

TEXAS LIBRARY JOURNAL

Volume 100, Number 2, Summer 2024



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Save the Date

APRIL 1-4, 2025

LIBRARY RENAISSANCE
OUR QUEST FOR RENEWAL

TLA★**2025**

TEXAS LIBRARY ASSOCIATION

DALLAS ★ APRIL 1 - 4

txla.org/annual-conference

President's Perspective

By Elizabeth A.M. Howard

THE FIRST SIX MONTHS OF 2024 HAVE BEEN A BUSY TIME FOR THE LIBRARY PROFESSION.

Elections are ramping up across the country, and the need for education on critical thinking is more important than ever. I have worked in an academic library since 2010. As in many library types, we consistently strive to help our students improve their critical thinking skills, preparing them to excel in their coursework, to be better and more productive stewards of the world around them, and to foster lifelong learning. However, this past year, the United States had a record 4,240 unique book titles targeted for censorship.

TLA is focusing on the future as we begin strategic planning this fall. Our new strategic plan will be designed to take us into the next three – five years. We want to hear from every one of you in this process. Our organization is just that: ours, together. TLA exists to support you. When we ask for member feedback on what you need this fall, or when we plan member focus groups, please participate, and guide us on how to best support your needs.

A dues restructuring plan based on association best practice trends and members' feedback was approved by the TLA Council in April. The proposal will be coming out to members for a final vote this summer. The goal of the dues restructuring is to simplify becoming a TLA member, remove barriers for new members to join, design a dues structure that adapts to our member's ability to pay, and ultimately grow our membership. The new plan includes an option for a consecutive 2-year membership fee waiver for library workers who are out of work, and dues options for individuals employed by small school districts, public libraries, and academic institutions. If approved by the membership, we anticipate the new dues structure to be in place for the 2026 membership year.

Proposals are open for the TLA 2025 conference! Our theme is "Library Renaissance, Our Quest for Renewal." The TLA



2025 conference's goal is to foster individual growth and support for our communities. We expect to have programming to help all of us focus on renewal and innovation. Please take part in the work we are doing and submit a proposal today. The deadline to [submit your proposal](#) is June 28.

With the goal of protecting the future of our association, we must look inwardly at the sustainability of our organization. This year, I aim to help ensure an active TLA for another 120 years. The board will examine the institution's financial practices and recommend fiscal changes to support

our solvency. Libraries of all types are facing significant budget cuts, and this impacts librarians' ability to participate in the association. We must get creative in finding ways to sustain the many things that we do for libraries.

Moving forward, the 89th legislative session is on the horizon. We urge everyone to get to know your local representatives now. Talk to them about your needs and help them get to know what it is that you do. Like the general public, our legislators do not always understand the nature of library work. Tell them your story and talk to them about how they can best serve library constituents and support the work we all do to serve our communities.

I am looking forward to this year as your TLA President and hope to meet many of you at future TLA events or online in TLA Engage.

Elizabeth A.M. Howard

Elizabeth A.M. Howard
2024–25 TLA President

THE POWER OF COMMUNITY

Join TLA

I'm a TLA Member Because

"I feel welcome and appreciated by other TLA members. I believe connecting with other people in my field of work helps me see the big picture and realize I am not alone."

– Carmen L.
Children's Community Programs Administrator
Pflugerville Public Library

**Save 10% on your TLA membership
with code TLASUMMER2024.**

The 10% discount offer is good for 2024 TLA membership and valid for joining online only. Offer good from 5/20/24 - 9/15/24. Offer not valid for ALA/TLA Joint Student memberships or for 2025 memberships.



Connecting with fellow librarians is more critical than ever. You don't have to go it alone.

Experience the power of community as a TLA member. Connect with colleagues who truly understand your challenges and gain access to specialized resources designed to elevate your career.

txla.org/membership

It's the Interim: Time to Prepare for the Next Legislative Session

By Wendy Woodland

The Texas Legislature convenes every other year, in odd-numbered years for the 140-day regular session. The 18 months between the end of one regular session and the beginning of the next is the interim. During this time, the leaders of the Texas House of Representatives and the Texas Senate issue interim charges which direct committees to research priority issues and follow-up on implementation of recently passed legislation.

This interim has been somewhat unique.

Governor Greg Abbott called the legislature back for four 30-day special sessions in May, June, October and December. The special sessions focused on the Governor's priorities which were not addressed during the regular session, including property tax cuts, border wall funding and immigration issues, educator compensation, school safety and vouchers.

It is also an election year. Fifteen Texas Senators and all members of the Texas House of Representatives are up for election. Sixteen current members of the House of Representatives did not seek re-election. Nine incumbents lost their primary election; and another seven lost in the primary run-off election.

Legislators had to spend additional time in Austin for special sessions, and focus on a very competitive primary election, so interim charges were not issued until late Spring.

