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The ALA 2023 Annual Conference & Exhibition will be bigger and better than ever!

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Author Speakers

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Dewey Williams
$17.95
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Walking Free
Taking Small Steps to a Big God
Micah Tyler with Robert Noland
$26.95
A guide to overcoming life's challenges by taking small steps to experience the mercy and mission of a closer connection with God.

The Mother Load
Surviving the Daily Grind Without Losing Your Ever-Loving Mind
Meredith Ethington
ISBN: 978-1-947297-64-7
$18.95
Popular parenting influencer Meredith Ethington offers funny and heartfelt advice for motherhood—the good, the bad, the ugly, and everything in between.

Look What You’ve Done
The Lies We Believe and the Truth That Sets Us Free
Tasha Layton
ISBN: 978-1-954201-34-7
$26.95
Award-winning Tasha Layton shares a collection of stories and intimate self-reflections to encourage readers to follow where God leads them.

Western Skies
Darden Smith
$50.00
Part prose, album, and photographic essay, Western Skies is a stunning homage to the mythologies of Texas from musician and artist Darden Smith.

Believe for It
Passing on Faith to the Next Generation
CeCe Winans with Suzanne Gosselin
ISBN: 978-1-954201-34-7
$26.95
Grammy winner CeCe Winans teaches us to pass along faith and wisdom to future generations in a heartfelt guide.

So Long As It’s Wild
Barbara Jenkins
$26.95
New York Times bestselling author Barbara Jenkins shares her story of the infamous 1976 walk across America that captivated the country.
IT’S HARD TO BELIEVE THAT IN JUST A FEW SHORT WEEKS, MY TERM AS TLA PRESIDENT WILL COME TO AN END. This has been a year of change and challenge, but it has been a privilege to serve an organization that has meant so much to me throughout my career as a librarian in Texas. I appreciate the opportunity I’ve had to represent TLA members in these tough and worrisome times. While the current political environment may give us cause for concern, I’m optimistic when I talk with librarians and others around the state. I’ve heard so many stories of courage and commitment to libraries and what they stand for. Some are speaking out in open forums against censorship and in support of libraries. Others are talking individually with friends, family and community members, explaining the qualifications that librarians have and the philosophy behind the freedom to read. Whether the effort is loud or quiet, in front of a group or one-on-one, TLA members from libraries of all types are standing up for each other and exemplifying the theme of the 2023 conference — Libraries Unite.

Speaking of the upcoming conference, the Conference Planning Committee (CPC) has put together an extraordinary event with over 300 education sessions that will truly have something for everyone. Our keynote speakers will provide some much needed inspiration with their positivity, perspective, and passion. First up will be Gretchen Rubin, a self-described student of human nature. Her newest book is an exploration of the five senses and how we can use them to live a life of happiness, creativity and innovation. The second keynote will feature a conversation between acclaimed authors Cynthia Leitich Smith and Angeline Boulley, who will share their perspectives and reflections as Native American writers. Finally, our closing session will present ABC News correspondent Deborah Roberts discussing how important educators are in the lives of students. It will be an exciting and exhilarating time of learning, growing, and networking together.

When the conference ends, I will “pass the gavel” to Gretchen Pruett and take my place as Past President. Before I do, though, I want to take this opportunity to express my admiration and appreciation for the hundreds of volunteers that make TLA the outstanding association that it is.

The elected officers of TLA units, appointed committee chairs, committee members, and specifically the Conference Planning Committee all have my undying gratitude for the many hours they have spent doing the work of the association. They have created reading lists, monitored legislation, evaluated applications for awards, grants or scholarships, planned and participated in education events, provided support for librarians undergoing book challenges, created podcasts, planned an amazing conference, and so much more.

TLA would not function without all of you — thank you for your dedication, reliability, and support for our organization. You are leaders and risk takers who are willing and able to look at current practices and make changes that will help us move forward nimbly and strategically.

Finally, I’d like to thank all of you for allowing me the opportunity to serve you and learn from you. It has shown me that, although we work in different types of libraries, we are alike in more ways than we are different and when we work together there is nothing that we can’t do. We will come through this current adversity stronger and more united than ever and TLA will continue its mission to amplify our voices.

Mary Woodard
2022-2023 TLA President
Save the Date
We are more than halfway through the 88th Texas Legislative Session which ends May 29. (May 29, the last day, is known as “adjournment sine die.”) The Texas Library Association is tracking 37 bills, which is the largest number of bills filed that would impact Texas libraries we’ve seen in many years.

In the past month, TLA members and staff have met with legislative staffers, hosted a legislative briefing for staff from several House and Senate offices, testified at hearings on HB 900 and SB 13, submitted written testimony on SB 18, and presented a virtual information session for vendors that sell to school libraries on legislation that would negatively impact their business.

**HB 900** by Representative Patterson, the R.E.A.D.E.R. Act (Restricting Explicit and Adult-Designated Educational Resources) was included as one of the Speaker of the House Dade Phelan’s legislative priorities. The bill:

• Requires the Texas State Library and Archives Commission (TSLAC) to establish collection development standards, approved by the State Board of Education (SBOE), that would be mandatory for all school districts.
• Defines sexually explicit material and sexually relevant material.
• Requires book vendors (any entity that sells library materials to school libraries) to rate any material meeting those definitions.
• Books rated sexually explicit cannot be purchased.
• Requires written parental consent (opt-in) before allowing students access to material rated sexually relevant.
• Protects school district employees from liability for any claim or damage resulting from vendor’s violation of rating requirements.

The House Public Education Committee heard the bill on March 21 and passed it March 28. It is expected to be considered by the full House soon.

**SB 13** by Senator Angela Paxton was included in Lt. Governor Dan Patrick’s list of priority legislation. The bill:

• Requires districts to give parents the option to receive a notice each time their child checks out something from the school library.
• Requires TSLAC to develop standards for school libraries that prohibit acquisition of harmful materials (defined in Penal Code) and demonstrate commitment to compliance with federal Children’s Internet Protection Act (CIPA) that must be approved by SBOE.
• Requires school board to approve all library materials to be purchased, prior to ordering.
• Establishes reconsideration policies and procedures for all districts to follow.
• Establishes Local School Library Advisory Councils to assist districts in ensuring local community values are reflected in school library collections. Councils will recommend:
  • Polices and procedures for purchasing library materials.
  • Library materials appropriate for each grade.
  • Removal of any library materials that are determined to be harmful or inconsistent with local community values.
  • Actions to be taken by district in response to challenges to library materials.

**SB 18** by Senator Brandon Creighton was also part of Lt. Governor Dan Patrick’s priority list of legislation. The bill:

• Prohibits public institutions of higher education from granting tenure or any type of permanent employment status.
• Faculty currently employed or under contract on Sept. 1, 2023 that have tenure retain it provided they remain continuously employed or under contract with that institution.
• Authorizes board of regents to establish an alternate system of tiered employment status for faculty that clearly defines each position and requires each faculty member to undergo annual performance review.

The Senate Subcommittee on Higher Education heard the bill on March 30 and it was left pending in committee.

Thank you to all TLA members who are responding to calls for action, contacting elected officials, testifying in support of libraries, providing supporting resources and information, and sharing insights into how specific bills could affect Texas libraries. You are making a difference!
Setting Up High School Students for Success in College and Beyond

By Jessica Silva

*Editor’s note: These interviews were conducted for TLA’s Libraries Transform Texas podcast, you can listen to the full episode here.*

AS A HIGH SCHOOL LIBRARIAN, I WANTED TO HEAR FROM COLLEGE AND UNIVERSITY LIBRARIANS ABOUT HOW BEST TO PREPARE STUDENTS FOR COLLEGE. Thank you to Lorely Ambriz, El Paso Community College; David Baca, Texas A&M University–Galveston; Jackie Chetzron, Dallas ISD; Bryant Moore, Texas A&M–San Antonio and Jennifer Ottinger, Texas Woman’s University for answering these questions:

- What are three key things students should know for college?
- How can librarians help students prepare for secondary education?
- What database or research skills are most important?

One thing many of the interviews touched on, is the importance of being able to tell the difference between information and misinformation and becoming comfortable with using the library as a resource during college. I’ll let our experts take it from here:

**Lorely Ambriz, Head Librarian and Assistant Professor, El Paso Community College**

Students need to understand how to use and reuse information. They need to understand they can build on previous discoveries and understand the use of information. As much as they love Google they can find information from many other sources! Having a good understanding of what they’re looking for, finding relevant information and how to use it. It’s important for them to learn with hands-on training.

How to use online databases (is a skill they need to learn). (It’s helpful) when the instructor lists: I want two print books, two electronic journals, and encourages them to use different sources. (Librarians) can help them identify the different formats. Just introducing them to that vocabulary to understand different sources: academic, peer-reviewed journals, for example. We’re also incorporating pictures, audio and video, how to cite the sources for those is important. I always tell students, it’s not how many results you find, it’s how relevant they are to what you’re looking for. It’s one of the goals of the ACRL framework – to understand how information is produced and organized. How databases and search engines work. How to build a search properly.

Sometimes students are overwhelmed by the amount of information they find, that’s why librarians are important. We can help them organize their information and their writing. Help them be more analytical of what they are seeing, to think about sources before they share information.
Dr. Jackie Chetzron, Librarian, Anne Frank Elementary School, Dallas ISD

One of the things kids really need to be able to do is develop their search terms. Getting away from asking their phones a question. Be able to switch out terms, be able to narrow or broaden their searches. Teach them how to use databases and how to use search terms. Ask librarians for help.

There’s a need to not only determine the quality of information but what sources work for what they’re looking for. Be able to pull out the information that they need.

We really focus on those databases, we want to see them used. They do develop citation skills. But they don’t meet the information needed for every request. They need to break down these skills into chunks: using the right search terms.

Dr. David Baca, Director, Williams Library, Texas A&M Galveston

Aiming this at students – engagement is one of the issues that we see. The students that come in that aren’t successful, who are struggling, they are really not engaged. They don’t talk to their advisors or their faculty about what the challenges are, they tend not to join student organizations or social groups. They need to know they can get help. Colleges have a lot of support systems, advising, writing and research help, tutors, mental health professionals and librarians, they can ask any of them and they can put them in touch with a person that can help them. Also – it seems like a simple thing – for students to make a calendar. Put all their assignments in it, planning where they need to be to prepare for each assignment, schedule tutoring or research conversations with librarians. It seems like a small thing but it’s a huge thing - especially that first semester of college.

Find a student organization that matches their interests. Meet people. Even if they’re an introvert they need to make connections. Being successful is all about making connections. High school librarians can bring in college librarians that are in their area (to have them talk about their university).

A lot of students don’t know what a database is, the difference between trade and scholarly articles, you can direct them to Google Scholar, that’s a good starting point. Learning terminology in their field of study. Any library – public or school or academic – they are the most helpful places on earth. Introduce yourself to a librarian when you get to campus; we are here to help you be successful! Go to any informational sessions they have when you’re a freshman, the skills that you start learning then are going to be skills you use for the rest of your life.
Bryant Moore, Texas A&M University – San Antonio, First Year Experience Librarian

I’ve been in this role for almost seven years. A lot of our incoming freshman classes – we saw there was a need for a first year experience librarian. I work with our incoming freshmen. We call the course “First Year Seminar.” As part of those classes, there is an information literacy component.

In that course, we cover a lot. One of the things we cover is they have a research project. They want to be introduced to the library. I cover the research process, narrowing down the topic, selecting a topic. I focus on the research question: what do you want to learn about? They are graded on an annotated bibliography; they use APA citations.

Maybe 65 to 70 percent already know how to do a bibliography. It depends a lot on where they went to high school. That’s something high school librarians can help with.

Our new director has a term, “library anxiety.” We have been focusing on that. The librarians are here to help you, we know the library can be overwhelming. With me, I try to do gaming, some type of interactive game in my library sessions. We try to do different activities. Our library does an outreach called “Lemonade and Snacks.” We pass out lemonade and Little Debbie snacks to encourage students to visit and get to know the library.

There’s a lot to offer in college libraries, it’s not just about books. We are here to help you.

Jennifer Ottinger, Special Collections Librarian, Texas Woman’s University

Students need to learn to use the catalog, databases, working through different resources, how to use them in academic libraries. Librarians are here to not just to help them check out a book, we are here to walk them through every step of the research process. Find out who your subject librarian is, for individual classes that you’re in and for your major. We can show you resources specific to that subject. We can help make sure that you are using the right citation and there are different research avenues to go down. We are here for you. We will make your entire college career easier and less stressful. Reach out to us and we’ll help you every step of the way.
Take a Chance on Art!

Enter for a chance to win a signed Jerry Craft illustration! Proceeds benefit the TLA Disaster Relief Fund which provides grants to assist Texas libraries impacted by natural disasters.

$5/1 ticket • $20/5 tickets

Tickets will be sold on-site at TLA 2023 in Austin, or you can purchase in advance. The winning ticket will be drawn at General Session III on Saturday, April 22. Winner does not have to be present to win.

Educator Session with Dr. Donna Housman
Thursday, April 20 | 1:30 PM – 2:30 PM
Ballroom C

Pandemic First Aid Lit: Equipping Educators with Mental Health and Emotional Learning Tools for Children

The past few years have brought stress, anxiety, and trauma to children, families, educators, librarians, and caregivers. Nowadays, children struggle to socialize and follow classroom expectations, let alone learn. Caregivers are trying to keep it all together while providing children high-quality support. Join Child Developmental Psychologist, Dr. Donna Housman, as she discusses the need to equip educators and caregivers with her evidence-based Emotional, Cognitive, and Social Early Learning (ECSEL) methodology and tools to promote self-regulation, empathy, resiliency, and other key emotional intelligence skills in adults and children.

Signing of newest children’s picture book, The Ottersons’ Eruption, to follow at the Housman Institute Booth #2336 from 3:00–4:00 PM
“The love of reading, there’s nothing like it.”

New TSLAC School Library Coordinator Brings Joy and Experience to her New Job

By Michele Chan Santos

Vanessa Ashcraft is the new school library coordinator for the Texas State Library and Archives Commission. She comes to TSLAC with 27 years as an educator under her belt, a deep love of reading, and a personal knowledge of what it’s like to grow up in a small Texas town without a public library.

She’s also an excellent cook who makes pasta and lumpia (Filipino eggrolls), a grandmother of three with a fourth grandchild on the way, and a longtime member of the Texas Library Association.

TLJ: Please tell me about your time at Jarrell ISD. I know you were most recently the Director of Libraries there. What was the most valuable part of your experience there that you bring to this new position? What will you miss the most?

VA: I started in Jarrell in 2008. I came from a large district - Brazosport ISD. I was an intermediate school English teacher and librarian for 7th and 8th graders. But what appealed to me was the small-town feel. At the time, Jarrell had just two schools. So, I became the librarian for the district. I was the only librarian, but I had aides at each campus. As the years passed and with the support of my then-superintendent Dr. Bill Chapman we had certified librarians on each campus when I resigned.

I suppose the most valuable experience that I bring to the new position is the balancing of duties and prioritizing. In a small district, it is common to wear many hats. For example, I was overseeing the library program, the technology department, instructional materials, instructional technology, professional development, education foundation, and state testing.

What I will miss the most are my coworkers. I’ve been blessed to work with so many excellent educators who have devoted their life to their profession and their students. No one said it would be easy, but as I look back, I wouldn’t change a thing.

TLJ: What about your new position (school library coordinator at TSLAC) appealed to you? What are you most excited about?

(Vanessa took a sabbatical in December 2021 to help care for her mother and then went to
work in August 2022 for Liberty Hill ISD for Superintendent Dr. Steven Snell, whom she had worked with many years before.)

VA: When this opportunity came up, I thought why not? So, I threw my hat in the ring. I was honestly shocked when I got the call. Liberty Hill (ISD) was very supportive; they understood this was an opportunity I couldn’t pass up.

I will travel, visit school districts, and meet librarians – this is what I am most excited about. I loved teaching and being a school librarian; supporting them is so important. In my life, I have had some great mentors. When I started, Jarrell had about 1,000 students. I had never been a district librarian. My mentors Becky Calzada from Leander ISD, Ami Uselman (now retired from Round Rock ISD), Elizabeth Polk (retired from Austin ISD) – were amazing and so much help. We would get together once a month. They were terrific mentors. That is who I want to be for others – that mentor, that touchstone.

TLJ: What are the biggest challenges facing school librarians right now, and how can you help them in your new position?

