians”, only an individual who meets these qualifications is a certified librarian with the expertise and experience to positively impact student achievement and campus performance.

Regardless of actions at the federal, state, and district level, there are many proactive steps connected campus librarians can take now to further develop solid evidence of the efficacy of school library programs.

Regardless of actions at the federal, state, and district level, there are many proactive steps connected campus librarians can take now to further develop solid evidence of the efficacy of school library programs.

The integration of school libraries into district and campus plans is a critical component of ESSA’s potential for school libraries. Federal Program Directors at each district are a great source of information for librarians to find out more and join this important process.

The school librarian’s instructional role should be emphasized at every turn. A school librarian sees all students at all grade levels in all content areas at a campus for several consecutive years. No other position on a campus provides this level of insight into a school community. Communicating to administrators from this vantage point provides invaluable information.
and strengthens the librarian’s role of instructional partner. This big-picture view can also be useful to administrators when capturing information for grants and school needs assessments.

School librarians can also leverage their skills as experienced professional development providers for their campuses. In their unique role, they are best equipped to see the benefits of new techniques, strategies, and technologies potentially applicable across grade levels or content areas. The connected librarian that networks with colleagues, visits grade-level or content area team meetings, and collects and shares relevant data regarding the school’s programs is at the ready to offer suggestions to the leadership team, firmly rooting the school librarian as a valued campus leader.

Even if ESSA hasn’t proven to be a panacea for school libraries, we have progressed further into this legislative conversation than ever before. “Although school libraries and school librarians are specifically authorized as eligible for ESSA funding in the legislation (for resources and professional development, for example), “eligibility” does not translate into a mandate for funding. Therefore, any such mandate must come through ESSA implementation plans at the state, district, and local level. As such, this federal victory is quickly shifting to strategizing, coalition building, and lobbying at the state and local levels” (Norton, 2016). We must work as if the language and desired culture is already in place, and continue to advocate by taking an active role in the discussions and planning happening on our campuses and in our districts.

References


“The ABCs of ESEA, ESSA and No Child Left Behind.” Education Post, educationpost.org/the-abcs-of-esea-essa-and-no-child-left-behind

Every Student Succeeds Act, tea.texas.gov/About_TEA/Laws_and_Rules/ESSA/Every_Student_Succeeds_Act


As anyone who works in a library knows, physical space is at a premium. Growing collections and expanding services necessitate that librarians make the most out of every inch of real estate. When Sterling Municipal Library reorganized its service model to include a single service point, rather than separate desks for circulation and reference functions, the chance to reimagine the front lobby space was a rare opportunity to create something entirely new.

“When we moved away from the old circulation counter,” explains Library Director Jamie Eustace, “We had about 400 square feet to work with and wanted to make a real impact because this area is front and center in the library. In brainstorming potential uses for the space, staff felt strongly that its end-purpose should be an organic extension of what the library already does best – connecting people to information and stories. We also wanted to create something interactive with the potential to attract new users.”

The idea for Story Bar originally emerged during the 2016 TLA Annual Conference in Houston. “The idea was born, not in a session or workshop,” says Eustace, “but rather over breakfast at a nearby restaurant. We just started kicking around ideas and landed on the name ‘Story Bar’. The more we talked about it, the more the idea grew. I guess that goes to show how important it is to take a break from your day-to-day routine to just talk and plan in an unconventional setting. Great ideas are rarely born inside offices.”

Story Bar was custom built in the footprint of the old circulation counter. Constructed of warmly finished wood with a black granite top, the Story Bar looks almost like a bar found in a restaurant, except that the front has built in bookcases that are home to decorative books sporting staff and users’ favorite titles. There are other special touches, such as the letters on the soffit, which a staff member designed and created to look like old fashioned typewriter keys; a leather bound guest book where users jot down comments about their favorite stories, and a hand drawn menu board that tells which themes are on tap for the week.

On the top of the counter there are several iPads loaded with multi-media story units centered on revolving themes. Staff curates the themes, handpicking relevant material from a variety of media and sources including podcasts, newspaper articles, photos, poems, and videos. Miniature clipboards next to each
iPad display the menu for each curation. These menus direct users to read, listen, or watch pieces selected to illuminate the theme. Visitors can pull up a bar stool, put on headphones and dive into a topic, spending as little as five minutes or up to thirty minutes exploring each theme.

The Story Bar officially launched in May 2017, more than a year after it was first conceived. Since then over three dozen topics have been showcased on the iPads with a new one added every week. The topics are incredibly diverse; sometimes very specific, centering around a single person or event such as jazz singer Nina Simone, Alexander Hamilton, and Bollywood. Others are broader, weaving together loosely related material such as The Great Outdoors, Abandoned Amusement Parks, and Nurture vs. Nature. Every librarian finds inspiration from different sources. Usually the idea sparks from something heard in a podcast or read in a book. Then the curator-librarian looks for videos, interviews, or books related to the theme. The uniqueness and creativity of the librarians ensures visitors to Story Bar always have something new and different to experience.

To motivate return visits, library staff recently started hosting Story Bar Live events. During Story Bar Live, librarians act as “storytenders,” performing readings and speeches on their themes. While Story Bar can be a little challenging to explain, users really have that “wow” moment when they sit down to experience it, or see the librarians bring their curations to life. A collection of archived curations is on the library’s website, www.baytownlibrary.org, allowing users to explore topics from home.

“I am confident that Story Bar will continue to evolve,” concludes Eustace. “It really represents the heart of librarianship - promoting stories and connecting people with information is what we do best. Whether it is an old fashioned book list, or a modern iPad, the idea is the same. We are inspiring people to think about things that they would not otherwise be thinking of. We have the best jobs in the world.”

Jamie Eustace is the director of the Sterling Municipal Library in Baytown, TX.
Censorship is removing books, relocating books, and restricting access to books. When individuals or groups attempt to have materials removed from a library based on obscenity, blasphemy, political concerns, etc., the TLA Intellectual Freedom Committee recommends following these procedures.

Know Your Policies
Have clear collection development, selection, deselection, and reconsideration policies and procedures in place which have been approved by the library’s governing authorities. Be sure all library employees are familiar with the policies; know where to find them, and how to talk with users who are upset about an item. Educate stakeholders such as friends groups, boards, administrators, teachers, parents of students, etc. to make sure they are aware of the policies. Review the policies often and make sure you are familiar with any updates. In schools, be aware of any possible technicalities or other policies that may override the district’s such as State Board of Education policy.

Listen
Listen calmly and courteously to the complainant. Remember, the person has a right to express a concern and they want to know that they have been heard and taken seriously. Communicate the need for diversity in a library’s collection and resources, and review the collection development policy. The individual may be reacting to just a small portion of the item, so ask if they have read the entire book, or viewed the entire video or DVD. Remind parents that they have the right to monitor what their child reads. Suggest that they use this as an opportunity to reinforce what types of materials they find offensive with their child so that they won’t check out such material in the future.

If the person is not satisfied, provide a Request for Reconsideration form and a copy of the library’s collection development policy. Once the individual completes and submits the form, make certain to send an initial reply promptly. Keep clear and detailed notes of any conversations or correspondence.

Notify
It is essential to notify the library’s advisory and governing authorities of the complaint as soon as possible. Assure them that the library’s policies and procedures are being followed. Present full, written information giving the nature of the complaint and provide the material(s) being challenged.

Strategize
Read, watch, and research the items in question, and ask other employees to as well. Let your advisory and governing boards review the items. Prepare all necessary documentation (how long have the items been in the collection, publisher reviews, how the items fit in your collection development policy, how many times the item has been checked out, etc.). Be prepared to justify your book selection based on your collection policy, professional reviews, etc. If a committee is used to evaluate the challenged material, be informed about your state’s open meeting and public record laws. Finally, have the committee provide a decision letter to the complainant. If the decision is appealed past the library board or committee, it could possibly go to a court system. Laws governing obscenity, subversive material, and other questionable matter are subject to interpretation by courts. The 1982 case, Board of Education v. Pico, is referenced throughout many censorship situations and has mostly prevented school and library book censorship by public schools.

Library Bill of Rights
Your strongest arguments against censorship are found in the principles of the Library Bill of Rights, adopted June 19, 1939, by the American Library Association (ALA) Council. The Library Bill of Rights should guide our profession, and our policies and procedures to support intellectual freedom. The Library Bill of Rights is not legally enforceable, it is a statement of professional principles,
but it is based on the First Amendment to the U.S. Constitution. Prepare for any challenges by adopting the Library Bill of Rights in your library’s policies. Libraries must abide by their approved policies and procedures when dealing with censorship. Not following adopted policies during a challenge further complicates the situation for everyone involved.

TLA Intellectual Freedom Committee and ALA Office of Intellectual Freedom

TLA, TLA’s Intellectual Freedom Committee, and the ALA Office of Intellectual Freedom have resources and information to support you throughout the challenge process. Notify them of the complaint, and enlist their advice and support along with help and guidance from other organizations (see sidebar contacts). Report any censorship to www.ala.org/tools/challengesupport/report. All personal and institutional information submitted via the form is kept confidential.

Community Support

When appropriate, inform local and civic organizations, parent groups, and other stakeholders to enlist their support for the library. Meet negative pressure with positivity. This is your chance to talk about the diverse collection for your diverse community. Anticipate difficult questions, stay calm and friendly, and be truthful. A library’s collection should represent its entire community. We promise you have a more diverse community than you think! As a leader in the community, communicate the positive qualities and resources your library provides for everyone. Rely on supportive organizations to help tout the importance of the library.

Media

Freedom to read and freedom of the press go hand in hand, so your local media will most likely be a source of support. Be sure to provide accurate information regarding the issue as you will most likely be asked for a statement. Always stick to the truth and your policies.

Conclusion

Libraries serve communities with a diverse range of ages, interests, and cultures. The books and items you select may be just right for one subgroup, but not others. Be proactive with sharing information about intellectual freedom, post the Freedom to Choose/Freedom to Read poster in the library and on your website, and celebrate Banned Books Week. Teach staff, users, and students how to select materials that are appropriate for their individual needs.

As an example of interacting and guiding younger users, if a student brings a more mature book to the circulation desk, conference with her/him and explain that the book briefly (or heavily) focuses on X subject. Then let the student make the decision if the book is appropriate or not. Remind them they can return any book at any time and check out something new.

You may or may not ever experience a book challenge, but you play an important role in the right to information and educating others of this right. Please consult ALA’s Intellectual Freedom Manual (9th edition) for more information.

Banning books gives us silence when we need speech. It closes our ears when we need to listen. It makes us blind when we need sight.

– Stephen Chbosky

Courtney Kincaid is the assistant library director at North Richland Hills Library and chair of the TLA Intellectual Freedom Committee.

Brooke King is the librarian at Atascocita Middle School in Humble ISD and incoming vice-chair of the TLA Intellectual Freedom Committee.

Resources

Texas Library Association Intellectual Freedom Committee
Chair, TLA/IFC
3555 Bee Cave Rd., Suite 401
Austin, TX 78746-6763
512 328-1518

ACLU of Texas, Inc.
1500 McGowen St.
Houston, TX 77004
713 942-8146

American Library Association
Office for Intellectual Freedom
50 E. Huron Street
Chicago, IL 60611
312 280-4223

Comic Book Legal Defense Fund
811 SW Naito Parkway, Suite 100
Portland, OR 97204
info@cbldf.org
971.266.8212

Emergency Hotline: 800-99-CBLDF

Freedom to Read Foundation
50 E. Huron Street
Chicago, IL 60611
312 280-4226

National Coalition Against Censorship
275 Seventh Avenue - 20th Floor
New York, NY 10001
212 807-6222

National Council of Teachers of English
Urbana, IL, Office
1111 W. Kenyon Road
Urbana, IL 61801-1096
877 369-6283

Important cases regarding intellectual freedom:

Board of Education v. Pico

Case v. Unified School District No. 233

American Civil Liberties Union of Florida v. Miami-Dade School Board

Sund v. City of Wichita Falls

Source:


Courtney Kincaid is the assistant library director at North Richland Hills Library and chair of the TLA Intellectual Freedom Committee.

Brooke King is the librarian at Atascocita Middle School in Humble ISD and incoming vice-chair of the TLA Intellectual Freedom Committee.
A librarian experiences a mix of these emotions and more on their first day on the job. Librarians can think back to their first day and remember these feelings and many others. A year has passed since my first day, and for me, it was no different. Getting my feet wet in the library felt incredibly similar to my first days as a teacher. I didn’t know what to expect and held on to everything I learned in graduate school. I had mastered my studies but knew all too well that on-the-job training would take on a life of its own.

I was a first-year junior high librarian and a graduate student in Library Science. This combination afforded me the ability to put everything I learned into practice. Fortunately, I was at the feeder campus to the high school where I had been an English teacher for three years, surrounded by eager students, excellent teachers, and an administration that genuinely believed in my potential to revitalize the library program.
Everyone on campus was hungry for a change. I was filled with plans and aspirations and couldn’t wait to unleash my hopes and dreams. It was an incredible year. As I begin my second year in the profession, I can’t help but ascribe my first-year successes to fostering valuable relationships with faculty, tapping into the campus administration’s vision, and obtaining guidance from a knowledgeable, supportive librarian team.

I quickly learned that fostering relationships with faculty was just as important as managing the library collection. As a teacher, I knew the importance of collaborating with my teacher family so I not only partnered with teachers in my department, but also connected with teachers in other disciplines, including my librarian. Because collaborating with my librarian enriched my classroom instruction, I was eager to co-teach in my new role. English Language Arts teachers visited the library religiously, and I wanted to offer my services in a more dynamic capacity. I knew these teachers incorporated reading as part of their instruction, and their time in the library gave me the opportunity to share other lessons in digital citizenship, research, poetry, and ethics.

By connecting with them and sharing the library’s success with others on campus, I began to chisel away at the stigma that still plagues many library programs today. The library was not just a room with books, it is a place where students could think, create, share, and grow. I also pressed to participate in campus professional development — knowing that even a fifteen-minute lesson on how to reserve technology would help promote other library resources in the future. My relationship with the English teachers helped foster collaborations with other departments. These relationships continue to strengthen and inspire today and I will forever be grateful to those who believed and supported my vision for the library.

A librarian’s relationship with administration is as also extremely vital. As a first-year librarian, I wanted to validate my principal’s decision in selecting me to be a part of her team and prove I was an asset to the campus. By tailoring the library to support curriculum and instruction, I aligned myself with my administration’s vision. Educating administration on the ever-evolving role of the librarian and the library was important to me, but it was also a difficult task to take on as an outsider. While I wanted to meet and share about what was happening in the library, scheduling conflicts and other factors made it difficult to integrate to the administrative team.

Persistence was critical and although I knew not to be overbearing, I took advantage of every small opportunity to share a bit of the library’s new and improved vision. I became Parental Involvement Liaison for my campus and connected with parents. My district librarian, and mentor, helped me to hone my communication skills in library advocacy. All of these were key factors in establishing credibility with administration and faculty. With the support of my mentor, fellow district librarians, and college professors, I solidified my active role on campus and enjoyed a successful first year.

At the beginning, I remember being filled with questions and doubts, but the individuals that guided me had a profound impact on how I would see myself as a librarian. They taught me everything from best practices and how to navigate my library automation system, to writing press releases, booking book fairs, preparing for author visits, and conducting an end-of-the-year inventory.