The House Interim Committee Charges issued by Speaker of the House Dade Phelan do not include any library issues or direction related to HB 900 implementation.

The Senate Interim Committee Charges issued by Lieutenant Governor Dan Patrick direct the Senate Education Committee to monitor implementation of HB 900. The committee may hold a hearing after Labor Day that could include HB 900. If so, the discussion will likely focus on how districts have

updated their policies and procedures related to collection development.

TLA's Legislative Committee is working on several initiatives during the interim:

- **Update Advocacy Resources:** Review and update information on txla.org/advocacy to provide useful information and tools to support TLA members in their advocacy.
- **Advocacy Engagement Survey:** A survey will be sent to all TLA members in July to identify existing relationships TLA members have with elected officials and to gain an understanding of where TLA members are in their advocacy journey and the challenges they may face.
- **Legislative Platform Planning Retreat:** Committee members will meet for two days in mid-September to review TLA's current legislative priorities and strategies.
- **Virtual Discussion Series:** Three interactive, online sessions where TLA members will discuss advocacy strategies. This is an opportunity to connect with and learn from your peers in an open discussion forum.
- **TLA Day at the Capitol:** Tentatively scheduled for October 17, there will be presentation on effective communication with legislators and legislative staffers from a panel of experienced advocates and current legislative staffers; discussions on messaging; and an opportunity to meet with legislative offices.

These six months before the 89th Texas Legislature convenes on January 14, 2025, are the ideal time for you to reach out to your legislators to introduce yourself, offer to be a resource if they have any questions about libraries, and share information on the impact your library has on their constituents and the community. Please contact me at anytime with questions!



TeachingBooks®

New Collection Development Tools

from TSLAC and TeachingBooks



By Jeremy Selvidge

The Texas State Library and Archives Commission (TSLAC) is pleased to announce new resources for the Texas school community to support the ongoing work of collection development and standards compliance. Developed by TeachingBooks with TSLAC guidance and funding, a new suite of collection development tools and services will roll out later this summer. Participation is open to all Texas school districts, regardless of TexQuest participation. TeachingBooks will provide a form for educators to register to use the collection analysis tools.

As required by House Bill (HB) 900, 88th Leg., R.S. (2023), TSLAC adopted [mandatory collection development standards for school libraries](#) in January 2024. Each Texas public school district board or governing body must approve and institute a collection development policy that describes the processes and standards by which the district acquires, maintains, and withdraws materials as outlined in the standards. HB 900 further specifies that a school library collection development policy is “required for all library material available for use or display, including material contained in school libraries, classroom libraries, and online catalogs.” Additional information about the standards, including FAQs and guidance for districts, is available on the [TSLAC website](#).

To support school districts in their evaluation processes, TSLAC is working with TeachingBooks to provide statewide access to new collection analysis tools for use by districts. In addition to providing book resumes for library staff, these tools may also be used to help teachers inventory their classroom collections (materials made available to students for free-reading selection) and generate title lists in formats that can be shared with district administrators, parents and guardians,

and others in the community as determined by the district. School librarians and teachers will have access to analytical information about their collections, including genre and age-level information, to help identify the collections’ strengths and areas for additional development. District educators will have access to this analytical information for all titles covered in the TeachingBooks catalog and may use the information as they consider potential new titles.

“Collection development is a complex process, and we understand how important it is to provide educators and learning communities with meaningful tools that support local decision-making and priorities,” said Gloria Meraz, Director and Librarian of TSLAC. “Librarians are vital to student learning and success, so providing them with effective resources to help them administer library resources is an important means to support both educators and students.”

In addition to the tools described above, the initiative will include training and technical support for districts and educators. The collection analysis initiative is currently under development by TSLAC and TeachingBooks and will launch later this summer for use in the 2024–2025 school year. These forthcoming tools and services complement the many educator and reader resources from TeachingBooks already available to participating [TexQuest](#) districts—including book trailers, author interviews, book reviews from professional and trade publications, instructional materials, and more.

Jeremy Selvidge is the Statewide Resource Sharing Manager at the Texas State Library and Archives Commission.

[TexQuest](#) is a voluntary statewide digital resources program that provides anytime, anywhere access to high-quality, authoritative digital resources to all educators, students, and students’ immediate families in participating Texas K-12 public school and open-enrollment charter schools. The program is supported, in part, by appropriations from the Texas Legislature, the federal Institute of Museum and Library Services Grants to States program, and district annual member fees, which include access to electronic resources, training, and technical support. For more information about the TexQuest program and other TSLAC services to school districts, contact k12@tsl.texas.gov.



A Conversation with Becky Calzada, AASL President-Elect

By Wendy Woodland

Becky Calzada, school library coordinator at Leander ISD and a long-time, active Texas Library Association (TLA) member was elected to serve as president-elect of the American Association of School Librarians (AASL) last year. Becky will take office as AASL President at the end of June. We spoke with her about her work at TLA and AASL, the value of professional associations, and how to balance work, volunteering and life.