VA: Funding! Funding is always a challenge. We must be our own advocates, selling our library, showing what we do for the schools, the teachers, and the communities. Where I grew up, we didn’t have a public library. To this day, Gregory, Texas (a small town on the northern side of the Harbor Bridge across from Corpus Christi) still doesn’t have a public library.

Funding for school libraries’ collections is vital because it is a true extension of the classroom. For so many students in Texas, the school library is the only library they can access.

Literacy is critical; everything is based on how well we read, what we read, and the importance of building that skill. It’s important to increase the students’ selections and allow them to choose their books. Students are told what to read for the curriculum.; free choice is so essential in learning the love of reading.

Being a school librarian is a lot of work, and you are busy, but it’s rewarding. A large chunk of my life was spent in schools. Were there difficult times? Absolutely, but I would not change a thing.

TLJ: I’m sure you know Liz Philippi, your predecessor, who is something like a legend for school librarians in Texas. What advice has she shared with you?

VA: As far as advice, just – be out there. Make yourself accessible. Of course, no one can replace Liz! But I will continue her work. I am dedicated to TSLAC and the state and want to continue Len and Liz’s work and build on their foundation.

TLJ: What about your new job has surprised you?

VA: I’ve been in for nine days; this is my 10th day! (Interview took place on March 9). What is surprising is just the massive scope of the position. It feels like before, I had these little blinders on because my life was focused on one district. There has not been a dull day since I started. Not that I didn’t feel that way in my district, but it’s a different type of help; what can I do to make this better for everyone? That is my goal.

TLJ: How long have you been a member of TLA? How has TLA helped you in your career? Do you have a favorite TLA memory you would like to share?

VA: I think it’s been 19 years. The networking has been vital. Librarians share everything. We share knowledge, our creativity, we listen, and we are passionate.

My favorite TLA memory is when I presented the Lifetime Achievement Award to Elizabeth Polk at the 2017 TLA Annual Conference in San Antonio. Elizabeth is just an incredible storyteller and person. She’s genuinely one of the most fascinating people I have ever met.

TLJ: What are three things about you most TLA members don’t know?

VA: First, as a child, I struggled with reading. Not having that public library in my life didn’t help. I am from a tiny town and had minimal resources. The piece I struggled with the most was reading out loud. As a student, I was anxious about it; I would count how many people need to read before it was my turn. So when I became a librarian, reading aloud and sharing my excitement was important.

Second, I didn’t start reading for pleasure until I was in seventh grade. My Texas History teacher sparked my interest and my love of reading began. I remember going and checking out books on Lady Bird Johnson and the Texas revolution. That’s why I became a teacher/librarian. I wanted be that person for someone else.

Third, I love to cook! I cook Chinese, Filipino, Mexican, I make lumpias, pancit, bake bread, and make my own pasta. I think it’s the creativity that I find therapeutic.

TLJ: What are you reading right now?

VA: The last book I read was Before We Were Yours, by Lisa Wingate, it was fantastic. I love (American crime writer) Karin Slaughter too.

TLJ: What is your favorite book about Texas or by a Texas author?

VA: My favorite Texas author is Pat Mora. She founded Día de los Libros, (Children’s Day/Book Day). I was able to meet her through TSLAC. Tomas and the Library Lady (a Pat Mora book) was chosen for the Center of the Book. (She met Pat Mora at a play performance based on the book). Pat Mora and Tomas Rivera’s family attended the play. It was incredible. My oldest grandchild was on the way: Mora signed a book for my grandbaby. We didn’t know the name yet, so it was just “La niña Rinn” (the little girl.)

Right now, I have three grandchildren and one on the way. They are ages 7, 3 ½, and 18 months. Luckily all my grandbabies love books. My children send pictures of them reading/pretenting to read. The love of reading, there’s nothing like it.

TLJ: Anything else you’d like to share with our readers?

VA: I’m here to do the best for Texas school programs. Supporting librarians, school districts, and providing excellent digital resources through TexQuest. That extra support is why I am here.
Social Media & Evaluating Sources

By Jenni Jacobs

GETTING COLLEGE STUDENTS TO UNDERSTAND INFORMATION LITERACY CAN BE A TOUGH TASK. Using social media is an easy way to relate information literacy to something that students, faculty, staff, and community patrons use daily. When thinking about information consumption and how students interact with information, it can be said that students categorize information into three different camps:

• This information is correct/from a source I trust so I believe it.
• This information is from an unknown source and so needs investigation, and
• This information is not something I believe and therefore is discarded.

This is a very simplified way of looking at information consumption, but it’s easy to hypothesize that many people use only categories one and three while using social media. This leads many to disregard authoritative information and, oftentimes, to share misinformation. The phenomenon of sharing incorrect or misleading information has always taken place on the internet, but in recent years it has exploded, especially in the wake of the global COVID-19 pandemic. With most social media networks, users can easily scroll and consume thousands of bits of information hourly without even realizing that the information is being consumed.

To help students to understand how they consume information, my co-teacher and I created a midterm assignment that gets students to think critically about the information they consume via social media.

This assignment came before ever discussing evaluating sources of information and therefore was made to get students
to think critically before being taught various methods of evaluating sources. It's important to note that most instruction when it comes to evaluating sources focuses on scholarly types of sources, i.e., peer-reviewed journals, newspapers or magazines. While this is a valid way of teaching information literacy, it lacks relevance when it comes to consuming information outside of these sources. For this exercise, we constructed the midterm to focus on multiple types of social media asking students to evaluate whether the information presented in short three-minute-and-under videos was accurate, authentic, and could be trusted.

Students were asked to evaluate the information given and explain why they believed the information could be seen as either unbiased and truthful, or whether the information was biased and therefore, potentially inaccurate.

After their presentation of the information and their evaluation of it, we encouraged students to discuss the video and the information presented. Through this discourse, it was hoped that students could think critically about the information presented through a platform they use. It's interesting to note that many students chose information they considered unbiased and accurate while only two students chose to display information they were presented that did not come across as unbiased and accurate.

For example, one student who was researching animal testing in the makeup industry chose to show a video made by PETA (People for the Ethical Treatment of Animals). They presented the information as accurate and authoritative. During discussion, we asked whether PETA was an unbiased organization and if they decided to research whether what they were talking about was actually accurate. The student did a minimal amount of research using the PETA website which turned into a teaching moment talking about biases and how factual information can be twisted towards agendas. Students agreed that the information given in the video did seem to be leaning one way instead of just informing people about the subject. It also brought up the idea of using emotions to manipulate audiences. This transitioned into the next class period where we discussed misinformation and fake news and how emotions play into information literacy.

Another student chose a video where various images of beautiful places were shown with the caption “Those who say Lubbock isn’t beautiful”. The student presented this information as false because none of the photos where of places in or around Lubbock but instead was a video that could be shown to those who don’t know what Lubbock looked like. The student pointed out that many of the places shown were in different states as they investigated by Googling for the images shown. It was a great representation of how imagery can be used to misinform those who did not want to investigate the images. This video was the perfect example of how people, especially students, can casually scroll through information and directly or indirectly consume information that is inaccurate.

I believe that many students chose information they believed was accurate. We are all constantly scrolling past different posts and we tend to disregard information we do not see as useful or we do not believe. While this is not a bad thing, it does bring up the concern of how newer students are interacting with information, both good and bad and how we as information specialists can teach students how to critically think about the information they’re consuming.

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“...people, especially students, can casually scroll through information and directly or indirectly consume information that is inaccurate.”

Jenni Jacobs is a Library Assistant and STEM Librarian at Texas Tech University Libraries.
Launched at the beginning of February, the Musical Instrument Lending Library offers patrons a three-week borrowing period for each of 17 musical instruments (the checkout time can be renewed once if no one else is waiting for that instrument.) There are online courses through the library which can teach you to play, as well as in-person classes (they’ve started with ukulele lessons and hope to add additional music classes this summer.) Currently patrons can select from an acoustic guitar, bass guitar, keyboards, a variety of percussion instruments, and a number of other items including singing bowls.

The library also offers access to online lessons for many of the instruments through LinkedIn Learning, Udemy, and Kanopy; and patrons can borrow many print and DVD resources as well.

“The most rewarding part is to get equipment that’s expensive into the hands of kids or other people who can’t afford it – the satisfaction that comes with knowing that kids can try some things they otherwise wouldn’t be able to try,” said Chad Hetterley, Assistant Library Director at Grapevine PL.

The instrument lending library has quickly become popular; in only a few weeks, more three-fourths of the instruments have been checked out and the circulation gets calls about the instruments every day, he said.

Hetterley spearheaded the effort to create a musical lending library after the library received a large donation of instructional music books, DVDs and other materials. He was also inspired by attending a TLA Annual Conference session by the Fort Worth Public Library about their instrument lending library.

Said Hetterley, “I’m a musician myself, I’m very passionate about it. My son is taking music lessons at the School of Rock and loving that. A lot of the kids we’ve met don’t have their own instruments, they take guitar lessons and they have to borrow instruments to practice at home. I wanted to get
instruments into the hands of these kids. There has been so much cutting of funds to the arts that music education has taken a backseat. Some of the instruments you can get from school, but it’s hard to find a place to try the guitar or a mandolin.”

When Hetterley heard about the CAP (Community Advancement Packages) grants available through the Texas State Library and Archives Commission, he jumped at the chance to fund an instrument lending library.

Grapevine PL applied for two grants for $5,000 each and received them in April 2022. With the grant funding, “we were able to purchase three electric guitars, a bass guitar, digital drum kit, two mini-keyboards, microphone and mike stands, and a PA system. Also a Mac studio computer with professional editing software.”

BORROWER AGREEMENT
Before checking out any of the instruments, the borrower must sign an agreement that essentially says that person is liable for any damage or loss of the instrument. About half the checkouts so far have been for a child who wants to try playing; a parent or guardian must sign the agreement before the instrument is loaned out. So far, the library hasn’t had any instruments go missing; most of the instruments “are not that much more expensive than the STEM kits or Wi-Fi hotspots that we also check out,” Hetterley explained.

INSTRUMENT MAINTENANCE AND EXPANDING THE COLLECTION
Grapevine PL recently hired a part-time library assistant, Alfonso Manzanera, who teaches music at a local elementary school. Manzanera teaches a ukelele class to library patrons and is also responsible for keeping the instruments in good maintenance. Since the Musical Instrument Lending Library opened, many people in the community have called about donating violins, cellos, guitars and other instruments that are sitting unused in their homes. Hetterley said he is working on guidelines for instrument donations. The library won’t accept wind instruments, for example, because of hygiene issues; and they want to make sure the instruments they do accept are in good condition.

NEW MUSIC STUDIO
Later this fall Grapevine PL plans to unveil its brand-new music, video and podcasting studio, also funded by the CAP grants. The studio is equipped with a variety of software including Ableton Live and Final Cut Pro, as well as a 12-channel mixer, pro microphone, podcasting studio kit and a digital drum kit. “We’re also hoping to purchase additional instruments for the studio and offer programming to go along with it,” Hetterley said.

SETTING UP AN INSTRUMENT LENDING PROGRAM AT YOUR LIBRARY
“The best advice is don’t rush into it,” Hetterley said. “It takes a lot of planning. We worked on it for nine months before we launched it, because there are so many things to consider about how to set it up in the library system, how are you going to maintain the instruments, how are you going to circulate them, who are we going to limit the checkouts to.” The library purchased protective padded cases for all the instruments, as well as guitar picks, instrument tuners and other supplies. Library cataloguers had to learn how other libraries had cataloged their instruments. Hetterley said he’s happy to answer questions about the instrument lending library; you can contact him via email.

LIFELONG LEARNING
Recently, a senior citizen came in and asked about the keyboards. She plays the piano “and was so excited to check out a keyboard that she could take home and play,” Hetterley said. “To get these instruments in the hands of people, for them to get satisfaction from the music – that’s really what it’s all about.”

Michele Chan Santos is the marketing specialist at the Texas Library Association.
OVER-STIMULATED, OVER-SCHEDULED, AND OVER-PRESSURED TO PERFORM, today's young readers are struggling with how to access the source of the best stories in the world—those found in their own imaginations. As a librarian, I've observed such a decline over the last 20 years in the way our readers share and demonstrate their ability to dream, imagine, and picture the content of the stories they hear, read or write. You could catch yesterday's reader gazing and daydreaming during their reading activities. Today's reader gravitates to graphic novels or screen-based media where someone else does the dreaming, imagining, and picturing of stories. We probably all have something to say about creativity and the impact of social media and screen time on the way kids think, imagine, dream, and read. The big question is, can we do anything about it in our libraries?

There are several ways we can respond. We're already tackling the need for kid-centered imaginative play in our libraries by offering Maker Space and creative Make-n-Take activities. The ability to offer children the opportunity to play in response to literature in an open-ended way stimulates creativity. All of our Maker Space activities can be linked to our library collections so children can see how reading about building a school, for example, based on Chris Van Dusen's *If I Built* series, can be creatively dramatized in myriad ways using supplies like Keva planks, Lego blocks, Lincoln Logs, Magna-Tiles, etc. Setting up a storytelling platform for Ozobots creates an open-ended way to use technology as a tool rather than a toy. Planning Maker Space activities without suggesting literature and nonfiction accompaniments may represent a missed opportunity to link imaginative play with reading. Creating purposeful, screen-free activities in our Maker Space areas is essential. While we recognize there are many resources available online, kids love Maker Spaces precisely because they are in control of the what if's and what happens next in hands-on and brains-on experiences. Curiosity might have killed the cat but it stimulates a child to imagine and create.

Next, we can offer fresh alternatives for engagement rather than passive responses to reading. Why play an online game about finding

By Robin Overby Cox
treasure when we can hunt through the library using a scavenger hunt to find treasures of our own? How about setting up scenes for pre-reading? Before reading Susan Choi’s Camp Tiger, set up a tent, a few logs, and roast some marshmallows over a paper campfire. If you’re reading Allen Say’s Kamishibai Man, bring in an old bicycle and construct a kamishibai theater. Use rolls of white paper to create your own version of Dog Man—what if it’s Horse Man, or Kangaroo Man instead? Mac Barnett’s A Polar Bear in the Snow might elevate a child’s imagination if he reads it in an igloo made of milk jugs. What happens to our reading experience when we read with a flashlight? Or a black light? Buy some germ powder and spread it around, then try reading Iden Ben-Barak’s Do Not Lick This Book. Follow Kevin Henkes’ Birds with a bird walk on the playground using homemade telescopes. Use Dianna Hutts Aston’s A Rock is Lively and decorate some rocks using your imagination. It’s all about building engagement and curiosity. These activities stimulate a child’s imagination, as we model what it looks like to think outside of the box, outside of the book. The ideas are so plentiful. Yes, these require time and preparation, but the rewards are impactful as children learn to dream, imagine, and create.

Finally, whatever happened to the Socratic question? If we formulate questions that create dialogue and thoughtful responses, we are building the dreamer, the wanderer, the wonderer. High-stakes testing has all but eliminated the provocative answer, the thoughtful response. In our libraries we can ask the “What if” questions, the “What do you think” queries, the “How would you relate?” inquiries, so our readers are thinking more about thinking. If we probe viewpoints, probe opinions, probe causes and effects, probe evidence, we are teaching our students to dig deeper and, in the process, we’re celebrating the rabbit hole seeker, the alternative examiner, the divergent dreamer. Technology, social media, online games, tablets and phones are not our enemies. But the child who sees technology as a tool to create his own game, the student who learns to form a friendship with his own imagination rather than strangers online, the reader who finds freedom in fantasy, is one who will change his world as well as our world for the better. If we’re to ignite creativity in our libraries, it’s through offering the best books and resources as well as providing engaging opportunities to play, to dream, and to create in response to reading. Einstein said, “Creativity is intelligence having fun.” Let’s create some fun in our libraries.

Robin Overby Cox is a Library Media Specialist at Brenham Elementary School in Brenham, TX.
IN PAST DECADES, SCHOOL LIBRARIANS, THE KEEPERS OF THE BOOKS, OFFERED A RESOURCE THAT GENERALLY COULD BE EVALUATED BY THE DEPTH OF THEIR LOVE FOR THE RESOURCES THAT THEY PROTECTED. Often, it was a beloved librarian on each campus who knew every book in the library and was able to recommend the best ones for each child to read. Sadly, this is no longer the case in most school districts. Due to costs, most campuses do not have the service of certified librarians, and so their libraries are run by para-professionals. Some school districts in Texas still retain an in-house certified librarian within the district, who assists school administration with the library department. Unfortunately, many do not have this resource. Therefore, the state of Texas, through the services of the Regional Educational Service Centers, offers the support of a certified librarian to members of the ESC’s Library Services Cooperative.