Networking broadened my professional learning network and horizons. My mentor, Nicole Cruz, invited me to the Texas Association for School Library Administrators (TASLA) conference as intern when she was president-elect and to the TALL Texan social at TLA Annual Conference. She also introduced me to many predominant movers and shakers in school librarianship and advised on what is necessary to be a librarian that looks past obstacles and works toward a goal. I still remember her words of wisdom when I was confronted by situations that weren’t always ideal. Mrs. Cruz recognized my innate attributes that equip me to flourish in school librarianship early on; her ever-evident belief in my ability has never wavered.

My team’s encouragement was palpable, and it revitalized me when I doubted myself or asked the dreaded, “Why did I sign up for this?” Having a strong network of knowledgeable individuals enriched and strengthened my foundation during my first year, giving me the confidence I needed to soar this year and in years to come.

I had mastered my studies but knew all too well that on-the-job training would take on a life of its own.

Wenndy Pray is the librarian at B.L. Gray Junior High School in Sharyland Independent School District.
Take the First Step: Make a Change

by Sarah Booth

This is part one of a three part series on forming good habits to manage day-to-day stress. Follow these fictional librarians journey as they incorporate healthy meals, exercise and mindfulness into their busy and stressful daily lives.

As Thomas Textbook walked into the Texas State Library and Archives Commission workshop he noticed two things – the refreshment table piled high with treats such as donuts, muffins and fresh fruit, and a colleague from out of town who he hadn’t seen in a while.

“Nancy, is that you? I didn’t know you were coming to this workshop. It’s great to see you too. I guess we haven’t seen each other since the last TLA conference. How are you doing?”

“Hi Thomas! It’s great to see you. You look like things are going well in your world.”

“Oh, okay. Although I just saw my doctor last week and he said that I need to lose 25 pounds since I’m pre-diabetic and my blood pressure isn’t good. I know I need to lose weight but how? Between working and family responsibilities, I don’t have time for complicated diets.”

Nancy Nonfiction smiled and nodded. “I know exactly what you mean! Last year, I was in the same place as you are now.

After TLA I was so tired, and my doctor gave me a similar report. I knew I needed to do something and didn’t know where to begin.”

Thomas leaned in and took a bite of his donut. “So? Tell me! What did you do? One of those new diets where you don’t eat orange foods?”

“It’s not a quick fix or a diet,” Nancy shared. “It’s a lifestyle change. I stopped eating processed foods and sugar. I eat more vegetables. I make most of my meals at home and bring my lunch to work.”

Thomas looked at the donut he was holding and put it back on his plate. “That sounds expensive. And time consuming. I didn’t become a librarian to get rich. I don’t make enough to buy all that expensive organic fancy stuff. Plus, my kids don’t eat many vegetables, and who wants to make separate meals for everyone in the family?”

“I’m not saying it’s easy,” said Nancy. “Believe me; I am looking hard at your donut right now. But it’s doable. It took some time and I found some good resources. We’re librarians, right? I did my research. Did you know that you don’t have to buy every food organic? There are 12 foods that have the most pesticides. I buy those organic and don’t worry about the rest. I started small and every day I felt a little bit better. At my last doctor’s visit, she told me that I’m no longer pre-diabetic and my blood pressure is better. Plus I’ve lost about 10 pounds.”

“So here we are at an all day workshop,” Thomas noted. “What are you going to eat?”

Nancy nodded. “I ate breakfast before I came. And there is plenty of fruit. I requested a vegetarian meal for the lunch and I also brought my own snacks.

Like I said, I’m still tempted all the time. But it’s doable even on a budget, when you are out of the office, or travelling. Plus, I feel so much better that I don’t want to go back to eating the other way.”

“Okay,” Thomas said. “I’m curious. Can you share those resources with me?”

“Absolutely,” said Nancy. “And let’s stay in touch. We can help support each other.”

Thomas smiled and then said, “One more question. What about dessert? Does this mean no dessert ever again?”

Nancy smiled back. “Oh, don’t worry about that! I have several dessert recipes that don’t use sugar and they’re delicious! Just wait until you try them!”

Resources

The Dirty Dozen and Clean 15: www.ewg.org/foodnews/

How to Eat Organic on a Budget: foodbabe.com/2013/05/20/how-to-eat-organic-on-a-budget/

What is clean eating? www.health.com/nutrition/what-is-clean-eating

“The Weight of the Nation” and NIH: www.nih.gov/health-information/nih-weight-nation

Dr. Mark Hyman Recipes: drhyman.com/blog/category/recipes/

Nutrition Stripped by Mckel Hill: nutritionstripped.com/

Straight Up Food Recipes: www.straightupfood.com/blog/

Sarah Booth is the assistant library director at the Montgomery County Memorial Library System.
SAVE THE DATE!

TALL TEXANS 25th Anniversary Celebration

June 14-15, 2018
Montserrat Retreat Center
Lake Dallas, TX

Schedule of Events

Thursday, June 14
4:00-6:00 pm  Check in
6:00-7:00 pm  Dinner
7:00-9:00 pm  Sharing: Your Career Since TALL Texans

Friday, June 15
8:00-9:00 am  Breakfast
9:30-12:00 pm  The changing workplace: challenges and opportunities for Library leaders” by Maureen Sullivan
12:00-1:30 pm  Lunch
1:30-3:30 pm  Interactive Discussion: Challenges for the Future of Libraries and the Role of TALL Texans

TALL Texans is a Texas Library Association program. For more information, contact Ted Wanner at tedw@txla.org
Share What Powers Your Library and Enter to Win One of Three Maker Prize Bundles

Communities, individuals, and innovation are powered by libraries. Amazing things happen every day in libraries through the ideas, programming, and services that are cultivated, created and shared. What powers your library? How do you power your community?

Visit the Ideas Powered Information Kiosk (near conference registration) at the 2018 TLA Annual Conference in Dallas, share your story, and be eligible to win one of three Maker Prize Bundles! Drawings are Wednesday, Thursday, and Friday 30 minutes before the exhibit hall closes for that day.

Circuitry/Electronics Bundle: Littlebits Products, Squishy Circuits Delux Kit, Microduino mCookie, and Makey Makey Classic Kit

Maker Bundle: Afina H400 3D Printer, Stick-lets Small Education Set and Birch Dowel Rod Assortment, Strawbees Maker Kit, and Keva Planks Brain Builder or Contraptions

Robotics/Coding Bundle: Sphero, Cubelets 12 Kit, Ozobot 2.0 and Starter Pack, and Cubetto Playset

Visit the Ideas Powered Information Kiosk (near conference registration) at the 2018 TLA Annual Conference in Dallas and learn more!

Thank you to our sponsor

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Mark Your Calendar for Powered Libraries Month | October 2018

Building on the success of the past two years, the Ideas Powered campaign is celebrating Powered Libraries for an entire month! The campaign seeks to raise support and awareness of the essential role of libraries, and provide a platform for sharing stories and ideas that strengthen the image of the profession and demonstrate the value of libraries.

This year, we want libraries of all types to share stories of how they power their communities, and (em)power users. Building this repository of inspiring stories will enable us to demonstrate the impact and importance of libraries to elected officials, governing agencies, potential partners, and more!

Stop by the Ideas Powered Information Kiosk (near conference registration) at the 2018 TLA Annual Conference in Dallas and learn more!
Celebrate Día in April

El día de los niños/El día de los libros (Children’s Day/Book Day), commonly known as Día, is a celebration every day of children, families, and reading that culminates yearly on April 30. The celebration emphasizes the importance of literacy for children of all linguistic and cultural backgrounds.

Día is a nationally recognized initiative that emphasizes the importance of literacy for all children from all backgrounds. It is a daily commitment to linking children and their families to diverse books, languages and cultures. The common goals of Día programming are to:

- Celebrate children and connect them to the world of learning through books, stories and libraries.
- Nurture cognitive and literacy development in ways that honor and embrace a child’s home language and culture.
- Introduce families to community resources that provide opportunities for learning through multiple literacies.
- Recognize and respect culture, heritage and language as powerful tools for strengthening families and communities.

“Literacy is essential in democracy and what a diverse country we are,” said Día founder Pat Mora. “Those of us lucky enough to be readers and wanting to share book joy can help link all children to books, languages and cultures through Día, day by day, día pro día. Promote your April Día celebration on this helpful ALSC registry. Help illustrate and generate Día excitement nationally.”

TLA encourages you to start inviting all communities to participate and celebrate Día this April at your library. For more information on Día, please visit www.tsla.org/dia-celebrating

MEET YOUR FAVORITE CHRONICLE BOOKS
AUTHORS & ILLUSTRATORS!

**Wednesday, April 4th**

12:30pm-1:30pm
**Deborah Hopkinson**
A Texas Bluebonnet Book!

1:00pm-2:00pm
**Cathy Camper and Raúl Gonzalez**
A Pura Belpré Honor Book!

1:30pm-3:00pm
**Jane Yolen**

**Thursday, April 5th**

9:00am-10:00am
**Brendan Wenzel**

10:00am-11:00am
**Kayla Cagan**
A Spirit of Texas Book!

11:00am-12:00pm
**Sarah Jacoby**

2:00pm-3:00pm
**Hena Khan**

2:00pm-3:00pm
**Carter Higgins**

VISIT CHRONICLE BOOKS
BOOTH #2900 FOR FREE POSTERS, ARCs, TEACHER GUIDES AND MORE!

*while supplies last

**TLA 2018** · All Author Signings will take place in the Author Signing Area
Congratulations to the TALL Texans Leadership Development Institute Class of 2018! These 24 individuals were selected from a pool of dynamic Texas library leaders to study strategic planning, risk-taking, conflict negotiation, persuasion, coaching, ethics, personal career planning, and more.

Natasha Benway, Montgomery County Memorial Library System, The Woodlands
Nichole Chagnon, Austin Community College
Troy Christenson, University of Texas at Arlington
Ariel Cummins, New Braunfels Public Library
Carolyn Cunningham, University of Texas at Austin
Tyler Dunn, Palo Alto College, San Antonio
Erin Halovanic, Plano Public Library
Cathleen Hammond, Mineral Wells ISD
Jennifer Hampton, Highland Park ISD
John Harbaugh, Harris County Public Library, Houston
Stephanie Hatley, Houston ISD
Rosenid Hernandez-Badia, Dallas ISD
Amelia Koford, Texas Lutheran University, Seguin
Adam Lamprecht, Frisco Public Library

Several mentors, all senior library leaders in Texas, will also participate in TALL Texans, sharing their expertise.

Jesus Campos, South Texas College, McAllen
Stephanie Fulton, MD Anderson Cancer Center, University of Texas - Houston
Jennifer LaBoon, Fort Worth ISD, TLA President 2018-2019
Suzanne Lyons, Fort Bend ISD
Nicole Robinson, Houston Public Library
TLA 2018-2019 President-Elect

Texas Bluebonnet Award Committees Welcome New Members

Congratulations to these Texas Library Association members who were appointed to serve three-year terms, 2018 – 2021, on the Texas Bluebonnet Award Selection and Program Committees.

TBA Program Committee

• Devon Austin, Harris County Public Library, Kingwood Branch
• Carrie Bresnehen, Jim Plain Elementary School, Leander ISD
• Heather Owens, Rosenberg Public Library, Galveston
• Katherine Harrison, McCullough Intermediate School, Highland Park ISD

TBA Selection Committee

• Morgan Brickey, Arlington Public Library
• Amanda Gomez, El Paso Public Library
• Terri Harkey, Light Farms Elementary School, Prosper ISD
• Suzan Nyfeler, Austin Public Library

Valerie Prilop, M. D. Anderson Center, Houston
Erica Richardson, Benbrook Public Library
Brandi Rosales, Richardson ISD
Marcy Sparks, Socorro ISD, El Paso
Kristi Starr, Lubbock ISD
Henry Stokes, Texas State Library & Archives Commission, Austin
Stephanie Towery, Texas State University, San Marcos
Lori Wallis, Eagle Mountain-Saginaw ISD
Anne Washington, University of Houston
April Zuniga, McAllen Public Library

Several mentors, all senior library leaders in Texas, will also participate in TALL Texans, sharing their expertise.

Jesus Campos, South Texas College, McAllen
Stephanie Fulton, MD Anderson Cancer Center, University of Texas - Houston
Jennifer LaBoon, Fort Worth ISD, TLA President 2018-2019
Suzanne Lyons, Fort Bend ISD
Nicole Robinson, Houston Public Library
TLA 2018-2019 President-Elect
All webinars are recorded – a link to the recorded version is sent to everyone who registers. Presentation times are central time. Visit www.txla.org/CE for more information and registration links.

MARCH 2018

March 28 | 12-1 pm

New Officers Online Meet & Greet with TLA

New TLA officers will virtually visit the Texas Library Association office, and get an overview of the TLA calendar and key deadlines.

March 28 | 1-2 pm

Keeping Up with Trends

(Var part of the series A-Z: Essential Training for Your Library Team)

Every library requires that all of their library employees “keep up” with the technology in the library - both hardware and software. But libraries are “changing” and - in fact - they are constantly changing! It is critical that library employees work with their managers to determine WHAT they need to keep up with and how that might happen. This webinar content will offer diverse ways to keep up with their library’s changes and their profession so that they can stay current and relevant.

Registration is free for TLA members, $25 for nonmembers. A group rate is also available.

APRIL 2018

April 24 | 1-2 pm

Collection Development for Library Specialists

(Var part of the series A-Z: Essential Training for Your Library Team)

Ensuring collections are selected, acquired, categorized and maintained takes a village! Library collections (print, non-print digital/media, realia - teaching and learning, realia - recreation/leisure, equipment, software, maker kits, etc.) provide rich opportunities for support roles and responsibilities in all types of libraries. Join us for content and discussion of these roles and responsibilities which include not only the practical processes behind library collections (ex. acquiring and maintaining,) but also the intellectual processes of building, delivering and maintaining a resource/materials collection for meeting the needs of the institution’s constituents. Registration is free for TLA members, $25 for nonmembers. A group rate is also available.

MAY 2018

May 9 | 1-2 pm

TLA Officer Orientation, Part 2

In the second half of this guide for new TLA officers, experienced leaders will review important issues such as staying within budget, volunteer management, and planning for elections.

May 11 | 1-2 pm

Children’s Services for Library Specialists

(Var part of the series A-Z: Essential Training for Your Library Team)

There are a myriad of names and titles for library workers providing services for children. These positions have both core and advanced roles and responsibilities; and specialty and unique competencies (skills sets, attributes, etc.) This training will focus on five categories:

1. What’s now, what’s new and what’s next?
2. Communicating successfully with patrons, parents, and caregivers
3. Dealing with difficult situations
4. Legal issues
5. Local policies and procedures.

Whether or not you work directly with and are primarily responsible for age-level services, or work with these patrons when children’s and youth workers are not present, this training will benefit everyone in the library.

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Scholastic Book Fairs
Sourcebooks, Inc.
Tocker Foundation
Broaden Your Global Perspective with Rick Steves

GENERAL SESSION I
Wednesday, April 4 | 8:15 – 9:45am
Libraries and travel have much in common. Both expand our understanding by exposing us to different cultures and perspectives. Librarians and travel guides lead us to discover and appreciate the diverse world we live in. Rick Steves – acclaimed for his bestselling guidebooks and popular public television series – believes there’s more to travel than good-value hotels, treat art, and tasty cuisine. Americans who “travel as a political act” can have the time of their lives and come home smarter with a better understanding of the interconnectedness of today’s world. In this provocative presentation, Steves will explain how travel, whether overseas or through libraries, can be truly transformational, providing the greatest souvenir: a broader perspective.