PLEASE SHARE A LITTLE ABOUT YOURSELF — WHY DID YOU DECIDE TO BECOME A SCHOOL LIBRARIAN, HOW LONG HAVE YOU BEEN A SCHOOL LIBRARIAN, WHAT IS YOUR CURRENT ROLE?

I'm a first-generation high school and college graduate.

My parents, who both immigrated to the United States and became naturalized citizens, understood the benefits of education and especially the importance of reading.

My mom read to us every day and took us to the library to check out books at what is now the Dr. Hector P. Garcia Memorial Library in Mercedes, Texas. I always knew I wanted to be a teacher and once I got my degree in Elementary Education, I started teaching first grade. The librarian at my school asked if I'd

ever considered going to library school to get certified in school librarianship. I had never considered this path before, but the seed was planted. I eventually moved to Leander, Texas and attended the University of Texas to obtain my Masters in Library and Information

Science. I was truly driven towards this profession because of my love of literacy and the early 2000's was such a pivotal time to be a librarian. Technology was becoming an integral part of libraries and school librarians were stepping up to help teachers. I also loved the fact that school librarians had the opportunity to work

with students over several years vs. just one year. I got to know my students and their families and understand what they loved about reading.

Over the course of my 10 years as an



elementary school librarian, I worked under three principals who were all invaluable leadership mentors. I began my current role as district library coordinator in Leander ISD in 2011. In this position, I assist principals with hiring, support and provide training for the district's 45 school librarians, assist in new facility development or modernizations, and collaborate with our curriculum team.

YOU'VE HELD MANY LEADERSHIP POSITIONS IN THE TEXAS LIBRARY ASSOCIATION — HOW DOES THAT EXPERIENCE PREPARE YOU FOR SERVING IN A NATIONAL LEADERSHIP ROLE AT AASL?

My numerous years as a member of TLA have helped tremendously. I served on TLA's conference program planning committee and legislative committee and those opportunities have offered me foundational knowledge in growing my understanding for conference planning and developing my advocacy and communication skills.

Attending the Texas Accelerated Librarians Leadership Institute (TALL Texans) was a pivotal learning experience that deepened my understanding of core leadership principles. The experience and knowledge I gained opened the door to becoming the chair of the Texas Association of School Librarians (TASL). Being TASL Chair also created the entry point for my engagement with AASL. As the chair, I represented Texas at chapter assembly and met many other chapter leaders from other states. During those meetings, we learned what other chapters were doing, shared challenges along with solutions that worked, and celebrated the many wins state library organizations from across the country were experiencing.

The greatest impact of TLA and AASL involvement for me has been the connection to a diverse community of professionals. These connections help both organizations do important advocacy work around intellectual freedom, amplify the impact school librarians can have in schools, and promote the many exceptional programs and learning happening in those spaces.

WHAT ARE YOUR GOALS FOR YOUR TERM AS AASL PRESIDENT? WHAT DO YOU HOPE TO ACCOMPLISH?

The AASL Board of Directors has been working on finalizing our strategic plan. My goals will center around prioritizing those goals and actions to move our association forward. Along with this focus, I also will prioritize sharing the impact school librarians have on learning via any media opportunities. There are a lot of great things happening in our school libraries across the country — we need to share those stories.

I also want to leverage advocacy opportunities whenever there are discussions regarding school librarian positions being cut. Cuts are typically rooted in budget concerns but not enough is being shared regarding how the loss of a school librarian impacts learners and the wider school community. I believe there are proactive actions that school librarians can take in advance to build understanding about what a campus stands to lose.

WHAT IS THE VALUE OF MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS LIKE AASL AND TLA? WHY SHOULD LIBRARIANS INVEST IN MEMBERSHIP?

Professional associations are a high value item for me and when I do the math, the daily cost of my membership dues is only sixty cents per day for TLA or sixty-two cents per day for AASL and ALA. That's such a bargain and investment in my professional association that gives back to me in so many impactful ways.

Education: Our associations support our professional growth, which helps us to stay on top of the latest trends, so we are prepared as professionals to support our learners. This learning elevates our role as school librarians, while also keeping us agile.

Networking: Being in community with other like-minded professionals offers us a collegial group to build relationships with, gain perspectives around what is happening in school libraries, or get access to job opportunities. An accessible peer support system also allows us to share ideas, ask questions, and seek guidance from a bank of professionals. I've

leveraged my school librarian network to learn about so many different topics and best practices. I wouldn't be where I am without my association network.

Advocacy: Associations provide legislative watch, guidance and support for library-related legislation, funding, and initiatives. They are connected to what's happening on the frontlines of our national and state legislative branches of government and prepare their members by providing communication updates, sharing legislative resources or creating statements of support sent out on behalf of their membership. I know I'd be lost without my association's guidance.