A typical day for the library service specialist begins like this: jump in the car, sip hot coffee, and prepare to serve patrons in a library setting - sometimes located 20-100 miles from the ESC. The district’s name may change, but the feel of traveling the piney, tree-lined roads of East Texas and the educational outcomes are the same. In the tradition of the traveling librarians of the 1930s, the regional librarian meets the needs of many individuals and communities by reinforcing the library staff who serve at the campus level.

Upon arrival at the campus, the specialist must check in at the front office. This is followed by a meet and greet with campus administrators or library staff. Once in the library, the specialist recaps the last visit, focuses on the goals of the present visit, and discusses any issues presented by library or school staff. Each day trip is designed around a desire to place books in children’s hands and establish an efficient library environment.

Between serving children and educators with requests, the specialist may manage records, create displays, set up exhibits that support curriculum, share professional development opportunities, and update current library related activities. Some days include reshelving books, managing acquisitions, repairing, cataloging, and/or weeding selections at the location. Besides library-specific activities during the visit, calendars are created for upcoming visits, correspondence is shared, reports are compiled to document data, and an ongoing presentation is edited to assist stakeholders in understanding the need for well-established libraries. At the end of the day, accomplishments are logged, requests are taken for topics to be researched before the next visit, visitor tags are returned to the office, and the traveling specialist ventures to homebase at the ESC.

With so many requests from so many libraries, the regional educational library specialist is never bored! The Region 6 Education Service Center serves 57 districts in 15 counties in south central/east Texas. Requests are varied due to the variety of campuses/schools that are served. The daily requests may be influenced by the campus population, age of the students, and/or variety of resources available. No matter the destination, it is an ongoing service to help schools offer the best resources and assistance to the school children of Texas. As Timothy Healy, former President of New York Public Library, stated, “The most important asset of any library goes home at night – the library staff.” Check to see what your ESC Region Librarian has to offer you and your local school district.

Kay Cook, MLS, is a library services specialist for the Region 6 Education Service Center.
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Texas Library Association | 20
Heroes Between the Stacks

By Debra Young Hatch

“Librarians save lives: by handing the right book, at the right time, to a kid in need.”

—Judy Blume

WHO ARE YOUR CHILDHOOD HEROES? YOUR LIST MAY BE LONG, SHORT OR SOMEWHERE IN-BETWEEN. Regardless of the size of your list, more than likely in the white spaces between each name sit a few unsung heroes whose names you might not remember -- but who on a particular day gave you an all-important nudge in the right direction.

Those heroes sometimes remain in the recesses of your mind until a thought, a sound, a smell or even a place bring them and that childhood experience to the fore. And then suddenly there it is – that moment, that person, that image of someone who gave you what you needed at just the right moment.

For me, one of those heroes happens to be an elementary school librarian. As a young child, reading was a challenge for me and as a result books were often set aside in lieu of toys, games, puzzles or pets. Setting reading aside or avoiding reading altogether worked just fine in the short-term – as memorization came easily – until the day it didn’t. It was the final day for our third-grade class to select a book from the library. The assignment was to read the book, write a book report and then present it to the class; quite a daunting task for a child struggling to read.

On the final day to choose a library book, I sat quietly in the furthest corner of the library – hiding between the stacks – not knowing what to do. Then seemingly out-of-nowhere, the librarian appeared. She quietly came over and sat down on the floor right next to me, wiped away the tears and listened as I shared my fears and inability to read well. As we sat there chatting, she gently helped me pick a book, then assured me we would read it together. We did, and I successfully wrote my first book report. Although reading remained a challenge until much later in life, it was that librarian who will always sit in one of the white spaces on my hero list.

The truth is librarians are among the greatest unsung heroes who go about their jobs – or perhaps more accurately their mission – noiselessly impacting the lives of thousands of children every day between the stacks. Certainly, the list of their duties has shifted and expanded dramatically over the years, but the underpinnings of their mission remain constant: to inspire, educate, enlighten and encourage children on their journeys of learning and loving to read. No doubt each librarian has their own plan for accomplishing their mission; however, always present are five integral elements:

• Creating a culture of literacy – schoolwide
• Developing curiosity – a love of reading
• Inspiring social and emotional growth
• Encouraging creativity and imagination
• Educating and teaching technology skills

And within their overarching plans, school librarians are perpetually on the path of innovating and adapting to the times and making the most of the dollars they are given – all for kids’ sake. A prime example of adaptability, creativity and expertise in uncharted territory would be during the COVID-19 pandemic when libraries and librarians became shining beacons of education as they helped teachers, kids and parents navigate distance reading and learning in every way imaginable.

So cheers to all of the librarians – childhood heroes – who share their knowledge, expertise and kindness with kids between the stacks! We celebrate you and all you do for the kids who walk through your doors every day. With that in mind, today consider pausing and taking a moment out of the “busyness” of life and thank a librarian for what they do for all of our children. They are giving an extraordinary gift for kids and for our communities as whole – not just for today or tomorrow; it’s a gift for life.

Debra Young Hatch is a children’s author “Giraffes in My Closet”; you can learn more about her here.

“It is an awfully sad misconception that librarians simply check books in and out. The library is the heart of a school, and without a librarian, it is but an empty shell.” —Jarrett J. Krosoczka
ROUND ROCK PUBLIC LIBRARY CELEBRATES GRAND OPENING

Round Rock Public Library has a new state-of-the-art downtown library, located at 200 East Liberty Avenue. The new library is just a block north of the old library site at East Main and Sheppard.

The new three-story, 66,000-square-foot facility features a grand staircase, integrated movie screen, and public art, as well as a four-story, 289-space parking garage, an entry light fixture designed and installed by Nathan Warner, a world-renowned local lighting artist, an energy-efficient daylight harvesting system, and an outdoor children’s area with a turf lawn and labyrinth.

The library also has areas for quiet work on the third floor, classrooms on the first floor, outdoor spaces on each level, study rooms on the second and third floors, dedicated children’s story time rooms, early learning areas, and space for activities and crafts.

NEWSNOTES

Unit election results

The following are the unit election results from the TLA online election. Congratulations to the winners and thank you to all of the candidates.

- Children’s Round Table Secretary/Treasurer: Hannah Farmer, Seguin PL, Youth Services Manager
- District 10—Alternate Councilor: Christie Gudowski, North East ISD, School Librarian
- District 10—Secretary: Andrea Colwell, Northside ISD, Librarian
- Young Adult Round Table—Chair-Elect: Lorraine Roussin, Northside ISD, Librarian
- Young Adult Round Table—Councilor: Rose Brock, Sam Houston State University, Associate Professor, Library Science
- Texas Association of School Librarians—Chair-Elect: Elizabeth Gilbert, Aldine ISD, Librarian
- Library Instruction Round Table—Chair-Elect: Margaret Dawson, TAMU-CT, Co-Head of Public Services
- Library Instruction Round Table—Alternate Councilor: Linda Gray, Blinn College, Library Director
- Public Library Division—Chair-Elect: Rebecca Anderson, Riter C Hulsey PL, Library Director

NEW TLA DIRECTOR OF EDUCATION

TLA is delighted to announce that Julie Marshall, CAE, CMP, DES, is TLA’s new Director of Education. Most recently, Julie was the Director of Meetings and Events at Strategic Association Management, where she led the planning and execution of conferences and events. Full announcement.

NEW FRISCO PUBLIC LIBRARY DELIGHTS COMMUNITY

The new Frisco Public Library is now open with three times the space, more computers and high-tech amenities, a larger learning playscape, a social staircase and a towering, skeletal model dinosaur centerpiece! The new library spans 158,068 square feet, compared to its previous facility of about 50,000 square feet. The Frisco Public Library is now the sixth largest library in Texas. Blackland Prairie inspired the architectural and interior design. From the native landscaping to interior carpet, colors, and Storytime ‘starry night sky’ lit ceiling - library décor, inside and out, is a nod to the Texas prairie.

This ‘adaptive reuse project’ converted warehouse space, built in 1998 and once housed a rocket parts factory. After the aerospace company dissolved, the Frisco Community Development Corporation (FCDC) purchased the building in 2001. The FCDC donated the space to the library in 2019 - the same year voters approved $62 million in bonds for the Frisco Public Library.
CONGRATULATIONS TO DR. JULIE TODARO ON HER RETIREMENT

Dr. Julie Todaro, Dean of Library Services at Austin Community College, retired after 40 years of service. She served as president of the American Library Association from 2016–2017. She previously served as president of the Association of College and Research Libraries from 2007–2008 and of the Texas Library Association from 2000–2001.

LIBRARY PROGRAM HELPS ADULT RESIDENTS EARN AN ACCREDITED HIGH SCHOOL DIPLOMA

Ector County Library now offers a program called Excel Adult High School designed to help busy adults who have aged out of the education system obtain their high school diploma online with the convenience of a self-paced schedule. Local residents age 21 and up who are looking to advance their careers, prepare for workforce entry, or continue their education, can apply online for an Excel Adult High School scholarship through Ector County Library. There is no cost to students for the program, but enrollment is limited and requires a library card. The program is called Gale Presents: Excel Adult High School. “The start of the new year is a perfect time to set a new life course and prepare for a brighter future. Earning a high school diploma is a key stepping-stone to achieving long-term goals,” said library director Howard C. Marks. “By offering Excel Adult High School, we’re empowering our residents to seek new opportunities and transform their lives.”

APPLICATIONS OPEN FOR TEXAS BOOK FESTIVAL COLLECTIONS ENHANCEMENT GRANTS

The Texas Book Festival awards grants to support collection enhancement for Texas public libraries. Libraries across Texas can now apply for a 2023 grant to help expand their library collections and share the diversity and breadth of literature with their communities. These Texas Book Festival Collections Enhancement Grants are made possible by funds raised at the annual Festival and through TBF’s generous donors. Since 1996, the organization has funded 1,169 grants totaling over $3 million to 600+ libraries in every corner of the state. Deadline is April 26.

TLA CONFERENCE APP

The TLA 2023 Annual Conference app is available for download in the Apple App store or Google Play. Search for TLA 2023 or scan the QR code at right. Questions? Here’s our app FAQ.

TOCKER FOUNDATION RURAL LIBRARIES WORKSHOPS—COLLECTING ALL VOICES

The Tocker Foundation has partnered with the Texas State Library and Archives Commission and the Texas Library Association to offer nine one-day workshops for rural libraries focused on collection development and how to navigate the current challenging times libraries are facing. The workshops are free to attend.

Dates and Locations:

- April 10: Amarillo
- April 27: Alpine
- May 2: Abilene
- May 5: Boerne

2023 TLA OFFICER GOVERNANCE TRAINING AND WORKSHOP

July 12–14, Austin

Ready to hone your skills as a TLA officer? TLA committee and unit officers (chairs, vice chairs and chairs-elect) should plan to attend the TLA Officer Governance Training and Workshop (formerly known as Annual Assembly) in order to prepare for their 2023-2024 roles.

LIBRARIES UNITE TLA 2023

★ AUSTIN ★
APRIL 19 – 22

In Memoriam

Mary D. Lankford passed away on February 6. She was the director of library services for the Texas Education Agency and received many awards, among them the Texas Library Association Distinguished Service Award. She was president of the Texas Library Association from 1975 to 1976 and chair of the Texas Association of School Librarians from 1973 to 1974. Lankford was named to the University of North Texas School of Library and Information Sciences Hall of Fame in 1989.

She was the author of more than ten informational books for children including Christmas USA, Christmas Around the World, Jacks Around the World and Birthdays Around the World. She will be greatly missed.

APPLICABLES OPEN FOR TEXAS BOOK FESTIVAL COLLECTIONS ENHANCEMENT GRANTS

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2023 Keynote Speakers

GENERAL SESSION I
Gretchen Rubin
Thursday, April 20, 8:15–9:45 AM
Gretchen Rubin is one of today’s most influential observers of happiness and human nature. She’s the author of many books, including the blockbuster New York Times bestsellers Outer Order, Inner Calm; The Four Tendencies; Better Than Before; and The Happiness Project. Her books have sold more than 3.5 million copies worldwide, in more than thirty languages. She hosts the top-ranking, award-winning podcast “Happier with Gretchen Rubin.”

GENERAL SESSION II
Angeline Boulley and Cynthia Leitich Smith
Friday, April 21, 4:15-5:30pm
Come hear from two renowned authors, Angeline Boulley and Cynthia Leitich Smith, in conversation with one another. As Indigenous authors in children's and YA literature, they have a unique perspective and we’re honored to have them share their reflections with us.

Angeline Boulley, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan’s Upper Peninsula. She is a former Director of the Office of Indian Education at the U.S. Department of Education. Angeline lives in southwest Michigan, but her home will always be on Sugar Island. Firekeeper’s Daughter is her debut novel and was an instant #1 New York Times Bestseller. Her upcoming book is Warrior Girl Unearthed (MacMillan).

Cynthia Leitich Smith is the bestselling, acclaimed author of books for all ages, including Rain Is Not My Indian Name, Indian Shoes, Jingle Dancer, and Hearts Unbroken, which won the American Indian Library Association’s Youth Literature Award; she is also the anthologist of Ancestor Approved: Intertribal Stories for Kids. Cynthia is the author-curator of Heartdrum, a Native-focused imprint at HarperCollins Children’s Books, and serves as the Katherine Paterson Inaugural Endowed Chair on the faculty of the MFA program in Writing for Children and Young Adults at Vermont College of Fine Arts. She is a citizen of the Muscogee (Creek) Nation and lives in Austin.
2023 Keynote Speakers

GENERAL SESSION III
Deborah Roberts
Saturday, April 22, 11:00am-12:00pm
Deborah Roberts is the senior national affairs correspondent for 20/20, Nightline, Good Morning America, and World News Tonight with David Muir. Roberts has also served as a substitute anchor for Good Morning America, World News Weekend, and 20/20, as well as a guest co-host on The View. In her new book, Lessons Learned and Cherished: The Teacher Who Changed My Life, Roberts has curated a collection of essays, letters, and musings from celebrity friends and colleagues that share how teachers changed them and helped them get to where they are today.

BLACK CAUCUS ROUND TABLE AUTHOR SESSION
Jerry Craft
Thursday, April 20, 10:00-12:15pm
Jerry Craft is the New York Times bestselling author and illustrator of the graphic novels New Kid and Class Act; and the upcoming book School Trip, the newest installment in the series. New Kid is the only book in history to win the John Newbery Medal for the most outstanding contribution to children’s literature (2020); the Kirkus Prize for Young Readers’ Literature (2019), and the Coretta Scott King Author Award for the most outstanding work by an African American writer (2020).

OPENING AWARDS AND AUTHOR SESSION
Jeff Shaara and LaToya Watkins
Thursday, April 20, 12:15-1:45pm
LaToya Watkins’s debut novel, Perish, was published to great acclaim in 2022. Her writing has appeared in A Public Space, The Sun, McSweeney’s, and the Kenyon Review, among other places. She lives and teaches in a suburb of Dallas. She’ll be discussing her upcoming book, Holler, Child.
2023 Keynote Speakers

LEADERSHIP SYMPOSIUM

Dr. Art Markman

Friday, April 21, 8:00-10:00 AM

In this two-hour ticketed program, attendees will learn how to be an effective change agent and how to manage workplace stress, from Art Markman, PhD. Known for his radio show/podcast Two Guys on Your Head, and for his books, including Smart Change: Five Tools to Create New and Sustainable Habits in Yourself and Others and Bring Your Brain to Work: Using Cognitive Science to Get a Job, Do it Well, and Advance Your Career, Dr. Markman is a professor of psychology at UT-Austin, where he is also vice provost of academic affairs.

TIA After Hours

TLA After Hours on Wednesday evening features a variety of fun activities, including Nerf Wars, Battledecks, Library Olympics and a two-hour Dueling Pianos performance featuring hits from the 80s to today. Library Pub Trivia and a book fair for grown-ups will be featured.

The Ultimate Children’s Illustrator Sketch-Off brings together seven children’s illustrators for a fun, Pictionary-style game that’s always popular with attendees.

Code of Conduct

The Texas Library Association (TLA) is dedicated to providing a harassment-free environment for everyone engaged with the association at events and on social media channels, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. We do not tolerate harassment in any form at any TLA events or activities, or on any TLA social media channels, including those managed by TLA units.

We encourage productive and constructive discussion and participation. Be kind to others. Do not insult or put down others. Behave professionally. Remember that harassment, and sexist, racist, or exclusionary jokes are not appropriate.

