Texas Library Journal

VOLUME 94, NUMBER 1 • SPRING 2018



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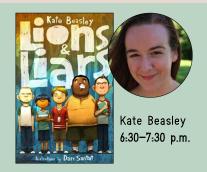
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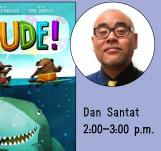




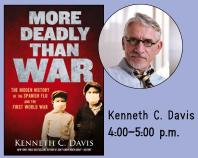










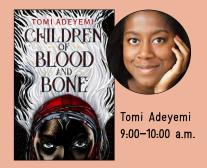




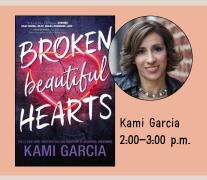


























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TEXAS LIBRARY JOURNAL

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Six Steps to Practice Community Engagement

"Advocacy is education," said Jeremy Johannesen, executive director of the New York Library Association at the Chapter Leaders Forum at ALA Midwinter. Advocacy is about helping others see our core values the way we see them. It is about eliciting the belief in others that we are on the same team to better our community. As I wrap up the community engagement theme of my TLA presidential year, let me take this time to move from the concepts of community engagement to how to practice community engagement as librarians.

Here are six important steps that every librarian can do, starting today.

STEP ONE

Whole-person librarianship. Begin by recognizing that each of us is more than just a librarian. We fulfill multiple roles and interact with our community in different ways at different times. We have our own dream for our community, a vested interest in its success, and are part of the driving force to realize that dream. Rather than perceiving ourselves as neutral helpers from the library, each of us must actively participate in local community development as a resident with full rights and responsibilities to facilitate progress.

STEP TWO

Circles of care. Individuals are at the core of circles of care which begin with us, and extend to our family, friends, neighbors, and the community as a whole. Before we can engage our community, we must first build ourselves up with knowledge, vision, and passion. Just like every other resident, we must show our love for where we live, be possessive of our share of community ownership, and be willing to care for and selfishly protect the common values of our own community.

STEP THREE

Stakeholder relationships. Identify all stakeholders and know them well. There is a line from our library to every single community resident, whether they are regular library users, school board members, teenagers, or the homeless on the next street corner. Every resident has stakeholder value. Our work is to know them and find ways to build positive relationships with each.

Community members are touched by librarians from birth to old age. They may be helped by public librarians in early childhood, school librarians during K-12, academic librarians in college, special librarians throughout their careers, and again by public librarians during their senior years. Librarians form a village that helps raise each child, facilitates education and learning into adulthood, and keeps people on track through life's changes. These are lifelong relationships that we must continue to nurture and cultivate.

STEP FOUR

Common language. Make time to understand the language of your community and its specific needs. Begin by identifying one social service agency and learn about its mission, leaders, staff, clients, and services. In the process, find a common language which will become the sustaining factor in future conversations with the agency to form a partnership and larger coalition of multiple agencies.

STEP FIVE

Librarians as connectors. As we expand our partnership from one agency



to many, we can position ourselves to be a unique matchmaker for our community. Conduct an inventory of local community assets and match those assets with areas of needs in the same community. Our role as librarians enables us to see where needs intersect with resources, and forge those connections.

STEP SIX

The library is the backbone of our community. As we work with other community entities, we must keep our eyes on common goals and shared measures to continuously evaluate our performance and areas for improvement. Communicate openly with other entities and identify benefits to residents, and as a result of our coalition building, the library becomes essential to the infrastructure needed to facilitate and coordinate activities among community entities. Together with our partners, we can achieve collective success in community development.

These six steps illustrate how we can practice community engagement in a nutshell. We must raise our own expectations continuously and aspire to make our library the backbone for local successful community development. This is what community engagement in action is all about. •





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I Was a Rookie Last Year

It was my first TLA Conference. I'd been at TLA for six months and most of my attention and time was spent on advocacy - learning everything I could about libraries and their issues, and navigating the Legislative Session.

I knew the event was massive and the program extensive, but took all assertions that, "you've never seen anything like it" with a grain of salt. After all, I'd been to other huge conferences and trade shows over the course of my career and assumed TLA would be similar.

It was not. It was more - more everything - more energy, more buzz, more excitement, more conversations, more fun, and more inspiring. I was blown away, and like skeptics before me realized that indeed, the TLA Annual Conference is something special.

Waiting for the Exhibit Hall to open



This year promises to be equally amazing and I am getting ready!

In my role as Texas Library Journal editor, I became very familiar with the conference program as we proofed, proofed and proofed again for publication in the winter issue. However, reading for missing Oxford commas, misspelled names, and inconsistent formatting doesn't always lead to an appreciation of, or excitement for, the quality of the sessions, speakers, and special events. Truthfully, after spending hours in the proof reading weeds, the last thing I wanted to do was read that darn thing again!

Time passed and I was ready to revisit the winter issue to plan my conference experience. I picked up the program and thought, "Wow! I'd forgotten how much information is in here, and that is a really small font (perhaps the editor should do something about that)." Highlighter in hand, I found my favorite reading glasses and began.

First I made note of the sessions and meetings that I attend as part of my job responsibilities. Next, I added General Session I with Rick Steves, General Session II with Junot Díaz, and the closing session with David Lankes to my schedule - can't miss those! After blocking some time to visit the Exhibits and work the Powered Libraries kiosk each day, I began the difficult task of identifying sessions that will help me be better in my job as TLA Director of Advocacy and Communications.

That means advocacy and policyrelated sessions, but I also need a broad understanding of the daily challenges librarians face, how they overcome those, and what new and exciting things are

happening in the library world. Perhaps, most importantly, I want to know what librarians are most concerned about and what they are most excited about as they look to the future.

Deciding between so many outstanding, interesting programs is not a bad challenge to face. I'll continue to narrow down my options and decide what makes it to my conference calendar, confident that whatever sessions I attend, I'll walk away with new insights and ideas.

Just like the thousands of library professionals who attend the conference, I'll return to my office energized, excited and ready to make a difference.

> I look forward to seeing you in Dallas! 3

Meet Albert Whitman & Company's Authors at TLA! Visit Booth #2612

Wednesday, April 4



11a.m.-12p.m Whitney Stewart signing *Mindful Me*



Linda Joy Singleton signing Curious Cat Spy Club series

Thursday, April 5



10a.m.-11a.m. **Nancy Churnin** signing Charlie



Kara M. Rietz signing Until I Break

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WEDNESDAY, APRIL 4

12:00-12:30 PM • JESSICA SPOTSWOOD

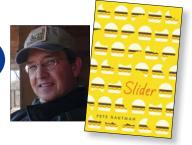
Signing The Radical Element



1:00-1:30 PM • PETE HAUTMAN

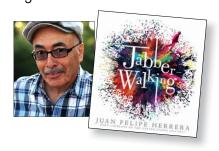
Signing Slider

A 2018–2019 Texas Bluebonnet Award Master List Selection



2:00-2:30 PM • JUAN FELIPE HERRERA

Signing Jabberwalking



3:00-3:30 PM • CYNTHIA LEITICH SMITH

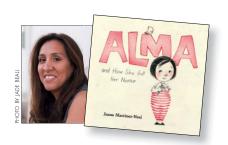
Signing advance reading copies of

Hearts Unbroken



3:30-4:00 PM • JUANA MARTINEZ-NEAL

Signing Alma and How She Got Her Name



THURSDAY, APRIL 5

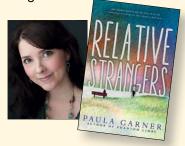
9:30-10:00 AM • AARON BECKER

Signing A Stone for Sascha



11:00-11:30 AM • PAULA GARNER

Signing Relative Strangers



11:30 AM-12:00 PM • MAC BARNETT Signing *Triangle*

A 2018 TLA 2 x 2 Reading List Selection



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The Winds of Change through are Biowing through Libraries Texas School Libraries

BY LIZ PHILIPPI

In 2005 I had the privilege of working with Dr. Barry Bishop (former director of school libraries in Spring Branch ISD and Pasadena ISD, and Texas Library Association past-president) who was part of a group updating Texas School Library programs standards. It was an exciting and fascinating process, and when the standards were passed the school library community embraced using them to evaluate and strengthen our library programs.

In the 13 years since those standards were introduced, school libraries have changed tremendously. Recognizing this and the need for standards that truly reflect today's effective school library programs, the Texas State Library and Archives Commission (TSLAC) and the Texas Education Agency (TEA) directed staff to form a steering committee to update the standards. The committee, consisting of four educators, six school librarians, and TSLAC and TEA representatives formed in 2015. Donna Kearley, Denton ISD, and Sonja Schulz, Nacogdoches ISD, served as co-chairs.

Step One: Revise the vision, mission and common beliefs

The new vision, mission, and most importantly the six common beliefs that form the foundation of a highly effective school library program laid the groundwork for the new standards. Developing a standards document that would be easily interpretable by all types of educators – not just school librarians - was essential. Therefore, the standards format is the same as T-TESS, the Texas teacher evaluation tool. The six common beliefs became six strands, each with dimensions that expand the intent, and expectations that support those strands. Levels of achievement were increased from four to five to include:

- Distinguished,
- 2. Accomplished,
- 3. Proficient,
- 4. Developing, and
- 5. Improvement needed.

Step Two: Develop dimensions and expectations

Sub-committees formed to write the dimensions and expectations for each of the six strands, and the appendix or data collection tool. Approximately 80 school librarians from across the served on the sub-committees and these standards reflect their hard work and dedication. The seven parts of the document comprise the foundations of a highly effective school library program and demonstrate that

certified school librarians are essential to the success of our schools and students.

Strand one highlights the need for efficient and accurate information use in a variety of formats. Inquiry and the importance of the research process is the focus of the second strand which also emphasizes the importance of a well curated collection of resources, the need for exploration of real world issues, and creation and sharing of knowledge on a global level.

The third strand is reading and it emphasizes the need for a diverse collection of literature in a variety of formats to encourage reading choice and reflect the community the library serves. Originally called "technology", the fourth strand is digital learning which addresses creative and ethical use of technology, the practice of good digital citizenship, and using intellectual property responsibly.

Effective school library programs encourage a sense of community and respect. This is reflected in the fifth strand which provides that school library programs are safe and inviting environments for all users. Leadership, including opportunities for professional development, use of best practices, participation in campus and district planning, and developing strong missions, visions and goals is the sixth strand.