I believe in the importance of professional organizations. While association dues can feel like a barrier during challenging financial times, when an individual does the math and calculates the cost per day, it's the most fiscally efficient, professionally centered, investment decision a school librarian can make.

TLA AND AASL ARE LARGE AND COMPLEX ORGANIZATIONS, WHAT ADVICE WOULD YOU GIVE TO NEW MEMBERS ON HOW TO GET INVOLVED AND ENGAGED?

Now more than ever, it's critical that school librarians join a professional association. Things have been challenging for so many; whether it's intellectual freedom issues, position reductions, or budget reductions, joining provides a group to learn from, lean on and celebrate with.

I'd encourage members to consider volunteering to help their association; there are a variety of opportunities with different levels of time commitment. Volunteering gives you the chance to meet fellow members, give back to your profession, and learn more about the organization and other ways to engage. Sharing your time and talents as a volunteer is an enriching experience, and it is fun!

HOW DO YOU BALANCE YOUR VOLUNTEER WORK WITH AASL AND TLA, YOUR JOB AS A SCHOOL LIBRARY COORDINATOR, AND YOUR PERSONAL LIFE?

I get this question a lot! There's quite a bit of balancing and planning that

occurs in the background. There are also personal agreements I make with myself regarding what I take on and how I prioritize what I commit to.

My family is always my first priority. Taking on these key leadership roles within TLA and AASL started with a conversation with my family before I even considered accepting or throwing in my name for consideration.

My employer, Leander ISD, has always been supportive of any leadership and advocacy roles I engaged in because they understood the investment of time would benefit our library services team and our organization. I've also been very transparent with them about the time investment my volunteering will require and ask if they will support me before I accept anything major.

There's also a personal agreement I have with myself; I will never commit to taking on something if I can't give 100% of myself to getting it completed. I don't ever want to just do "so-so" work, so I plan accordingly. I've said no to requests; it really comes down to me deciding whether I can do quality work for the task or role at hand.

Finally, making time for self-care is also something I prioritize. Going for a walk, spending 20 minutes in the morning doing some stretches and light weights, turning off the television and putting my phone on "do not disturb," or setting a fixed time to not be on social media are important.

WHAT ARE YOU MOST LOOKING FORWARD TO DURING YOUR TERM AS AASL PRESIDENT?

I am most looking forward to connecting with school librarians from across the country to get to know them and share their celebrations and challenges via the variety of media and conference platforms and engagements I may have. I want to amplify the work of school librarians and be a resource to anyone who wants to learn more.

I'm also eager to assist AASL in engaging our vendors and partners in ways they can support our school librarians and the organization. These are challenging times, and our vendors and partners want to help.

WHAT ADVICE WOULD YOU GIVE SOMEONE THAT IS THINKING ABOUT BECOMING A SCHOOL LIBRARIAN, OR SOMEONE WHO IS NEWLY CERTIFIED AND WORKING AS A SCHOOL LIBRARIAN FOR THE FIRST TIME?

I'd welcome them and congratulate them for choosing school librarianship as a career and ask them what their biggest question is or need before sharing my experience. I'd encourage them to connect and network with their colleagues and to not be afraid to ask questions. I'd share about the potential for school librarians to be siloed in their space and encourage them to be intentional about getting out to build relationships with administrators, teachers, students, and families. Finally, I'd encourage them to seek to understand before they respond to any requests. As school librarians, how we are perceived is critical to the relationships we have and make; coming from a place of "no" will limit opportunities.

THE PAST 2.5 YEARS HAVE BEEN EXTREMELY STRESSFUL AND CHALLENGING FOR SCHOOL LIBRARIANS. HOW HAVE YOU SEEN LIBRARIANS IN TEXAS AND ACROSS THE COUNTRY RESPOND TO AND NAVIGATE THIS DIFFICULT TIME?

We are living in unprecedented times. Yet through these hardships, school librarians have been resilient and leveraged creative opportunities to engage and educate their communities. They've connected at a grass roots level to build coalitions to successfully push back against censorship. I've also seen many school librarians speak up at legislative committee meetings, visit, email or call their representatives or share messaging within their circles of influence to build understanding in their communities.

Unfortunately, we've also seen instances of extreme and deliberate actions taken against school librarians. It is not acceptable for anyone to be deliberately hurtful and intentionally put school librarians in harm's way. In those cases, it's important to assess personal safety and contact family, trusted friends, and/or a lawyer to determine the next steps.

Challenging experiences provide invaluable information if we pay attention to the message the universe is sending us. I tell my library team quite often to consider where the opportunities exist to build understanding about their work. How can we adapt, confront, and build transparency around these challenges directly? Answering these questions allows us to communicate effectively, strategically, and intentionally. When administrators and school board members are aligned with us in this messaging, our school communities benefit tremendously.