Harassment includes offensive comments or actions related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. Sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography, or recording, sustained disruption of talks or other events, inappropriate physical contact, unwelcome sexual attention, online bullying, cyberstalking, name calling or humiliating or disparaging language is not tolerated. Individuals asked to stop any harassing behavior at events or online are expected to comply immediately.

If an individual engages in harassing behavior, TLA may take any action deemed appropriate, including warning the offender, expelling them from the event, banning them from future events, hiding or deleting comments, and/or blocking the offender from any TLA social media channels.
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Exhibit Hall Park Benches, School Administrators Conference, Teacher Day @ TLA, Texas Bluebonnet Award Author Session Travel Stipends, The Lawn, TLA Talks Webinar

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H-E-B READ 3
Exhibits Grand Opening

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Aisle x Aisle Coupon Book, Authors Area, Celebrate Books with Letters About Literature Winners, JLG Diversity & Inclusion Conference Stipend

LIBRARY INTERIORS/ESTEY LIBRARY SHELVING
Annual Assembly & Officer Planning, Black Caucus Round Table Author Session, Conference App, District 7 Fall Meeting, Recharge Lounges

Gold

BIBLIONIX
Biblionix-Public Libraries Division Conference Stipend, Biblionix-Small Community Libraries Round Table Conference Stipend, Public Library Division Party, Small Community Libraries Round Table Social

PERMA-BOUND BOOKS
2x2 Reading List & Session, Lone Star Reading List Session, TAYSHAS Reading List Session, Tejas Star Reading List Session, Texas Topaz Reading List & Session

As of April 5, 2023
EXHIBIT HALL OPEN
WEDNESDAY, APRIL 19 — FRIDAY, APRIL 21

Be sure to make time to visit the exciting TLA 2023 Exhibit Hall! Hundreds of exhibiting companies will showcase the newest books, products, and services for the library profession. Authors will be signing books in the Authors Area.

WEDNESDAY, APRIL 19
3:45 – 6:00 PM
Exhibit Hall Grand Opening

THURSDAY, APRIL 20
10:00 AM – 5:00 PM
Exhibits Open

FRIDAY, APRIL 21
8:00 AM – 4:00 PM
Last Day for Exhibits

The Exhibits Grand Opening will kick off the show on Wednesday, April 19, from 3:45 pm – 6 pm. Exhibit Hall hours on Thursday, April 20 are 10 am to 5 pm and on Friday April 21 from 8 am to 4 pm.

The bustling TLA 2023 exhibit hall will feature more than 400 companies, with 42 appearing there for the first time. Exhibitors include publishers; book jobbers; book fairs; architects; automation, furniture, and STEAM product vendors; service agencies; nonprofits; and many others.

More than 200 authors will be signing in the authors area and in exhibit booths. In addition, attendees will be educated and entertained in exhibitor showcases.

New this year: a Small Exhibitor Pavilion showcasing nonprofits, entertainers/storytellers, and authors and small publishers.

Poster Sessions will be Thursday, April 20 from 11 AM to 1 PM in Exhibit Hall 1.

Exhibiting Companies

As of March 24, 2023

720 Design
https://www.720design.net
720 Design Inc. is an architecture and interior design firm committed to providing professional consulting, planning, programming, design and furniture specification exclusively to over 150 public, school and academic libraries.

A. Bargas & Associates
https://www.abargasco.com
We offer an excellent selection of library furniture to suit your needs. Additionally, we offer classroom, office, laboratory, cafeteria furniture, lockers, auditorium and stadium seating. Give us a call! We’d be happy to help you find just what you’re looking for at a great price!

ABC-CLIO
https://www.abc-clio.com

ABDO
https://abdobooks.com
ABDO is a family of educational publishers focused on supporting PreK–12 curriculum and engaging young people in high-interest pleasure reading. ABDO’s wide-ranging content features fiction and nonfiction materials in library-bound hardcover editions and simultaneous, multi-user eBook formats for reading without barriers.

ABDO Digital
https://abdobooks.com
Our innovative digital products provide engaging reading and learning tools for titles and content from all of our divisions.

ABDO Kids
https://abdobooks.com
These beginning readers marry simple nonfiction text with beautiful, full-bleed photography. Each title unlocks more early learning with a unique online code.

ABDO Publishing
https://abdobooks.com
Our educational nonfiction titles support a wide range of initiatives from fun Makerspace projects, to state curriculum standards, to personal interest reading.

ABDO Reference
https://abdobooks.com
Learning materials engage readers with research through high-interest products that naturally build academic skills.

ABDO Zoom
https://abdobooks.com
This exciting collection will have young researchers zooming into their favorite content in-depth, at reading levels suited to individual skills.

Abrams The Art of Books
https://www.abramstheartofbooks.com
Founded in 1949, ABRAMS creates and distributes brilliantly designed visual books with the highest production values under the following imprints: Abrams; Abrams ComicArts; Abrams Image; Abrams Books for Young Readers; Amulet Books; Abrams Appleseed; and a gift and stationery line, Abrams Noterie. ABRAMS also distributes books for The Vendome Press, Victoria & Albert Museum, Tate, Royal Academy of Arts, Booth-Clibborn Editions, Five Continents, SelfMadeHero, MoMA Children’s Books, and others.
Exhibiting Companies

Adilam Inc. ................................. 1536
https://www.adilam.com/
Adilam is a library materials handling company offering, software, RFID solutions and equipment. Our full spectrum solution encompasses intelligent return chutes, automated sorting, self-leveling bins, patron self-checkout kiosks, staff stations, security pedestals and stocktaking. Adilam Arcus, the world’s first Cloud-based Barcode/HF/ UHF RFID solution has been bridging the gap between traditional ILS systems and RFID technology for over 15 years. With a global network of technology partners, and a highly skilled team of engineers, Adilam provides a range of custom solutions to suit a variety of applications.

Advantage Archives......................2500
https://www.AdvantageArchives.com
Advantage Archives builds lasting partnerships with libraries and community leaders across the country to provide FREE digital access to their local history. The best part? No cost to the patrons, and no recurring fees to the institution.

AE Touch Technologies ..................1800
https://www.aetouch.com
AE’s competitive range of products features their own Interactive Flat Panel Display (IFPD) and safety solutions. AE’s IFPDs are faster, clearer and more responsive than any other board on the market.

Ahmadiyya Muslim Community USA,
Austin Chapter ............................ 1240
https://www.ahmadiyya.us/members/
The Ahmadiyya Muslim Community (AMC) are Muslims who believe in the Messiah, Mirza Ghulam Ahmad (as) (1835-1908) of Qadian. Mirza Ghulam Ahmad founded the AMC in 1889 as a revival movement within Islam, emphasizing its essential teachings of peace, love, justice, and sanctity of life. Today, the AMC is the world’s largest Islamic community under one Divinely appointed leader, His Holiness the Khalifa of Islam, Mirza Masroor Ahmad aba (b. 1950). The AMC USA is America’s largest Muslim organization.

ALA Membership.......................... 2707
https://www.alaa.org/membership/
ALA is the largest and most respected membership association in the world for the library industry. It is a community of people working together to ensure that libraries remain vital centers of literacy, access, and opportunity. Through professional development, advocacy, and engagement opportunities, ALA members gain valuable skills and build connections that advance careers. ALA opens new opportunities for progress, both as a professional and a profession. Visit ALA Annual Conference in Chicago June 22-27, 2023.

ALA Office of Intellectual Freedom 2709
https://www.ala.org/advocacy/fight-censorship
ALA’s Office for Intellectual Freedom (OIF) educates librarians and the general public about the nature and importance of intellectual freedom in libraries, as embodied in the Library Bill of Rights. Established in 1967, it offers resources on a range of intellectual freedom subjects—from privacy and filtering, to collection development and selection policies. OIF provides confidential support to anyone undergoing a material or service challenge.

Albert Whitman & Company............1231
https://www.albertwhitman.com/
When Albert Whitman was founded more than a century ago, our goal was simple: make good books that kids want to read. Today, we continue this tradition, guided by a deeper mission to create stories that also educate and empower children. Together, we co-create a safe space for kids to learn about themselves and their communities. We can promote empathy, inclusion, and personal responsibility. We can help children become global citizens, ones who seek to understand themselves and the world around them.

Alexandria by Companion Corporation .......................................................1119
https://www.companioncorp.com/products/#alexandria
Alexandria is modern library management software developed to accommodate the needs of every library; no matter the size or desired configuration. Alexandria gives administrators the ability to effectively manage their library’s catalog while providing patrons with a fun and interactive way to browse your collection anytime, from anywhere! With over 10,000 users, we invite you to check us out and see why librarians are switching to Alexandria.

AM Digital .................................... 2001
https://www.amdigital.co.uk/
We partner with libraries, archives and heritage institutions to digitize the world’s historical and cultural knowledge.

Amicus ........................................ 1427
https://www.amicuspublishing.us/
Since 2010, Amicus has published books for children that educate, engage, inspire, and dig deeper. Our imprint respects the individuality of readers . . . for education, and for life.

Andrews McMeel Publishing ..........1834
https://www.andrewsmcmeel.com
As a global, independent publisher, Andrews McMeel discovers and develops original content that is both profound and popular.

Anti-Defamation League ..................2415
https://www.adl.org/
ADL is a leading anti-hate organization that was founded in 1913 in response to an escalating climate of antisemitism and bigotry. A global leader in exposing extremism, delivering anti-bias education and fighting hate online, ADL’s ultimate goal is a world in which no group or individual suffers from bias, discrimination or hate.

Arte Publico Press ..................2528
https://artepublicopress.com/
The oldest and largest publisher of literature by U.S. Hispanic authors will exhibit books in English, Spanish and bilingual formats for readers of all ages.

Astra Books for Young Readers ......2337
https://astrapublishinghouse.com/about/abfy/
Astra Books for Young Readers publishes award-winning children’s books from preschool through young adult featuring picture books, early readers, nonfiction, historical fiction, and poetry. Imprints include Astra Young Readers, Calkins Creek, Hippo Park, Kane Press, minneditionUS, and Wordsong.

Authors and More ........................ 1635
https://www.authorsandmore.com
Authors and More is a booking agency for authors, storytellers, and presenters for programs in schools, libraries, and businesses. Authors and More is a number one presenter or presenters that are on the TCA roster. Let me help you with your programming needs.

Auto-Graphics, Inc. ......................2726
https://www.auto-graphics.com/
For over 50 years, Auto-Graphics, Inc. has provided best-in-class technology tools for libraries. Our fully integrated suite of library technology products is designed to serve all your library automation needs.

AWE Learning ............................2314
https://www.awelarning.com
AWE Learning provides comprehensive digital solutions to public libraries for early learning. Our plug-and-play workstations deliver high-quality, STREAM content providing a safe and secure learning environment. All products are backed by our U.S.-based Customer Support team and include warranty. AWE Learning’s NEW Early Literacy Station™ Platinum, for ages 2-8, and AfterSchool Edge™ Platinum, for ages 6-12, include more than 75 educational titles, with content add-ons available. Platinum content features cyber safety, handwriting, coding, and more.

Baker & Taylor ..............................2506
https://www.baker-taylor.com/
Baker & Taylor is the largest supplier of library content, software and services to public and academic libraries in the US. Through its Publishers Services business, the company also provides sales, manufacturing, warehousing and distribution support to small and mid-size publishers. With these solutions, Baker & Taylor
is on a mission that will benefit thousands by improving community outcomes through literacy and learning.

**BattleQuestions.com** .......................... 1235
https://www.battlequestions.com
BattleQuestions.com provides questions and practice activities for Battle of the Books coaches and students.

**Bayou City Press** ......................... 1543
https://bayoucitypress.com/
BCP was founded in 2019 as a publishing house focusing on books with an international setting or theme. Books by Houston authors are also favored.

**Be Awesome Read Books** ............. 2400
https://www.beawesomeareadbooks.com/
Carpe Librum translates to “grab a book.” With this in mind we use a combination of typewriters, hand sketch, and physical design to create pieces of art to celebrate books and readers.

**Beanstack/ZooBean, Inc.** ............ 2519
https://www.beanstack.com/
Motivate students to read and build a culture of reading with easy-to-use software that facilitates reading challenges, tracks reading progress, develops ongoing reading habits, and provides robust real-time data.

**Bearport Publishing** ..................... 1413
https://www.bearportpublishing.com
At Bearport Publishing, we believe that books with good writing and amazing photos are irresistible to kids. We also believe that providing kids with books they want to read is one of the surest ways to foster reading achievement. These two principles guide the development of all our curriculum-aligned books for children in grades PreK-8.

**Blackstone Library** ...................... 1426
https://www.blackstonelibrary.org
The best nonfiction for beginning and reluctant readers. Our mission is to create lifelong readers through an innovative nonfiction library. All of our books are carefully designed to spark curiosity and promote valuable literacy skills in beginning and reluctant readers. Through our high-interest subjects, industry-leading design, and compelling narratives, all of our nonfiction imprints stand out from the rest of the flock.

**Benbrook Library** ....................... 2600
https://www.benbrooklibrary.org
The Benbrook Library District has created a shop to help in fundraising efforts for a new library! Support other librarians and get some cool products as we help build a new library together.

**Bibliocommons Corp.** ............... 2401
https://www.bibliocommons.com
Transform your public library’s essential online services - your website, your catalog, your events calendar, and your marketing communications - into engaging experiences your staff and patrons will love.

**BiblioLabs** ......................... 2008
https://www.bibliolabs.org/
With the BiblioLabs suite of community engagement tools, it is easier than ever to seamlessly create, share, and discover unique, local content through the library. Whether it is hosting patron art contests, showcasing area musicians, championing local writers, or preserving forgotten community histories, the BiblioLabs tools are here to support the library’s growing role beyond the bookstore. BiblioBoard is a division of Lyris.

**Biblionix** ................................. 2508
https://www.biblionix.com
Biblionix provides the Apollo ILS for public libraries and the Artemis ILS for schools.

**Bibliotheca** .................. 1908
https://www.bibliotheca.com
For over 50 years, Bibliotheca has partnered with libraries to meet the needs of diverse communities. We work with 30,000 libraries across the globe, providing innovative technology that makes the library experience - physical & digital - seamless, intuitive, & inclusive. Join us and reimagine what a library can be.

**Bizzy Lizzy Boutique** ............... 2714
https://bizzylizzyboutique.com/
We love embroidered clothing! Bizzy Lizzy Boutique offers beautifully embroidered clothing for women size XS-3XL in a variety of brands.

**Black Rabbit Books** ............... 1427
https://www.blackrabbitbooks.com/
With a dynamic design featuring bold infographics and vivid images, Black Rabbit Books offers entertaining nonfiction for reluctant readers (K - Grade 6). Compelling high-interest topics are presented using lively, accessible text—delivered with a dash of fun.

**Blackstone Library** ..................... 1737
https://www.blackstonelibrary.com
Serving libraries since 1987, Blackstone Library offers a growing catalog of over 100,000+ titles in print, large print, e-book, and audiobook formats, with more than 1,000 new releases and 625+ exclusive titles added each month.

**Bloomsbury Children’s Books** 2127
https://www.bloomsbury.com
Bloomsbury Children’s Books publishes a full range of trade books from picture book through teen, including informational texts.

**Book Systems, Inc.** .............. 1535
https://www.booksys.com
Book Systems is an innovative leader and provider of Platinum Award-winning Integrated Library System (ILS). Atrium, our cloud-based ILS, is the ultimate solution with many advanced features such as configurable user interfaces, customizable reports, mobile searching, & eBook resource sharing.

**Booklist** ......................... 2434
https://www.booklistonline.com/
Booklist is a book-review magazine that has been published by the American Library Association for more than 100 years, and is widely viewed as offering the most reliable reviews to help libraries decide what to buy and to help library patrons and students decide what to read, view or listen to. It comprises three print magazines, including a new publication dedicated to patrons, an extensive website and database, e-newsletters, webinars, and other resources that support collection development.

**Bookopolis** ......................... 1142
https://bookopolis.com/
Bookopolis is an online community that inspires K-8 students to read more. It’s like Goodreads made just for kids with built-in tools for educators. Students can track their reading, share reviews and recommendations with classmates, and discover new books they can’t wait to read. Set up your Bookopolis class for free and get kids reading!

**BookPeople** ......................... 2540
https://www.bookpeople.com
BookPeople has been the leading independent bookstore in Texas since 1970. Located in the heart of downtown, BookPeople has been voted the best bookstore in Austin for over 20 years.