Explore Connections with Junot Díaz

GENERAL SESSION II
Thursday, April 5 | 4:00 – 5:00pm
Born in the Dominican Republic and raised in New Jersey, Junot Díaz is the author of the critically acclaimed Drown: The Brief Wondrous Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and This Is How You Lose Her, a New York Times bestseller and National Book Award finalist. A graduate of Rutgers University, he is currently the fiction editor at Boston Review and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.
Díaz comes to TLA to discuss his debut picture book Islandborn, which captures the universal immigrant experience while celebrating our imagination’s boundless ability to connect us – to our families, to our past and to ourselves.

Expect More with David Lankes: An Action Plan for Community Engagement

CLOSING SPOTLIGHT
Friday, April 6 | 1:30 – 2:30pm
As libraries and librarians are seeking to transform our communities, they are finding they must transform themselves as well. Putting a community - a town, a school, a university, a hospital - at the center of librarianship requires a new approach to our work. We must realize that our communities are not seeking information, or even materials, they are seeking meaning in their lives. They are seeking knowledge that will allow them to improve their families, careers, status, or simply their knowledge of themselves. Join Lankes to develop our action plan where librarians aspire to be exceptional, and communities can expect more from us.

Our closing spotlight session has a new, more interactive format this year. It’s the perfect way to bring the conference theme of community engagement full circle.

Register for TLA 2018 Today!
This year’s conference offers 325 valuable education sessions and programs presented by 875 leaders from Texas and beyond. Twenty-six Hands-On Labs, 13 programs presented in the Innovation Lab, and approximately 30 maker table demonstrations put the latest gizmos, gadgets, apps, and useful tech tools in your hands. Almost 400 exhibitors fill a 150,000 square-foot Exhibit Hall showcasing the latest products and services. And it’s not a TLA conference without a fantastic line up of authors and illustrators; this year more than 200 will share their talents with attendees.
Don’t miss this world class professional development opportunity – it’s an investment in yourself, and your career. www.txla.org/annual-conference

Save the Date
TLA 2019
April 15-18 • Austin
The Texas Library Association expresses sincere gratitude to our corporate sponsors. Their sponsorship supports many TLA 2018 events, programs, and services.
For more than 60 years, scholars, educators, and students across the secondary and higher education curriculum around the world have relied on the authoritative books published by ABC-CLIO and Greenwood that aim to improve the research experience by providing comprehensive content with direct relevance from resources that enhance critical thinking.

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Annick Press is committed to developing high-quality books that both entertain and challenge young readers. We publish approximately 20 titles a year ranging from picture books to cutting-edge teen fiction and informative non-fiction for all ages. We have published books by such best-selling authors as Robert Munsch, Ruth Ohi and Kathy Stinson.

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Booking authors, storytellers, and presenters into schools, libraries, and businesses. I have a number of authors and storytellers including Decee Cornish (Multi-cultural and Black History storyteller, Donna Ingham (Texas Tales storyteller and author), and Bernadette Nason (Red headed English storyteller and author). Many of my authors are on the TCA roster which helps you with grant funding. I'd love to help you find a presenter for your library. Come by Booth 2628 to meet us. Contact: Carole Weitzel with Authors and More at 512-914-2596 or carole@authorsandmore.com

Authors Sherry Garland and Melanie Chrismer .................. 1747
www.sherrygarland.com
Award-winning author Sherry Garland offers school visits and writing workshops for grades K-adult. Topics include Texas History, American History, Immigration, Making of a Children's Book and writing workshops. Melanie Chrismer's school visit topics for grades K-adult include tall tales, creating stories, Texas Rangers, math and outer space. Both authors will be selling and autographing their books.

Authors Tim Tingle and Doc Moore .......... 2309
www.timtingle.com
For all levels, K-12 and universities, Choctaw tribal member Tim Tingle offers keynote addresses, writing workshops, and storytelling, often accompanied by his Native American drum and flute. He has presented numerous times at the Library of Congress and the Smithsonian, and authored 17 award-winning books, including the *How I Became A Ghost* series, Bluebonnet finalist *Crushing Bok Chitto*, and co-authored with Doc Moore *Spooky Texas Tales*, for grades 3-5.

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Averus provides community analysis and land use for new or existing libraries, strategic and long-range planning, facility planning and building, architectural selection and management, financial planning, technology planning, organizational planning and employee evaluation, program and operations evaluations, furniture design and planning and digital signage systems.

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Our mission is to inspire an enthusiasm for learning by supporting school readiness and literacy in the community. AWE Learning's flagship products which include the Early Literacy Station, for ages 2-8 and its companion, AfterSchool Edge, for ages 6-12, include over 70 educational software programs featuring more than 4,000 multi-curricular learning activities, aligned to STEM/STREAM. No Internet connection is required, creating a safe educational environment. AWE Learning's products are currently found in more than 47% of U.S. public libraries.

BAEN Books .......................... 2619
www.baen.com
Baen Books is the publisher of Science Fiction, Military Science Fiction, Epic Fantasy, Fantasy, Urban Fantasy, Alternate History, and Young Adult. Baen has been an independent publisher of best selling and award winning novels for over 30 years.

Bearport Publishing .................. 1234
www.bearportpublishing.com
Bearport Publishing is dedicated to building enthusiasm for reading with K-8 students. Our curriculum-aligned books and eBooks are written in a compelling narrative style to engage children in well-told stories that combine fascinating information with grade-appropriate text. These page-turners have anecdotes about real-life characters that make the information come alive!

Bella & Harry ......................... 2428
www.BellaAndHarry.com
The Adventures of Bella & Harry is a children's book series chronicling the escapades of a pug named Bella and her little brother Harry, who travel the world exploring the sights and sounds of new, exciting cities. It’s an informative, interactive and exciting way to introduce children to travel, different countries, customs, history and landmarks.

Bellwether Learning .................. 1237
www.bellwethermedia.com
Bellwether Learning publishes informational nonfictional paperbacks for beginning and struggling readers.
Learning through making, coding, and robotics company that catalyzes student engagement and addresses social and emotional needs, Big Thought believes the opportunity to meet the unique needs of each community with the tools needed to successfully Create. Share, and Discover all with unlimited, multi-user access with no checkouts or turn-aways. Use BiblioBoard Library on the web or any major mobile device by downloading our BiblioBoard Library app in the app store.

BiblioBoard ............................................. 2401
library.biblioboard.com
BiblioBoard provides libraries and their communities with the tools needed to successfully Create. Share, and Discover. All with unlimited, multi-user access with no checkouts or turn-aways. Use BiblioBoard Library on the web or any major mobile device by downloading our BiblioBoard Library app in the app store.

Bibliotheca ............................................. 1318
www.bibliotheca.com
Bibliotheca supports the critical mission of libraries around the globe. Our solutions connect libraries and their users, engage them with their communities, and empower them to be indispensable, equitable community hubs that inspire creativity, collaboration, and lifelong learning.

Big Thought Mobile Tech Xperience ............................................. 1247
www.bighought.org
Big Thought believes the opportunity gap will only be solved by bringing the right opportunities to the kids who need them most. By connecting like-minded organizations, we customize programs to meet the unique needs of each community we serve. By igniting the imagination and engaging the whole child through accessible educational programs that reinforce core academic curricula, develop 21st century skills and address social and emotional needs, Big Thought is closing the gap – one child at a time. Our Mission: To make imagination a part of everyday learning.

Bilingual Storyteller Sue Young.. 2209
See Sue Young, Bilingual Storyteller and Songwriter

BirdBrain Technologies ................. 1130
www.birdbraintechnologies.com
BirdBrain Technologies is an educational robotics company that catalyzes student learning through making, coding, and engineering design. Our products, the Hummingbird Robotics Kit and Finch Robot, blur the line between creativity and engineering, allowing for students to build endless possibilities while simultaneously enhancing programming skills.

Black Rabbit Books ............................................. 1229
www.blackrabbitbooks.com
Black Rabbit Books is a premier publisher of top quality nonfiction, grades K-8. It’s Bolt imprint will be innovative HILLO material featuring strong content and visuals, but with strong critical thinking features driven by statistics and infographics. Black Rabbit Books distributes superior nonfiction from Smart Apple Media, Book House and Brown Reference. Find us on Facebook; become a fan and we’ll send you a free book of your choice!

Blackstone Audio, Inc ................. 2634
www.blackstoneLibrary.com
Blackstone Audio is one of the nation’s largest independent audio book publishers, offering over 18,000 unabridged audiobook titles, plus more than 300 new releases each month, including titles from Blackstone, Hachette, Gildan Media, HarperCollins, Harlequin Audio, Penguin Random House, Brilliance, Scholastic, Bolinda, and Macmillan Audio. We are dedicated to providing the best audiobook content available.

Blink YA Books ............................................. 2714
BlinkYABooks.com
Blink, a HarperCollins company, brings true stories and fiction to YA readers. The literature published by Blink is a positive reflection of what is inspiring and heartening while maintaining a tradition of imaginative and exciting storytelling that will bring readers to the edge of their seats, immerse them in a heartrending love story, or engross them in a story of a life well-lived.

Blocks Rock! ......................... 1131
www.blocksrock.com
Blocks Rock! is the educational, block-building game in which players compete to build color- and shape-specific structures. According to research, children playing Blocks Rock! improve spatial reasoning abilities, a critical skill for STEM success. A 3D app using the game’s blocks is now available for both iOS and Android devices.

Bloom’s ............................................. 1213
www.InfobaseLearning.com
The Bloom’s library of literary criticism presents expert analysis, by world-renowned scholar Harold Bloom, of the writers and works most often studied in high schools and universities. Professor Bloom has been an original mind and provocative presence on the international library scene for more than 50 years, and his hundreds of critical volumes illuminate the major achievements of the Western literary tradition. The Bloom’s eBooks and database are essential to every student of literature.

Bloomsbury Children’s Books ....... 2812
www.bloomsbury.com
Bloomsbury Children’s Books publishes a full range of trade books from picture book through teen, including informational texts.

Book Systems, Inc ............... 1740
www.booksys.com
Book Systems develops, markets, sells, and supports comprehensive library automation, asset tracking, and catalog solutions. Atrium, our cloud-based Integrated Library System, has been built on a foundation of over 27 years of experience in library technology. Atrium offers a full suite of integrated modules including cataloging, circulation, inventory, patron management, and custom reports with optional modules for acquisitions, authorities, debt management, and serials. We also offer eZcat/eZcat Pro MARC21 cataloging, full-service conversions, asset management solutions, dedicated customer support, training, and project management services for all of our products.

Booklist ............................................. 2423
www.booklist.org
Booklist is the book review magazine of the American Library Association, considered an essential collection development and readers’ advisory tool by thousands of librarians for more than 100 years. Booklist Online includes a growing archive of 180,000+ reviews available to subscribers as well as a wealth of free content offering the latest news and views on books and media.

Bookshare / Benetech .......... 2829
www.bookshare.org/cms
Bookshare is the largest online library of accessible ebooks for people with print disabilities. Bookshare is free for all U.S. students and the schools that serve them. Members have access to over 500,000 titles. Bookshare also offers reading software and apps. Accessible Books for Texas provides training to Texas public K-12 educators, parents, and students.

Boost Promotions ................. 2237
www.boostpromotions.com
Brag Tags are part of our unique, motivational rewards program that recognizes children for their accomplishments while increasing participation and encouraging school spirit.

Bound To Stay Bound Books ...... 1526
www.btsb.com
Prebound juvenile library books with full processing and automation support available.

Texas Library Journal • Spring 2018
Today, no other provider can match Brodart’s broad range of collection development/cataloging services, supplies and furnishings, and custom furniture – all tailored to the unique needs and perspectives of libraries. Our singular focus and specialized expertise enable us to solve problems that others cannot. In short, Brodart knows libraries.

Brodart Contract Furniture .......... 1312

Since our humble beginnings in 1939 and our development of furniture manufacturing twenty years later, Brodart Company and its employees have worked hard to become a leader in every aspect of our trade. Hallmarked by an equal mix of durability and aesthetic appeal, Brodart Contract Furniture is designed not just to serve a purpose, but to serve an audience.

Bullfrog Books .................. 1228

See Jump!

ByWater Solutions LLC .......... 1641

Implementation, Hosting, Support, Training and Development of the Koha Open Source Library Management System.

Calkins Creek ....................... 2601

See Boys Mills Press

Camcor, Inc .......................... 1840

Camcor provides school equipment and technology solutions. Products include headphones, iPad docks, projectors, document cameras, printers, laminators, TV’s and more!

Candlewick Press .................... 2807

Candlewick Press publishes award winning hardcover and paperback children’s books for readers of all ages, including board books, picture books, beginning readers, chapter books, and middle grade and young adult novels. Our imprints include Big Picture Press, Candlewick Entertainment, Candlewick Studio, Nosy Crow, and Templar Books

Capstone ............................. 1313

Capstone, a leading publisher of children’s books and digital products/services, offers nonfiction, fiction, and picture books in print and digital formats. We are the developers of the award-winning K-3 database PebbleGo and the companion grades 3-5 PebbleGo Next. We are home to the industry’s largest selection of interactive eBooks, all with spoken-word audio.

Carolrhoda Books ................. 2224

See Lerner Publishing Group

Carolrhoda LAB ................... 2224

See Lerner Publishing Group

Cavendish Square .................. 2225

See Rosen Publishing/Power Kids

CERF - Curriculum Education Resource Finder ................. 1440

www.cerfinfo.com

CERF is a collection of safe, authentic information Websites that libraries can use to supplement their library resources. Websites are selected and cataloged by experienced librarians. The service includes interfaces for k-5 children and older, as well as a bibliography generator.

CFPB ................................. 2826

See Consumer Financial Protection Bureau

Charlesbridge ....................... 2727

www.charlesbridge.com

We publish award-winning fiction and nonfiction picture books, board books, early readers, and middle-grade novels. Our books introduce young readers to the world around them and the people and animals that inhabit it. Learning is exciting and our books reflect that philosophy.

Cherry Lake Publishing/ Sleeping Bear Press .......... 1218

www.cherrylakepublishing.com

Cherry Lake Publishing features books designed to help students meet achievement standards, prepare them for life and work in the century ahead, and ignite their imagination. Sleeping Bear Press features high-quality, beautifully illustrated picture books, engaging beginning to independent readers. Our mission is to provide books that enrich children’s lives through stories that blend entertaining text with educational content.

Children’s Plus, Inc ............... 1907-2007

www.childrensplussinc.com

Children’s Plus, Inc. provides a vast selection of children’s prebound books for grades K-12. Our selection includes titles that entertain as well as educate, including fiction, nonfiction, Spanish, bilingual, reference and more. Our books have a superior binding that is hand stitched and glued with a durable easy-to-clean cover that can withstand hundreds of circulations. Children’s Plus offers you superior customer service with a 100% satisfaction guarantee.

Child’s Play ......................... 2333

www.childsplayusa.com

Child’s Play is learning through play – active and interactive books, games, toys, and audio/visual materials for early childhood. We also have an assortment of bilingual titles available.
**Child's World Books** .......................... 1215
www.childsworld.com

The Child’s World® is a family-owned and operated publishing company serving schools and libraries throughout the world since 1968. Specializing in nonfiction library books and eBooks for grades K-8. Over 1,000 hardcover books, and over 1700 eBooks available.