Finally, the last strand is intended to outline how school library materials, programming, staffing and resource use is measured. This will help schools collect data to demonstrate the value of the services the library program provides for students and teachers.

Step Three: Request feedback

The steering committee developed a list of state and national school library leaders and sent the documents to those individuals requesting ideas, feedback and comments. School library administrators, including professors in school certificate programs around Texas were also given the opportunity to share their insights.

Step Four: Move for approval

In August 2017, the committee sent the final version of the standards to TEA and they were added to the State Board of Education Curriculum Committee's September agenda for review. TSLAC staff presented the standards and responded to questions, and they were approved

The standards were added to the November TSLAC commission meeting agenda, and were approved. Next, they were posted in the Texas Register for a 30-day public comment period. Finally, the standards were considered for final approval at the February TSLAC commission meeting where they were

unanimously approved. Both the SBOE committee and TSLAC commissioners were impressed by the quality of the standards, and extended their appreciation to all that worked so tirelessly to develop them.

Step Five: Standards approved

Now that the standards are approved, TSLAC will form groups of Texas school librarians to create supplemental materials such as evaluation tools; and crosswalks to the American Association of School Librarians national standards, Texas ELAR TEKS, NETS standards, and Future Ready Librarians components. Other supporting materials will follow as needs are identified and TSLAC receives requests.

Librarians will have the opportunity to implement the new standards immediately, or in the 2018 – 2019 school year. The standards will be shared at administrator conferences, at the TLA Annual Conference, and at other library-related meetings. Currently, TSLAC has

an overview which lasts about one hour, and a more extensive look at the standards which lasts about three hours.

Conclusion

The new standards will help our educational partners build strong school library programs that will positively affect student achievement. As we begin implementing these new standards in our schools, we emphasize our role as educators and our mission to improve and expand Texas school library programs to ensure students have equitable access to materials, resources, and experienced certified school librarians. View the final standards at http://bit.ly/2vpsAPQ . For more information contact Liz Philippi, TSLAC school program coordinator at lphilippi@tsl.texas.gov. •

Liz Philippi is the school program coordinator at the Texas State Library and Archives Commission.



ESSA Opens Windows of Opportunity for School Library Programs

BY TERRY ROPER AND MARTHA ROSSI

The Elementary and Secondary Education Act of 1965 (ESEA), passed during the Lyndon B. Johnson administration as part of the War on Poverty campaign, has been reauthorized eight times since 1965. The most recent reauthorization in December 2015 included revision and renaming from No Child Left Behind to the Every Student Succeeds Act or ESSA. The Act's goal of improving the educational opportunities and outcomes for children from lower-income families has remained constant throughout its many revisions.

ESSA was heralded by the library community because, for the first time, federal education legislation included language on *effective school library programs* and *student learning outcomes*. It should be noted the addition of this language was the result of sustained efforts over many years by the American Library Association (ALA) and the American Association of School Librarians (AASL).

ESSA includes school librarians as "specialized instructional support personnel," who are eligible (but not required) for participation in grant programs, professional development (PD), and to provide input into schools' needs assessments updated every three years. ESSA does not define the term effective school library program, and does not mandate certified school librarians in schools, however it does refer to equitable access to school libraries for students.

AASL established new position statements defining an effective school library program, appropriate staffing, and the role of the library program and its instructional program (AASL, 2016b). These documents are excellent resources for librarians to guide conversations with principals and

district school administrators. (Johns, 2017). Additionally AASL maintains a website site called ESSA and School Libraries (essa.aasl.org) that includes the previously mentioned position statements as well as resources and information.

Texas formally submitted the state's Every Student Succeeds Act (ESSA) consolidated plan on September 25, 2017 to the U.S. Department of Education. The department replied with requests for clarifications and a revised plan was submitted on January 8, 2018. The Texas ESSA plan is one of 13 state plans not yet formally approved, but the Texas Education Agency (TEA) expects final approval this spring.

There is no mention of school libraries in either the original or revised state plan. The Texas Library Association (TLA) addressed this issue in a letter to TEA Commissioner Mike Morath dated August 29, 2017 which urged TEA to consider the following statements and requested "that school library programs and school librarians be intentionally embedded in the state plan along with teachers, principals, and other school leaders."

"Certified librarians are highly qualified, experienced educators. They must have a

master's degree, be certified teachers with at least two years of teaching experience, and pass a state examination on school library and information content areas to obtain a School Librarian certificate. While many times individuals assigned to work in libraries are referred to as "librarians", only an individual who meets these qualifications is a

certified librarian with the expertise and experience to positively impact student achievement and campus performance.

These valuable educators not only provide individual and classroom instruction to students at all grade levels, and to parents and other community members - they support and partner with classroom teachers and administrators on curriculum development, professional development, and literacy initiatives. Librarians are critical partners in the integration of technology as a tool to enhance instruction and engage students. Additionally, school librarians are experts in information, and in the curation and

appropriate use of open educational resources."

Regardless of actions at the federal, state, and district level, there are many proactive steps connected campus librarians can take now to further develop solid evidence of the efficacy of school library programs. School library leaders, whether they be campus or district based, can start by working with school administration to gain a place on school improvement teams and school leadership committees. Identifying and nurturing key relationships is critical to success.

Under Title I, Part A of ESSA, states and school districts must develop plans to implement federally-funded education activities with "timely and meaningful consultation with" teachers, principals and other stakeholders, including "specialized instructional support personnel," defined under ESSA as specifically including school librarians.

ESSA includes new provisions that authorize, but do not require, school districts to include how they will assist schools in developing effective school library programs to provide students an opportunity to develop digital literacy

Regardless of actions

at the federal, state,

and district level, there

are many proactive

steps connected

campus librarians can

take now to further

develop solid evidence

of the efficacy of school

skills and improve academic achievement in their local plans. ESSA allows districts to use Title I, Part A funds to develop effective library programs as part of closing the achievement gap. This need must be identified through a comprehensive needs assessment and articulated in the campus plan.

library programs. plan.

The integration of school libraries into district and campus plans is a critical component of ESSA's potential for school libraries. Federal Program Directors at each district are a great source of information for librarians to find out more and join this important process.

The school librarian's instructional role should be emphasized at every turn. A school librarian sees all students at all grade levels in all content areas at a campus for several consecutive years. No other position on a campus provides this level of insight into a school community. Communicating to administrators from this vantage point provides invaluable information

and strengthens the librarian's role of instructional partner. This big-picture view can also be useful to administrators when capturing information for grants and school needs assessments.

School librarians can also leverage their skills as experienced professional development providers for their campuses. In their unique role, they are best equipped to see the benefits of new techniques, strategies, and technologies potentially applicable across grade levels or content areas. The connected librarian that networks with colleagues, visits grade-level or content area team meetings, and collects and shares relevant data regarding the school's programs is at the ready to offer suggestions to the leadership team, firmly rooting the school librarian as a valued campus leader.

Even if ESSA hasn't proven to be a panacea for school libraries, we have progressed further into this legislative conversation than ever before. "Although school libraries and school librarians are specifically authorized as eligible for ESSA funding in the legislation (for resources and professional development, for

example), "eligibility" does not translate into a mandate for funding. Therefore, any such mandate must come through ESSA implementation plans at the state, district, and local level. As such, this federal victory is quickly shifting to strategizing, coalition building, and lobbying at the state and local levels" (Norton, 2016). We must work as if the language and desired culture is already in place, and continue to advocate by taking an active role in the discussions and planning happening on our campuses and in our districts.

Terry Roper is the library consultant at Education Service Center Region 10. Martha Rossi is the project manager of digital resources and library services at Education Service Center Region 20.

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Photos courtesy of Jenna Harte, Sterling Municipal Library

STORY BAR: A Sterling Municipal Library Original

BY JAMIE EUSTACE

As anyone who works in a library knows, physical space is at a premium. Growing collections and expanding services necessitate that librarians make the most out of every inch of real estate. When Sterling Municipal Library reorganized its service model to include a single service point, rather than separate desks for circulation and reference functions, the chance to reimagine the front lobby space was a rare opportunity to create something entirely new.

"When we moved away from the old circulation counter," explains Library

Director Jamie Eustace, "We had about 400 square feet to work with and wanted to make a real impact because this area is front and center in the library. In brainstorming potential uses for the space, staff felt strongly that its end-purpose should be an organic extension of what the library already does best – connecting people to information and stories. We also wanted to create something interactive with the potential to attract new users."

The idea for Story Bar originally emerged during the 2016 TLA Annual Conference in Houston. "The idea was born, not in a session or workshop," says Eustace, "but rather over breakfast at a nearby restaurant. We just started kicking around ideas and landed on the name 'Story Bar'. The more we talked about it, the more the idea grew. I guess that goes to show how important it is to take a break from your day-to-day routine to just talk and plan in an unconventional setting. Great ideas are rarely born inside offices."

Story Bar was custom built in the footprint of the old circulation counter. Constructed of warmly finished wood with a black granite top, the Story Bar looks almost like a bar found in a restaurant, except that the front has built in bookcases that are home to decorative books sporting staff and users' favorite titles. There are other special touches, such as the letters on the soffit, which a staff member designed and created to look like old fashioned typewriter keys; a leather bound guest book where users jot down comments about their favorite stories, and a hand drawn menu board that tells which themes are on tap for the week.

On the top of the counter there are several iPads loaded with multi-media story units centered on revolving themes. Staff curates the themes, handpicking relevant material from a variety of media and sources including podcasts, newspaper articles, photos, poems, and videos. Miniature clipboards next to each

iPad display the menu for each curation. These menus direct users to read, listen, or watch pieces selected to illuminate the theme. Visitors can pull up a bar stool, put on headphones and dive into a topic, spending as little as five minutes or up to thirty minutes exploring each theme.

The Story Bar officially launched in May 2017, more than a year after it was first conceived. Since then over three dozen topics have been showcased on the iPads with a new one added every week. The topics are incredibly diverse; sometimes very specific, centering around a single person or event such as jazz singer Nina Simone, Alexander Hamilton, and Bollywood. Others are broader, weaving together loosely related material such as The Great Outdoors, Abandoned Amusement Parks, and Nurture vs. Nature. Every librarian finds inspiration from different sources. Usually the idea sparks from something heard in a podcast or read in a book. Then the curatorlibrarian looks for videos, interviews, or books related to the theme. The uniqueness and creativity of the librarians ensures visitors to Story Bar always have something new and different to experience.