ARE YOU OPTIMISTIC ABOUT THE FUTURE FOR SCHOOL LIBRARIANS? WHY?

I am optimistic about the future of school librarians. We are at a critical juncture in our profession. The intellectual freedom landscape has created psychological harm and trauma for many in our profession that can't be ignored. I believe creating an environment of fear and uncertainty and stress in the school library profession is a deliberate action many of these groups take. Because, without us, who would ensure learners had access to books from different perspectives books on health and wellness and more?

What gives me hope is how school librarians turn to one another for support and to celebrate all the great wins happening in our spaces. School librarians share what their students say, the gratitude parents express, and the passion they have for their job. Students in library school and new to profession school librarians share their excitement about their courses and their first job in a school library. Their passion for this profession is infectious. Who wouldn't be optimistic?



American Association
of School Librarians
TRANSFORMING LEARNING

MY FRIEND THE LIBRARY

A Music Video and Artistic Opportunity for Kids Everywhere

By Dan Gordon
Photos by Maya Nicole White



WITH THE CLOSING OF SCHOOL LIBRARIES IN CITIES ACROSS TEXAS, OUR HOUSTON-BASED ARTS NONPROFIT, [GORDON EDUCATION INITIATIVES FOR THE PERFORMING ARTS](#), SOUGHT A WAY TO EMPOWER STUDENTS. We decided to create a music video about how much kids love libraries. But we wanted kids to make the video, as much as possible. One middle-school student sent us an original tune entitled “My Friend the Library.” Her song embodied the wonder and magic of libraries. Siblings sent us an original rap about all the types of books and genres one can discover in the library. We combined both the song and rap into one inspired library-loving story.

The energy in bringing these artistic forces together was electric. 20 additional kids joined in, and we had a team that harmonized, sang solos, and rapped about the library. It felt like we were backstage at a musical reality show.

THE MUSIC VIDEO CONCEPT

A small group of kids sneak into a closed down school library where all the books are covered with drop cloths. Once the kids enter and start uncovering the books, magic begins to

return. More kids start sprinting to the school library, with their youthful energy amplified with each book uncovered. The video ends with the kids triumphantly singing, dancing, and reclaiming their school library as their own, carrying books under their arms. The “Library is Closed” sign is now crossed out to reveal “Library is Open” written over in magic markers.

[Watch the video.](#)

School administrators and teachers in Houston have told us that the music video has been so popular in their schools that students sing and dance to the song during recess.

We wanted to expand this experience to kids everywhere, so we started a project called [“My Friend the Library”](#) that invites K-12 students to send us an original song, dance, poem, rap, or any performing art about the library. Here are some suggestions: a song about an inspiring librarian, the feeling one has inside the library, the discovery of books or a cherished author.

Video submissions can be sent via the website [myfriendthelibrary.com](#) where you can also view video submissions from other kids. There is also a dedicated space on the website for kids to recommend books to one another.

To ensure the appropriateness of the submissions, we ask parents to submit on behalf of their children.