**Bookstaves** ................. 1427
https://japplesseedmedia.com/publishers/9-bookstaves
Have you ever finished a book only to want to learn more? We have. That’s why we create “living books.” As soon as a 12-Story Library book is printed, that book has a unique, constantly updated page on 12StoryLibrary.com. This combined approach means 12-Story Library content stays fresh and up to date while also offering students a portal to dig deeper into their favorite subjects.
Exhibiting Companies

Bound To Stay Bound Books .......... 1605
https://www.btsb.com
We provide prebound juvenile library books with full processing and automation support available. We now also carry a wide array of prebound books and Playaway audio books.

Brainfuse................................. 2315
https://www.brainfuse.com
Brainfuse, America's premier online tutoring and job coaching service, provides patrons of all ages live tutoring, writing lab support, test prep, & career/resume assistance. Ask us about our newest addition, VetNow for live expert assistance for veterans and their families. Learn more @brainfuse.com.

Brighterlight Publishing, LLC ....... 2536
https://www.theincredibledreams.com/#/Publisher of The Incredible Dreams, a book for people of all ages who appreciate that we are never too young, or too old, to dream about creating an incredible world for ourselves and others.

Britannica Education ................. 2015
https://britannicaeducation.com/
Britannica Education provides reliable, award-winning reference and curriculum solutions for educators, serving 140 million students across 83+ countries.

Brodart Company .....................1327
https://www.brodart.com
Since Brodart pioneered the book jacket cover in 1939, we have concentrated exclusively on helping libraries better serve their patrons. Today, no other provider can match Brodart’s broad range of collection development/cataloging services, supplies and furnishings and custom furniture—all tailored to the unique needs and perspectives of libraries. Our singular focus and specialized expertise enable us to solve problems that others cannot. In short, Brodart knows libraries.

Brown Books Publishing Group ....... 2436
https://www.brownbooks.com/
Brown Books Publishing Group is an independent book publisher that focuses on giving authors a more profitable way to publish by retaining the rights to their work. BBPG has spent over two decades refining a seamless, full-service process to elevate the author’s vision, and we’re the only publisher with in-house solutions for all phases of publication, distribution, and promotion. From New York Times bestsellers to Pulitzer Prize winners, our talent roster has made us one of the most successful independent houses in the country.

BRW Architects..........................2302
https://www.brwarch.com
Brown Reynolds Watford Architects is a creative architectural and planning firm dedicated to designing and building the spaces that enhance and uplift the way communities live, learn, and serve.

Burlwood Books & Typewriter Rodeo ........................................ 1542
https://www.burlwoodbooks.com
Burlwood Books is an independent press in Austin, Texas. Typewriter Rodeo creates spontaneous poems on typewriters at schools, workshops, and events all over the country.

Bywater Solutions LLC .............. 1903
https://www.bywatersolutions.com
The mission of ByWater Solutions is to empower libraries by giving them the technological flexibility and freedom they deserve through the use of open-source software with comprehensive and honest support.

Candlewick Press ......................1927
https://www.candlewick.com
Candlewick Press, based in Somerville, Massachusetts, is committed to the authors and illustrators who create our books and to the readers who love them. We are creatively led and we value the art of storytelling. Our authors and illustrators hail from more than forty different countries, and we have brought our books to market in 198 nations around the world. Our passion translates into the highest-quality books possible for you, our discriminating readers—the teachers, librarians, parents, and, of course, children of all ages—who have learned to expect a truly wonderful book wherever the Candlewick logo appears.

Capstone ..................................1627
https://www.capstonepub.com
At Capstone, it’s not what you tell, but how you tell it. We engage readers by creating the right content for the right purpose for the right kid.

Charlesbridge .........................2534
https://www.charlesbridge.com
Charlesbridge, CharlesbridgeTEEN, and adult imprint Imagine! provide titles with accurate information that promote a positive world view and embrace a reader’s innate sense of wonder and fun.

Cherry Lake Publishing .............1419
https://www.cherrylakepublishing.com
Cherry Lake Publishing Group provides quality and relevant content for homes, schools, and libraries. Found in classrooms, libraries, and homes, our inventive and engaging titles meet the diverse needs of readers, helping them to achieve and succeed. From the building blocks of literacy, to picture books filled with humor, to entertaining graphic novels, Cherry Lake Publishing Group imprints both empower and entertain.

Children’s Plus ..........................1027
https://www.hellocip.com/
Children’s Plus, Inc. offers you the greatest choices for building a high-quality collection with the breadth and depth to service all your readers! We partner with thousands of major educational and trade publishers, as well as small independent presses, to give you the most options, the highest fill rates, and the best bindings in one place. Whether you contact your local sales representative for an individualized meeting or shop via our enhanced website, we have the service and selection to cultivate and maintain your library and classroom collections.

Child’s Play .............................2213
https://www.childsplayusa.com
Child’s Play is children’s publishing company specializing in diverse books that positively portray children of all cultures, nationalities, genders and abilities. Respected by parents and children alike, the Child’s Play program brings learning, fun and happiness to children from the very earliest age. Child’s Play offers Spanish bilingual board and soft cover books.

Chronicle Books ......................2035
https://www.chroniclebooks.com
Chronicle Books publishes award-winning, innovative books for children and adults. Chronicle’s publishing includes board books, picture books, chapter books, middle grade, and young adult fiction and non-fiction. Visit Chronicle Books booth for free ARCs. Founded in 1967 in San Francisco, Chronicle Books is one of the world’s most admired publishers and distributors of illustrated books, gifts, toys, and games for all ages. Its highly acclaimed list spans art, photography, food, lifestyle, pop culture, humor, self-help, wellness, children’s books, and stationery, among other categories. Chronicle is the home of numerous award-winning authors, bestselling series, and trend-setting titles. Chronicle Books is committed to partnering with artists, writers, and business partners who represent the diversity of our world and to fostering an inclusive company culture that respects and promotes diverse backgrounds and points of view. For more information visit www.chroniclebooks.com.

Claire Lynn Designs .................2601
https://www.clairelynn.com
Custom applique apparel

Coherent Digital ......................2206
https://www.coherentdigital.net
Today, the scholarly record is incomplete, missing critical research materials that are currently wild: undiscoverable, uncatalogued,
Exhibiting Companies

Crabtree Publishing Company  ............... 1313
https://www.crabtreebooks.com

Crabtree Publishing Company is dedicated to producing high-quality books and educational products for K-9+. Over the last three seasons Crabtree has introduced eight new imprints. They include early and emergent non-fiction readers, Hi/Lo, picture books, beginning to fluent fiction readers, and chapter books. Crabtree has also expanded into new formats, including Spanish, French and Haitian-Creole.

CRAFT & HOBBY  ......................... 2603
https://www.craftandhobby.com/

Discover what inspires you. Unlock your creative potential with the largest resource of video-on-demand learning in the craft and hobby space. Learn at your own pace with step-by-step tutorials in 20 different creative interests.

Creativebug  ......................... 2606
https://www.creativebug.com

Libraries hold a special place in our hearts at Creativebug. We’d like to thank you for providing access and a place to connect to technology, programs, ideas, classes and community. We’re so excited and grateful to be a part of your library’s resources!

Cultural Surroundings  ............. 1137
https://www.culturalsurroundings.com

Library furniture and shelving consultation, supply and installation.

Data Axle Reference Solutions  .... 2214

Reference Solutions is the leading provider in business and consumer research. Offering a full-service platform, Reference Solutions helps users create marketing plans, conduct competitive analysis, raise funds, and locate people.

Delaney Educational  ............. 1314
https://deebooks.com

Delaney Educational had been serving school districts and public libraries for over 20 years and are committed to providing high-quality PreK-12 books and literacy materials with exceptional service. We partner with thousands of publishers to provide fiction and nonfiction in both print and digital formats.

Demco  ......................... 1613
https://www.demco.com

Libraries everywhere are exploring new ways to inspire readers by changing up how materials are displayed and organized. Whether you are eyeing library-wide genrefication or focusing on just a few areas like children’s literature or non-fiction, this booth will help you get started.

Demco’s Book Doctor  ............. 2215
https://www.demco.com

Visit this literary OR and watch a book doctor triage demos of all the book repairs you’ve been curious about. You’ll see great ideas for protecting books and learn tips for tried-and-true repair techniques.

Dexterity / K-LOVE Books  ............ 1735
https://dexteritybooks.com/

Dexterity is an IPA award-winning indie publisher based in Nashville, TN. We describe ourselves as “Book People with Startup Hustle,” and our team, including the Dexterity Collective of eighty-plus book publishing professionals, believes in the power of books to make a difference.

Disney Publishing Worldwide  .... 1926
https://www.disneybooks.com

Disney Publishing Worldwide publishes award-winning books for all ages in print, eBooks, and audio books. Imprints include: Disney Hyperion, Disney Press, Disney Lucasfilm Press, Marvel Press, Rick Riordan Presents, and Hyperion Avenue. DPW also includes imprints from National Geographic, including National Geographic Kids and Under the Stars.

Dynamic Authors Group  ............ 2311
https://www.TheAuthorAdventure.com

Non-Fiction, Fiction and Children’s Books

EBSCO Information Services  .... 1619
https://www.ebsco.com

EBSCO Information Services (EBSCO) is the preeminent provider of online research content and search technologies serving academic, school and public libraries around the world. From research, acquisition management; subscription services to discovery and analytics, EBSCO provides institutions with access to content and resources to serve the information and workflow needs of their users and organizations. EBSCO also supports the development of FOLIO, an open source library services platform, and provides institutions interested in leveraging the open source technology with hosting and service support.

Eerdmans Books for Young Readers  .... 2031
https://www.eerdmans.com/youngreaders

We seek to engage young minds with words and pictures that inform and delight, inspire and entertain.

Enchanted Lion Books  .......... 1930
https://enchantedlion.com/

Enchanted Lion Books is an independent publisher based in Brooklyn, New York. We publish illustrated books from around the world, convinced by the power of cultural exchange to inspire curiosity, awareness, and wonder in children everywhere. We love books, well-told stories, and illustrations that open up the visual world and deepen a child’s sense of story.

Copyright & Creativity  .......... 1041
https://copyrightandcreativity.org/

Free K-12 resources for teaching about copyright and fair use

Cover One  ......................... 2108
https://www.coverone.net

Repair books in-house within minutes! Small desktop system repairs books and has them back in circulation within the hour. Hardbacks and paperbacks as well as textbooks can be repaired quickly for pennies with the Cover One system. Stop by our booth for some free chocolate while you watch a 30-second demo of how our system works!

CoLibri System  .................. 2312
https://www.collibriusa.com

The world’s most advanced book covering system! CoLibri System includes book covering machine and eco covers.

Collection Perfection  .......... 1534
https://www.literacyfortexas.com/librarians

Collection Perfection provides collection development services to support and enhance school literacy spaces! Our team of certified media library specialists and consultants provide time-saving services to alleviate the more laborious tasks of librarianship like weeding, genrefying, reclassifying Dewey, labeling and barcoding, dynamic shelving and more! Time is essential and today’s librarian wears more hats than ever. “No librarian has enough time, space, or budget to ignore the need to weed.”

Consortium  .................. 2627
https://www.cbsd.com

Consortium™, a brand of Ingram Publisher Services® which is part of Ingram Content Group LLC, distributes high quality books to the world, including fiction, non-fiction, popular culture, politics, children’s/parenting, poetry, and art/photography titles.

EBSCO Information Services  .... 1619
https://www.ebsco.com

EBSCO Information Services (EBSCO) is the preeminent provider of online research content and search technologies serving academic, school and public libraries around the world. From research, acquisition management; subscription services to discovery and analytics, EBSCO provides institutions with access to content and resources to serve the information and workflow needs of their users and organizations. EBSCO also supports the development of FOLIO, an open source library services platform, and provides institutions interested in leveraging the open source technology with hosting and service support.

Eerdmans Books for Young Readers  .... 2031
https://www.eerdmans.com/youngreaders

We seek to engage young minds with words and pictures that inform and delight, inspire and entertain.

Enchanted Lion Books  .......... 1930
https://enchantedlion.com/

Enchanted Lion Books is an independent publisher based in Brooklyn, New York. We publish illustrated books from around the world, convinced by the power of cultural exchange to inspire curiosity, awareness, and wonder in children everywhere. We love books, well-told stories, and illustrations that open up the visual world and deepen a child’s sense of story.

Copyright & Creativity  .......... 1041
https://copyrightandcreativity.org/

Free K-12 resources for teaching about copyright and fair use

Cover One  ......................... 2108
https://www.coverone.net

Repair books in-house within minutes! Small desktop system repairs books and has them back in circulation within the hour. Hardbacks and paperbacks as well as textbooks can be repaired quickly for pennies with the Cover One system. Stop by our booth for some free chocolate while you watch a 30-second demo of how our system works!

Crabtree Publishing Company  .... 1313
https://www.crabtreebooks.com

Crabtree Publishing Company is dedicated to producing high-quality books and educational products for K-9+. Over the last three seasons Crabtree has introduced eight new imprints. They include early and emergent non-fiction readers, Hi/Lo, picture books, beginning to fluent fiction readers, and chapter books. Crabtree has also expanded into new formats, such as Read-Along eBooks and publishes in several languages, including Spanish, French and Haitian-Creole.
Kids are hungry for information about where they’re going next. The Federal Trade Commission, the nation’s oldest consumer protection agency, has free resources available in print and online, worldwide. Over the years, Enslow’s award-winning titles have been recognized by organizations such as the American Library Association, the National Council for the Social Studies, and the Society of School Librarians International. West 44 Books, the hi-low middle grade and young adult fiction imprint of Enslow Publishing, is an exciting platform for new, authentic voices.

Gareth Stevens Publishing, Inc. 1417
Gareth Stevens/Enslow Publishing creates high-quality educational fiction and nonfiction books and ebooks for children and young adults. Over the years, Enslow’s award-winning titles have been recognized by organizations such as the American Library Association, the National Council for the Social Studies, and the Society of School Librarians International. West 44 Books, the hi-low middle grade and young adult fiction imprint of Enslow Publishing, is an exciting platform for new, authentic voices.

Garrett Book Company 1634
https://www.garrettbooks.com
Garrett Book Company, a third-generation female-owned business, has been supporting the library market since 1956. We sell PK-12 nonfiction and fiction titles for use in school and public libraries. All of our books have reinforced library bindings. 95%+ fulfillment rate with no backorders.

Gravis Publishing Inc 1740
https://gravispublications.com
Gravis Publications Inc. provides science education materials, including textbooks, workbooks, teacher’s guides, and STEM programs. A range of solutions, such as the Real Science-4-Kids (RS4K) Exploring the Building Blocks of Science Series, Focus On Series, and Elementary Reader Series, are designed to enhance students’ understanding of Chemistry, Biology, Physics, Geology, and Astronomy. RATAZ science kits utilize established learning theories.

Grey House Publishing & Salem Press 1831
https://www.greyhouse.com
Grey House Publishing and Salem Press are publishers of literary, historical, scientific, and health-related reference. Their products are available in print and online, worldwide.

Groundwood 2633
https://www.groundwoodbooks.com
Groundwood is known for award-winning books that reflect the experiences of children both in North America and around the world. We are inspired by the belief that children’s books can be important and necessary without sacrificing warmth, beauty, playfulness and humor.

Gumdrop Books 1213
https://www.gumdropbooks.com
Gumdrop Books offers a huge selection of PreK-college level books, at great prices with discounts up to 70%, free MARC records, free shipping, compete library services including shelf-ready processing. 96% fulfillment rate.
single purchase order, flexible payment terms, in-house customer service and knowledgeable sales representatives. Exceptional Service, Unconditionally Guaranteed.

Hachette Book Group ............ 2027 https://www.hbglibrary.com/

Half Price Books ............... 2103 https://www.hpb.com
Half Price Books is the largest family-owned new and used bookstore chain, with stores in 17 states. HPB is a proud supporter of educators, frequently donating books to schools and offers a 10% discount year-round. For more information, visit www.hpb.com

Hamilton Buhl ................. 2703 https://www.hamiltonbuhl.com/
HamiltonBuhl is a leader in the design and manufacture of electronics and presentation equipment for education and industry. From our humble beginnings in 1933 as Hamilton Electronics to our 2011 merger with Buhl Industries, HamiltonBuhl has grown as an innovator. We bring well over 100 years of combined history and experience to meet the challenges of learners and educators during a time of rapidly advancing technology.

hand2mind ..................... 2106 https://www.hand2mind.com
Supplemental hands-on solutions for Grades PreK-8 for Math, STEM/Science, Literacy and SEL, along with creating quality custom solutions to address your students’ unique needs.