To motivate return visits, library staff recently started hosting Story Bar Live events. During Story Bar Live, librarians



act as "storytenders," performing readings and speeches on their themes. While Story Bar can be a little challenging to explain, users really have that "wow" moment when they sit down to experience it, or see the librarians bring their curations to life. A collection of archived curations is on the library's website, www. baytownlibrary.org, allowing users to explore topics from home.

"I am confident that Story Bar will continue to evolve," concludes Eustace. "It

really represents the heart of librarianship - promoting stories and connecting people with information is what we do best. Whether it is an old fashioned book list, or a modern iPad, the idea is the same. We are inspiring people to think about things that they would not otherwise be thinking of. We have the best jobs in the world."

Jamie Eustace is the director of the Sterling Municipal Library in Baytown, TX.





in the Texas Library Association's (TLA) Intellectual Freedom Committee. She now serves as chair of the committee and together with incoming vice chair Brooke King, shares how to prepare for and survive a censorship challenge in a public or school library.

Censorship is removing books, relocating books, and restricting access to books. When individuals or groups attempt to have materials removed from a library based on obscenity, blasphemy, political concerns, etc., the TLA Intellectual Freedom Committee recommends following these procedures.

Know Your Policies

Have clear collection development, selection, deselection, and reconsideration policies and procedures in place which have been approved by the library's governing authorities. Be sure all library employees are familiar with the policies; know where to find them, and how to talk with users who are upset about an item. Educate stakeholders such as friends groups, boards, administrators, teachers, parents of students, etc. to make sure they are aware of the policies. Review the policies often and make sure you are familiar with any updates. In schools, be aware of any possible technicalities or other policies that may override the district's such as State Board of Education policy.

Listen

Listen calmly and courteously to the complainant. Remember, the person has a right to express a concern and they want to know that they have been heard and taken seriously. Communicate the need for diversity in a library's collection

and resources, and review the collection development policy. The individual may be reacting to just a small portion of the item, so ask if they have read the entire book, or viewed the entire video or DVD. Remind parents that they have the right to monitor what their child reads. Suggest that they use this as an opportunity to reinforce what types of materials they find offensive with their child so that they won't check out such material in the future.

If the person is not satisfied, provide a Request for Reconsideration form and a copy of the library's collection development policy. Once the individual completes and submits the form, make certain to send an initial reply promptly. Keep clear and detailed notes of any conversations or correspondence.

Notify

It is essential to notify the library's advisory and governing authorities of the complaint as soon as possible. Assure them that the library's policies and procedures are being followed. Present full, written information giving the nature of the complaint and provide the material(s) being challenged.

Strategize

Read, watch, and research the items in question, and ask other employees to as well. Let your advisory and governing boards review the items. Prepare all necessary documentation (how long have the items been in the collection, publisher reviews, how the items fit in your collection development policy, how many times the item has been checked out, etc.). Be prepared to justify your book selection based on your collection policy, professional reviews, etc. If a committee is used to evaluate the challenged material, be informed about your state's open meeting and public record laws. Finally, have the committee provide a decision letter to the complainant. If the decision is appealed past the library board or committee, it could possibly go to a court system. Laws governing obscenity, subversive material, and other questionable matter are subject to interpretation by courts. The 1982 case, Board of Education v. Pico, is referenced throughout many censorship situations and has mostly prevented school and library book censorship by public schools.

Library Bill of Rights

Your strongest arguments against censorship are found in the principles of the *Library Bill of Rights*, adopted June 19, 1939, by the American Library Association (ALA) Council. The *Library Bill of Rights* should guide our profession, and our policies and procedures to support intellectual freedom. The *Library Bill of Rights* is not legally enforceable, it is a statement of professional principles,

but it is based on the First Amendment to the U.S. Constitution. Prepare for any challenges by adopting the *Library Bill of Rights* in your library's policies. Libraries must abide by their approved policies and procedures when dealing with censorship. Not following adopted policies during a challenge further complicates the situation for everyone involved.

TLA Intellectual Freedom Committee and ALA Office of Intellectual Freedom

TLA, TLA's Intellectual Freedom
Committee, and the ALA Office of
Intellectual Freedom have resources and
information to support you throughout
the challenge process. Notify them of the
complaint, and enlist their advice and
support along with help and guidance
from other organizations (see sidebar
contacts). Report any censorship to
www.ala.org/tools/challengesupport/
report. All personal and institutional
information submitted via the form is
kept confidential.

Community Support

When appropriate, inform local and civic organizations, parent groups, and other stakeholders to enlist their support for the library. Meet negative pressure with positivity. This is your chance to talk about the diverse collection for your diverse community. Anticipate difficult questions, stay calm and friendly, and be truthful. A library's collection should represent its entire community. We promise you have a more diverse community than you think! As a leader in the community, communicate the positive qualities and resources your library provides for everyone. Rely on supportive organizations to help tout the importance of the library.

Media

Freedom to read and freedom of the press go hand in hand, so your local media will most likely be a source of support. Be sure to provide accurate information regarding the issue as you will most likely be asked for a statement. Always stick to the truth and your policies.

Conclusion

Libraries serve communities with a diverse range of ages, interests, and cultures. The books and items you select may be just right for one subgroup, but not others. Be proactive with sharing information about intellectual freedom, post the Freedom to Choose/Freedom to Read poster in the library and on your website, and celebrate Banned Books Week. Teach staff, users, and students how to select materials that are appropriate for their individual needs.

As an example of interacting and guiding younger users, if a student brings a more mature book to the circulation desk, conference with her/him and explain that the book briefly (or heavily) focuses on X subject. Then let the student make the decision if the book is appropriate or not. Remind them they can return any book at any time and check out something new.

You may or may not ever experience a book challenge, but you play an important role in the right to information and educating others of this right. Please consult ALA's *Intellectual Freedom Manual* (9th edition) for more information.

Banning books gives us silence when we need speech. It closes our ears when we need to listen. It makes us blind when we need sight.

- STEPHEN CHBOSKY

Courtney Kincaid is the assistant library director at North Richland Hills Library and chair of the TLA Intellectual Freedom Committee.

Brooke King is the librarian at
Atascocita Middle School in Humble
ISD and incoming vice-chair of the TLA
Intellectual Freedom Committee.

Resources

Texas Library Association Intellectual Freedom Committee Chair, TLA/IFC 3355 Bee Cave Rd., Suite 401 Austin, TX 78746-6763 512 328-1518

ACLU of Texas, Inc. 1500 McGowen St. Houston, TX 77004 713 942-8146

American Library Association Office for Intellectual Freedom 50 E. Huron Street Chicago, IL 60611 312 280-4223

Comic Book Legal Defense Fund 811 SW Naito Parkway, Suite 100 Portland, OR 97204 info@cbldf.org 971.266.8212 Emergency Hotline: 800-99-CBLDF

Freedom to Read Foundation 50 E. Huron Street Chicago, IL 60611 312 280-4226

National Coalition Against Censorship 275 Seventh Avenue - 20th Floor New York, NY 10001 212 807-6222

National Council of Teachers of English Urbana, IL, Office 1111 W. Kenyon Road Urbana, IL 61801-1096 877 369-6283

Important cases regarding intellectual freedom:

Board of Education v. Pico

Case v. Unified School District No. 233

American Civil Liberties Union of Florida v. Miami-Dade School Board

Sund v. City of Wichita Falls

Source:

Magi, Trina, editor. Intellectual Freedom Manual. Ninth ed., ALA Editions, 2015. ❖



BY WENNDY PRAY

Nervousness.

Anticipation.

Trepidation.

Excitement.

A librarian experiences a mix of these emotions and more on their first day on the job. Librarians can think back to their first day and remember these feelings and many others. A year has passed since my first day, and for me, it was no different. Getting my feet wet in the library felt incredibly similar to my first days as a teacher. I didn't know what to expect and held on to everything I learned in graduate school. I had mastered my studies but knew all too well that on-the-job training would take on a life of its own.

I was a first-year junior high librarian and a graduate student in Library Science. This combination afforded me the ability to put everything I learned into practice. Fortunately, I was at the feeder campus to the high school where I had been an English teacher for three years, surrounded by eager students, excellent teachers, and an administration that genuinely believed in my potential to revitalize the library program.

Everyone on campus was hungry for a change. I was filled with plans and aspirations and couldn't wait to unleash my hopes and dreams. It was an incredible year. As I begin my second year in the profession, I can't help but ascribe my first-year successes to fostering valuable relationships with faculty, tapping into the campus administration's vision, and obtaining guidance from a knowledgeable, supportive librarian team.

I quickly learned that fostering relationships with faculty was just as important as managing the library

I had mastered my

studies but knew all

too well that on-the-

job training would

take on a life of

its own.

collection. As a teacher, I knew the importance of collaborating with my teacher family so I not only partnered with teachers in my department, but also connected with teachers in other disciplines, including my librarian.

Because collaborating with my librarian enriched my classroom instruction, I was eager to co-teach in my new role. English Language Arts teachers visited the library religiously, and I wanted to offer my services in a more dynamic capacity. I knew these teachers incorporated reading as part of their instruction, and their time in the library gave me the opportunity to share other lessons in digital citizenship, research, poetry, and ethics.

By connecting with them and sharing the library's success with others on campus, I began to chisel away at the stigma that still plagues many library programs today. The library was not just a room with books, it is a place where students could think, create, share, and grow. I also pressed to participate in campus professional development - knowing that even a fifteen-minute lesson on how to reserve technology would help promote other library resources in the future. My relationship with the English teachers helped foster collaborations with other departments. These relationships continue to strengthen and inspire today and I will forever be grateful to those who believed and supported my vision for the library.

A librarian's relationship with administration is as also extremely vital. As a first-year librarian, I wanted to validate my principal's decision in selecting me to be a part of her team and prove I was an asset to the campus. By tailoring the library to support curriculum and instruction, I aligned myself with my administration's vision. Educating administration on the everevolving role of the librarian and the library was important to me, but it was also a difficult task to take on as an outsider. While I wanted to meet and share about what was happening in the

library, scheduling conflicts and other factors made it difficult to integrate to the administrative team.