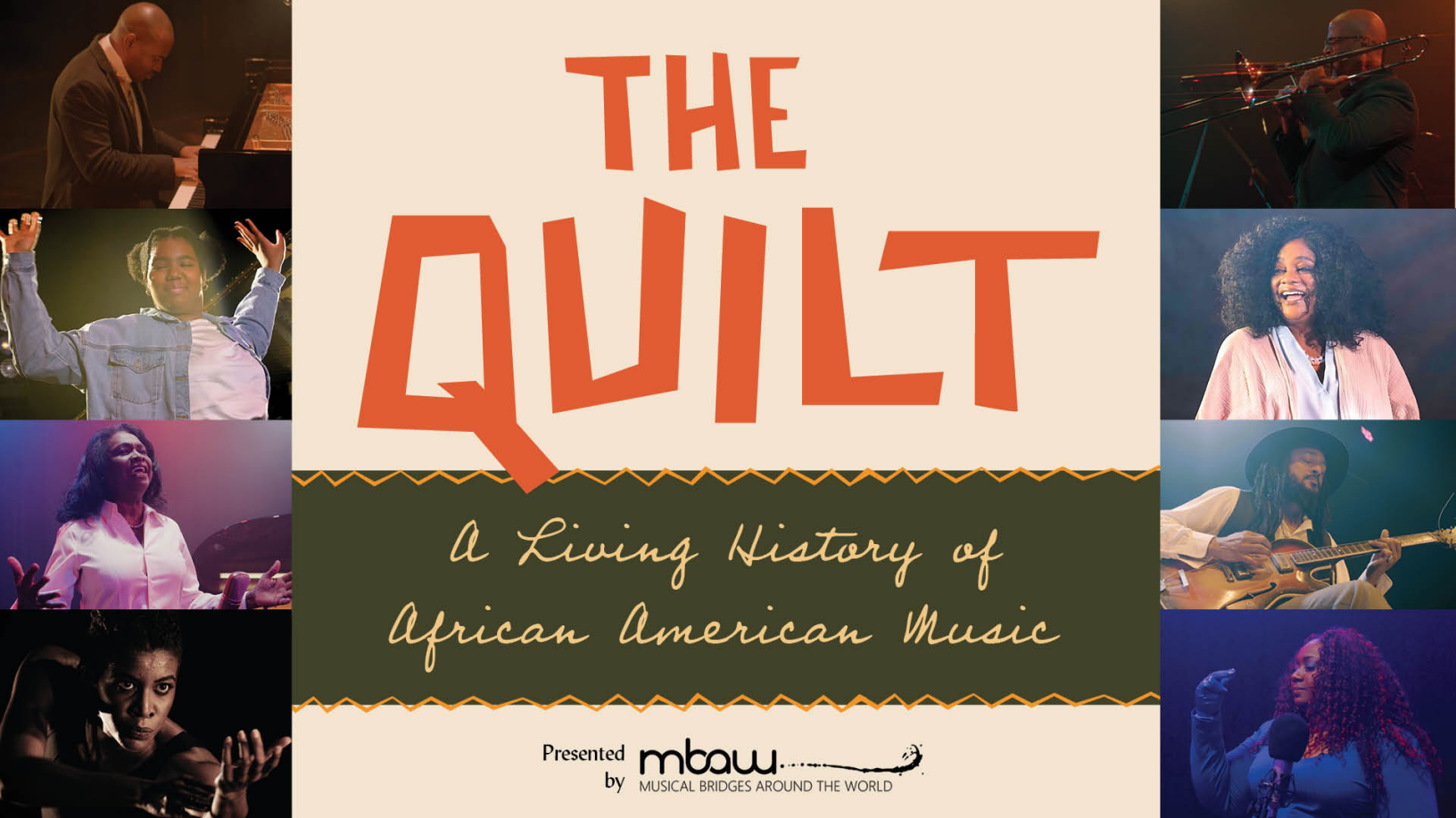
Please visit [myfriendthelibrary.com](#) to learn ways to become involved in this project. And follow us on socials @myfriendthelibrary for updates. Help us spread the word to your students, patrons and others who want to share their love for the library!



Dan Gordon is the Executive Director of Gordon Education Initiative for the Performing Arts. The non-profit organization's mission is to empower youth voices through the art of digital media.

“My Friend the Library” was funded through a sustainability grant from the Mid-America Arts Alliance and the City of Houston Mayor's Office of Cultural Affairs. To help amplify the voices of these library-loving kids, please consider making a [tax-deductible donation](#).





Screen “The Quilt: A Living History of African American Music” at Your Library

By Yvonne Freckmann

SAN ANTONIO PUBLIC LIBRARY IS ABUZZ WITH FAMILIES DRAWING ON QUILT SQUARES and chatting about what they learned from this insightful music documentary. With help from the African American Quilt Circle of San Antonio, the participants pin their squares together, symbolically connecting their individual stories. This hands-on activity was built around a free educational documentary “The Quilt: A Living History of African American Music” produced by San Antonio, Texas nonprofit Musical Bridges

Around the World (MBAW).

When shifting their concerts from live to virtual due to the pandemic, Musical Bridges Around the World created its first feature-length documentary, “The Quilt”. Directed by Julya Jara and written by Cynthia Freeman Gibbs, the film showcases time periods, genres, and central creators of African American music history, celebrating the rich musical traditions that form the fabric of American society. The featured cast includes jazz musicians, poets, actors,

and scholars primarily from San Antonio, and the film has been screened in U.S. film festivals, libraries, churches, businesses, and community centers.

Synopsis: In the setting of the historic Carver Community Cultural Center in San Antonio, Texas, an aunt and her niece explore the history of African American music! Aunt Cynthia, a music history buff, helps her niece Lauren learn about the music genres that were born and formed by African American history



Musical Bridges Around the World continues to partner with the San Antonio Public Library to showcase quilt art, movement, and a clip from the film in free branch location events for the community. Pictured is dancer Tanesha Payne (in the film), lead actress and screenwriter Cynthia Freeman Gibbs, and members of the African American Quilt Circle of San Antonio, whose quilts are featured in the film. Photo Credit: Musical Bridges Around the World

and culture. They cover a wide breadth, all the way from the times of slavery, to Negro Spirituals, Blues, Ragtime, Jazz, the Harlem Renaissance, Gospel, the Civil Rights movement, Soul and R&B, and Hip Hop. Cynthia works to inspire Lauren's curiosity about these periods of history by continuously making it relevant to the music and uses the layers of a quilt to explain how music of the past connects to the contemporary music that Lauren is most familiar with. By the end of the film, Lauren feels more empowered by the generational connections of music and culture she has learned.