H-E-B Read 3 .................. 1813
https://www.heb.com/static-page/Read-3-Help-Grow-Young-Minds
Read 3 Initiative - a program that focuses on educating parents and caregivers on the need to read to children a minimum of three times per week. Through in-store marketing activities, community outreach and access to free and affordable books, the goal of H-E-B’s Read 3 Program is to ensure that all children have an opportunity to begin their school experience with an equal opportunity to succeed.

Holiday House / Peachtree / Pixel-Ink...... 2026 https://www.holidayhouse.com

Housman Institute LLC ............ 2336 https://www.housmaninstitute.com
Founded by Dr. Donna Housman, Housman Institute is an early childhood organization that seeks to provide research-based, high-quality, preventive training, curriculum, and tools to set up our youngest learners with the building blocks of emotional intelligence, laying the foundation for enhanced well-being, academic excellence, mental health and success for life.

HTP/Inkyard ................... 1731 https://www.harlequinforlibraries.com
Inkyard Press brings fresh visions of popular genres—from contemporary and mainstream to genre fiction, including horror, fantasy, mystery, romance and thriller. With an exciting selection of stories from diverse voices, including established authors and emerging talent, Inkyard Press is the home of exhilarating and thought-provoking YA fiction.

Image Comics .................. 2334 https://www.imagecomics.com
Image Comics is a comic book and graphic novel publisher founded in 1992 by a collective of bestselling artists. Image has gone on to become the third largest comics publisher in the United States. Image currently has six individuals on the Board of Directors: Robert Kirkman, Erik Larsen, Todd McFarlane, Marc Silvestri, Jim Valentino, and Eric Stephenson. Image publishes comics and graphic novels in nearly every genre, sub-genre, and style imaginable.

Imagination Playground ............ 1434 https://www.imaginationplayground.com
Imagination Playground is a breakthrough portable playground designed to encourage child-directed unstructured free play. Unlike traditional hardscape playgrounds, the award-winning Blue Blocks are a low cost, easy to clean, waterproof foam play system that can be used both indoors or out on a variety of surfaces. Handcrafted in the USA with a focus on loose parts, the durable blocks allow children to design their own course of play. Each set comes with an industry leading 5-year warranty.

Indeco ................................ 2318 https://www.indecoindustries.com/library
Contemporary space offerings to include mixed materials, Oak, Maple, and Laminate library & media center furniture; 20-year warranty; complimentary layout & design service. We have been servicing the K-12 educational market for more than 50 years and have the quality products, competitive prices and market experience that is needed to service today’s school districts. Please let us show you how you can be a valuable partner on your next project!

Independent Publishers Group ...... 2135 https://www.ipgbook.com
As the original North American distributor, IPG was founded specifically to represent titles from independent publishers to the book trade. IPG remains committed to reimagining distribution, and has grown to provide its publishers with services ranging from pre-publication consultation, global sales, marketing & publicity, supply chain, print and digital distribution, data and reporting, to print brokerage.

India For Everyone.............. 2208 https://www.indiaforeveryone.org
India For Everyone assists public libraries in adding well-circulating new and popular materials from India. We offer books for adults, children and movies in all Indian languages including Hindi, Gujarati, Urdu, Tamil, Telugu etc. * Serving public libraries across the US and Canada since 2005 * MARC Records included with each title at no extra charge * Customized complimentary selection lists offered * Based in California

Infobase .......................... 2114 https://www.infobase.com/?utm_campaign=TxLA23
Infobase is the esteemed provider of the Infobase Media Cloud and the Infobase Learning Cloud, which deliver award-winning multimedia reference content, online tools and technology, and professional development and training solutions to the school, academic, and public library communities.

Ingram Library Services (ILS) ....... 2527 https://www.ingramcontent.com/libraries
Ingram Library Services delivers innovative systems, expertise, and precise assistance in developing and maintaining your library’s collection. Ingram helps librarians through
Exhibiting Companies

our vast title selection, easy-to-use search and ordering tools, collection analytics, and customized cataloguing and processing. We offer expert collection development services from MLS-degreed librarians who use Ingram’s inventory of content to help position your library for the future. We know librarians are busy, and Ingram is here to help you spend less time at your desk and more time with your community.

Innovative Interfaces, Inc. ............. 1808
https://www.iii.com
Innovative, a Clarivate company, provides leading technology solutions and services that empower libraries and enrich their users worldwide. Innovative offers a comprehensive portfolio of library automation products, serving academic, public, national, corporate and special libraries and consortia. Headquartered in Chandler, Arizona, Innovative serves thousands of libraries in 66 countries.

Insignia Software ..................... 1900
https://www.insigniasoftware.com
Insignia Library System is a true centralized library automation system with integrated modules for Cataloging, Circulation, Searching, Patron Management, Reports, Acquisitions, and a Discovery Layer for patrons to search, reserve, and manage their accounts online. Insignia is unique in the market as it offers a web-based system that has the power and feel of a desktop application, allowing you to open multiple windows at the same time.

Jump!........................................ 1412
https://www.jumplibrary.com/
Founded in 2012, Jump! is dedicated to improving early literacy and to instilling a lifelong love of learning in young readers. Our PreK-5 curriculum-aligned children’s books combine vibrant colors, captivating design, high-interest topics, and carefully leveled text to draw readers into the subject and encourage reading success. Whether a child is learning to read or reading to learn, Jump! has the perfect books for your emerging and newly fluent readers.

Junior Library Guild/Media Source. 2119
https://www.juniorlibraryguild.com
A completely customizable collection-development service based 100% on your preferences, your readers’ interests, and your library’s budget. Unlike other book services, JLG titles are curated by our renowned editorial team, who reads and reviews thousands of manuscript submissions each year prior to publication, in order to choose award-worthy books for our members.

Kat Kronenberg ......................... 1637
https://www.katkronenberg.com
A Live Big Trilogy - Mythological Fables About Our Hearts Of Stars! Learn The Trilogy’s Three Secrets that the Animals discovered! Light the stars in your heart & live big too!

Kendra Scott Jewelry.................... 2700
https://www.kendrascott.com
Kendra Scott is a leading fashion accessories brand inspired by the personal experiences, travel, and sense of community of its founder and designer, Kendra Scott. Kendra Scott is best known for its kaleidoscope of fashion jewelry accessories as well as the customizable Color Bar experience, and in recent years has expanded into the categories of fine jewelry, sterling silver, home decor, and beauty.

KEVA Planks Education.................. 2107
https://www.KEVAPlanks.com
Top ranked activity for library makerspaces. Identical wood blocks that stack with surprising stability and instantly make any library interactive. Easy lessons and activities to make stories come alive and support any subject. Quick compelling activities to make stories come alive and support any subject. Quick compelling activities for every age and skill level. STEAM without storage hassles.

Komatsu Architecture................... 2820
https://www.komatsu-inc.com
Komatsu Architecture provides integrated library planning and specialized library interiors, equipment, and furnishings combined with an architectural solution that is a result of teamwork with library staff to serve a community’s needs and to reflect your desired image - it is your library!

Latinx Kidlit Book Festival ........... 1343
https://www.latinxkidlitbookfestival.com
The Latinx Kidlit Book Festival is a FREE virtual celebration of Latinx KidLit authors, illustrators, and books for all students, educators and book lovers around the globe.

Learn About Sharks ..................... 1641
https://www.learnaboutsharks.com
Hi I’m Matt “The Shark Guy” and I teach elementary-aged children about sharks through the use of my personal photos, videos, and life experience as a shark nerd. I have published my first book titled “Learn About Sharks: The Great White Shark” and plan to continue that as a series. My presentations focus on shark science and conservation. I make sharks come to life for kids and help them grow their love for these animals!

Lectorum Publications, Inc. .......... 2526
https://lectorum.com/

Lerner Publishing Group ............... 1826
https://www.lernerbooks.com
Lerner Publishing Group creates high-quality fiction and nonfiction for children and young adults. Founded in 1959, Lerner is one of the nation’s largest independent children’s book publishers with fourteen imprints and divisions: Lerner Publications, Darby Creek, Twenty-First Century Books, Zest Books, Lerner Digital, and Lerner Publisher Services.

Letter Lounge ............................ 2615
https://www.letterlounge.net
We offer repurposed books.

Library Comic ............................ 2309
https://www.librarycomic.com
We are the creators of Library Comic and offer lots of bookish T-shirts and merchandise.

Library Ideas, LLC ...................... 1335
https://www.libraryideas.com/
Library Ideas, LLC is a global media company focused on libraries and schools. Our product suite includes: Freegal Music, VOX Books, iVOX, IR (Immersive Reality) Books, the Online Book Club, Reading ebooks and Rocket Languages.

Library Interiors of Texas ............ 1819
https://www.li-tx.com
Library Interiors of Texas (LI-TX) offer a cooperative approach to all aspects of furnishing a library, from needs assessment, through design, procurement of exclusive products, project management, book and furniture moves, to installation and after sales care. Architects, designers and library professionals can be assured that they will be presented with the finest furnishing choices, delivered on time, within budget, and with continuing service.

LibrarySkills, Inc. ....................... 2737
https://www.libraryskills.com/
Library signage specialist. A large range of signs to go in our shelf markers, mini shelf markers and shelf divider stands. Fiction, Non Fiction, Biography, Everybody: Easy and genre.

Lightbox Learning ...................... 1435
https://www.openlightbox.com
Weigl Publishers Inc. brings education to life by creating inspired learning resources that engage the minds of young readers. Dedicated to publishing nonfiction that captivates and enriches young imaginations, Weigl books
Exhibiting Companies

- Macmillan Adult ........................................................................... 2130
  https://www.macmillanlibrary.com
  Adult trade titles in hardcover and paperback from publishers Farrar, Straus & Giroux, Henry Holt, St. Martin’s Press, Griffin, Tor/Forge, Celadon, Flatiron, and Minotaur. YA from Wednesday Books + Flatiron Books YA.

- Macmillan Children’s Publishing Group ........................................ 2126
  https://www.mackidsschoolandlibrary.com

- Magazine Subscription Service Agency ........................................... 2212
  https://www.magazinesubservancy.com
  We are a small, independent subscription service. We handle over 250,000 publications. Our target markets are libraries (schools, public and institutional). Our Terms of Sale are “We will HONOR or MATCH the LOWEST available price regardless of source.” We also guarantee that there will be NO additional or supplemental billings or surcharges applied during the term of the subscriptions.

- Magic Wagon ............................................................................... 1526
  https://abdoobooks.com
  These hand-crafted titles magically blend imagination and information with award-winning original illustrations and story lines.

- Manor ISD .................................................................................... 1214
  https://www.manorisd.net
  Do you dream of living in Austin and working in a small community where you can really make a difference? Manor ISD is committed to creating an equitable environment in which all students can realize their dreams. We uphold and defend the Freedom to Read and our board follows policies that support the Library Bill of Rights. Our librarians invite you to come to the Manor ISD booth to see what is special about our district.

- Maverick Books, Inc. ................................................................. 1935
  https://www.hankthecowdog.com
  We offer Hank the Cowdog books, CDs, t-shirts, plush, posters, board game, backpack, cards, and Riley McDaniels books.

- Media Flex - OPALS - CERF ....................................................... 2619
  https://www.medialifex.net
  OPALS Open-sourced Automated Library System is a powerful cooperatively developed, Web-based, open source program. This alternative technology provides Internet access to information databases, library collections and digital archives. The “total cost of ownership” of this standards-based, Web-based, feature rich software is demonstrably and undeniably sustainable.

- MeeScan Inc ............................................................................. 2721
  https://www.meescan.com
  MeeScan is an innovative, subscription-based self-checkout solution that is flexible enough to meet the needs of libraries of all kinds and sizes. Patrons can use the MeeScan app for self-checkout on their personal devices or on small MeeScan kiosks in the library.

- Merge .......................................................................................... 1537
  https://mergeedu.com
  Merge EDU is a hands-on digital learning platform that helps students learn science and STEM with 3D objects and simulations they can touch, hold and interact with. Bringing AR into your school with Merge EDU will deepen student engagement in science and STEM, help students understand complex concepts more effectively, give them first-hand experience with technology that will shape their future, and teachers will be experts in no time with easy-to-follow guides and curriculum-aligned activities.

- Midwest Tape / hoopla Digital ...................................................... 2501
  https://www.midwesttapes.com
  For the past 30 years, Midwest Tape has grown steadily by always listening to our library customers. Making sure we deliver the service libraries need with the physical and digital media that their patrons want. Our exclusive focus on serving public libraries, along with a commitment to continual innovation, is what led to the creation of Dreamscape, the publishing arm of Midwest Tape, as well as hoopla, the company’s digital media service.

- Minitew Library Services ............................................................. 1218
  https://www.miniten.com
  A clean, efficient MARC record database improves circulation, saves time and makes the most of your most valuable asset, your library collection. Minitew is the virtual library staff of your dreams. Tell us what you need to create and maintain your MARC record database and we do it, quickly, accurately and for the best possible price.

- Mugo Web .................................................................................... 2412
  https://www.mugo.ca/Libraries
  Mugo Web is a company of full-stack developers who specialize in building simple, beautiful, and easy-to-use websites.

- myLIBRO ...................................................................................... 2614
  https://www.mylibro.com
  myLIBRO is a full-service mobile application with connection to most ILS’ program calendars, digital audio & eBooks, self-check features and more. myLIBRO allows patrons to access the library like never before - from one mobile solution.

- MYS Education ............................................................................ 2101
  https://MYSedu.org
  MYS provides state-of-the-art mental health education through books, videos, curriculum, and workshops that combine neuroscience, business tools, counseling methods, coaching and spirit in one package. MYS teaches what is right about you, helping you see your authentic, whole self. Providing education and coaching services to community, by providing: workshops for veterans and their families; training professionals in social services; services to individuals, families, high needs schools, first responders, libraries and more.”

- Nancy Manet, Author .............................................................. 1229
  https://www.nancymonet.com
  Nancy is a singer-songwriter and first-time author. When Nancy first had children, she thought her kids should be like perfectly-potted tulips. Instead, her daughter was more like...
Nancy’s rigid belief system was a wildflower. Nancy chose to expand, and now embraces the diverse world through a different lens—one that is inclusive and accepting. Her hope is that others will embrace love, listen to their children, and expand.

**National Museum of the Pacific War**
https://www.PacificWarMuseum.org

Education Outreach programs offered by the museum. These can be on-site, off-site or virtual.

**National University**
https://www.NationalUniversity.edu

We’re proud to be a veteran-founded, San Diego-based nonprofit. Since 1971, our mission has been to provide accessible, achievable, higher education to adult learners. Today, we educate students from across the U.S. and around the globe, with over 200,000 alumni worldwide. We customize education plans that include adaptive instruction, holistic student support, and competency-based credentialing. At NU, you’ll be better positioned to stay on track and accomplish your specific academic goals.

**Newsbank, Inc.**
https://www.newsbank.com

NewsBank is a premier information provider of reliable, vetted and safe primary sources. Our diverse global perspectives challenge and develop critical thinking skills and promote innovation. The resources improve students’ information literacy and connect learning to real world events and issues. Stop by our booth to learn how our resources are designed to support curriculum at all grade levels.

**Nobrow Press/Flying Eye Books**
https://www.nobrow.net

Nobrow and Flying Eye Books are home to the finest work from illustrators all over the world. From graphic novels to children’s picture books and unique objects d’art, we’ve always been on the frontiers of publishing expertly printed art with compelling stories you won’t find anywhere else. We believe that nothing compares to the thrill of holding a beautiful book in your hands and watching a story come to life in front of your eyes, and we work to make sure that every story looks amazing!

**North Star Editions**
https://www.northstareditions.com

North Star Editions publishes fiction and nonfiction that inspires, informs, and entertains. Featuring four imprints: Flux, YA fiction, Jolly Fish Press, middle grade fiction, Focus Readers, high-interest nonfiction for readers in grades 2-7, and Press Box Books, sports nonfiction for all ages.

**OCLC**
https://www.oclc.org

OCLC is built on the power of collaboration and innovation. Our technology products, original research, and community programs empower libraries to better serve their communities.

**OverDrive - Digital Library Reserve**
https://company.overdrive.com/

OverDrive provides the industry’s largest catalog of ebooks, audiobooks, magazines, video and other content. Award-winning apps and services include the Libby library reading app, the Sora student reading app, Kanopy, the leading video streaming app for libraries and colleges, and TeachingBooks.net, which offers one of the largest catalogs of supplemental materials to enhance literacy outcomes.