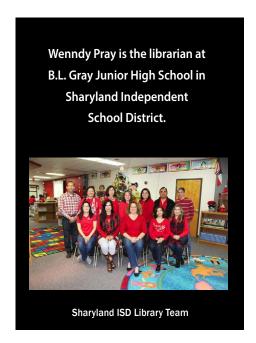
Persistence was critical and although I knew not to be overbearing, I took advantage of every small opportunity to share a bit of the library's new and improved vision. I became

Parental Involvement Liaison for my campus and connected with parents. My district librarian, and mentor, helped me to hone my communication skills in library advocacy. All of these were key factors in establishing credibility with administration and faculty. With the support of my mentor, fellow district librarians, and college professors, I solidified my active role on campus and enjoyed a successful first year.

At the beginning, I remember being filled with questions and doubts, but the individuals that guided me had a profound impact on how I would see myself as a librarian. They taught me everything from best practices and how to navigate my library automation system, to writing press releases, booking book fairs, preparing for author visits, and conducting an end-of-the-year inventory.

Networking broadened my professional learning network and horizons. My mentor, Nicole Cruz, invited me to the Texas Association for School Library Administrators (TASLA) conference as intern when she was president-elect and to the TALL Texan social at TLA Annual Conference. She also introduced me to many predominant movers and shakers in school librarianship and advised on what is necessary to be a librarian that looks past obstacles and works toward a goal. I still remember her words of wisdom when I was confronted by situations that weren't always ideal. Mrs. Cruz recognized my innate attributes that equip me to flourish in school librarianship early on; her ever-evident belief in my ability has never wavered.

My team's encouragement was palpable, and it revitalized me when I doubted myself or asked the dreaded, "Why did I sign up for this?" Having a strong network of knowledgeable individuals enriched and strengthened my foundation during my first year, giving me the confidence I needed to soar this year and in years to come. •





Take the First Step: Make a Change

BY SARAH BOOTH

This is part one of a three part series on forming good habits to manage day-to-day stress. Follow these fictional librarians journey as they incorporate healthy meals, exercise and mindfulness into their busy and stressful daily lives.

As Thomas Textbook walked into the Texas State Library and Archives Commission workshop he noticed two things – the refreshment table piled high with treats such as donuts, muffins and fresh fruit, and a colleague from out of town who he hadn't seen in a while. "Nancy, is that you? I didn't know you were coming to this workshop. It's great to see you. You look like things are going well in your world." "Hi Thomas! It's great to see you too. I guess we haven't seen each other since the last TLA conference. How are you doing?"

"Oh, okay. Although I just saw my doctor last week and he said that I need to lose 25 pounds since I'm pre-diabetic and my blood pressure isn't good. I know I need to lose weight but how? Between working and family responsibilities, I don't have time for complicated diets."

Nancy Nonfiction smiled and nodded. "I know exactly what you mean! Last year, I was in the same place as you are now.

After TLA I was so tired, and my doctor gave me a similar report. I knew I needed to do something and didn't know where to begin." Thomas leaned in and took a bite of his donut. "So? Tell me! What did you do? One of those new diets where you don't eat orange foods?"

"It's not a quick fix or a diet," Nancy shared. "It's a lifestyle change. I stopped eating processed foods and sugar. I eat more vegetables. I make most of my meals at home and bring my lunch to work."

Thomas looked at the donut he was holding and put it back on his plate. "That sounds expensive. And time consuming. I didn't become a librarian to get rich. I don't make enough to buy all that expensive organic fancy stuff. Plus, my kids don't eat many vegetables, and who wants to make make separate meals for everyone in the family?"

"I'm not saying it's easy," said Nancy.
"Believe me; I am looking hard at your donut right now. But it's doable. It took some time and I found some good resources. We're librarians, right? I did my research. Did you know that you don't have to buy every food organic? There are 12 foods that have the most pesticides. I buy those organic and don't worry about the rest. I started small and every day I felt a little bit better. At my last doctor's visit, she told me that I'm no longer prediabetic and my blood pressure is better. Plus I've lost about 10 pounds."

"So here we are at an all day workshop," Thomas noted. "What are you going to eat?"

Nancy nodded. "I ate breakfast before I came. And there is plenty of fruit. I requested a vegetarian meal for the lunch and I also brought my own snacks.

Like I said, I'm still tempted all the time. But it's doable even on a budget, when you are out of the office, or travelling. Plus, I feel so much better that I don't want to go back to eating the other way."

"Okay," Thomas said. "I'm curious. Can you share those resources with me?"

"Absolutely," said Nancy. "And let's stay in touch. We can help support each other."

Thomas smiled and then said, "One more question. What about dessert? Does this mean no dessert ever again?"

Nancy smiled back. "Oh, don't worry about that! I have several dessert recipes that don't use sugar and they're delicious! Just wait until you try them! "

Resources

The Dirty Dozen and Clean 15 www.ewg. org/foodnews/

How to Eat Organic on a Budget foodbabe.com/2013/05/20/how-to-eat-organic-on-a-budget/

What is clean eating? www.health.com/ nutrition/what-is-clean-eating

"The Weight of the Nation" and NIH / www.nih.gov/health-information/nihweight-nation

Dr. Mark Hyman Recipes drhyman.com/ blog/category/recipes/

Nutrition Stripped by Mckel Hill nutritionstripped.com/

Straight Up Food Recipes www. straightupfood.com/blog/

Sarah Booth is the assistant library director at the Montgomery County Memorial Library System.











Texas Library Association





SAVE THE DATE!

TALL TEXANS 25th Anniversary Celebration

June 14-15, 2018

Montserrat Retreat Center

Lake Dallas, TX



Schedule of Events

Thursday, June 14

4:00-6:00 pm Check in 6:00-7:00 pm Dinner

7:00-9:00 pm Sharing: Your Career Since TALL Texans

Friday, June 15

8:00-9:00 am Breakfast

9:30-12:00 pm The changing workplace: challenges and

opportunities for Library leaders"

by Maureen Sullivan

12:00-1:30 pm Lunch

1:30-3:30 pm Interactive Discussion:

Challenges for the Future of Libraries

and the Role of TALL Texans

TALL Texans is a Texas Library Association program. For more information, contact Ted Wanner at tedw@txla.org

newsnotes

Share What Powers Your Library and Enter to Win One of Three Maker Prize Bundles

Communities, individuals, and innovation are powered by libraries. Amazing things happen every day in libraries through the ideas, programming, and services that are cultivated, created and shared. What powers your library? How do you power your community?

Visit the Ideas Powered Information Kiosk (near conference registration) at the 2018 TLA Annual Conference in Dallas, share your story, and be eligible to win one of three Maker Prize Bundles! Drawings are Wednesday, Thursday, and Friday 30 minutes before the exhibit hall closes for that day.

Circuitry/Electronics

Bundle: Littlebits Products, Squishy Circuits Delux Kit, Microduino mCookie, and Makey Makey Classic Kit

Maker Bundle: Afina H400 3D Printer, Stick-lets Small Education

Set and Birch Dowel Rod Assortment, Strawbees Maker Kit, and Keva Planks Brain Builder or Contraptions

Robotics/Coding Bundle: Sphero, Cubelets 12 Kit, Ozobot 2.0 and Starter Pack, and Cubetto Playset



Mark Your Calendar for Powered Libraries Month | October 2018

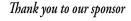
Building on the success of the past two years, the Ideas Powered campaign is celebrating Powered Libraries for an entire month! The campaign seeks to raise support and

awareness of the essential role of libraries,

and provide a platform for sharing stories and ideas that strengthen the image of the profession and demonstrate the value of libraries.

This year, we want libraries of all types to share stories of how they power their communities, and (em)power users. Building this repository of inspiring stories will enable us to demonstrate the impact and importance of libraries to elected officials, governing agencies, potential partners, and more!

Stop by the Ideas Powered Information Kiosk (*near conference registration*) at the 2018 TLA Annual Conference in Dallas and learn more!



■SCHOLASTIC

www.poweredlibraries.org

#poweredlibraries

Celebrate Día in April

El día de los niños/El día de los libros (Children's Day/Book Day), commonly known as Día, is a celebration every day of children, families, and reading that culminates yearly on April 30. The celebration emphasizes the importance of literacy for children of all linguistic and cultural backgrounds.

Día is a nationally recognized initiative that emphasizes the importance of literacy for all children from all backgrounds. It is a daily commitment to linking children and their families to diverse books, languages and cultures. The common goals of Día programming

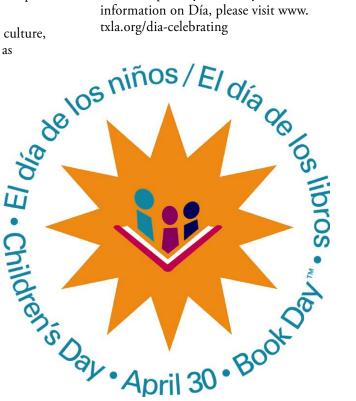
- Celebrate children and connect them to the world of learning through books, stories and libraries.
- Nurture cognitive and literacy development in ways that honor and embrace a child's home language and culture.

Introduce families to community resources that provide opportunities for learning through multiple literacies.

Recognize and respect culture, heritage and language as powerful tools for strengthening families and communities.

"Literacy is essential in democracy and what a diverse country we are," said Día founder Pat Mora. "Those of us lucky enough to be readers and wanting to share book joy can help link all children to books, languages and cultures through Día, day by day, día pro día. Promote your April Día celebration on this helpful ALSC registry. Help illustrate and generate Día excitement nationally."

TLA encourages you to start inviting all communities to participate and celebrate Día this April at your library. For more information on Día, please visit www.



MEET YOUR FAVORITE CHRONICLE BOOKS **AUTHORS & ILLUSTRATORS!**

TLA 2018 · All Author Signings will take place in the Author Signing Area

WEDNESDAY, APRIL 4TH



12:30pm-1:30pm **DEBORAH HOPKINSON**



1:00pm-2:00pm CATHY CAMPER AND Raúl Gonzalez

A Pura Belpré Honor Boo



1:30pm-3:00pm Jane Yolen



THURSDAY, APRIL 5TH



9:00am-10:00am BRENDAN WENZEL



10:00am-11:00am Kayla Cagan

A Spirit of Texas Book!