**Choice Partners** .............................. 2302
www.choicepartners.org

Gain purchasing power with legal, shared services solutions from Choice Partners national cooperative. Our government competitively procures contracts, providing transparency, oversight and compliance for your government at no cost! Maximize resources with quality, legal procurement and contract solutions for facilities services, food / cafeteria products, supplies, technology and more. www.choicepartners.org 877-696-2122.

**Chooseco** ..................................... 2417
www.cyoa.com

Chooseco is a book publisher located in North Central Vermont that publishes the world-famous Choose Your Own Adventure interactive book series. Chooseco has recently expanded its list to include a linear novel Weregirls, the first in a YA trilogy, selected by *Teen Vogue* as one of its top book picks of November 2016. The series’ second installment, *Chimera*, is available now. Choose Your Own Adventure is widely commended for its appeal to reluctant readers. The interactive, multiple-choice, multiple-ending series is the 4th-bestselling series for children ever published, with more than 265 million copies sold in 38 languages. Chooseco has sold over 10 million copies since the series re-launch in 2006. Each story is written from the second-person point of view, with the reader assuming the role of the protagonist and making choices that determine the main character’s actions in response to the plot and its twists.

**Chrismer, Melanie, Author** .......... 1747
See Authors Sherry Garland and Melanie Chrismer

**Chronicle Books** ............................. 2900
www.chroniclebooks.com

Chronicle Books publishes award-winning, innovative books for children and adults. Children’s publishing includes board books, picture books, chapter books, middle grade, and young adult fiction and non-fiction. Visit Chronicle Books booth #2900 for free ARC’s, teacher’s guides, and more.

**Cinco Puntos Press** .......................... 2327A
www.cincopuntos.com

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**Claire Lynn Designs** ....................... 2101
www.clairelynn.com

Custom Teacher tees and totes.

**COI - College of Information, UNT** .......................... See University of North Texas Department of Information Science

**CoLibri Systems North America ... 2020**
www.colibriusa.com

CoLibri Book Cover Systems is the leader in advanced book and document protection worldwide. CoLibri North America’s customers include the New York Public library, MIT, Metropolitan Museum of Art, Harvard, and school districts throughout the country. The CoLibri Cover System offers customers the most advanced, highest quality book covering system available worldwide. Patented by CoLibri System S.p.A. of Milan, Italy, the easy and innovative system allows any type and size of book to be covered with the touch of a button. In as fast as 20 seconds, books have a sleek, clean, wrinkle and bubble free cover. Each cover is custom fit, non-toxic, durable and removable. Books are protected from spills, scratches, dust and germs - protecting the text and helping to more than double the life of the book.

**Communique** ................................. 1921
www.communique.co

Communique is an integrated suite of cloud based applications built from the ground up just for libraries. Custom CMS, Event and Calendar Management, Room and Asset Reservation, Digital Signage, Patron APPs, Staff Apps and Discovery. Visit our booth and find out why so many libraries such as Salt Lake City and Cuyahoga County are using Communique.

**Comprise Technologies** .................. 2300
www.CompriseTechnologies.com

Comprise offers the only PCI - compliant payment system encompassing point of sale, online, and in-library self-service transactions with a full portfolio of consolidated reports. Every day libraries use our revolutionary system to process tens of thousands of dollars in payments for print services, fines, fees and donations, most of it without staff involvement! Our unified payment system is compatible with all leading ILS. We work directly with our customers and are committed to their satisfaction 24/7. Learn how your library can begin building a unified payment system and offer convenience to your patrons at the same time!

**Consortium, Texas A&M (Texas publishers)** .......................... 2509
See Texas A&M University Press

**Consumer Financial Protection Bureau** .................................. 2826
www.consumerfinance.gov

Government regulatory agency- Financial Education and Consumer Protection

**Cover One** ..................................... 2132
www.coverone.net

Repair books in-house within minutes! Small desktop system repairs books and has them back in circulation within the hour. Hardbacks and paperbacks as well as textbooks can be repaired quickly for pennies with the Cover One system. Stop by our booth for some free chocolate while you watch a 30-second demo of how our system works!

**Crabtree Books** ............................. 1219
www.crabtreebooks.com

Publisher of high-quality children’s preK to 9 library books. Our exciting Spring line includes curriculum-aligned grade-appropriate titles in science, social studies, health and guidance, and math. Extensive resources for reading include early readers, hi/lo books, graphic novels, Spanish and Bilingual editions, and ebooks.

**Crabtree Publishing Company** ....... 1219
See Crabtree Books

**The Creative Company** ..................... 1225
www.thecreativecompany.us

Nonfiction school K-12 library binding with a wide range of curriculum related topics. Each series is carefully crafted to give young readers a visual and educational experience unmatched in the publishing industry.

**Credo Reference** ............................. 1718
corp.credoreference.com

Credo helps students start their research with innovative platforms, world-class e-reference content, and high-quality information literacy instructional materials. Our one-stop exploratory search platform, Credo Online Reference Service, and our information literacy instruction tool, InfoLit Modules together support the First Year Experience by helping students to find the information they need while cultivating the research skills necessary for success in their academic careers and beyond.

**Creston Books** .............................. 2328A
www.crestonbooks.co

Quality children’s books for educators, librarians, parents, and kids.
Cuento de Luz publishes stories full of light that bring out the inner child within all of us. Stories that take the imagination on a journey and help care for our planet, respect differences, eliminate borders and promote peace. All of our books are available in Spanish and English.

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D-Tech library security systems use technology to create environments that work for their clients and their customers. We design, develop, manufacture and install high performance RFID technology-based products and library security systems. Our technologies include EM, RF, RFQ and RFID used for self-service; stock control and management; stock promotion and library security systems together with our people counters and 24 hr vending.

Darby Creek
See Lerner Publishing Group

Deanan Gourmet Popcorn
www.deanan.com
We have been in the business of fundraising with our delicious gourmet popcorn since 1987. We offer 50%-60% profit with both direct sales and order taking with brochures. The order is shipped on consignment to schools or by advance payment to other non-profit organizations.

DEAR Texas
deartexas.info
A non-profit that supports reading programs of all ages in schools, libraries and other locations. Our goal is simple: Encourage ALL ages to read more!

Delaney Educational Enterprises, Inc
www.deebooks.com
Delaney Educational Enterprises, Inc. (DEE) has been serving schools and school libraries for over 40 years with an excellent reputation for service and satisfaction. We proudly provide high quality, shelf-ready, non-fiction, fiction and curriculum based books for all age levels. We represent all of the best publishers in the industry and we guarantee that you receive the lowest published price, with free shipping on every order. The Delaney Difference: Every order is a collection custom designed to fit your student’s needs and provide a strong base for learning in your school. All of our representatives take pride in working with you to select the best titles for your collection. We are always available to assist you, show you samples of the newest titles, or to research and fill a particular need. We are a Buy Board vendor, and are a contracted vendor in most all school districts in Texas.

Demco
www.demco.com
Imagine what’s possible for your library with Demco! Stop by our booth for innovative ideas and solutions, including supplies, equipment, furniture, design services and software. Get hands-on with our exciting makerspace tools and STEM kits. Demco proudly sponsors the Upstart Innovative Programming Award, the TALL Texans Leadership Institute, and the Book Cart Drill Team competition.

Diamond Book Distributors
www.debri.com

Digital Transitions Division of Cultural Heritage
dtdch.com
D-TDCH designs and manufactures its own camera bodies, lens panels, reprographic copystands, and accessories in the United States. Our diverse expertise in the areas of optical, mechanical, and software design provides us a virtually unlimited capacity to custom design solutions to meet specific needs.

Discovery Maker
discoverymaker.io
Mobile STEM/STEAM carts

Disney-Hyperion
www.disneybooks.com
Disney Book Group publishes award-winning children's books for all ages, featuring several formats: board books, picture books, chapter books, novels, and paperback originals. Imprints include: Disney-Hyperion, Disney-Jump at the Sun, Disney Press, Marvel Press, and Disney Lucasfilm Press.

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www.dlbbooks.com
DLB Books, Inc. distributes Spanish and English language materials, including encyclopedias, dictionaries, library books, curriculum enrichment sets and English Language Programs. Library processing is available. We are located in Texas, so most orders will be shipped within a week unless cataloging is requested. We pride ourselves on excellent service.

DLSG at Image Access
www.dlsg.com
Digital Library Systems Group leads in KIC self-serve scan/copy/print/fax systems, Digital Archival and ILL/Digital Document Delivery. 70% of students at US universities are served by DLSG products. DLSG has the largest range of hybrid library digitization products available.

Dorling Kindersley
www.dk.com/uk
A World of Ideas: See all there is to know.

Driving on the Right Side of the Road
www.tmcec.com
Driving on the Right Side of the Road (DRSR) is a TxDOT funded project aimed at elementary through high school students and teachers which infuses traffic safety lessons into social studies, language arts, health, and math curricula. Through DRSR, the Texas Municipal Courts Education Center (TMCEC) has developed numerous traffic safety storybooks and lessons that it distributes to schools free of charge.

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EBSCO Information Services partners with libraries and their patrons, research institutions, publishers, corporations and business communities. The world’s only full-service information provider, EBSCO offers a portfolio of services that spans the realm of print and electronic subscription access and management, research databases, and more. For more information, please visit www.ebsco.com.

EBSCO LearningExpress
www.ebsco.com

Education Service Center Region 11
www.esc11.net
Education Service Center Region 11 offers a variety of services to public schools across Texas. We will be sharing our Connect2Texas program which offers virtual field trips, our Digital Café which offers online resources such as Tumblebooks and Brainpop, and our TREC program which offers a technology package including Follett Destiny. We will also be offering information on Discovery education for our Digital Service contract members.

Education Service Center, Region 20
www.ctls.net
CTLS - Connecting Texas
Libraries
www.ctls.net
The Central Texas Library System, Inc. (CTLS, Inc.) is dedicated to strengthening public libraries. We serve 193 libraries in 105 Texas counties with consulting help, in-person continuing education, vendor discounts, grant assistance, and networking.

DLB Books, Inc. distributes Spanish and English language materials, including encyclopedias, dictionaries, library books, curriculum enrichment sets and English Language Programs. Library processing is available. We are located in Texas, so most orders will be shipped within a week unless cataloging is requested. We pride ourselves on excellent service.

EBSCO Information Services offers a portfolio of services that spans the realm of print and electronic subscription access and management, research databases, and more. For more information, please visit www.ebsco.com.
Eerdmans Books for Young Readers .......................... 2622
www.eerdmans.com/youngreaders

We seek to engage young minds with words and pictures that inform and delight, inspire and entertain.

Enslow Publishers, Inc .......................... 1214
www.enslow.com

Enslow Publishing creates high-quality educational fiction and nonfiction books and ebooks for children and young adults. Over the years, Enslow's award-winning titles have been recognized by organizations such as the American Library Association, the NAACP, the National Council for the Social Studies, and the Society of School Librarians International. Books cover subjects including biography, contemporary issues, health & drug education, history & government, holidays & customs, math, science & technology, science projects & experiments, sports & recreation.

EnvisionWare ....................................... 2500
www.envisionware.com

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Epilog Laser Corp .............................. 1143
www.epiloglaser.com

Providing high resolution laser engravers, software, training and consulting services.

Equinox Open Library Initiative ........................... 2200
www.equinoxinitiative.org

Equinox Open Library Initiative is a nonprofit, founded in 2007, by the developers the Evergreen open source ILS. Equinox also supports the Koha ILS. Our services include hosting, technical support, training, migration, consulting and software development. Let us empower your library with open source technologies!

Estey Steel Shelving .............................. 1312
www.tennsco.com

Our library shelving speaks volumes. Your library is unique, and you’ll find that our Estey® Library Shelving Systems accommodate your needs unlike any other. Estey Library Shelving is designed to be functional, versatile, and aesthetically beautiful while offering years of quality performance.

Exhibits On The Go - Strong Families / Strong Towns ...................... 1136
exhibitsontheego.com

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FactCite Lincoln Library Online ........................ 2203
www.thelincolnlibrary.com

FactCite Online is a collection of databases, including biography, mythology, American history, science, and more. FactCite 1-2-3! features resources for younger researchers.

Facts On File ...................................... 1213
www.infobaselearning.com

Facts On File is an award-winning provider of digital reference materials for the school and library market, in core subject areas such as history, science, literature, geography, health, and more. Its eBook titles are geared toward the high school, academic, and public library markets. Its highly regarded, curriculum-based online products include reference databases and eLearning Modules. Facts On File has more than 70 years of service to librarians backing its editorial content and decisions.

FamilySearch ...................................... 2001
www.familysearch.org

FamilySearch is the world’s largest genealogy organization. Millions of people use FamilySearch’s free records, resources, and services to learn more about their history. Search at familysearch.org.

Films On Demand .............................. 1213
www.films.com

Films On Demand’s three multi-subject streaming video subscription products – for academic institutions, high schools, and public libraries – offer unlimited access to thousands of educational programs, segmented into predefined clips, from top producers. Among the wealth of features are interactive, searchable transcripts; flexible access and integration options; customization tools; and outstanding administrative and product support.

Firefly Books .............................. 2421
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Follett/Baker & Taylor .......................... 1518 & 1619
www.follettlearning.com

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Follett also is one of the leading providers of integrated educational technology for the management of physical and digital assets, the tracking, storing and analyzing of academic data, and digital learning environment tools for the classroom focusing on student achievement.

Foreword Reviews .............................. 2726
www.forewordreviews.com

Founded in 1998, Foreword Magazine, Inc. is an independent media company totally devoted to covering the indie book publishing industry. From multi-imprint independent publishers, to micro presses, university presses, and author-owned publishers, the universe of indie publishing is vast and widely underserved; Foreword exists to fill that void, giving a platform for indie publishers to be discovered by our varied audience of librarians, booksellers, book-loving consumers, publishers, agents, and other publishing professionals.

Foundation Center .............................. 1941
libraries.foundationcenter.org

With support from a John S. and James L. Knight Foundation News Challenge grant, Visualizing Funding for Libraries is a tool and training developed by Foundation Center to help libraries and their supporters find funding opportunities, increase understanding of funding sources, and track funding trends. Established in 1956, Foundation Center is the leading source of information about philanthropy worldwide. Through data, analysis, and training, it connects people who want to change the world to the resources
they need to succeed. The Center maintains the most comprehensive database on U.S. and global grant makers and their grants. It also operates research, education, and training programs designed to advance knowledge of philanthropy at every level. Thousands of people visit the Center’s website each day and are served in its five library/learning centers and more than 470 Funding Information Network locations nationwide and around the world.

Freshcoast Furniture ................. 1626  
www.freshcoastfurniture.com
Freshcoast aims to capture the essence of nature and introduce the freedom of it to public spaces and offices all over the world. Waiting rooms become inviting, common areas turn into places to stop and rest wherever your hike is taking you that day and offices convert to more extensions of real life.

Gale, a Cengage Company ............ 1633  
www.cengage.com
Gale, a Cengage company, provides libraries with original and curated content as well as modern research tools that are crucial in connecting libraries to learning, and learners to libraries. For more than 60 years, Gale has partnered with libraries around the world to empower the discovery of knowledge and insights.