**Owlkids**
https://www.owlkids.com

Owlkids Books is an award-winning independent publisher of books for young readers from ages 0 to 14. We are based in Toronto, Canada, and distributed in the United States by Publishers Group West. We publish board books, picture books, non-fiction, fiction, and graphic novels.

**Oxford University Press**
https://global.oup.com

Oxford University Press is a leading innovator in online academic research, publishing innovative academic products, reference works, and over 450 leading journals. Visit our booth to learn about our digital advancement efforts in the past few years, discover our newest online resources, and more.

**Page Street Publishing**
https://www.pagestreetpublishing.com/

Page Street Kids is the children’s division of Page Street Publishing. Page Street Kids publishes art-led narrative picture books, picture book biographies, visually driven concept books, and selectively distinct board books by new talent. The mission of the Page Street Young Adult list is to focus on finding and developing talent, who create believable and diverse characters, while telling stories that connect with teens by reflecting the intricacies and challenges they face in their modern world.

**Partners for Rural Impact**
https://partnersforrural.org/rural-library/

The Rural Library Network is a free forum for rural libraries and practitioners and friends of libraries that are committed to move cradle to career, 0-24 youth, educational outcomes. The mission is that all rural students succeed. The Rural Library Network is a forum to: “Engage and support rural libraries and practitioners. “Build community and shared learning among members. “Drive funding and resources to members.

**Peace and Joy Lifestyle**
https://www.peacejoylifestyle.com/

Inspire Stones are perfect for inspiration, marketing, gifts and more!

**Penguin Random House - Grupo Editorial USA**
http://www.booksinspanishforschools.com/

We are a subsidiary of Penguin Random House, with offices in Miami, and we exclusively publish books in Spanish. In this catalog, you will find original works in Spanish by Latin American and Spanish authors. Additionally, we are proud to offer a selection of renowned Hispanic authors in the US as well as a curated list of translations of award-winning and bestselling authors and series. We can help you prepare Classroom Libraries and curated collections from our huge catalog. All of our editors are native Spanish speakers, with extensive knowledge of the US School market.

**Penguin Young Reader**
https://www.PenguinClassroom.com


**Perma-Bound Books**
https://www.perma-bound.com

An industry leader, Perma-Bound Books is a division of Hertzberg-New Method Inc., a family-owned business in Jacksonville, Ill. For more than 66 years, we’ve been a leader in the library binding and educational services industry. We provide durable library-bound books, ebooks, and teaching materials to thousands of Pre-K-12 schools and libraries throughout North America, Latin America, and Asia.

**PGAL**
https://www.pgal.com

Legacy. Design. Service. Founded in 1946, PGAL is an international design firm specializing in architecture, interiors, engineering, and planning for a diverse portfolio of public and private sector clients. Renowned for outstanding client service and attention to detail, we balance innovative, responsive design solutions with a pragmatic, cost-conscious approach. This client-centered philosophy has earned PGAL repeat business and lasting relationships for more than 76 years.
Exhibiting Companies

Pinata Books ............................. 2528  
https://artepublicopress.com/pinata-books/  
Arte Público Press’ imprint for children and young adults, Piñata Books, is dedicated to the publication of books that authentically portray themes, characters, and customs unique to US Hispanic culture. Books published under the imprint serve as a bridge from home to school to support family literacy and elementary school education.

PLAN Partners Library Action Network ................................................ 2415  
https://libaction.net/  
The PLAN Partners Library Action Network is dedicated to strengthening public libraries. We serve 193 libraries in 105 Texas counties with consulting help, in-person continuing education, vendor discounts, grant assistance, and networking.

Playaway Pre-Loaded Products by Findaway ..................................................... 1803  
https://shop.playaway.com/  
Playaway pre-loaded audiobooks, learning apps, videos, read-alongs, and sing-alongs give libraries everything they need to promote literacy, bridge the digital divide, and make technology accessible to everyone. No Wi-Fi, no downloads, no separate device needed. All Playaway products are ready-to-use right off the shelf.

Policy Map ................................................. 2000  
https://www.policymap.com  
PolicyMap brings sophisticated data, mapping, and analytics to public libraries, academic institutions, and nonprofit organizations across the country. No specialized GIS knowledge or training is needed. Our mission is to make data accessible and actionable for librarians, social workers, and community advocates.

Pop! .................................................. 1526  
https://abdobooks.com  
Introductory nonfiction pops into 4D reality with these fun, colorful titles. Each book is embedded with unique QR codes for further online learning.

Precision Micrographics and Imaging, Inc. ........................................... 2812  
https://www.precisionmicrographics.net  
Microfilm Scanner Sales, Document Scanner Sales, ECM Software We can digitize just about anything for you!

PressReader ........................................... 2607  
https://about.pressreader.com/  
PressReader provides library patrons and students with unlimited access to a broad array of premium content including 7,000 of the world’s top newspapers and magazines from 120 countries covering 60 languages online and in an app. Instant translation between 20 languages opens the world to everyone. A unique news feed of trending articles with an option to set interests, plus popular discovery and engagement features, make PressReader a beloved library resource.

PRH Library Marketing .................................. 2431  
https://penguinrandomhouselibrary.com/  
The mission of the Penguin Random House Library Marketing Department is to put great books and audiobooks into the hands of librarians before they are published, as well as to provide resources to assist with Readers Advisory, event programming, and Book Club planning. Connect with us on Facebook, Twitter, YouTube, Pinterest, Instagram, and Issuu, @PRHLibrary.

Progressive Rising Phoenix Press, LLC ..................................................... 1931  
https://www.progressiverisingphoenix.com/  
Progressive Rising Phoenix Press is an independent publishing company offering award-winning titles in multiple genres. We avoid cookie-cutter stories and characters by publishing diverse titles and genres.

ProQuest ............................................. 1806  
https://about.proquest.com  
ProQuest is a trusted partner to people and organizations across the spectrum of research and learning. Committed to collaboration, it applies its expertise on research roles, content requirements and workflows to create information solutions that inspire endless possibilities for productivity and success.

Publisher Group West .......................... 2629  
https://www.pgw.com/about  
Publishers Group West® (PGW), a brand of Ingram Publisher Services® which is part of Ingram Content Group LLC, is a respected book sales and distribution company, representing over 100 independent client publishers. PGW sets the standard for integrated, full-service distribution.

Publisher Spotlight .................................. 2034  
https://www.publishersspotlight.com/  
Publisher Spotlight is your discovery spot for children’s books, audiobooks, graphic novels and more from publishers around the country and around the world. Featured publishers include Lee & Low, Papercutz, Dreamscape, Live Oak Media, Magnification Press, Manga Classics, Oasis Audio, Nosy Crow, Pajama Press, and Diamond Book Distributors.

Publishers Weekly .................................... 2307  
Now celebrating its 150th anniversary, Publishers Weekly is the international news platform of the book publishing industry serving publishers, librarians, booksellers and more. Publishers Weekly’s extensive coverage of library and books includes Preview for Librarians and School & Library Spotlight newsletters. Both are designed to provide a wealth of resources for public and school libraries.

Rainbow Book Company ...................... 1227  
https://www.rainbowbookcompany.com/  
Rainbow Book Company is a one-stop shop for the best in PreK to YA fiction and non-fiction print and digital materials. Our full-service company specializes in providing your library with a diverse array of titles, from state award lists to bilingual and Spanish language books. With hands-on sales staff, MARC record uploads, free shipping and free shelf-ready processing. You’ll find everything you need at the end of our rainbow!

Random House Children’s Books ... 2427  
https://www.rhcbooks.com/Randn House  
Children’s Books publishes quality books - hardcovers to paperbacks, preschool through young adult, encompassing fifteen imprints. Visit us online at RHTeachersLibrarians.com, connect with us on Facebook, Twitter, YouTube, and Pinterest.

Read-a-thon ........................................ 1318  
https://www.read-a-thon.com  
Raise all the money your library needs by focusing on reading for two weeks. School libraries have raised as much as $80,000 with the program at www.read-a-thon.com and there’s no cost to get started.

Reader Zone ......................................... 2406  
https://www.readerzone.com  
We help libraries host high-engagement reading programs for patrons of all ages. Reader Zone is a web-based platform that makes it simple for librarians to build reading programs and easy for patrons to join and participate with reading programs through a beautiful mobile app.

Recollect ........................................ 2201  
https://www.recollectcms.com/  
Discover how Recollect makes collection management easy.

Red Comet Press LLC .......................... 1930  
https://www.redcometpress.com/  
Red Comet Press is an independent children’s publisher based in Brooklyn, NY, with a focus on illustrated storytelling. Red Comet publishes books in translation from contributors hailing from France, Italy, Germany, Togo, Algeria, and Ukraine. The Press also originates books with new and established creators from countries such as the UK, Ireland, and the United States.

Renaissance Learning ......................... 1906  
https://www.renaissance.com  
Renaissance is a global leader in assessment, reading, math, and early literacy solutions for pre-K-12 schools and districts. We are committed to providing educators with resources to help students build a strong foundation for success. Our portfolio includes solutions for assessment, practice, data-driven insights, and teacher-facilitated instructional delivery.
Exhibiting Companies

Reycraft Books ............................... 1734
https://www.reycraftbooks.com
Reycraft Books is a collection of authentic stories that build knowledge, perspective, and connection. These engaging picture books, transitional chapter books, middle grade books, and graphic novels feature talent of both award-winning and up-and-coming authors and illustrators, with a focus on those from underrepresented communities. These are books children will want to read again and again - providing them with mirrors, windows, and sliding doors to the world.

Romeo Music .............................. 2701
https://romeomusic.net/
We at Romeo Music are excited as always to be your source for the latest and greatest in educational technology. We are a small, 100% woman-owned educational technology company based in Lewisville, TX. We specialize in anything that plugs in - including integration of educational technology into media centers, labs, and classrooms.

Rosen/Power Kids/Cavendish Square/ Greenhaven .................. 1827
https://www.rosenpublishing.com
The Rosen Publishing Group resources offer award-winning K-12 content featuring Teen Health & Wellness, the very timely Spotlight on Global Issues interactive eBooks, and much more. Greenhaven and KidHaven Publishing deliver unique perspectives that allow learners to discuss opposing viewpoints, current controversies, and global issues. Cavendish Square is committed to the changing needs of students, featuring the best-selling Cultures of the World series and CSO Digital.

Santillana/Vista Higher Learning ... 2530
https://www.loqueleo.com/us/
Santillana/Vista Higher Learning, is the leading language-learning publisher in the US market for higher education, with a strong presence in the secondary education market. Together we’re now the only PreK 20 specialized world language publisher in the U.S., offering schools an even wider range of language solutions. Santillana is a leading educational publisher in the Spanish-speaking world with offices in 20 countries. Santillana has been doing business in the US for almost 50 years.

ScannX .................................. 2303
https://www.scannx.com/
ScannX, the leading developer of cutting-edge, cloud-based document and book digitization solutions for libraries and institutions of all sizes. Our state-of-the-art technology is designed to meet all your digitization needs, from self-service patron/student scanning stations, to archiving and document preservation, document delivery, interlibrary loan, and course reserves.

Schlager Group / Milestone Documents ..................... 1212
https://www.schlagergroup.com
Schlager Group / Milestone Documents is an award-winning publisher of primary source references for high school, academic, and public libraries.

Scholastic, Inc. ....................... 2327
https://www.scholastic.com
Scholastic, the global children’s publishing, education and media company, has a corporate mission supported through all of its divisions of helping children around the world to read and learn. Recognizing that literacy is the cornerstone of a child’s intellectual, personal, and cultural growth, for nearly 90 years Scholastic has created quality products and services that educate, entertain, and motivate children and are designed to help enlarge their understanding of the world around them.

School Library Journal ..................... 2634
https://www.slj.com/
School Library Journal is the premiere publication for librarians and information specialists who work with children and teens. A source of quality journalism and reviews for more than 60 years, SLJ produces award-winning features and news coverage on: literacy, best practices, technology, education policy and other issues of interest to the school library and greater educator community.

School Life .......................... 2012
https://www.schoollife.com
Increase Independent Reading with TLA Reading List Brag Tags®. Full Color Double Sided Brag Tags Enhance any Reading Program. We manufacture our Brag Tags in Houston Texas, along with Custom Bookmarks, and other Custom Wearable Incentives that Motive and Inspire Reading.

Sebco Books ......................... 1418
https://www.sebcobooks.com
Sebco Books has dedicated itself to providing schools and libraries with the finest books, eBooks and audio books available. We believe our responsibility is to make our customers’ job as easy as possible by helping to save time, money and work. Please check out our website at www.SebcoBooks.com for more information.

SenSource, Inc. ....................... 2200
https://sensourceinc.com/
SenSource People Counters are trusted by more than 1,200 libraries across America to monitor patron traffic and occupancy. Knowing the details of your facility’s usage enhances justification for funding and expansion, as well as provides necessary traffic pattern data for efficient staffing and operations. SenSource specializes in providing the best-fit solutions for the unique needs of libraries big and small.

From basic traffic reporting to fully integrated business solutions, we have what you need.

Sequoia Kids Media .................. 2308
https://www.sequoiakidsmedia.com
At Sequoia Kids Media, we create print and digital content with favorite characters, new ideas, and engaging graphics that help kids learn and grow.

Shadow Mountain Publishing .......... 2006
https://www.edweiss.plus/#catalogID=4759471&page=1
General trade publishing. Our children’s and YA titles are clean content, meaning no violence, no drugs, no sex, no foul language, but our protagonists don’t live in a utopian world of goodness; they face all the realistic challenges of the world.

Shushbooth ......................... 2413
https://www.shushbooth.com/
SHUSHBOOTH takes a Retro idea into the Modern World. The concept of an isolated place to talk on the phone without being heard and removing the noisy world around us started with the advent of the Phone Booth. Now we are even more mobile. Business is faster. Jumping into a private area immediately to take a call, Zoom meeting, or Teams event is paramount for business and for learning.

Simon & Schuster, Inc. ............. 2227
https://www.simonandschuster.net
Simon & Schuster is a global leader in the field of general interest publishing, dedicated to providing the best in fiction and nonfiction for consumers of all ages, across all printed, electronic, and audio formats. For more information visit, www.simonandschuster.net.

SirsiDynix .......................... 2115
https://www.sirsidynix.com
SirsiDynix, together with libraries, helps communities thrive by connecting people with resources that educate and inspire. Through library management technology and search and discovery tools, libraries using SirsiDynix technology bring relevant resources and the power of knowledge to their users.

Small Library Resource Center .... 2415
https://tocker.org/
A wealth of resources for public, rural libraries.

Smart Horizons Career Online High School .................. 2513
https://www.shcoe.org
Career Online High School is part of Smart Horizons Career Online Education, the world’s first accredited online school district. We partner with 2,000+ library locations that offer their patrons scholarships to complete their high school diploma as part of the library’s adult education program.
Exhibiting Companies

Society of Children’s Book Writers and Illustrator ........................................ 1934
https://www.scbwi.org
The Texas chapters of the Society of Children’s Book Writers & Illustrators are dedicated to helping all children’s book creators develop the best books they can while advancing their careers.

Sourcebooks, Inc. ............................. 2235
https://read.sourcebooks.com/librarians-and-educators
We are an independent, woman-owned publisher bound together by the idea that Books. Change. Lives.

Southwest Solutions Group, Inc. ...... 2112
https://www.southwestsolutions.com
We design and install high-density mobile shelving, collaborative furniture, offsite high bay archive shelves, solutions for displaying and storing books, art, oversized items, archival boxes, multimedia, specializing in moving fully-loaded stacks of shelving.

Spotlight .................................... 1526
https://abidobooks.com/products/search_results?search%5Bproduct_formats_brand_eqauls%5D=Spotlight&search%5Btype_in%5D=Assembly
Popular fiction comes to life in our Spotlight titles! These exclusive favorites are all reinforced and library-bound for a lifetime of adventure.

St. David’s Foundation............... 2415
https://stdavidsfoundation.org/
A vibrant and inclusive community in which every individual can flourish and reach their full potential.

StackMap .................................. 1902
https://www.stackmap.io
StackMap is an indoor mapping web application for your library. We’ve assisted libraries all over the world with the following:
- Providing users with a map and written directions directly to their desired item right from your library’s catalog or discovery layer.
- Allowing your users to see which computers are available at a given time while also highlighting any specialty software and hardware.
- Helping your users see where rooms and places of interest are located in a facility.

Steinberg Hart......................... 1436
https://www.steinberghart.com/
Our libraries result from a common goal: to create memorable spaces that delight the senses, enrich communities, and encourage people to come together. We work with library systems across the country to develop architectural and interior design, strategic planning, facilities master planning, visioning, programming, and community and stakeholder engagement to re-imagine the 21st century library and foster innovative educational impact for the future!