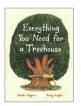
11:00am-12:00pm SARAH JACOBY





2:00pm-3:00pm **HENA KHAN**





2:00pm-3:00pm **CARTER HIGGINS**



VISIT CHRONICLE BOOKS BOOTH #2900 FOR FREE POSTERS, ARCs, TEACHER GUIDES AND MORE!*

*while supplies last





Congratulations to the TALL Texans Leadership Development Institute Class of 2018! These 24individuals were selected from a pool of dynamic Texas library leaders to study strategic planning, risktaking, conflict negotiation, persuasion, coaching, ethics, personal career planning, and more.

Natasha Benway, Montgomery County Memorial Library System, The Woodlands

Nichole Chagnon, Austin Community College

Troy Christenson, University of Texas at Arlington

Ariel Cummins, New Braunfels Public

Carolyn Cunningham, University of Texas at Austin

Tyler Dunn, Palo Alto College, San Antonio

Erin Halovanic, Plano Public Library Cathleen Hammond, Mineral Wells ISD Jennifer Hampton, Highland Park ISD John Harbaugh, Harris County Public Library, Houston

Stephanie Hatley, Houston ISD Rosenid Hernandez-Badia, Dallas ISD Amelia Koford, Texas Lutheran University, Seguin

Adam Lamprecht, Frisco Public Library

Valerie Prilop, M. D. Anderson Center, Houston

Erica Richardson, Benbrook Public Library Brandi Rosales, Richardson ISD Marcy Sparks, Socorro ISD, El Paso Kristi Starr, Lubbock ISD Henry Stokes, Texas State Library & Archives Commission, Austin Stephanie Towery, Texas State University, San Marcos

Lori Wallis, Eagle Mountain-Saginaw ISD Anne Washington, University of Houston April Zuniga, McAllen Public Library

Several mentors, all senior library leaders in Texas, will also participate in TALL Texans, sharing their expertise.

Jesus Campos, South Texas College, McAllen

Stephanie Fulton, MD Anderson Cancer Center, University of Texas -Houston

Jennifer LaBoon, Fort Worth ISD, TLA President 2018-2019 Suzanne Lyons, Fort Bend ISD Nicole Robinson, Houston Public Library

TLA 2018-2019 President-Elect

Texas Bluebonnet Award Committees Welcome New Members

Congratulations to these Texas Library Association members who were appointed to serve three-year terms, 2018 – 2021, on the Texas Bluebonnet Award Selection and Program Committees.

TBA Program Committee

- Devon Austin, Harris County Public Library, Kingwood Branch
- Carrie Bresnehen, Jim Plain Elementary School, Leander ISD
- Heather Owens, Rosenberg Public Library, Galveston
- Katherine Harrison, McCullough Intermediate School, Highland Park ISD

TBA Selection Committee

- Morgan Brickey, Arlington Public Library
- Amanda Gomez, El Paso Public Library
- Terri Harkey, Light Farms Elementary School, Prosper ISD
- Suzan Nyfeler, Austin Public Library



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Albert Whitman & Company 4
American Library Association Annual Conference3
Baker & Taylor Outside Back Cover
Candlewick Press5
Chronicle Books19
Executive Leadership Immersion 7
Junior Library Guild11
Library Journal Online Courses 9
McMillan's Children's Publishing GroupInside Front Cover

TALL Texans 25th Anniversary 17



connect to know

All webinars are recorded – a link to the recorded version is sent to everyone who registers. Presentation times are central time. Visit www.txla.org/CE for more information and registration links

MARCH 2018

March 28 | 12-1 pm

New Officers Online Meet & Greet with TLA

New TLA officers will virtually visit the Texas Library Association office, and get an overview of the TLA calendar and key deadlines.

March 28 | 1-2 pm

Keeping Up with Trends

(Part of the series A-Z: Essential Training for Your Library Team)

Every library requires that all of their library employees "keep up" with the technology in the library - both hardware and software. But libraries are "changing" and - in fact - they are constantly changing! It is critical that library employees work with their managers to determine WHAT they need to keep up with and how that might happen. This webinar content will offer diverse ways to keep up with their library's changes and their profession so that they can stay current and relevant.

Registration is free for TLA members, \$25 for nonmembers. A group rate is also available.

APRIL 2018

April 20 | 1-2 pm

TLA Officer Orientation, Part 1

This program will cover the essentials for new officers of the Texas Library Association, including the new officer information form, budget requests, major duties of the different offices, and how to find help on the TLA website or through other officers and staff.

April 24 | 1-2p m

Collection Development for Library Specialists

(Part of the series A-Z: Essential Training for Your Library Team)

Ensuring collections are selected, acquired, categorized and maintained takes a village! Library collections (print, non-print digital/media, realia teaching and learning, realia - recreation/ leisure, equipment, software, maker kits, etc.) provide rich opportunities for support roles and responsibilities in all types of libraries. Join us for content and discussion of these roles and responsibilities which include not only the practical processes behind library collections (ex. acquiring and maintaining,) but also the intellectual processes of building, delivering and maintaining a resource/materials collection for meeting the needs of the institution's constituents. Registration is free for TLA members, \$25 for nonmembers. A group rate is also available.

MAY 2018

May 9 | 1-2 pm

TLA Officer Orientation, Part 2

In the second half of this guide for new TLA officers, experienced leaders will review important issues such as staying within budget, volunteer management, and planning for elections.

May 11 | 1-2 pm

Children's Services for Library Specialists

(Part of the series A-Z: Essential Training for Your Library Team)

There are a myriad of names and titles for library workers providing services for children. These positions have both core and advanced roles and responsibilities; and specialty and unique competencies (skills sets, attributes, etc.) This training will focus on five categories:

- 1. What's now, what's new and what's next?
- 2. Communicating successfully with patrons, parents, and caregivers
- 3. Dealing with difficult situations
- 4. Legal issues
- 5. Local policies and procedures.

Whether or not you work directly with and are primarily responsible for agelevel services, or work with these patrons when children's and youth workers are not present, this training will benefit everyone in the library. •

We appreciate our

CORPORATE MEMBERS

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Demco, Inc.
EBSCO Information Services
Follett School Solutions
H-E-B/Read 3
Ingram Content Group
Library Design Systems
Library Interiors of Texas

Mackin

Media Source

Scholastic Book Fairs

Sourcebooks, Inc.

Tocker Foundation

TLA 2018

Don't Miss These Outstanding Keynote Speakers

Broaden Your Global Perspective with Rick Steves



GENERAL SESSION I

Wednesday, April 4 | 8:15 - 9:45am

Libraries and travel have much in common. Both expand our understanding by exposing us to different cultures and perspectives. Librarians and travel guides lead us to discover and appreciate the diverse world we live in. Rick Steves — acclaimed for his bestselling guidebooks and popular public television series — believes there's more to travel than goodvalue hotels, treat art, and tasty cuisine.

Americans who "travel as a political act" can have the time of their lives and come home smarter with a better understanding of the interconnectedness of today's world. In this provocative presentation, Steves will explain how travel, whether overseas or through libraries, can be truly transformational, providing the greatest souvenir: a broader perspective.

Save the Pate
TLA 2019
April 15-18 • Austin

Explore Connections with Junot Díaz

GENERAL SESSION II

Thursday, April 5 | 4:00 – 5:00pm

Born in the Dominican Republic and raised in New Jersey, Junot Díaz is the author of the critically acclaimed Drown:

The Brief Wondrous



Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and This Is How You Lose Her, a New York Times bestseller and National Book Award finalist. A graduate of Rutgers University, he is currently the fiction editor at Boston Review and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.

Díaz comes to TLA to discuss his debut picture book *Islandborn*, which captures the universal immigrant experience while celebrating our imagination's boundless ability to connect us – to our families, to our past and to ourselves.

Expect More with David Lankes: An Action Plan for Community Engagement

CLOSING SPOTLIGHT

Friday, April 6 | 1:30 - 2:30pm

As libraries and librarians are seeking to transform our communities, they are finding they must transform themselves as well. Putting a community - a town, a school, a university, a hospital - at the center of librarianship requires a new approach to our work. We must realize that our communities are not seeking information, or even materials, they are seeking meaning in their lives. They are seeking knowledge that will allow them to improve their families, careers, status, or simply their knowledge of themselves. Join Lankes to develop our action plan where librarians aspire to be exceptional, and communities can expect more from us.



Our closing spotlight session has a new, more interactive format this year. It's the perfect way to bring the conference theme of community engagement full circle.

Register for TLA 2018 Today!

This year's conference offers 325 valuable education sessions and programs presented by 875 leaders from Texas and beyond. Twenty-six Hands-On Labs, 13 programs presented in the Innovation Lab, and approximately 30 maker table demonstrations put the latest gizmos, gadgets, apps, and useful tech tools in your hands. Almost 400 exhibitors fill a 150,000 square- foot Exhibit Hall showcasing the latest products and services. And it's not a TLA conference without a fantastic line up of authors and illustrators; this year more than 200 will share their talents with attendees.

Don't miss this world class professional development opportunity – it's an investment in yourself, and your career. www.txla.org/annual-conference

TLA 2018 SPONSORS

Double Diamond

CAPSTONE

Badge Holders / Lanyards Black Caucus RT Author Session Brunch Teacher Day @ TLA Tech Camp

FOLLETT / BAKER & TAYLOR

Acquisitions & Collections Development RT
Breakfast
General Session I
President's Party
School Administrators Conference
Teacher Day @ TLA
Tech Camp
Texas Bluebonnet Award Tabletop Donor

MACKIN EDUCATIONAL RESOURCES

Exhibit Hall Park Benches
Innovation Lab - Idea Space & Robotics
Arenas
Tech Camp Refreshments
Texas Bluebonet Award Travel Stipend

Diamond

INDECO SALES/ ARTCOBELL/ NORVA NIVEL

Innovation Lab - Idea Space, Stage, Demo Area & Robotics Arenas

Platinum

Bound To Stay Bound

Texas Bluebonnet Award Lunch

Demco, Inc.