Gareth Stevens Publishing, Inc .... 1212  
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Garland, Sherry, Author ............. 1747  
See Authors Sherry Garland and Melanie Chrismer

Garrett Book Company ............... 1334  
www.garrettbks.com
Current year’s publications from leading children’s and young adult publishers including bilingual English/Spanish titles. All library edition bindings. Accelerated Reader titles and quizzes. Shelf-ready processing and automation support for all automation systems. 98%+ fulfillment rate with no back orders.

Gecko Press ............................. 2600  
See Publisher Spotlight

Gibbs Smith Publishing .............. 2728  
www.gibbs-smith.com
Publisher of children’s literature, cookbooks, and home design books

Gibbs-Smith, Katherine T........... 2105  
www.harpercollinschildrens.com
H-E-B Read 3: Grow Young Minds, Read 3 Times a Week ........... 2819
www.heb.com

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Henery Press Publishing ............. 1746
www.henerypress.com

We publish mostly mysteries with a focus on the cozier side of life: cozies with a hook, cozies with an edge, cozies with humor, and cozies with adventure. We’re fortunate to have had several books hit the USA TODAY bestseller list, and have multiple books win industry awards and garner nominations for the Agatha, Macavity, Daphne, Anthony, and Golden Heart. All books are available in ebooks, trade paperbacks, and hardcovers (libraries, we’re looking at you). We pay royalties to our authors while offering editorial guidance, engaging cover artwork and a structured turn-key social media strategy. We’ve got high expectations here in the Hen House and we pass the results along to the readers.

Hidell Associates Architects ........... 1336
www.hidell.com

Hidell & Associates have designed over 230 public libraries receiving numerous awards for building design, interior design, lighting design and LEED recognition. The firm offers a comprehensive portfolio of services from program management, feasibility analysis, master planning, pre funding services, design, interiors, lighting, FF&E, ADA, LEED and technology integration.

Highlights for Children ............. 2601
See Boyd’s Mills Press

Highlights Press ............... 2601
See Boyd’s Mills Press

Holiday House ......................... 2606
www.holidayhouse.com

Holiday House publishes children’s and young adult trade books in hardcover, paperback, and e-book formats. Visit HolidayHouse.com for resources of our award-winning I Like to Read® series for beginning readers, free educator guides, and Instructional Standards activities for every new book. Follow us on Facebook, Twitter, Pinterest, and Instagram @HolidayHouseBks.

The Horn Book ......................... 1727
www.hbbook.com

The Horn Book Magazine provides its readership with in-depth reviews of the best new books for children and young adults as well as features, articles, and editorials in each issue. The Horn Book Guide, published twice annually, gives a review and a numerical rating for every hardcover children’s book published in the U.S. during the previous publishing season. It is also available electronically as The Horn Book Guide Online.

Houghton Mifflin Harcourt ............ 2806
www.hmhbooks.com

Quality, award-winning books for children and young adults in a variety of formats, including board books, picture books, chapter books, paperbacks and paperback originals. Includes Clarion Books.

Houston ISD ......................... 1116
www.houstonisd.org

Houston ISD is the largest school district in the state of Texas, and the 7th largest in the nation. We will be at TLA this year recruiting librarians for our district!

Image Retrieval, Inc .................... 2429
www.iiri.com

Image Retrieval (IIRI) is the exclusive distributor of the i2S Digibook and Copibook line of book and rare works scanners. The highest quality of images has been demonstrated by the digitization of the Gutenberg Bible in Austin, Texas and the scanning and republishing of Rolling Stone Magazine. IIRI also provides extensive microfilm and fiche conversion services.

Image Access ......................... 2116-2117
See DLSG at Image Access

INDECO Sales / Maco Manufacturing ........... 1341
www.macomfg.com

INDECO Sales helps educational environments and school districts design, furnish, and market experience that is needed to service today’s school districts. Please let us show you how we can be a valuable partner on your next project!

Independent Publishers Group (IPG) ........... 2614
www.ipgbook.com

IPG represents a global range of publishers and books in print and e-book formats with content covering all categories in your library. Among them are art, biography, cooking, crafts, education resource, fiction, health, history, parenting, pop culture, science fiction, spirituality, and sports. We have a wide range of original Spanish language titles and translations and children’s books, and also bring you River North Editions, provocative titles for intellectual pursuits.

Infobase ................................ 1213
www.infobase.com

Infobase is the premier source for award-winning digital reference content to the school and library community, with online databases, eBooks, and streaming video spanning a variety of core subject areas and grade levels. For more than 75 years, Infobase has been a reliable, authoritative resource for supporting the middle school, high school, and academic curriculum. Customers count on Infobase for delivering flexible options for accessing essential information anytime, anywhere. Its well-known brands include Facts On File, The World Almanac, Films Media Group, and Learn360.

Ingram Content Group ............ 2321
www.ingramcontent.com

Ingram Library Services delivers innovative systems, expertise, and precise assistance in developing and maintaining your library’s collection. Ingram helps librarians through our vast title selection, easy-to-use search and ordering tools, collection analytics, and customized...
Innovative Interfaces .................. 1927
www.iii.com
Innovative is dedicated to providing leading technology solutions and services that empower libraries and enrich their users worldwide. Innovative offers the broadest and most complete portfolio of library automation products on the market today. Innovative’s flagship library services platform, Sierra, is the most rapidly adopted product in library automation history. The company’s versatile and market-leading solutions also include the Polaris and Millennium Integrated Library Systems, the Encore discovery solution, the Decision Center collection management tool, the SkyRiver cataloging service, and INN-Reach resource sharing. Headquartered in Emeryville, California, Innovative serves thousands of libraries in over 50 countries and has offices around the world.

Insignia Software ........................ 2427
www.insigniasoftware.com
Insignia Library System is a true centralized library automation system with integrated modules for Cataloguing, circulation, searching, patron management, reports, acquisitions, and OPAC with a Discovery Layer. Insignia is unique in the market as it offers a web based system that still has the power and feel of a desktop application, allowing you to open multiple windows at the same time. Additional modules include serials, assets/equipment, textbooks, a digital resource manager, and even room and computer booking. Insignia Software products are scalable to meet the needs of any number of libraries as a standalone or as a consortium. Our customers range from a single site to 600 sites. Insignia Library System is used in all types of libraries, including schools, public, special (crown corporation and law libraries) and academic libraries. Drop by our booth for a quick demo, and enter a draw to win daily prizes!

J. Appleseed ............................ 1231
www.jappleseedmedia.com
K-12 non-fiction Publishers’ Co-op

Julian Franklin-Library Rat ........ 1547
www.LibraryRat.com
Programs for children’s librarians, Author? Comedian? Speaker? Ventriloquist? Magician? Storyteller? Teacher? Library Rat is all of these! We have expertly combined performance skills with decades of teaching experience and created a series of programs that are engaging, laugh-out-loud funny, and at the same time inspiring. The programs include TEKS-based themes such as: the scientific process, the writing process, reading skills, and even a game-show option that reinforces all subject areas while teaching test-taking skills. Did we mention hilarious fun the whole time?

Jump! ....................................... 1228
www.jumplibrary.com
Jump! publishes children’s nonfiction with a focus on high-interest subjects for beginning and struggling readers. Our books combine vibrant colors with captivating photography and corresponding text to draw readers into the subject and encourage reading success.

Junior Library Guild .................... 1727
www.juniorlibraryguild.com
Junior Library Guild is a collection development service used by school, public and academic librarians to help children read more and read better. Librarians have their choice of over 60 different categories to aid in building a premier collection of titles kids will love to read.

Kanopy .................................... 2400
www.kanopy.com
Kanopy is the premier on-demand streaming video service for educational institutions and public libraries that provides millions of users with access to a unique collection of more than 30,000 films. Kanopy works directly with thousands of filmmakers and film distribution companies to offer award-winning collections including The Criterion Collection, The Great Courses, Media Education Foundation and more.

KAPCO Book Protection .............. 1119
www.kapco.com
Paperbacks last longer with KAPCO covers. Let us show you how stop by Booth 1119. Free book. KAPCO Book Protection offers a complete line of high-quality self-adhesive preservation and repair products that extend the life of books, library materials and classroom sets including Easy Cover II, Easy Cover, Easy Bind, Easy Hold, Dust Jackets, Label Protectors, Easy Wings and Easy Corners.

Keystone Books & Media ............. 2533
www.keystonebooksmedia.com

KidHaven Press ......................... 1633
See Gale, a Cengage Company

KidLit TV .................................. 2914
kidlit.tv
KidLit TV, winner of the Parents’ Choice Gold Award, is a diverse group of parents, educators, librarians, kid lit creators, and award winning filmmakers all working together to bring great books to kids. Our mission is to create fun new ways to reinforce an appreciation of reading that children will carry with them for the rest of their lives. KidLit TV is a free resource for parents, teachers and librarians.

kidscomedian.com ...................... 1648
See Brett Roberts Productions

KO Kids Books ........................... 2328A
www.kokidsbooks.com
Children’s book publisher based in California.

Komatsu Architecture ................. 2433
www.komatsu-inc.com
Komatsu Architecture provides integrated library planning and specialized library interiors, equipment, and furnishings combined with an architectural solution that is a result of teamwork with library staff to serve a community’s needs and to reflect your desired image — it is your library!

Kore Design LLC ....................... 2527
www.korestool.com
Kore Design LLC. The leader in active sitting. The Kore Chair is not just a piece of furniture. It is a life-changer for kids especially highly active kids, and the sitting solution for kids with ADD or ADHD. Active sitting creates secondary focus, kids learn more easily and become more productive. Colorful choices make it a good fit for any child’s room. Easy 2 minute assembly. Made in USA. Academics Choice Award, Family Choice Award, GEF Global Endorsement

KwikBoost by Indeco Sales .......... 1341
www.kwikboost.com
Device charging solutions. Designed for quick re-charge.

LaptopsAnytime ....................... 1900
www.laptopsanytime.com
LaptopsAnytime’s innovations include configurable automated checkout kiosks that dispense a wide range of laptops and tablets on demand to library patrons, recharge devices, automatically return devices back to pre-set...
image, integration to/with Library ILS and/ or LDAP/Active Directory databases, email notifications and full suite of inventory management, audit trail and management reporting functionality. Join us for demo and in-depth discussion on how your group can start an automated program!

**Large Print Press** 1633
*See Gale, a Cengage Company*

**Learn360** 1213
www.Learn360.com
Learn360 is an interactive media-on-demand service for the K-12 education market, providing teachers and students the power to meet and exceed 21st-century educational expectations across all curriculums. Through streaming video, audio, and accompanying support materials, Learn360 supports web-based learning by providing an online collaborative environment where users can share information and ideas anytime, anywhere. Content is correlated to educational standards.

**LearningExpress** 1534
www.learningexpresshub.com/corporate
LearningExpress, an EBSCO company, is an educational technology company and leading provider of dynamic eLearning solutions for the public, college, school, and private library markets. Our comprehensive online solutions provide instant access to powerful academic and career resources, and help millions of students and adults achieve success annually.

**Lectorum Publications, Inc.** 1330
www.lectorum.com

**Lerner Publishing Group** 2224
www.lernerbooks.com

**Librarians Gift Store - Texas**

**Authors and Illustrators** 2033
www.Overlookedbooks.com
Overlooked Books has created the “Librarians Gift Store” - with every fun thing we could think of that a librarian might want for his/her library. Puppets, hats, plush characters, costumes, etc. These items can be purchased or received free with book orders. Overlooked Books gives 5-20% of book orders back to the library as a bonus to be spent in the gift store, or on more books - and now this credit can be used to get a free school visit from a Texas author, illustrator, or even a “Texas Robot”!

**Libraries Unlimited** 1713
www.librariesunlimited.com
As part of the ABC-CLIO, LLC, umbrella since 2008, Libraries Unlimited remains committed to serving academic, public, school, and special libraries by producing library science textbooks, reference works, practical handbooks, and professional guides of unparalleled quality. With more than 2,000 publications in both print and electronic formats, Libraries Unlimited continues its mission to cultivate and maintain a supportive community where librarians, archivists, and information specialists can learn about and discuss leading-edge trends and acquire new skills through every phase of their careers.

**Library Bureau** 1312
moduform.com/library-bureau
LIBRARY BUREAU was started in the living room of two thirty-something entrepreneurs who had no idea about the lives they would influence or the legacy they would leave. For more than 40 years our products have helped to solve significant issues our customers struggle with every day because our founders listened to them, leveraged technology and hired great people. Today, we have grown our offering, expanded our capabilities and continue to pursue the very same three values that got us started all those years ago.

**Library COMIC** 2632
www.librarycomic.com
Creators of Library COMIC, the daily comic strip about libraries, books, and the people who love them.

**Library Design Systems** 2021
www.librarydesignsystems.com
Library Design Systems provides library furnishings, storage/shelving systems, installation and relocation services throughout Texas and the United States. We have more than 30 years experience consulting with libraries on all parts of their projects, from preparing budgets, product specifications, design/planning to execution.

**Library Interiors Of Texas** 1626
www.libraryinteriorsoftexas.com
Library Interiors of Texas presents the ultimate in library furniture design. Uniting domestic favorites with the best of European vendors, we bring you the most comprehensive portfolio of library furniture and shelving available today.

**Library Journal** 1727
www.libraryjournal.com
Library Journal is one of the oldest and most respected publications covering the library field. Library Journal reviews over 8,000 books, audiobooks, videos, databases, and Web sites annually, and covers technology, management, policy, and other professional concerns.

**Library Movers USA** 2021
www.librarymoversusa.com
An industry leader in moving, relocation and reconfiguration of private, public and institutional libraries in the United States.

**Library Rat** 1547
*See Julian Franklin-Library Rat*

**The Library Store, Inc.** 2013
www.thelibrarystore.com
For over 25 years, The Library Store, Inc. has been serving the needs of America’s libraries and schools. We offer a full range of library and school products including; book repair supplies, audio visual and computer supplies, teaching resources, library skills, facility supplies, and furniture/shelving products.

**LibrarySkills, Inc.** 1926
www.libraryskills.com
Make finding books easy with our colorful library signs and holders! Products include shelf markers, mini shelf markers, shelf divider stands, bookend shelf markers and shelf labels and holders. All our signs come in 2 sizes to fit all our holders listed above. We have non fiction posters, genre posters, library posters, fake news posters and bookmarks.

**Lindie Lou Adventure Series** 2729
pinapublishing.com lindielou.com
Come experience “Lindie Lou Mania” with us! Whether its our daily giveaway packages, our Lindie Lou Adventure Series books, mascot, posters, wristbands, or bookmarks, our energetic “Team Lindie Lou” will make you want to visit our booth, over and over again!

**LIRN - Library & Information Resources Network** 2337
www.lirn.net
The Library and Information Resources Network is a consortium that provides access
to e-books, journals, and videos. LIRN members enjoy group purchasing savings, a centrally managed portal, hosted proxy services for on and off campus access to online resources, a powerful federated search solution, and our consortia librarian service.

**Little Bee Books** ............................ 2627
www.littlebeebooks.com
Little Bee Books is a new US division of Bonnier Publishing. We are a small and passionate team dedicated to making beautiful and innovative books for children ages 0-12 distributed to the trade by Simon & Schuster.

**Little, Brown Books for Young Readers** ............................ 2800
www.littlebrownlibrary.com
The very best books money can buy for readers of most ages and persuasions.