StickTogether Products LLC ......... 1801
https://www.letsticktogether.com
StickTogether offers inclusive group activities for all ages and abilities: passive; community-building; stress-free; inviting and engaging. We offer 4 products: Sticker Posters (paint by pixels but with stickers); Pixel Art; Virtual Stickerboards; Puzzle Face - one puzzle, 300 pieces. Use the SAME 300 pieces to make any face, then take it apart to make another face.

Stop Falling Productions ................ 1636
https://www.stopfalling.com
We specialize in wearable products for readers, teaching readers, elementary teachers, and reading enthusiasts.

Swank K-12 Streaming ............... 1237
https://www.swank.com/k-12-streaming/
Swank K-12 Streaming offers access to 30,000 movies and documentaries for academic use at K-12 schools through our easy, safe, and legal streaming platform. Teachers can show movies in the classroom or assign for homework, without the hassle of DVD equipment or blocked personal streaming accounts.

TeachingBooks ....................... 2230
https://www.TeachingBooks.net
Bring books to life for your readers. Discover new connections to your favorite authors. Use TeachingBooks and Book Connections to find engaging resources for children’s and young adult titles. TeachingBooks and Book Connections are proud to be accessible statewide as part of TexQuest and TexShare.

Texas Book Festival ................... 2415
https://www.texasbookfestival.org/
Founded in 1995 by Laura Bush (a former librarian and then First Lady of Texas), Mary Margaret Farabee, and a dedicated group of volunteers, the TBF set out to honor Texas authors, promote the joys of reading, and benefit the state’s public libraries. The first Festival took place in November 1996 and has grown into one of the nation’s premier annual literary events, featuring 275+ authors of the year’s best books and drawing 50,000 book lovers of all ages.

Texas Folklore Society ............... 2202
https://www.TexasFolkloreSociety.org
Since 1916, we have collected and published folklore of Texas and the Southwest. Our books cover a variety of topics of interest. Members receive the annual publication with their paid membership and have the opportunity to submit their papers for publication.

Texas Health and Human Services .. 2415
Mental health wellness and training resources, particularly for rural communities.

Texas SmartBuy/Tx Comptroller of Public Accounts ........................................ 2102
https://www.TxSmartBuy.com
A Texas SmartBuy Membership offers a cooperative purchasing partnership with the Comptroller’s office to purchase products/services from competitively bid and awarded State of Texas contracts on TxSmartBuy.com. We offer over 1.6 million items available for purchase including popular items such as furniture, office supplies, paper goods, uniforms, audio/visual supplies, HVAC, safety items and more! Enjoy benefits including purchase card discounts/rebates, and state employee travel rates.

Texas State Library and Archives Commission ........................................ 1707
https://www.tsl.texas.gov
The Texas State Library and Archives Commission has been serving the people of Texas for more than a century. Since 1909, when the state founded the agency, we have been supporting the reading, learning, and historical preservation needs of Texas and its people.

Texas Tuition Promise Fund ........ 1342
https://www.texastuitionpromisefund.com
The Texas Tuition Promise Fund is the state’s prepaid college tuition plan and allows families to lock in today’s prices for tomorrow’s undergraduate resident tuition and schoolwide required fees at Texas public colleges and universities, excluding medical and dental institutions.

Texas Woman’s University - SLIS.... 1909
https://www.twu.edu/slis
The School of Library and Information Studies prepares students for leadership roles in the information professions, including careers in librarianship and as information specialists in a variety of roles in private and public agencies. The school offers graduate programs including Master of Library Science, Master of Arts in Library Science, Dual Library/Health Studies Degree, School Librarian Certification, and Certificate of Evidence-Based Health Science Librarianship.

TexQuest Support Center ESC-20.... 2013
https://www.texquest.net
Education Service Center, Region 20 serves as the TexQuest Support Center (texquest.net). TexQuest provides statewide access to quality research resources for K-12 public and open-enrollment charter schools in Texas.
The Adventures of Sammy the Wonder Dachshund ..................... 1640
https://www.sammydogbooks.com
The Adventures of Sammy the Wonder Dachshund books were created to be enjoyed by people (and dogs!) of all ages. Each hardback book comes with a dust jacket. Jonathan and Sammy sign each book you order. They are happy to personalize your copy, as well: just send us a message indicating order number, book title, and the name of the person to whom you would like it dedicated.

The Child’s World, Inc. ............... 1430
https://childsworld.com
The Child’s World brings a world of educational titles to young readers in school and public libraries everywhere, since 1968. Our award-winning content supports early childhood initiatives including phonic literacy and social emotional learning, as well as high-interest subjects and state standards in language arts, STEM, history, social studies, and character education. We publish library bound hardcover and e-book titles for infant to 8th grade reading.

The Creative Company ...............1427
https://www.thecreativecompany.us
Across four generations of family participation, we remain an independent publisher committed to crafting internationally sought-after picture books and superb core-material nonfiction for readers of all ages. Pick up a Creative book, and your eyes and fingers will recognize the difference. High standards, high quality, high reward.

The Crowley Company...............2003
https://www.thecrowleycompany.com
Today’s libraries require scanners for patrons and for preservation. As manufacturer, service bureau and multi-vendor reseller, The Crowley Company is able to fully satisfy any digitization need through our extensive array of equipment, software and services. Whether you’re looking for a quick and easy research scanner or need to produce high-quality archival images, Crowley has the efficient and intuitive scanning solutions to fit the job.

The Magik Theatre ................... 1440
https://www.magiktheatre.org
Our touring troupe has brought fun, lively, and educational performances to festivals, summer camps, libraries, schools, and private parties all over Texas. Current shows on the roster include Jack and the Beanstalk, The Ugly Duckling, Kingdom of Texas, and Dr. Krashundbang. Don’t miss your chance to book an unforgettable adventure that comes to you. The Magik Theatre, Where Stories Come to Life!

The Penworthy Company, LLC ......1812
https://www.penworthy.com
We proudly offer Penworthy Prebound Books with no back orders, free shipping, and free shelf ready processing - for grades preK-6, with laminated covers and reinforced, side-sewn binding. We also carry our exclusive line of STEAM to GO tote bags with books and interactive STEAM resources to create safe and innovative learning environments.

The Princeton Review | Tutor.com ...1901
https://www.tutor.com/
Get ready, Texas! Tutor.com makes serving your community easier. Our unique 1-to-1 learning and information solutions will have the librarians, customers, students and schools raving! Now serving grades K-12, College Intro and Adult Learners! With over 1800 client libraries, 4 million sessions served and over 8 years of serving libraries, we must be doing something right!

The Quarto Group ................. 1835
https://www.quarto.com
The Quarto Group creates a wide variety of books and intellectual property products for global distribution, with a mission to inspire life’s experiences. Produced in many formats for adults, children and the whole family, our products are visually appealing, information-rich and stimulating.

The RoadRunner Press .................1937
https://www.TheRoadRunnerPress.com
The RoadRunner Press is known for thoughtful books for young and old alike, with characters you won’t soon forget. Our books and authors reflect our world in all its diversity, including First Nation tales both historic and contemporary and voices from the American West. We believe in literacy as well as visual literacy, so much attention is paid to the physical book as well as the story that it carries.

The Van Show ....................... 2637
https://library.austintexas.gov/youth/literature-live/van
Have you ever wanted to see a blue monster talk to your favorite author? Us too! Learn about the people and ideas behind your favorite books. Check out Van’s interviews with today’s most influential authors on our website. Van will be interviewing authors during TLA 2023. Stop by to say hi!

Thriftbooks .......................... 2403
https://www.thriftbooks.com/
ThriftBooks is the largest online used bookseller in the world. Our Library Program allows libraries to repurpose books they no longer want or need on their shelves. Libraries send us books, make money, and create space for new material. ThriftBooks receives good quality, used books, lists them for sale, and finds new readers worldwide, extending the life of books. We put quality, affordable books into the hands of those who love to read.

TLA Black Caucus Round Table …… 2708
txla.org/blackcaucus-roundtable
Promote partnerships between librarians of African American descent, and librarians serving the African American community.

TLA District 4 ....................... 2706
https://www.txla.org/district4
Serving South Texas and the Rio Grande Valley.

TLA SCLRT ......................... 2415
txla.org/sm-community-libraries
SCLRT addresses the needs of directors, staff, and Board Members of libraries serving small communities across the state of Texas.

TLA Texas Authors & Illustrators RT 1936
https://www.txla.org/tx-authors-roundtable
The Texas Authors and Illustrators Round Table (TAIRT) fosters a relationship between Texas authors and illustrators, and Texas librarians.

TLC/Tech Logic .......................1601
https://www.tlcdelivers.com
The Library Corporation (TLC) is a minority-owned library software company known for its ILS platforms, data services, and unparalleled customer support. Under the same ownership, Tech Logic provides RFID and self-service solutions that work with the library’s ILS to streamline workflows for library staff and patrons.

Tocker Foundation ................... 2415
https://tocker.org/
A wealth of resources for public, rural libraries

Today's Business Solutions ............ 1807
https://www.tbsit360.com
TBS providers of high-tech library solutions; enhancing patrons experience with computer reservation, SaaS mobile printing, print management, scan stations, Fees/Fines Payment with PCI Compliant Credit/Debit Card solutions.

Transparent Language, Inc. ..........2609
https://www.transparent.com/libraries
For over 14 years, Transparent Language, Inc. has provided cost-effective, self-paced online language resources to thousands of libraries worldwide through Transparent Language Online with exciting features, including over 120 languages, extensive English materials, engaging learning activities, and an immersive, animated children’s language program.

TSLAC Broadband and Technology Skills ........................................ 2407
https://www.tsl.texas.gov/ldn/tech/topics/broadband
Broadband and technology skills are essential services that help power libraries
and communities. TSLAC’s Broadband and Technology Skills team assists libraries with services, tools, and consultation to help advance internet access, technology capacity, and digital skills. Visit our booth to talk learn more about what we offer, discuss historic funding opportunities for digital access, and to speak to community partners about the libraries’ role in advancing connectivity for all Texans.

TSLAC Resource Sharing……………….2113 https://www.tsl.texas.gov/
Resource Sharing programs at the Texas State Library and Archives Commission offer support to all Texas libraries, regardless of size, geographic location, or financial status. Visit us to find out more about our programs, including the TexShare Databases, statewide interlibrary loan, the TexShare reciprocal borrowing card, the TExpress statewide courier program, and the E-Read Texas e-book lending program for eligible public libraries.

Tundra Book Group......................2435 https://www.penguinrandomhouse.ca/imprints/tundra-books
Tundra is Canada’s oldest children’s book publisher, celebrating its 50th anniversary in 2017, and is renowned across North America and the world for its beautifully illustrated, award-winning books. We publish primarily for young readers, in a wide range of categories: board books, picture books, chapter books, graphic novels, illustrated nonfiction and middle-grade fiction.

Two Rivers Distribution”, an Ingram Publisher Services LLC brand, offers global distribution and flexible, customized solutions for category-leading independent publishers. With bestselling titles spanning a wide variety of genres, there's a title on our list for every reader. Ingram Academic Services is a niche offering through Ingram Publisher Services geared towards meeting the needs of academic publishers and university presses. Our services include warehousing, print-on-demand network, digital asset management services and metadata management system, as well as far-reaching sales representation.

Tyndale House Publishers .............2326 https://www.tyndalebooksellers.com
Tyndale offers a full line of faith based fiction titles from Francine Rivers, Karen Kingsbury, Lisa Wingate, Lynn Austin and Joel C. Rosenberg. Our nonfiction titles include titles from NYT bestselling authors like Tony Dungy, Beth Moore and Gary Chapman.

U.S. Citizenship and Immigration Services……………………….2608 https://www.uscis.gov/citizenship
The Citizenship Resource Center has information about the important rights and responsibilities of U.S. citizenship, the naturalization process, and how to prepare for the test. The Citizenship Resource Center has a collection of helpful resources and free study materials for a variety of users.

Union Square & Company ...........2134 https://www.unionsquareandco.com
Union Square & Co’s diverse list showcases top-tier talent and brands and gives space to unique perspectives and strong voices.

University of Texas Press .............1809 https://www.utexaspress.com
The University of Texas Press publishes scholarly, trade and regional books.

UNT College of Information ..........2009 https://www.informationscience.unt.edu
The Department of Information Science at the University of North Texas prepares information professionals to meet the needs of the global information society. The department offers nationally recognized programs at the bachelors, masters and doctoral levels in Library Science, Information Science, and Data Science. We also offer School Library Certification and Graduate Academic Certificates.

Upstart .....................1713 https://www.demco.com/upstart
Demco’s Upstart line of fun and engaging product will make your patrons excited to read. Stop by our pop-up shop and shop products that are made to ignite curiosity, excite learners, and delight educators.

UT Austin - TACC - EPIC ............2002 https://www.tacc.utexas.edu/epic
The Expanding Pathways in Computing (EPIC) group at UT Austin’s Texas Advanced Computing Center serves as the backbone organization for WeTeach_CS to provide districts, schools, and educators with CS 8-12 teacher certification prep; K-B computational thinking; block and text-based programming; CS1 and CSA curricula and training; Code.org curricula; and cybersecurity.

Virco Inc ................................1019 https://www.virco.com
As the largest manufacturer of educational furniture in the United States, Virco Inc. is committed to providing the best selection of Library and Media Center Furniture in the education market. Virco employs over 600 people in our two state of the art manufacturing facilities. Our corporate headquarters, located in Torrance, CA, operates a 560,000 square-foot facility focused on servicing the west coast. In Conway, AR, we maintain our main manufacturing facilities totaling over 1,750,000 sq ft.

Vunkology: The Science of Valuable Junk is a fun loving / retro loving unique loving business where all items are handmade by me, Carol Casey. Best Sellers are Vintage Papers: Retro graphics, art, advertisements and memorabilia mounted on lightweight wood, aged, and antiqued to reflect the years they represent. You’ll find cards, stickers, journals, notebooks, and much more to encourage and cheer on the book lover in all of us.

W. W. Norton & Company .............1840 https://www.norton.com
W. W. Norton & Company, the oldest and largest publishing house owned wholly by its employees, celebrates its 100th anniversary in 2021!

Wakelet Ltd ..............................2203 https://wakelet.com/
The quickest and easiest way to save and organize content! Save links from the web, organize them into visual collections, and share them with the world! One platform, infinite possibilities. Discover some of the ways Wakelet can help you achieve your personal and professional goals.

Waman Books Publishing ..............1443 https://www.wamanbooks.com/
Children’s Book Publisher that focuses on bringing realistic fiction stories to children that tackle social emotional concepts in everyday situations.

WB Manufacturing....................1113 https://www.wibenchmfg.com
WB Manufacturing is situated in North Central Wisconsin in the town of Thorp. WB designs, builds and delivers industrial and commercial worksurfaces, desks, tables, workstations, modular casework, mobile furniture and custom solutions to meet your needs for any environment.

World Book, Inc. .........................2535 https://www.worldbook.com
World Book Online. Children’s Nonfiction Encyclopedias

Writer’s League of Texas.............2415 https://writersleague.org/home/
For more than three decades, the Writers’ League of Texas has been providing a forum for information, support, and sharing among writers as well as promoting the interests of the Texas literary community at large. With over 1,300 members statewide and growing, the WLT offers a variety of programs and services including Texas Writes, a program that brings published authors to rural libraries across the
state for half day craft workshops, at no cost to the libraries or participants.

**WT. Cox Information Services** ...... 1907
https://www.wtcox.com
WT Cox Information Services proudly offers the best service standards in the industry. Our customers enjoy personalized electronic and print serials along with a host of integrated services. Added offerings include eStats, providing your library the ability to collect, manage and analyze e-resource statistics; Journal Finder - our exclusive A-Z, Link Resolver and ERM solution, and more.

**Xist Publishing** ............................... 1312
https://www.xistpub.com/
In every book we publish, we’re looking for titles that capture the essence of childhood. Xist Publishing exists to help kids celebrate the little things that make our big world magnificent. We are committed to bringing discovery and delight through stories and informative texts that help children develop a lifetime love of reading, no matter what form it takes.

**XRLibraries** ................................... 2612
https://www.xrxrlibraries.com
providing your library the ability to collect, manage and analyze e-resource statistics; Journal Finder - our exclusive A-Z, - this is incomplete
Please email us for some targeted reference sites that would be useful for your library needs: info@opalsinfo.net

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