Battledecks Prizes
Book Cark Drill Team Competition
Executive Leadership Immersion
Tall Texans Institute & 25th
Celebration
TALL Texans RT Reception
Upstart Innovative Programming Award

H-E-B/Read 3

Exhibit Hall Grand Opening & Welcome

Ingram Content Group

Exhibit Hall Grand Opening & Welcome Public Library Division Membership Program & Party

Junior Library Guild & School Library Journal

Aisle x Aisle Coupon Book
Authors Area
Junior Library Guild Conference Stipends
Letters About Literature: How Books
Change Lives
Teacher Day @ TLA

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www.alastore.ala.org

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Amigos Library Services......1720

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Andrews McMeel Publishing 2600

See Publisher Spotlight

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Arte Público Press......2409

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Austin Creative Alliance...... 2628

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Austin Public Library2732

library.austintexas.gov

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Authors Tim Tingle and Doc Moore2309

www.timtingle.com

For all levels, K-12 and universities, Choctaw tribal member Tim Tingle offers keynote addresses, writing workshops, and storytelling, often accompanied by his Native American drum and flute. He has presented numerous times at the Library of Congress and the Smithsonian, and authored 17 award-winning books, including the *How I Became A Ghost* series, Bluebonnet finalist *Crossing Bok Chitto*, and co-authored with Doc Moore *Spooky Texas Tales*, for grades 3-5.

Averus Corporation...... 1827

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Bellwether Media......1237

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BiblioBoard 2401

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www.bigthought.org

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Bilingual Storyteller Sue Young.. 2209

See Sue Young, Bilingual Storyteller and Songwriter

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Blocks Rock!......1131

www.blocksrock.com

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Bloomsbury Children's Books 2812

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Booklist...... 2423

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Chrismer, Melanie, Author....... 1747

See Authors Sherry Garland and Melanie Chrismer

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Lynn Draper	1546
See Storybook Theatre of Texas	

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See Lerner Publishing Group

Miller, Lucas, Singing Zoologist.. 2209

See Lucas Miller, Singing Zoologist

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National Highlights 1235

See Mason Crest: National Highlights

National Library of Medicine......2123

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Award-winning K-12 nonfiction educational publisher offers print books, ebooks, Interactive ebooks, apps, games, and online databases. iPad and smartphone compatible resources support Common Core standards as well as 1:1 laptop learning, digital citizenship, financial literacy, STEM, reading and language arts, and bullying prevention. Learn more about how we help students be collegeprepared and career ready at rosenpublishing. com and rosendigital.com.

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At Rourke Educational Media, our collection
of resources is designed to help you build
a dynamic, 21st century library and media
center, all while helping your students to
achieve success. From traditional Library
Bound books and technology and assessment
tools to e-books and reference sets—and
with the added benefit of easy ordering and
reordering options—we have all the tools and
services you need to run an engaging library
that fosters learning and creativity. Rourke
Educational Media is dedicated to supporting
you in the most important task of all: Helping
students to learn and grow.

Rourke Educational Media........... 2220

Russwood Library Furniture 1933

www.russwood.net

Design assistance through the job's entire process: pricing, specifications, layout design, installation, product questions, etc. Our products include, but are not limited to: circulation desks, custom desks, metal and wood shelving, Titan™ mobile shelving, tables with a variety of styles & shapes, computer furniture and workstations, display furniture, office furniture, teacher's desks, and a selection of seating and lounge furniture.

SafeSpace Concepts, Inc......2334

safespaceconcepts.com

SafeSpace Concepts manufactures soft play equipment for infants and toddlers as well as furnishings targeted at early childhood environments like daycare and child care facilities, libraries, museums and commercial indoor playgrounds. Our products encourage open-ended and imaginative play, sensory stimulation, gross motor development and active play as well as provide quiet areas for reading or resting.

SAGE Publishing......1743

www.sagepublishing.com

Sara Miller McCune founded SAGE Publishing in 1965 to support the dissemination of usable knowledge and educate a global community. SAGE publishes journals, books, and library products spanning a range of subject areas. SAGE remains majority-owned by our founder, who has ensured that the company will remain permanently independent.

Salem Press 2223

See Grey House Publishing & Salem Press

Sam Houston State University - Department of Library Science 2303

www.shsu.edu

Library education

SBT - Storybook Theater 1546

See Storybook Theatre of Texas

See Society of Children's Book Writers and Illustrators - Texas Chapters

Schirmer Reference...... 1633

See Gale, a Cengage Company

Scholastic Book Fairs, Inc... 2213-2313

www.scholastic.com/bookfairs

Scholastic Book Fairs conduct about 120,000 school-based fairs annually in the U.S., offering classic and popular titles to students and helping schools create a community of reading.

₩ SCHOLASTIC

Scholastic Library Publishing...... 2413

www.scholastic.com/librarypublishing

Scholastic Library Publishing is an awardwinning publisher of nonfiction print and digital resources for schools and public libraries, including Scholastic GO!, BookFlix, TrueFlix, FreedomFlix, and ScienceFlix.

Scholastic Trade Books......2212

www.scholastic.com

Scholastic Trade Publishing releases about 600 original titles annually in the U.S., including bestsellers and award-winners that appeal to readers of all ages.

School Library Connection 1713

www.librariesunlimited.com

School Library Connection is a next-generation suite of online professional learning, resources, reviews, advocacy, and more for school librarians and educators. School Library Connection addresses the challenges and opportunities in making today's K-12 libraries vibrant, vital research, learning, and service environments.

School Library Journal 1727

www.slj.com

School Library Journal is the most influential publication serving the largest market for new children's and young adult books and is the only full-service publication serving the youth and school library market. Reaching over 35,000 elementary, middle/junior, and senior high school librarians and youth service librarians in public libraries, SLJ educates its readers to become leaders in technology, reading, and information literacy.

School Library Journal

Sebco Books...... 1821

www.SebcoBooks.com

Sebco Books has dedicated itself to providing schools and libraries with the finest books, eBooks and audio books available. We believe our responsibility is to make our customers' job as easy as possible by helping to save time, money and work.

Sentrum Marketing, LLC.....1952

sentrumbookstore.com

Russian and Ukrainian language books, audio books, DVDs. and magazines.

Shadow Mountain Publishing..... 2724

www.shadowmountain.com

Shadow Mountain is trade book publisher for children, young adults and adults, with a list that includes bestselling fiction like the Fablehaven series, Janitors series, and cookbooks by Six Sisters Stuff. Shadow Mountain is passionate about clean content and empowering values.

Sherry Garland, Author..... 1747

See Authors Sherry Garland and Melanie Chrismer

Shmoop 2336

www.shmoop.com

Shmoop is a digital publishing company with a point of view, offering online courses, online college readiness prep, and online test prep. Our goal in life is to take the friction out of learning. Test prep and learning should not feel like a root canal.

www.simonandschuster.com

Aladdin Paperbacks, Atheneum Books for Young Readers, Libros para niños, Little Simon, Little Simon Inspirations, Margaret K. McElderry Books, Simon & Schuster Books for Young Readers, Simon Pulse, Simon Scribbles, and Simon Spotlight. Children's trade hardcover and paperback books, board books, novelty books, and book and audio packages for grades pre-K through 12.

SirsiDynix.....2434

www.sirsidynix.com

SirsiDynix is the global leader in strategic technology solutions for libraries-vital institutions whose primary mission is to make sense of the vast world of information for people and communities. This is an exciting role as libraries assist people in discovering and using knowledge, resources and other valuable content for their educations, jobs and entertainment. In concert with key industry partners, SirsiDynix supports this strategic role for libraries by offering a comprehensive integrated suite of technology solutions for improving the internal productivity of libraries and enhancing their capabilities for meeting the needs of people and communiteis including library managemnt systems (LMS) and search and discovery solutions. SirsiDynix has approximately 4,000 library and consortia clients, serving more than 300 million people through more than 20,000 library outlets in the Americas, Europe, Africa, the Middle East and Asia-Pacific.

Skyscrape	2600
See Publisher Spotlight	
Sleeping Bear Press	1218

Sleeping Bear Press produces high-quality, beautifully illustrated picture books. Our goal is to provide books that enrich children's lives through stories that blend entertaining text with educational content.

Smart Apple Media..... 1229

www.jappleseedmedia.com

www.sleepingbearpress.com

Smart Apple Meida is a premier publisher of top quality nonfiction, grades K-8. and is distributed to the Texas market through Black Rabbit Books and its Direct Field force JAppleseed. Find us on Facebook (www. Facebook.com search: Black Rabbit Books); become a fan and we'll send you a free book of your choice!

Society of Children's Book Writers & Illustrators - Texas Chapters 2506

www.scbwi.ora

The SCBWI acts as a network for the exchange of knowledge among writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people. We are currently more than 22,000 members worldwide, in over 70 regions, making us the largest children's writing organization in the world.

Sourcebooks, Inc...... 2723

www.sourcebooks.com

Sourcebooks is an independent publishing company dedicated to innovation and the belief that books change lives. We publish 300 new titles each year in the children, young adult, adult, nonfiction, gift, and education categories.

South Carolina First Steps 2207 See VersaMe

South Texas School Furniture 2107

www.texaslibrary.com

Library furniture: furniture design and layout. 25 year warranty on library furniture. All furniture includes delivery and installation by our trained professional staff.

Southwest Book Company 2823

southwestbookco.com

Direct sales, novel sets, author appearances, sales, consignments, bookfairs

Southwest Solutions Group, Inc.. 2629

www.southwestsolutions.com

Southwest Solutions Group is a solutionsoriented company dedicated to helping you save space and improve your library's efficiency. We design and install high density mobile shelving, collaborative furniture, off-site high bay archive shelves, and unique solutions for displaying and storing books, art, oversize items, archival boxes, multimedia, and more. For any of your relocation needs, we also have the ability to move fully-loaded stacks of shelving to help you save time and money in carpet replacement or remodeling projects.

Spotlight 1333

www.abdopublishing.com

Spotlight, a division of ABDO, features popular fiction titles for grades K–8 in reinforced library bound editions featuring 80# glossy paper for graphic novels and picture books, and acid-free commodity offset paper for chapter books and classics.

SSG2629

See Southwest Solutions Group, Inc.

Star Bright Books2507

www.starbrightbooks.com

Star Bright Books is an independent publishing company dedicated to producing the highest quality board books, hardcover, and paperback books for children from birth to twelve. We believe that all children should see themselves in print and we make a concerted effort to include children of all colors, nationalities, and abilities in our books. In addition to seeing themselves, children should also hear familiar language in the books they choose. In pursuit of that goal, we publish engaging books in twenty languages.

Stars Information Solutions....... 1338

www.starstek.com

The new ScanPro 3000 by e-ImageData brings Ultra High Definition scanning to microfilm with an unprecedented 26 megapixel camera, allowing for never-before-seen archival quality images from all forms of microfilm. The new camera capabilities are the highest of any microfilm scanner and and the images will print at over 500 dpi on a letter page, making the ScanPro 3000 the highest optical resolution scanner with the clearest image.