**LittleBits Electronics** ............................ 1242
littlebits.cc/education
littleBits makes technology kits that are fun, easy-to-use, and bring magic to the library makerspace. The kits are composed of electronic building blocks that are color-coded, magnetic, and make complex technology simple and fun. Together they’re interchangeable in millions of different ways to empower kids to invent anything - from a sibling alarm, to a wireless robot, to a digital instrument.

**Lucas Miller, Singing Zoologist** ....... 2209
www.lucasmiller.net
Science author, songwriter and YouTube sensation Lucas Miller teaches about metamorphosis, symbiosis, ecosystems and more in his legendary, multimedia school sensation Lucas Miller teaches about metamorphosis, symbiosis, ecosystems and more in his legendary, multimedia schoo presentations.

**Lucent Books** ............................ 1633
See Gale, a Cengage Company

**Lynn Draper** ............................ 1546
See Storybook Theatre of Texas

**LYRASIS** ............................ 1842
www.lyrasis.org
LYRASIS is a nonprofit membership organization supporting enduring access to our shared academic, scientific and cultural heritage through leadership in open technologies, content services, digital solutions and collaboration with archives, libraries, museums and knowledge communities worldwide.

**Mackin** ............................ 1319
www.mackin.com
Mackin is a one source K-12 acquisition service. We provide virtually any available book (all bindings), audio or CD-ROM in print, as well as many eBooks and Online Databases. All Mackin materials are provided fully cataloged and processed shelf-ready to the school’s exact specifications. Mackin offers free cataloging, free shelf-ready processing and totally free shipping on all orders. ($50 minimum order).

**Macmillan - Adult** ............................ 2816
www.macmillanlibrary.com
Adult trade titles in hardcover and paperback from publishers Farrar, Straus & Giroux, Henry Holt, St. Martin’s Press, Griffin, Picador, Tor/Forge, and Minotaur.

**Macmillan Children’s Publishing Group** ............................ 2813
www.mackids.com

**Macmillan Reference USA** ......... 1633
See Gale, a Cengage Company

**Maco Manufacturing** ............................ 1341
www.macomfg.com
Custom library products and layouts. Casework and Science Lab furnishings. Ask about our new Vision Series mobile storage for media centers!

**Magazine Subscription Service Agency** ............................ 2520
www.magazinesubservagy.com
We are a small, independent subscription service. We handle over 250,000 publications. Our target markets are libraries (schools, public and institutional). Our Terms of Sale are “We will honor or match the lowest available price regardless of source.” We also guarantee that there will be no additional or supplemental billings or surcharges applied during the term of the subscriptions. Finally when available, we will provide “free replacement” issues for our customers.

**Magic Wagon** ............................ 1333
www.abdopublishing.com
Magic Wagon, a division of ABD, features illustrated picture books, graphic novels, chapter books, adapted stories, and leveled readers for grades K–8. All books available in reinforced library bound editions.

**Mailbox, The** ............................ 1213
See Infobase

**Majzea Jewelry Cleaner** ............................ 1646
www.majzea.com
100% Biodegradable jewelry cleaner

**Maker Maven** ............................ 1243
www.makermaven.net
Maker Maven provides custom makerspace curation and consulting for school libraries and classrooms. We equip customers with the latest information and resources available to provide quality makerspaces to students and educators. Maker Maven Kits include various makerspace activities intended to get students making with minimal start up or effort. Kits are supported with STEAM based activities, materials, and curriculum supported activity, task and prompt cards. Unbox and Start Making!

**Manage Mobility** ............................ 2828
www.managemobility.com
Manage Mobility works with libraries across the country to help close the digital divide by enabling library patrons to access Wi-Fi from their homes through the Mobile Hotspot Checkout program. We deliver a completely customized program that enables libraries to extend their reach within the community, while providing custom reporting and ongoing support.

**MAQ Innovations** ............................ 1124
www.medipodusa.com
Margaret Clauder Presents Mother Goose and THE Bookworm ......... 1647
www.mcpshows.com
TCA Touring Artist. Children learn while they laugh! Accredited educational assembly programs for PK - 5th grade. Veteran performer/educator with 25+ years experience. TEKS available. Reading, literacy, art in education, life skills and science connections. Programs utilize storytelling, magic, puppetry, ventriloquism, and comedy to convey educational principles and to keep the audience's attention.

**Mason Crest: National Highlights** ............................ 1235
www.masoncrest.com
Young Adult non-fiction school, library and curriculum product.

**Maverick Books, Inc** ............................ 2208
www.hankthecowdog.com
Hank the Cowdog books, CDs, t-shirts, plush, posters, board game, backpack, cards, and Riley Mc Daniels books.

**McKinney Public Library Outreach Vehicle** ............................ 1347
www.mckinneytexas.org
The McKinney Public Library’s new Outreach Vehicle is a fully customized electric vehicle used to function as an on demand mobile library branch, providing browsing shelves of hundreds of titles, wifi access, and storage space for program materials. This tiny library on the go is set to be an integral tool.
in the library's plans to reach underserved communities in one of the fastest growing cities in the state. Stop by to take a look at the first vehicle of its kind in Texas.

**Media Flex - OPALS - CERF** ……… 1440
www.mediaflex.net

OPALS Open-source Automated Library System is a powerful cooperatively developed, Web-based, open source program. This alternative technology provides Internet access to information databases, library collections and digital archives. The “total cost of ownership” of this standards-based, Web-based, feature rich software is demonstrably and undeniably sustainable.

**Media Source** ……… 1727
See Junior Library Guild

**Mergent, Inc** ……… 2012
www.mergent.com

For over 100 years, Mergent, Inc. has been a leading provider of business and financial information on global publicly and privately listed companies. In addition to several other partnerships, Mergent is partners with Dun & Bradstreet to provide several online/print solutions. Mergent has been a trusted partner to academic, corporate, and financial professionals and institutions globally. Today we continue to build on a century of experience by transforming data into knowledge and combining our expertise with the latest technology to create new global data solutions for clients. From desktop applications, advanced data collection services to print manuals and customized data feeds, Mergent subsidiaries provide services in independent equity research and administration and tools for portfolio building and measurement.

**Midwest Tape** ……… 2822
www.midwesttape.com

Hoopla digital content, Movies, Music, Television, Audio books, all in one app. We also sell DVD’s, Audio Books, and Music CD’s to libraries. We offer processing, OCLC cataloging, and standing order plans to libraries.

**Miller, Lucas, Singing Zoologist** ……… 2209
See Lucas Miller, Singing Zoologist

**Milliken** ……… 2121
www.millikenfloors.com

Flooring for library environments which includes carpet tiles, broadloom carpet and LVT flooring products.

**Mitinet Library Services** ……… 2307
www.mitinet.com

A clean, efficient MARC record database improves circulation, saves time and makes the most of your most valuable asset, your library collection. Mitinet is the virtual library staff of your dreams. Tell us what you need to create and maintain your MARC record database and we do it, quickly, accurately and for the best possible price.

**myON, LLC** ……… 1121
about.myon.com

myON, LLC provides a myON Reader, a digital learning environment with over 12,000 books, with learner scaffolds (human-read audio, highlighter, sticky notes, emojis for text coding, reader’s journal, and essay writer); and myON News - a safe environment for students to get daily news (approved by a child psychologist) on three different reading levels, in English, Spanish and French. myON News is a great way to help students establish a daily reading habit.

**National Endowment for Financial Education** ……… 2332
www.nefe.org

The National Endowment for Financial Education (NEFE) is a nonprofit, noncommercial source offering tools and information that empower Americans to make informed financial decisions. We provide free and unbiased resources on budgeting, retirement planning, debt management, saving strategies, and more through a number of websites, including SmartAboutMoney.org, FinancialWorkshopKits.org and MyRetirementPaycheck.org.

**National Highlights** ……… 1235
See Mason Crest: National Highlights

**National Library of Medicine** ……… 2123
www.nlm.nih.gov

A World of Knowledge for the Nation’s Health. NLM provides FREE access to Internet health information ranging from elementary school level resources through academic. Free resources include MedlinePlus (consumer health); Tox Mystery (toxic chemical information for elementary school children); Genetics Home Reference (genetic conditions information for the public) and PubMed (MEDLINE).

**Nature Conservancy** ……… 2209
See Lucas Miller, Singing Zoologist

**The New Book Press, LLC** ……… 1751
thenewbookpress.com

We publish a new eBook edition of Shakespeare’s plays, with an embedded film of the play next to the text.

**The New York Times** ……… 2136
www.nytimes.com

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**NewsBank, Inc** ……… 1816
www.newsbank.com

NewsBank’s online resources provide libraries with reliable information to meet the diverse needs of students, researchers and genealogists at all levels. Hundreds of sources from the Lone Star State offer users comprehensive coverage of the people, issues and events impacting Texas. Digitized historical newspaper archives from dozens of cities—including Austin, Dallas and Houston—unlock nearly two centuries of history. These archives are fully integrated with current news sources to provide a seamless research experience. More than two billion news stories from 12,000 global sources ensure users have access to credible information on an enormous range of frequently searched topics and subject areas—from business and technology to health and politics.

**Niche Academy** ……… 1449
www.nicheacademy.com

Niche Academy has been making a splash in the library industry over the past few years by helping libraries increase their online resource utilization, improving patron satisfaction, facilitating staff training, promoting the library, and the list goes on. Niche Academy is an award winning online learning and promotion software company for libraries that includes ready-to-use tutorials for many common library online resources and staff training.

**Nienkämper Library** ……… 1626
www.nienkamperlibrary.com/

Nienkämper Library is a furniture collection created to meet the demands of the library professional. The systems within this collection embody the quality, engineering precision and commitment to universal design principles that have been integral to our company’s enduring success.

**No Starch Press** ……… 2600
See Publisher Spotlight

**Nobrow/Flying Eye Books** ……… 2624
www.nobrow.net

Nobrow and Flying Eye Books are home to the finest work from illustrators all over the world. From graphic novels to children’s picture books and unique objets d’art, we’ve always been on the frontiers of publishing expertly printed art with compelling stories you won’t find anywhere else. We believe that nothing compares to the thrill of holding a beautiful book in your hands and watching a story come to life in front of your eyes, and we work to make sure that every story looks amazing!

**North Star Editions** ……… 2626
northstareditions.com

North Star Editions publishes fiction and nonfiction for children and young adults that inspires, informs, and entertains. Featuring
two imprints: Flux, YA fiction and Focus Readers, high-interest nonfiction for readers in grades 2-7.

**Norwood House Press** .......... 1236

www.norwoodhousepress.com

Norwood House Press is a children’s book publisher specializing in early readers and nonfiction for the school and public library. With over 300 titles in print, major series include iScience Readers by Emily Sohn, The Beginning-to-Read series by Margaret Hillert, and Team Spirit by Mark Stewart.

**NoveList** ......................... 1534

www.ebscohost.com/novelist

We Transform Lives Through Reading. At NoveList, we believe that books and libraries have the power to transform lives. NoveList has been helping readers find their next favorite book for more than 20 years, and continues to develop innovative solutions for connecting readers, books, and libraries. By helping libraries help readers, NoveList empowers libraries to engage and inspire their communities.

**NWA3D** ............................... 1145

nwa3d.com

NWA3D sells high quality 3D printers, filament, and accessories. We offer unlimited 3D printer videoconference training sessions by experienced teachers and lifetime support by our technicians. We make 3D printing easy and affordable for teachers.

**OCLC** .................................. 2127

www.oclc.org

OCLC is a nonprofit global library cooperative providing shared technology services, original research and community programs. Through OCLC, member libraries cooperatively produce and maintain WorldCat, the most comprehensive global network of data about library collections and services. Libraries gain efficiencies through OCLC’s WorldShare, a complete set of library management applications and services built on an open, cloud-based platform. Together as OCLC, we make breakthroughs possible.

**Odilo** ................................. 2426

www.odilo.us

Odilo is a Spanish privately held company headquartered in Madrid with offices in Spain, USA, and LATAM. With over 2,100 customers in 43 countries, ODIL0 provides easy-to-use platforms, quality content, flexible lending models and user-friendly solutions for libraries, corporations, state and local governments, and the hospitality, travel, and entertainment industries.

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**Circulation Software & Systems** .. 2500

*See EnvisionWare*

**OPALS - CERF - Media Flex** ...... 1440
cerinfo.com

The OPALS Open-source Automated Library System is a powerful cooperatively developed, Web-based, open source program providing Internet access to information databases and library collections. Many schools, churches, businesses and Union collections with ILL needs are successfully using OPALS. There is no need to install software or purchase expensive computer hardware for this powerful Internet accessed system.

**Opening the Book** .................. 1312

www.brodart.com/openingthebook

Brodart is proud to be partnering with Opening the Book to bring their world class designs to the North American market. Every product has been designed with the reader in mind. Based on extensive research and patron observation, Opening the Book has developed a new approach to make space for reading; whether it’s physical space, promotional space or simply finding time to read. OTB available exclusively through Vance Hunt Libraries; your exclusive Brodart and OTB company in Texas.

**Orca Book Publishers** ............... 2516

www.orcabook.com

Orca Book Publishers is an independent Canadian children’s book publisher. We publish award-winning, bestselling books in a number of genres, including board books, picture books, early chapter books, middle-school fiction, world-class YA, hi-lo books for reluctant readers, adult fiction, and a growing list of beautifully designed nonfiction books.

**OverDrive Inc** ....................... 2000

www.overdrive.com

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**Overlooked Books** .................. 2033

www.Overlookedbooks.com

Free Author/Illustrator school visits with $3500 book orders. Hard to find titles from small, regional, university and literary presses, which are all available in publishers hard cover or “Texas Bound”, our guaranteed library binding. We have brought together virtually every Texas related and Hispanic (Hispanic culture, Spanish language and bilingual) title a school library might want (elementary and secondary). Overlooked Books has just about every Spanish and Bilingual A.R. title that is available -most of them are “Texas Bound”. Overlooked Books has the best selection of ghost stories available. We now give 5-20% in gift credit to spend in our gift store which includes all things Dr Suess,.Folkmanis puppets,.Plush characters, hats, costumes, cool shirts+totes, Texas battle flags, and much more. You can also use this gift credit towards an author or illustrator visit for your school.

**Oxford University Press** .......... 2524

www.oup.com/us

Oxford University Press is one of the world’s leading innovators in online academic research, publishing innovative reference works and more than 300 highly-cited journals. OUP publishes a suite of critically-acclaimed online reference products, including the Oxford English Dictionary, Oxford Handbooks Online, Oxford Reference, and the revolutionary new Oxford Classical Dictionary and Oxford Research Encyclopedias. In addition to these online reference resources, OUP provides journal packages through the Oxford Journals Collection and Oxford Journals Archive. Stop by booth 2207 to participate in our conference events and promotions, to receive more information on our online resources, or just to see what’s new.

**P. V. Supa Inc** ...................... 2522

www.pv-sup.com

Library Process Improvement Applications including AMH, RFID and extended library hours technology.

**Pajama Press** .......................... 2600

*See Publisher Spotlight*

**Palmieri** .............................. 1626

www.palmieriurniture.com

At Palmieri, we design and manufacture fine wood and metal furniture. We are committed to delivering innovative, high quality products to our valued customers as we build on over 40 years of experience in the industry.