Musical Bridges Around the World invites libraries across Texas to educate their patrons about history and cultural significance of music, and the critical roles African American musicians have played. Screenings may be supplemented with hands-on workshops, panel discussions, music and movement circles, or invitations of live artists to attend, all organized

at the local level, encouraging intergenerational learning and connections.

HOW TO PARTICIPATE IN "THE QUILT: A LIVING HISTORY OF AFRICAN AMERICAN MUSIC" SCREENINGS:

Screening of "The Quilt" is free — in exchange for demographic audience data that helps power the funding of Musical Bridges Around the World community programs.

1. First dream up your event(s) and visit musicalbridges.org/quilt to fill out the inquiry form.
2. After an agreement is signed, you will receive "The Quilt" for your screening.
3. You may use the film in whole or in part, and supplement the screening with audience activities, interactive elements, or guest speakers or artists from your community.

4. After the screening, the signee submits the demographic data form.

THE QUILT: A LIVING HISTORY OF AFRICAN AMERICAN MUSIC

- Produced by Musical Bridges Around the World
- Runtime: 1 hour 18 minutes 43 seconds
- For detailed information on the cast, graphics, official laurels from film festivals around the country and more, please visit the [MBAW website](https://musicalbridges.org/quilt).

Yvonne Freckmann is the Artistic Liaison for Musical Bridges Around the World (MBAW). MBAW is a registered 501(c)(3) multicultural arts and social impact nonprofit organization based in San Antonio, TX, USA with the mission is to celebrate our shared humanity by providing access to global arts for all. Our vision is a world where fine arts are accessible to all, our common humanity is recognized, cultural diversity is celebrated, and all are united in peace.

Executive Board Candidate Applications Open Through July 24

The TLA Nominating Committee is seeking online applications for the 2025 Executive Board election.

For the 2025 TLA Executive Board election cycle the Nominating Committee will recommend a slate of four (4) candidates (two for each open position) to the current Executive Board to stand for election by the membership in 2025:

- President-Elect (School Library), 1 year term, automatic progression to TLA President
- Representative at Large (School Library), 3-year term

Candidacy is open to any TLA member in good standing (current 2024 membership) who resides in Texas.

Please review the [Candidate Selection Criteria](#) and apply by completing the [online form](#) by July 24.



TCAL CONFERENCE

This year's Texas Council of Academic Libraries Annual Conference is where knowledge, innovation, and collaboration converge. It presents a one-of-a-kind chance to share best practices and innovative ideas with fellow academic library leaders and learn from the experiences of fellow deans and directors. The conference will take place from September 15th to the 17th at the Margaritaville Lake Resort in Lake Conroe, Texas. [Register now](#) for the best rate!

A graphic for the "SUMMER at the LIBRARY" campaign. The left side has an orange background with a sun icon and the text "SUMMER at the LIBRARY" in white, stylized letters. The right side has a white background with the text "100% of your donation will support children's summer programming at libraries across Texas" in blue and black. Below this text are the TLA and HEB logos.

SHOP AT HEB TO SUPPORT TLA AND TEXAS LIBRARIES

HEB selected the Texas Library Association as the beneficiary of the June checkstand donation campaign. From June 5 – July 9, customers at any HEB store will be able to give when they check out. Proceeds from the campaign will support summer reading programs and initiatives at Texas libraries. The impact of this partnership will make a tremendous difference in the services libraries are able to provide to their communities during the summer months. So the next time you are at your local HEB, be sure to check the terminal pad and add your donation! [Click here](#) for more information and resources you can use to help spread the word about the campaign.

TLA HONORED BY LEAGUE OF WOMEN VOTERS OF TEXAS

The Texas Library Association was grateful to be recognized for its dedication to literacy and intellectual freedom at the League of Women Voters of Texas Making Democracy Work Dinner. TLA President Elizabeth Howard accepted the award, celebrating the hard work of our staff, volunteers, and members.



SWEET SUMMER HABITS: PROGRAMMING TO SUPPORT WELLNESS

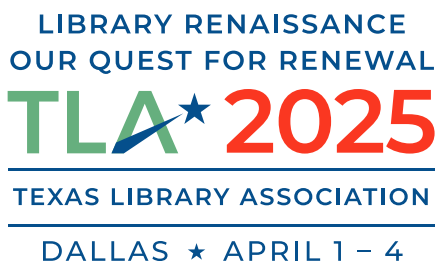
[It's Time Texas](#), a statewide nonprofit dedicated to fostering a healthier future for all Texans, developed an engaging program called [Sweet Summer Habits](#), a summer wellness initiative aligned with SNAP-ed and TEKS (Ch. 115). This program aims to inspire youth and families statewide to adopt healthier habits during the summer months.