Starstek...... 1338

See Stars Information Solutions

www.texaslre.org

The State Bar's Law-Related Education (LRE) Department has been a leader in civic and law related education in Texas for over 30 years. Its purpose is to support educators through professional development opportunities and curriculum development to facilitate the teaching of civic education and engagement in schools. Our website www.texaslre.org is free and boasts lesson plans, interactive game and web based programs for K-12 Social Studies.

Sterling Publishing......2623

www.sterlingpublishing.com

Sterling books cover a broad range of subject areas including: current events, diet and health, parenting, popular culture, reference, history, art and artists, music, and everything in between. Sterling Children's books are both fiction and non-fiction and include the classics, picture books, joke books, and novelty formats, as well as books for babies and toddlers.

Stop Falling Productions...... 1812

www.stopfalling.com

We specialize in wearable products for librarians, reading teachers, elementary teachers, and reading enthusiasts.

Storybook Theatre of Texas 1546

www.sbtheatre.com

25 years, encouraging young people! 2014 winner of the Excellent Play award, 4th Annual China Children's Festival in Beijing & 2009 National Endowment of the Arts "Best in the Arts" American Masterpieces award winner, Storybook Theatre is a high-energy touring childrens theatre group that brings stories to life! Costumes, props, exaggerated voices, and lots of interaction with the audience are standard in the performances. All stories are age appropriate for the audience, pre K-6th grade. An encouraging message or lesson enhances each program. Storybook Theatre will get your students excited about reading! If not, we will adjust your fee accordingly. Ask about funding up to 50% available through TCA!

StoryCorps......2403

storycorps.org

Our mission is to preserve and share humanity's stories in order to build connections between people and create a more just and compassionate world.

Sue Young, Bilingual Storyteller & Songwriter 2209

www.sueyoungmusic.com

Award winning bilingual storyteller and singer/songwriter Sue Young delivers fun, interactive and educational assembly programs to kids ages pre-K through 5 at schools and libraries around Texas. Programs include "Cantos Y Cuentos – Tales And Tunes Of Latin America", "Texican Tales And Tunes", "¡Viva México! – Celebrate Mexico!", and "Create Your Own Song" – for kids through adults. Partial funding is available for Sue's programs through the Texas Commission on the Arts.

T2 Design...... 1626

www.t2librarydesign.com

T2 – A refreshing new approach to library furniture design. We pride ourselves on producing innovative, progressive, high quality

products that not only meets, but exceeds the needs of today, by predicting the trends of tomorrow.

Take Care of Texas2525

www.TakeCareOfTexas.org

Take Care of Texas offers FREE print materials to educate Texans of all ages on ways to conserve water and energy, keep our air and water clean, and reduce waste. Materials include activity books, bookmarks, field guides, stickers, posters, and more!

TAME - Texas Alliance for Minorities in Engineering..... 1941

www.tame.org

We've been launching STEM Careers since 1976. From hair-raising experiments in electricity to visits with real-life engineers, TAME programs invite students all across Texas to explore the exciting world of STEM.

TAMU	2509
See Texas A&M University Press	

TCEQ 2525

See Take Care of Texas

Teaching Systems, Inc...... 1138

www.teachingsystems.com

For over 50 years Teaching Systems, Inc. has been in the business of selling premium, name brand, technical equipment, systems, software, services, curriculum support and turnkey laboratory solutions to educational institutions in the states of Texas, Oklahoma and New Mexico. The educational institutions served range from early levels of public and private schools through graduate schools and associated research institutes. They include institutions with needs for laboratory support of STEAM projects and courses (Science, Technology, Engineering, digital Arts, Mathematics) including subjects as diverse as manufacturing, computer aided design, robotics, international languages, mobile applications, pre-engineering, project based learning and more.

TeachingBooks.net......2605

www.TeachingBooks.net

Bring books to life for your students. Discover new connections to your favorite authors. Use TeachingBooks.net to find engaging instructional resources for children's and young adult titles. TeachingBooks.net is proud to be part of the TexQuest and TexShare programs.

Tech Logic 1721

www.tech-logic.com

Tech Logic is an American owned family business focused exclusively on serving libraries through software, technology and automation systems. As the leader and pioneer in library automated material handling (AMH), we provide the most innovative, reliable and cost effective AMH & self checkout library solutions. Our truly American designed, patented and manufactured products deliver safe, streamlined, people centric business value enhancing the user experience for all.

TechSoup...... 1941

www.techsoup.org

TechSoup equips change-makers with transformative technology solutions and skills they need to improve lives globally and locally. TechSoup's mission is to build a dynamic bridge that enables design and implementation of technology solutions for a more equitable planet.

TESCO Learning Environments.... 1813

www.tesco-ind.com

High quality library furnishings, including, circulation desks, shelving, tables, computer furniture & technical pieces. TESCO offers layout & design to assist customers with new projects & existing products. Greenguard Certified for Leed points.

Texas A&M University Press....... 2509

www.tamupress.com/catalog/CategoryInfo.aspx

Established in 1974 to support the university's goals of stimulating scholarly discourse, we are today counted among the top public university presses in America. We publish more than 60 titles a year, which are available in print, on-demand, and electronic editions. Our publications consistently win competitive grants and prestigious awards.

Texas Book Festival...... 1941

www.texasbookfestival.org

The Texas Book Festival connects authors and readers through experiences that celebrate the culture of literacy, ideas, and imagination.

Texas Christian University Press.. 2509

www.prs.tcu.edu

TCU Press specializes in the history and literature of the American West, and is interested in women's studies, art history, and multicultural studies.

Texas Legal Services Center 2335

www.tlsc.org

We provide free attorney representation, legal advice, and information that can help Texans find other legal, medical, or public services. We serve Texans who have low incomes or can qualify for services because they meet other criteria.

See Driving on the Right Side of the Road

Texas SmartBuy/Texas Comptroller of Public Accounts 1851

TxSmartBuy.com or comptroller.texas.gov

The State of Texas Cooperative Purchasing Program is now called the Texas SmartBuy Membership Program. We offer public libraries, higher education libraries, ISD libraries and library districts access to TxSmartBuy.com with established, competitively bid and awarded state contracts at best value with the purchasing power of the State of Texas. Find over 1.5 million items available for purchase including library items for purchase such as furniture, paper goods, office and art supplies, digital signage, audiovisual equipment, bar codes and scanners, display cases, organization and storage items and more!

Texas State Aquarium......1847

www.texasstateaquarium.org/programscamps/come-lea

The Texas State Aquarium's Flint Hills Resources Center for Excellence in STEM Education provides students and educators with hand on student led programming in distance learning, outreach, Discovery programs and camps.

www.tsl.texas.gov

The Texas State Library and Archives Commission provides support to all types of Texas libraries through programs, continuing education, library resource sharing, consulting services, and grant awards of state and federal funding. With programmatic areas including services to the blind and physically disabled, archives and preservation, and state and local government records, the Commission oversees a broad deployment of statewide information policy, practices, and resources.

Texas Tuition Promise Fund 1447

www.texastuitionpromisefund.com

Texas Tuition Promise Fund® is a prepaid 529 plan designed to help parents and individuals lock in today's rates for their children's undergraduate tuition and schoolwide required fees at a Texas public college or university. Get more information by visiting www.TuitionPromise.org

Texas Woman's University -School of Library and Information Studies......2508

www.twu.edu/slis

The School of Library and Information Studies prepares students for leadership roles in the information professions, including careers in librarianship and as information specialists in a variety of roles in private and public agencies. The school offers graduate programs including Master of Library Science, Master of Arts in Library Science, Dual Library/Health Studies

Degree, School Librarian Certification, a Certificate of Evidence-Based Health Sci Librarianship.	
TexQuest texquest.net	174
Education Service Center, Region 20 ser the Support Center for TexQuest (texquenet). TexQuest provides statewide access quality research resources for K-12 publischools.	est. to
Theatre, Storybook	154
Thomas Nelson Publisherswww.thomasnelson.com	27
Books that emphasize faith, character an moral values.	d
Thorndike Press	163
Tiger Tales	260
Tim Tingle, Choctaw author See Authors Tim Tingle and Greg Rodge	
TLA 2019 Austinvisitaustin.org	273

......1741

torybook......1546 ook Theatre of Texas

elson Publishers......2712

Press...... 1633 Cengage Company

..... 2600 her Spotlight

, Choctaw author..... 2309 rs Tim Tingle and Greg Rodgers

Austin 2733

Get ready for TLA 2019! The Austin Convention & Visitors Bureau will be providing city information on things to see and do for TLA attendees.

TLA Black Caucus Round Table 2737

www.txla.org/groups/BCRT

Promotes library services to African-Americans and promotes the participation of African-American librarians and paraprofessionals at all levels of the profession and the association. Our booth will focus on the membership and history of the TLA Black Caucus.

TLA Cataloging & Metadata Round Table......2735

www.txla.org/groups/CMRT

The purpose of the CMRT is to bring together for the exchange and discussion of ideas all persons in Texas interested in the cataloging and classification of information resources and to promote the best and latest developments of this practice, as is evidenced in the field of library and information sciences, as well as other related fields.

TLA Collaboration Space 1841

www.txla.org/collaboration-space

Sponsored by the TLA Program Committee, the purpose of the space is as follows:

- To promote facilitated discussion in a designated space at a designated time.
- To provide a space for continued conversations regarding session topics.

TLA District 42736

www.txla.org/groups/D4

The purpose of District 4 shall be to promote library service and librarianship in both Texas and the District, and to promote and support Texas Library Association programs by means of planned programs in the District.

TLA District 52734

www.txla.org/groups/D5

TLA District 5 group is pleased to host an informational booth this year. Our theme is: "Dare to Go Beyond the Expected." District 5 is made up of 33 counties; find out more about your district!

TLA Exhibitors Round Table 1726

www.txla.org/groups/ERT

To better support TLA in bringing Texas library vendors and their representatives together with all librarians in the interest of fostering a better understanding of their mutual needs.

TLA Public Library Division 2635

www.txla.org/groups/PLD

Provide a forum for communication among and a source of professional advice and assistance to all concerned with public library service in Texas. Facilitate cooperation between all types of Texas libraries and librarians as well as other related institutions and individuals in the interest of improved public library service in Texas. Encourage public librarians in Texas to continue their education in response to changing circumstances in public libraries. In accordance with TLA policies and regulations, to speak for the profession on matters pertaining to public libraries in Texas including but not limited to legislative matters at all governmental levels.