**Papercutz** ............................ 2060

*See Publisher Spotlight*

**Paragon** .............................. 1312

www.paragonint.com

From school desks and library shelving to computer lab tables and mobile storage cabinets, Paragon Furniture is the leading national manufacturer of eco-friendly school furniture - built classroom smart and student tough.

**Peachtree Publishers** .............. 2801

www.peachtree-online.com

Peachtree Publishers is a woman-owned, independent trade book publisher, specializing
in quality children's and young adult literature; consumer references in health, education, and parenting; and regional guides to the American South. Our mission is to captivate and educate with well-crafted words and powerful illustrations.

Penny-Farthing Productions ........1750
pfproductions.com
Penny-Farthing Productions is an indie publishing company located in Houston, Tx. Penny-Farthing Productions, Inc. officially opened its doors in 1998 as Penny-Farthing Press, Inc. with a small staff and a plan to create comic books and children's books that exemplified quality storytelling, artwork, and printing and we strive to put exquisite pieces of art into the hands of readers everywhere. This is the PFP goal.

Perma-Bound Books .................... 1733
www.perma-bound.com
Perma-Bound provides both print and digital books and information services to K-12 schools and libraries. A pioneer in the library-binding industry, we were first to offer laminated book covers and patented bindings. Perma-Bound books are renowned for quality and durability. Services include: Online ordering, complete Cataloging and Processing, Series Tracker and Collection Analysis and Planning.

Perot Museum TECH Truck ........... 1148
www.perotmuseum.org
The Perot Museum TECH Truck powered by Dell is a mobile makerspace designed to engage youth in hands-on, maker-based science, technology, engineering, art, and math (STEAM) experiences that foster creativity and confidence. The TECH Truck brings on interactive discovery directly to community centers, libraries, parks, public events, out-of-school programs and more. Come and explore a bite-sized selection of activities offered by the TECH Truck for different types of engagement experiences, including 3D printing demonstrations as well as projects centered around coding, robotics, engineering, and electronics.

PGAL ....................................... 2232
www.pgal.com
Founded in 1946, PGAL is an international design firm specializing in architecture, interiors, engineering, and planning for a diverse portfolio of public and private sector clients. We focus on projects that enhance communities; hence, our particular interest in public and academic library design. Our services include needs assessment; programming; master planning; vision/brand development; architectural, interior & graphic design; audio-visual & technology consulting; and furniture/shelving layout & selection. Recent Texas projects include the 43,000 sf Seguin Public Library; renovation and addition to the Fretz Park Branch of the Dallas Public Library; 8,500 sf Joanna Cole Mitte Memorial Library (2011 D/AAIA Community Design Award Winner); 53,500 sf Allen Public Library & Civic Auditorium; 11,000 sf Lake Travis Community Library; Bee Cave City Hall & Library Master Plan; and Sammy Brown Library in Carthage.

Playaway Products... 2014
shop.playaway.com
Playaway Products are built for circulation and help libraries meet their goals by promoting literacy and learning making technology accessible to everyone. Curated with content from the industry’s top publishers and app providers delivering the highest quality audiobooks, apps, videos, eBooks, and read alongs. They are currently circulated in 40,000 schools, libraries, & military installations worldwide.

PolyPrinter .............................. 1135
polyprinter.com
Fast, accurate, and reliable 3D Printers.

Power Kids ................................ 2225
See Rosen Publishing/Power Kids

Primary Source Media ............... 1633
See Gale, a Cengage Company

Progressive Rising Phoenix Press 2827
www.progressiverisingphoenix.com
Progressive Rising Phoenix Press is an independent publisher founded by authors. We publish fiction and non-fiction books by award-winning authors in most categories including children’s, YA, adult fiction and non-fiction. We also publish educational and specialty books. Schools, libraries, non-profits, book clubs, retail and independent bookstores qualify for wholesale discounts.

Pronunciator Language Learning .... 2532
www.pronunciator.com
Pronunciator provides an average of 4 years of guided instruction in any of 80 languages, including English taught in 50 languages. In addition, hundreds of live conversation sessions are offered each week. Pronunciator is available to all TexShare members.
ProQuest ........................................ 1917
 www.proquest.com
 ProQuest is a trusted partner to people and organizations across the spectrum of research and learning. Committed to collaboration, it applies its expertise on research roles, content requirements and workflows to create information solutions that inspire endless possibilities for productivity and success.

Prufrock Press ................................ 2723
 www.prufrock.com
 Prufrock Press offers award-winning products focused on gifted education, gifted children, advanced learning, and special needs learners. For more than 20 years, Prufrock has supported gifted children and their education and development. The company publishes more than 300 products that enhance the lives of gifted children and the teachers and parents who support them.

Publisher Spotlight ...................... 2600
 www.publishersspotlight.com

Publishers Group West ................. 2327B
 www.pgw.com
 Publishers Group West™ (PGW), a brand of Ingram Publisher Services® which is part of Ingram Content Group LLC, is a respected book sales and distribution company, representing over 100 independent client publishers. PGW sets the standard for integrated, full-service distribution.

Publishers Weekly ......................... 1912
 Publishers Weekly is the international news platform of the book publishing industry. Founded in 1872 and published weekly since then, the magazine boasts 700,000+ Twitter followers, Facebook “likes” and other social media followers; publishes eight e-newsletters, PW Select (a monthly supplement), two blogs, a mobile edition, digital editions and apps; and features a thriving website that reached nearly 9 million unique visitors in the last year.

Rainbow Book Company ................. 1833
 www.rainbowbookcompany.com
 Rainbow Book Company is a distributor of fiction and non-fiction children’s books, featuring the newest titles. We offer Accelerated Readers, Easy Readers, and E-Books. Our vast inventory includes not only the most current English titles but also a tremendous number of Spanish and bilingual titles. Shelf ready and processing is available.

Random House Children’s Books ............. 2700-2701
 www.RHTeachersLibrarians.com
 Quality books from hardcovers to paperbacks, pre-school through Young Adult, including the imprints of Alfred A. Knopf, Bluefire, Delacorte Press, Doubleday, Ember, Golden, Laurel-Leaf, Random House, Schwartz & Wade, Step Into Reading, Stepping Stones, Wendy Lamb Books, and Yearling.

Random House Library & Academic Marketing .... 2700-2701
 www.randomhouse.com/library
 Random House, LLC is the world’s largest English-language general trade book publisher and includes an army of prestigious imprints and distribution lines, publishing some of the foremost writers of our time. Please also visit our websites for high schools (www.randomhouse.com/highschool) and for colleges/universities (www.randomhouse.com/academic). Read our blog for librarians at www.RandomHouseLibrary.com and find rhlibrary on Facebook and Twitter

Readerbound Books ...................... 2206
 www.mrsnelsons.com
 Readerbound books, a division of Mrs. Nelson’s Family of Companies, provides popular literature titles in the strongest hardcover binding in the industry. Our books are built with superior materials for heavy classroom and library use and are backed by our Lifetime Warranty. Visit our booth for $500 off your first order!

Readers to Eaters ......................... 2328B
 www.readertoeaters.com
 Readers to Eaters is a children’s book publisher with a mission to promote food literacy through stories about our diverse food cultures. Books include Chef Roy Choi and the Street Food Remix, Texas Bluebonnet Master List selection 2018-2019.

Readex ....................................... 1816
 See NewsBank, Inc.

ReadnQuiz ................................... 2503
 readnquiz.com
 ReadnQuiz is a reading incentive and accountability program for schools and classrooms with about 40,000 quizzes. ReadnQuiz uses classes, reports, reading levels and points in a way you are familiar with, but without breaking your school’s budget.

Recorded Books ......................... 2100
 www.recordedbooks.com
 Recorded Books is a leading provider of audio products and online services for the library market. Through RBdigital, Recorded Books provides the largest collection of exclusive, multi-access eAudiobooks, as well as thousands of eAudiobook and eBook content available from other publishers. RBdigital includes online educational and entertainment services, such as digital magazines, online gaming, online comics, language-learning programs, streaming video, and much more.

ReferenceUSA .............................. 2202
 resource.referenceusa.com
 The premier source of information for reference and research, ReferenceUSA helps library patrons access the most accurate and reliable business and consumer data for reference and research purposes. No other big data provider goes to the lengths we do to ensure the data your patrons rely on is relevant, comprehensive, and up-to-date.

Renaissance Learning ..................... 2502
 www.renaissance.com
 Renaissance Learning is a leading provider of cloud-based assessment and teaching and learning solutions that fit the K12 classroom, improve school performance, and accelerate learning for all. Renaissance Learning enables educators to deliver highly differentiated and timely instruction while driving personalized student practice in reading, writing, and math, every day.

Renaissance TM ................................ 2500
 See EnvisionWare

The RoadRunner Press ..................... 1846
 www.TheRoadRunnerPress.com
 The RoadRunner Press is a small, traditional publishing house based in Oklahoma City, Oklahoma, specializing in thoughtful juvenile fiction and select adult nonfiction and fiction titles. We are committed to discovering new diverse voices in our region and bringing them and the stories of the American West and the Native American nations that call it home to the world. We are excited to introduce Oklahoma Choctaw author Tim Tingle’s new book in his award-winning How I Became A Ghost Series, When a Ghost Talks, Listen, at TLA 2018.

Rockin’ Feet by Unique 4 U LLC .... 1946
 rockinfeet.com
 Rockin’Feet Patent pending glycerin insoles, cushion massage and arch support. Specialty seat cushions, relieves stress on lower back.

Rosen Publishing/Power Kids .......... 2225
 www.rosenpublishing.com
 Award-winning K-12 nonfiction educational publisher offers print books, ebooks, Interactive ebooks, apps, games, and online databases. iPad and smartphone compatible resources support Common Core standards as well as 1:1 laptop learning, digital citizenship, financial literacy, STEM, reading and language arts, and bullying prevention. Learn more about how we help students be college-prepared and career ready at rosenpublishing.com and rosendigital.com.
Rourke Educational Media........... 2220
www.rourkepublishing.com
At Rourke Educational Media, our collection of resources is designed to help you build a dynamic, 21st century library and media center, all while helping your students to achieve success. From traditional Library Bound books and technology and assessment tools to e-books and reference sets—and with the added benefit of easy ordering and reordering options—we have all the tools and services you need to run an engaging library that fosters learning and creativity. Rourke Educational Media is dedicated to supporting you in the most important task of all: Helping students to learn and grow.

Russwood Library Furniture ........ 1933
www.russwood.net
Design assistance through the job’s entire process: pricing, specifications, layout design, installation, product questions, etc. Our products include, but are not limited to: circulation desks, custom desks, metal and wood shelving, Titan™ mobile shelving, tables with a variety of styles & shapes, computer furniture and workstations, display furniture, office furniture, teacher’s desks, and a selection of seating and lounge furniture.

SafeSpace Concepts, Inc.......... 2334
safespaceconcepts.com
SafeSpace Concepts manufactures soft play equipment for infants and toddlers as well as furnishings targeted at early childhood environments like daycare and child care facilities, libraries, museums and commercial indoor playgrounds. Our products encourage open-ended and imaginative play, sensory stimulation, gross motor development and active play as well as provide quiet areas for reading or resting.

SAGE Publishing.................. 1743
www.sagepublishing.com
Sara Miller McCune founded SAGE Publishing in 1965 to support the dissemination of usable knowledge and educate a global community. SAGE publishes journals, books, and library products spanning a range of subject areas. SAGE journals, books, and library products educate a global community. SAGE publishes journals, books, and library products spanning a range of subject areas. SAGE publishes journals, books, and library products spanning a range of subject areas. SAGE publishes journals, books, and library products spanning a range of subject areas.

School Library Journal .......... 1727
www.slj.com
School Library Journal is the most influential publication serving the largest market for new children's and young adult books and is the only full-service publication serving the youth and school library market. Reaching over 35,000 elementary, middle/junior, and senior high school librarians and youth service librarians in public libraries, SLJ educates its readers to become leaders in technology, reading, and information literacy.

SCBWI - Texas .............. 2506
See Society of Children’s Book Writers and Illustrators - Texas Chapters

Schirmer Reference ............ 1633
See Gale, a Cengage Company

Scholastic Book Fairs, Inc... 2213-2313
www.scholastic.com/bookfairs
Scholastic Book Fairs conduct about 120,000 school-based fairs annually in the U.S., offering classic and popular titles to students and helping schools create a community of reading.

Scholastic Library Publishing...... 2413
www.scholastic.com/librarypublishing
Scholastic Library Publishing is an award-winning publisher of nonfiction print and digital resources for schools and public libraries, including Scholastic GO!, BookFlix, TrueFlix, FreedomFlix, and ScienceFlix.

Scholastic Trade Books........... 2212
www.scholastic.com
Scholastic Trade Publishing releases about 600 original titles annually in the U.S., including bestsellers and award-winners that appeal to readers of all ages.

School Library Connection .... 1713
www.libraryunlimited.com
School Library Connection is a next-generation suite of online professional learning, resources, reviews, advocacy, and more for school librarians and educators. School Library Connection addresses the challenges and opportunities in making today’s K-12 libraries vibrant, vital research, learning, and service environments.

School Library Journal ........ 1821
www.sebcobooks.com
Sebco Books has dedicated itself to providing schools and libraries with the finest books, eBooks and audio books available. We believe our responsibility is to make our customers’ job as easy as possible by helping to save time, money and work.

Sentrum Marketing, LLC......... 1952
sentrumbookstore.com
Russian and Ukrainian language books, audio books, DVDs. and magazines.

Shadow Mountain Publishing..... 2724
www.shadowmountain.com
Shadow Mountain is trade book publisher for children, young adults and adults, with a list that includes bestselling fiction like the Fablehaven series, Janitors series, and cookbooks by Six Sisters Stuff. Shadow Mountain is passionate about clean content and empowering values.

Sherry Garland, Author ........ 1747
See Authors Sherry Garland and Melanie Chrismer

Shmoop ......................... 2336
www.shmoop.com
Shmoop is a digital publishing company with a point of view, offering online courses, online college readiness prep, and online test prep. Our goal in life is to take the friction out of learning. Test prep and learning should not feel like a root canal.

Simon & Schuster, Inc .......... 2613
www.simonandschuster.com

SirsiDynix .......................... 2434
www.sirsidynix.com
SirsiDynix is the global leader in strategic technology solutions for libraries-vital institutions whose primary mission is to make sense of the vast world of information for people and communities. This is an exciting role as libraries assist people in discovering and using knowledge, resources and other valuable content for their educations, jobs and entertainment. In concert with key industry partners, SirsiDynix supports this strategic role for libraries by offering a comprehensive integrated suite of technology solutions for improving the internal productivity of libraries and enhancing their capabilities for meeting the needs of people and communities including library management systems (LMS) and search and discovery solutions. SirsiDynix has approximately 4,000 library and consortia clients, serving more than 300 million people through more than 20,000 library outlets in the Americas, Europe, Africa, the Middle East and Asia-Pacific.
**Skyscrape** ............................. 2600
*See Publisher Spotlight*

**Sleeping Bear Press** .............. 1218
www.sleepingbearpress.com

Sleeping Bear Press produces high-quality, beautifully illustrated picture books. Our goal is to provide books that enrich children’s lives through stories that blend entertaining text with educational content.