TLA Reference & Information Services Round Table2637

www.txla.org/groups/RISRT

Reference & Information Services Round Table encourages the advancement of information, bibliographic, and research services in all types of libraries.

TLA Small Community Libraries Round Table...... 1941

www.txla.org/groups/SCLRT

SCLRT addresses the needs of directors, staff, and Board Members of libraries serving small communities across the state of Texas.

TLA Texas Authors & Illustrators RT2037

www.txla.org/groups/TAIRT

Created in July 2012, the Texas Authors and Illustrators Round Table's purpose is to foster a relationship between Texas authors and illustrators and Texas librarians.

TLC - The Library Corporation..... 2126

www.TLCdelivers.com

TLC is a family-owned company with a singular commitment of serving libraries worldwide. From our innovative automation and cataloging solutions to our award-winning customer service and support, TLC is the onestop resource for all your library automation needs.

Tocker Foundation 1941 TOCKER www.tocker.org Supporting

public libraries in rural Texas

since 1992 through grants, professional development travel stipends and advocacy.

Today's Business Solutions, Inc... 2236

www.singelcard.com

TBS providers of high-tech library solutions; enhancing patrons experience with computer reservation, mobile printing, print management, scan stations, Fees/Fines Payment with PCI Compliant Credit/Debit Card solutions.

Toon Books 2600

See Publisher Spotlight

Tor/Forge Books2818

www.tor-forge.com

Tor/Forge Books is a full category hardcover and mass market publisher specializing in science fiction and fantasy. We also publish children's and YA, mysteries, historical fiction, westerns, general fiction, horror, non-fiction. Imprints include Forge, Orb, Starscape, Tor Teen, and Tor Classics.

Travels With Gannon & Wyatt..... 2600

See Publisher Spotlight

Trinity Library Resources...... 1827

www.trinitylibraryresources.com

Trinity Library Resources provides interior design and furnishings for library environments. Services include re-purposing designs to upgrade and modernize existing libraries, space planning, custom design capabilities, internal traffic flow and book collection/technology ratio management.

Trinity University Press 2329B

www.tupress.org

Trinity University Press is known for publishing distinguished, award-winning books that contribute to culture and knowledge primarily in the following areas: landscape and environment; Texas, Mexico, and the Southwest; literature; and architecture and urban planning.

Tundra - Penguin Random House Canada Young Reader 2708

See Penguin Random House Canada Young Readers

Twayne Publishers	information professionals to meet the needs of the global information society. The department	VersaMe
Twenty-First Century Books 2224 See Lerner Publishing Group	offers nationally recognized programs at the bachelors, masters and doctoral levels, as well as graduate academic and school library	The Starling is a small wearable device that counts the words a child hears throughout the day. The device pairs with a smartphone
Two Lions	certifications. The department offers flexible course schedules with some programs delivered nearly 100% online, while others incorporate	app, which not only shows parents (and the organizations they work with) meaningful data
Tyndale House Publishers2133 www.tyndale.com	"blended learning". The ALA-accredited Master's program is offered in Houston, as well as various locations across the country, with	on their interactions but prompts them to speak more with daily tips, guidance, and even weekly challenges. The result is that parents
Tyndale offers a full line of faith based fiction titles from Francine Rivers and Randy Singer. We have nonfiction titles from NYT	onsite sessions for students and faculty to meet face to face. Diverse faculty who are experts	read, speak, and even sing more to their children, increasing their children's potential while having a blast doing it.
bestselling authors like Tony Dungy, Joel Rosenberg and Bill Hybels. A variety of kids ficton books from Chris Fabry and Dandi	in their field contribute their individual strengths to help LIS graduates serve crucial roles in a variety of settings with increasingly	VIS Enterprises
Mackall and more.	sophisticated technological tools.	VIS Enterprises provides:
U*X*L 1633 See Gale, a Cengage Company	University of North Texas Press 2509 www.unt.edu/upress The University of North Texas Press publishes	*Texas History videos/DVDs with reproducible activity sheets covering the TEKS/TAKS for 4th and 7th grade.
U.S. Citizenship & Immigration Services2234 www.uscis.gov	books in the humanities and social sciences, with special emphasis on Texas history and culture, military history, western history,	*American and Texas History modified text/ workbooks (7th and 8th grade) for Special Ed. and ESL.
U.S. Citizenship and Immigration Services offers educational products and resources to welcome immigrants, promote English	criminal justice, folklore, multicultural topics, music, natural and environmental history, culinary history, and women's studies.	*4 Book set K-2(Texas Symbols,Lands,Animals,Heroes)Eng/Sp
language learning and education on the rights	University of Texas Press2402	*Plus Study cards, Puzzles and Posters
and responsibilities of citizenship, and prepare immigrants for naturalization and active civic participation.	www.utexaspress.com The University of Texas Press publishes	W.W. Norton
UDON Entertainment 2322	scholarly, trade and regional books.	Weigl Publishers Inc 1238
www.MangaClassics.com	Upstart	www.weigl.com Weigl Publishers Inc. brings education to life
UDON Entertainment is a publisher of manga graphic novels and art books for the video gaming industry. Manga Classics are faithful manga adaptations of classic western literature.	www.demco.com/upstart Upstart features a diverse collection of products and programs designed to foster a love of reading and the library, including unique reading promotional materials and	by creating inspired learning resources that engage the minds of young readers. Dedicated to publishing nonfiction that captivates and enriches young imaginations, Weigl books
University of Houston-Clear Lake 1551	gifts for librarians and book lovers. We offer a wide variety of bookmarks, posters, tote bags, notecards, mugs, and t-shirts, including our	are filled with eye-catching visuals and well-researched, trustworthy content.
Providing literature regarding University of Houston-Clear Lake Graduate degree plans for Library and Information Science Programs.	popular Color Craze line of coloring products for all ages, and products featuring licensed characters such as Pete the Cat and the	Wings Press
University of North Texas College of	characters of Mo Willems and Dr. Seuss.	Texas, though its authors hail from all over the Americas. Recent awards include the
Information	Van Show2932 library.austintexas.gov/literature-live/van	American Book Award, the International Latino Book Award, El Premio Coatlicue [Mexico], the Tomás Rivera Award for Young
Degrees in the College of Information are	Stop by to say hello to Van, a lovable blue	A July 1 increases and the DEN 1 and the

Stop by to say hello to Van, a lovable blue puppet and big-time fan of BOOKS from the Austin Public Library! Van will be interviewing authors for his new show, so stop by to say 'hi' and see who he's interviewing next! The Van Show features interviews with authors so kids can get a behind-the-scenes peek into the lives and books of their favorites. Visit Van's website to watch all his video interviews!

Vance Hunt Libraries1312

www.vancehuntlibraries.com

Everything for libraries except the books and computers. Specializing in libraries.

The Worden Company 1626

Adult Literature, and the PEN Josephine

for both the Dublin IMPAC International

Literature Prize and the Neustadt Prize for

include current and past poets laureate of

seven states and the United States. "The

best little publishing house in Texas." -

International Literature. Wings Press authors

Miles Award. Titles also have been short-listed

www.wordencompany.com

Bloomsbury Review

We specialize in designing and manufacturing tables, study carrels, computer stations, shelving, end panels, circulation desks, and seating. But our real work is making the kind of space that invites people in, supports the

Degrees in the College of Information are

levels. We also offer a variety of certificate

for information careers in educational,

programs - all designed to prepare students

vocational, and professional settings. Some

programs are delivered nearly 100% online,

while others incorporate "blended learning"

by offering "web institutes" onsite to provide

opportunities for students and faculty to meet

offered at the doctoral, masters, and bachelors

informationscience.unt.edu

The Department of Information Science at the University of North Texas prepares

face-to-face.

way they work, and stands up to a generation of use.

Workman Publishing Company ... 2906

www.workman.com

Wokman Publishing Co. is an independent publishing company. It's imprints include: Algonquin Books of Chapel Hill, Algonquin Young Readers, Workman, Artisan, Storey, Timber Press, Duo Press and The Experiment.

The World Almanac® 1213

www.InfobaseLearning.com

The World Almanac® has been a publisher of award-winning reference titles since 1868. The World Almanac® brand includes iconic titles such as The World Almanac® and Book of Facts, the best-selling American reference book of all time, published annually. Two award-winning databases put the reference shelf staple – along with exclusive online-only content – at users' fingertips.

World Book, Inc 1643

www.worldbook.com

Since 1917, World Book, Inc., has set the standard for providing accuracy, objectivity, and reliability in research materials for both children and adults. Based in Chicago, Illinois, World Book is an industry leader in the production of award-winning encyclopedias, reference sources, and digital products for

the home and schools. This commitment has culminated in the publication of the number-one selling print encyclopedia in the world, The *World Book Encyclopedia*, and the World Book Web, a suite of online reference products for every age and grade level.

Writer's League of Texas...... 1941

www.writersleague.org

For more than three decades, the Writers' League of Texas has been providing a forum for information, support, and sharing among writers as well as promoting the interests of the Texas literary community at large. With over 1,300 members statewide and growing, the WLT offers a variety of programs and services including Texas Writes, a program that brings published authors to rural libraries across the state for half day craft workshops, at no cost to the libraries or participants.

WT Cox Information Services 2221

www.wtcox.com

WT Cox Information Services proudly offers the best service standards in the industry. Our customers enjoy personalized electronic and print serials along with a host of integrated services. Added offerings include eStats, providing your library the ability to collect, manage and analyze e-resource statistics; Journal Finder - our exclusive A-Z, Link Resolver and ERM solution, and more. At WT Cox, we are committed to providing costeffective services tailored to academic, special, government and public libraries.

Young Adult Library Services Association (YALSA)......1850

www.ala.org/yalsa

Every teen deserves a great library and we can help! YALSA is your one-stop shop for everything you need to serve teens, including: toolkits, e-learning, advocacy resources, funding opportunities and more. We're also the home of Teen Read Week, Teen Tech Week, the Young Adult Services Symposium and the Future Ready with the Library project.

Zondervan/Zonderkidz......2714

www.zondervan.com

Zondervan, a HarperCollins company, is a world leader in Christian communications and a leading Christian publishing brand.

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www.beanstack.org

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