**Smart Apple Media** ................. 1229
www.jappleseedmedia.com

Smart Apple Media is a premier publisher of top quality nonfiction, grades K-8, and is distributed to the Texas market through Black Rabbit Books and its Direct Field force JAppleseed. Find us on Facebook (www. Facebook.com search: Black Rabbit Books); become a fan and we’ll send you a free book of your choice!

**Society of Children’s Book Writers & Illustrators - Texas Chapters** ........ 2506
www.scbwi.org

The SCBWI acts as a network for the exchange of knowledge among writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people. We are currently more than 22,000 members worldwide, in over 70 regions, making us the largest children’s writing organization in the world.

**Sound Learning** ....................... 2600
*See Publisher Spotlight*

**Sourcebooks, Inc.** ..................... 2723
www.sourcebooks.com

Sourcebooks is an independent publishing company dedicated to innovation and the belief that books change lives. We publish 300 new titles each year in the children, young adult, adult, nonfiction, gift, and education categories.

**South Carolina First Steps** .......... 2207
*See VersaMe*

**South Texas School Furniture** ..... 2107
www.texaslibrary.com

Library furniture: furniture design and layout. 25 year warranty on library furniture. All furniture includes delivery and installation by our trained professional staff.

**Southwest Book Company** .......... 2823
southwestbookco.com

Direct sales, novel sets, author appearances, sales, consignments, book fairs

**Southwest Solutions Group, Inc.** .. 2629
www.southwestsolutions.com

Southwest Solutions Group is a solutions-oriented company dedicated to helping you save space and improve your library’s efficiency. We design and install high density mobile shelving, collaborative furniture, off-site high bay archive shelves, and unique solutions for displaying and storing books, art, oversize items, archival boxes, multimedia, and more. For any of your relocation needs, we also have the ability to move fully-loaded stacks of shelving to help you save time and money in carpet replacement or remodeling projects.

**Spotlight** ................................. 1333
www.abdophotography.com

Spotlight, a division of ABDO, features popular fiction titles for grades K–8 in reinforced library bound editions featuring 80# glossy paper for graphic novels and picture books, and acid-free commodity offset paper for chapter books and classics.

**SSG** ....................................... 2629
*See Southwest Solutions Group, Inc.*

**Star Bright Books** ..................... 2507
www.starbrightbooks.com

Star Bright Books is an independent publishing company dedicated to producing the highest quality board books, hardcover, and paperback books for children from birth to twelve. We believe that all children should see themselves in print and we make a concerted effort to include children of all colors, nationalities, and abilities in our books. In addition to seeing themselves, children should also hear familiar language in the books they choose. In pursuit of that goal, we publish engaging books in twenty languages.

**Stars Information Solutions** ........ 1338
www.starsitek.com

The new ScanPro 3000 by e-ImageData brings Ultra High Definition scanning to microfilm with an unprecedented 26 megapixel camera, allowing for never-before-seen archival quality images from all forms of microfilm. The new camera capabilities are the highest of any microfilm scanner and the images will print at over 500 dpi on a letter page, making the ScanPro 3000 the highest optical resolution scanner with the clearest image.

**Starske** .................................... 1338
*See Stars Information Solutions*

**State Bar of Texas Law-Related Education** ............................. 1118
www.texaslre.org

The State Bar's Law-Related Education (LRE) Department has been a leader in civic and law related education in Texas for over 30 years. Its purpose is to support educators through professional development opportunities and curriculum development to facilitate the teaching of civic education and engagement in schools. Our website www.texaslre.org is free and boasts lesson plans, interactive game and web based programs for K-12 Social Studies.

**Sterling Publishing** .................... 2623
www.sterlingpublishing.com

Sterling books cover a broad range of subject areas including: current events, diet and health, parenting, popular culture, reference, history, art and artists, music, and everything in between. Sterling Children’s books are both fiction and non-fiction and include the classics, picture books, joke books, and novelty formats, as well as books for babies and toddlers.

**Stop Falling Productions** ............. 1812
www.stopfalling.com

We specialize in wearable products for librarians, reading teachers, elementary teachers, and reading enthusiasts.

**Storybook Theatre of Texas** ........ 1546
www.sbtheatre.com

25 years, encouraging young people! 2014 winner of the Excellent Play award, 4th Annual China Children’s Festival in Beijing & 2009 National Endowment of the Arts “Best in the Arts” American Masterpieces award winner, Storybook Theatre is a high-energy touring children’s theatre group that brings stories to life! Costumes, props, exaggerated voices, and lots of interaction with the audience are standard in the performances. All stories are age appropriate for the audience, pre K-6th grade. An encouraging message or lesson enhances each program. Storybook Theatre will get your students excited about reading! If not, we will adjust your fee accordingly. Ask about funding up to 50% available through TCA!

**StoryCorps** ............................... 2403
storycorps.org

Our mission is to preserve and share humanity’s stories in order to build connections between people and create a more just and compassionate world.

**Sue Young, Bilingual Storyteller & Songwriter** ....................... 2209
www.sueyoungmusic.com

Award winning bilingual storyteller and singer/songwriter Sue Young delivers fun, interactive and educational assembly programs to kids ages pre-K through 5 at schools and libraries around Texas. Programs include “Cantos Y Cuentos – Tales And Tunes Of Latin America”, “Texican Tales And Tunes”, “Viva México – Celebrate Mexico!”, and “Create Your Own Song” – for kids through adults. Partial funding is available for Sue’s programs through the Texas Commission on the Arts.

**T2 Design** ................................. 1626
www.t2librarydesign.com

T2 – A refreshing new approach to library furniture design. We pride ourselves on producing innovative, progressive, high quality
products that not only meets, but exceeds the needs of today, by predicting the trends of tomorrow.

**Take Care of Texas** .................................. 2525

www.TakeCareOfTexas.org

Take Care of Texas offers FREE print materials to educate Texans of all ages on ways to conserve water and energy, keep our air and water clean, and reduce waste. Materials include activity books, bookmarks, field guides, stickers, posters, and more!

**TAME - Texas Alliance for Minorities in Engineering** .......... 1941

www.tame.org

We’ve been launching STEM Careers since 1976. From hair-raising experiments in electricity to visits with real-life engineers, TAME programs invite students all across Texas to explore the exciting world of STEM.

**Tech Logic** ............................................ 1721

www.tech-logic.com

Tech Logic is an American owned family business focused exclusively on serving libraries through software, technology and automation systems. As the leader and pioneer in library automated material handling (AMH), we provide the most innovative, reliable and cost effective AMH & self checkout library solutions. Our truly American designed, patented and manufactured products deliver safe, streamlined, people-centric business value enhancing the user experience for all.

**TechSoup** ............................................. 1941

www.techsoup.org

TechSoup equips change-makers with transformative technology solutions and skills they need to improve lives globally and locally. TechSoup’s mission is to build a dynamic bridge that enables design and implementation of technology solutions for a more equitable planet.

**TESCO Learning Environments** .................................. 1813

www.tesco-ind.com

High quality library furnishings, including, circulation desks, shelving, tables, computer furniture & technical pieces. TESCO offers layout & design to assist customers with new projects & existing products. Greenguard Certified for Lead points.

**Texas A&M University Press** .................................. 2509

www.tamupress.com/catalog/CategoryInfo.aspx

Established in 1974 to support the university’s goals of stimulating scholarly discourse, we are today counted among the top public university presses in America. We publish more than 60 titles a year, which are available in print, on-demand, and electronic editions. Our publications consistently win competitive grants and prestigious awards.

**Texas Book Festival** .................................. 1941

www.texasbookfestival.org

The Texas Book Festival connects authors and readers through experiences that celebrate the culture of literacy, ideas, and imagination.

**Texas Christian University Press** .................................. 2509

www.prstcu.edu

TCU Press specializes in the history and literature of the American West, and is interested in women’s studies, art history, and multicultural studies.

**Texas Legal Services Center** .................................. 2335

www.tlsc.org

We provide free attorney representation, legal advice, and information that can help Texans find other legal, medical, or public services. We serve Texans who have low incomes or can qualify for services because they meet other criteria.

**Texas Municipal Courts Education Center** .................................. 1118

See Driving on the Right Side of the Road

**Texas SmartBuy/Texas Comptroller of Public Accounts** .... 1851

TxSmartBuy.com or comptroller.texas.gov

The State of Texas Cooperative Purchasing Program is now called the Texas SmartBuy Membership Program. We offer public libraries, higher education libraries, ISD libraries and library districts access to TxSmartBuy.com with established, competitively bid and awarded state contracts at best value with the purchasing power of the State of Texas. Find over 1.5 million items available for purchase including library items for purchase such as furniture, paper goods, office and art supplies, digital signage, audiovisual equipment, bar codes and scanners, display cases, organization and storage items and more!

**Texas State Aquarium** .................................. 1847

www.texasstateaquarium.org/programs-camps/come-lea

The Texas State Aquarium’s Flint Hills Resources Center for Excellence in STEM Education provides students and educators with hands-on student led programming in distance learning, outreach, Discovery programs and camps.

**Texas State Library and Archives Commission** ............ 2406

www.tsl.texas.gov

The Texas State Library and Archives Commission provides support to all types of Texas libraries through programs, continuing education, library resource sharing, consulting services, and grant awards of state and federal funding. With programmatic areas including services to the blind and physically disabled, archives and preservation, and state and local government records, the Commission oversees a broad deployment of statewide information policy, practices, and resources.

**Texas Tuition Promise Fund** .................................. 1447

www.texas tuitionpromisefund.com

Texas Tuition Promise Fund* is a prepaid 529 plan designed to help parents and individuals lock in today’s rates for their children’s undergraduate tuition and school-wide required fees at a Texas public college or university. Get more information by visiting www.TuitionPromise.org

**Texas Woman’s University - School of Library and Information Studies** .................................. 2508

www.twu.edu/slis

The School of Library and Information Studies prepares students for leadership roles in the information professions, including careers in librarianship and as information specialists in a variety of roles in private and public agencies. The school offers graduate programs including Master of Library Science, Master of Arts in Library Science, Dual Library/Health Studies
The purpose of District 4 shall be to promote library service and librarianship in both Texas and the District, and to promote and support Texas Library Association programs by means of planned programs in the District.

TLA District 5 .......................... 2734
www.txla.org/groups/D5
TLA District 5 group is pleased to host an informational booth this year. Our theme is: “Dare to Go Beyond the Expected.” District 5 is made up of 33 counties; find out more about your district!

TLA Exhibitors Round Table ........ 1726
www.txla.org/groups/ERT
To better support TLA in bringing Texas library vendors and their representatives together with all librarians in the interest of fostering a better understanding of their mutual needs.

TLA Public Library Division .......... 2635
www.txla.org/groups/PLD
Provide a forum for communication among and a source of professional advice and assistance to all concerned with public library service in Texas. Facilitate cooperation between all types of Texas libraries and librarians as well as other related institutions and individuals in the interest of improved public library service in Texas. Encourage public librarians in Texas to continue their education in response to changing circumstances in public libraries. In accordance with TLA policies and regulations, to speak for the profession on matters pertaining to public libraries in Texas including but not limited to legislative matters at all governmental levels.

TLA Reference & Information Services Round Table .................. 2637
www.txla.org/groups/RISRT
Reference & Information Services Round Table encourages the advancement of information, bibliographic, and research services in all types of libraries.

TLA Small Community Libraries Round Table .................. 1941
www.txla.org/groups/SCLRT
SCLRT addresses the needs of directors, staff, and Board Members of libraries serving small communities across the state of Texas.

TLA Texas Authors & Illustrators RT .................. 2037
www.txla.org/groups/TAIRRT
Created in July 2012, the Texas Authors and Illustrators Round Table’s purpose is to foster a relationship between Texas authors and illustrators and Texas librarians.

TLC - The Library Corporation ......... 2126
www.TLCd delivers
TLC is a family-owned company with a singular commitment of serving libraries worldwide. From our innovative automation and cataloging solutions to our award-winning customer service and support, TLC is the one-stop resource for all your library automation needs.

Tocker Foundation .................. 1941
www.tocker.org
Supporting public libraries in rural Texas since 1992 through grants, professional development travel stipends and advocacy.

Today’s Business Solutions, Inc... 2236
www.singelcard.com
TBS providers of high-tech library solutions; enhancing patrons experience with computer reservation, mobile printing, print management, scan stations, Fees/Fines Payment with PCI Compliant Credit/Debit Card solutions.

Toon Books .................. 2600
See Publisher Spotlight

Tor/Forge Books .................. 2818
www.tor-forge.com
Tor/Forge Books is a full category hardcover and mass market publisher specializing in science fiction and fantasy. We also publish children’s and YA, mysteries, historical fiction, westerns, general fiction, horror, non-fiction. Imprints include Forge, Orb, Starscape, Tor Teen, and Tor Classics.

Travels With Gannon & Wyatt ...... 2600
See Publisher Spotlight

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www.tupress.org
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The Department of Information Science offers a full line of faith based fiction titles from Francine Rivers and Randy Singer. We have nonfiction titles from NYT bestselling authors like Tony Dungy, Joel Rosenberg and Bill Hybels. A variety of kids fiction books from Chris Fabry and Dandi Mackall and more.

The University of North Texas Press publishes books in the humanities and social sciences, with special emphasis on Texas history and culture, military history, western history, criminal justice, folklore, multicultural topics, music, natural and environmental history, culinary history, and women's studies.

Stop by to say hello to Van, a lovable blue puppet and big-time fan of BOOKS from the Austin Public Library! Van will be interviewing authors for his new show, so stop by to say ‘hi’ and see who he’s interviewing next! The Van Show features interviews with authors so kids can get a behind-the-scenes peek into the lives and books of their favorites. Visit Van’s website to watch all his video interviews!

Van Show ........................ 2932
Vance Hunt Libraries ............. 1312

VersaMe ........................ 2207
Versame.com

The Starling is a small wearable device that counts the words a child hears throughout the day. The device pairs with a smartphone app, which not only shows parents (and the organizations they work with) meaningful data on their interactions but prompts them to speak more with daily tips, guidance, and even weekly challenges. The result is that parents read, speak, and even sing more to their children, increasing their children's potential while having a blast doing it.

Texas Library Journal  •  Spring 2018
way they work, and stands up to a generation of use.

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Writer’s League of Texas........... 1941
  www.writersleague.org
For more than three decades, the Writers’ League of Texas has been providing a forum for information, support, and sharing among writers as well as promoting the interests of the Texas literary community at large. With over 1,300 members statewide and growing, the WLT offers a variety of programs and services including Texas Writes, a program that brings published authors to rural libraries across the state for half day craft workshops, at no cost to the libraries or participants.

WT Cox Information Services ......2221
  www.wtcox.com
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Young Adult Library Services Association (YALSA)............. 1850
  www.ala.org/yalsa
Every teen deserves a great library and we can help! YALSA is your one-stop shop for everything you need to serve teens, including: toolkits, e-learning, advocacy resources, funding opportunities and more. We’re also the home of Teen Read Week, Teen Tech Week, the Young Adult Services Symposium and the Future Ready with the Library project.

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Zoobean................................... 2201
  www.beanstack.org
Beanstack helps create, manage, and evaluate reading programs through your library’s own beautifully designed website and a mobile app that makes participating easy and fun. These programs — like summer reading, 20-minutes a day reading challenges, and 1,000 Books Before Kindergarten — can help you encourage independent reading, drive circulation, and increase visits to the library. But they require a lot of time and attention to be effective. That’s where Beanstack comes in.
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