Sweet Summer Habits targets elementary and middle school children, with a special emphasis on involving the entire family. They invite libraries to integrate this program into summer offerings or promote it to families within their communities. The program is designed to be flexible, allowing libraries to implement it in ways that best suit their programming needs. Visit [It's Time Texas](#) to learn more about the program, download resources and sign up to participate.



TLA OFFICER GOVERNANCE TRAINING & WORKSHOP

TLA committee and unit officers should plan to attend the [TLA Officer Governance Training and Workshop](#) to prepare for their 2024-2025 roles. The workshop will be held from Wednesday, July 10, to Friday, July 12, at the UT Commons Conference Center. The registration deadline is July 8th.



TLA 2025 CALL FOR PROPOSALS OPEN UNTIL JUNE 28

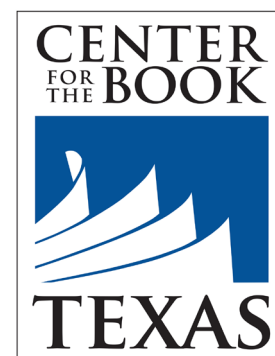
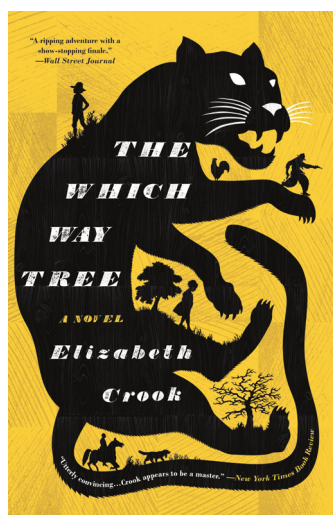
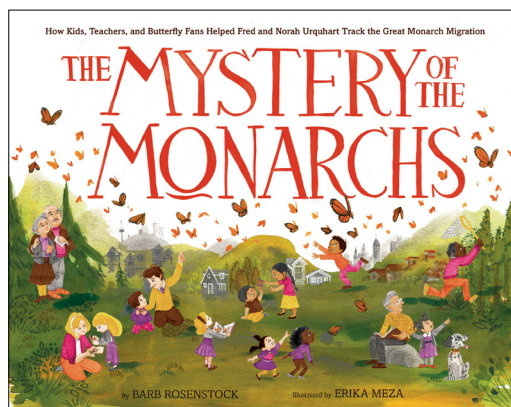
Call for Proposals for TLA 2025 is open! We are seeking proposals for the TLA 2025 Annual Conference held in Dallas on April 1-4, 2025! The deadline to submit is June 28. To get more information and a link to submit, click [here](#).

2024 Texas Great Read Youth and Adult Selections Announced

The Texas Center for the Book at the Texas State Library and Archives Commission (TSLAC) has chosen *The Mystery of the Monarchs*, written by Barb Rosenstock and illustrated by Erika Meza, as the 2024 Texas Great Read Youth Selection and *The Which Way Tree* by Elizabeth Crook as the 2024 Texas Great Read Adult Selection.

Every year, the Library of Congress asks each state Center for the Book to select titles that represent the state's literary landscape to highlight at the National Book Festival, an event showcasing the importance of books and reading. This year's festival will be held August 24 in Washington, DC, and online. Check out the [Library of Congress website](#) for details.

For more information on the 2024 Texas Great Read Program, visit the [TSLAC website](#).



Thank you to our TLA FY 2023 Individual Donors!

We appreciate your support.

Donor (\$15 - \$49)

- Cynthia Clements
- Delaney Daly
- Allison Dominguez
- Saranne Gans
- Morgan Green-Griffin
- Karen Harrell
- Sarah Hoppes
- Lila Jefferson
- Lois Jerolleman
- Kimberly Kinnaird
- Sherron Lux
- Curren McLane
- Lilly Monson
- Charlotte Polk
- Judy Tippet
- Lisa Williams

Patron (\$50 - \$99)

- Alabama School Library Association
- David Baker
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- Carol Edwards
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- Melissa Suckow
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- Phillip Tchou

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- Ana Cleveland
- Sheila Henderson
- Dale McNeill

Guardian (\$500 - \$749)

- Ann Ringhauser, Michael & Debi and Donald & Marybeth Ringhauser

Pillar (\$1000 - \$1999)

- Mary Dodson
- Shirley Robinson

Champion (\$2000+)

- Jeanette Larson

**Make a lasting contribution
to TLA, the library profession,
and libraries.**



**Scan this code
to donate**



Connect with Fellow Librarians!
Online community for TLA members
engage.txla.org



LIFT OFF TO LEADERSHIP

For Librarians with Under
5 Years Experience

"I had a fantastic time and learned so much that I will be able to take back with me to work for myself and for my coworkers. The pride I have been working on this year was solidified by this experience and makes me even more sure that my career change is one of the best decisions I have made." – Ashley, Library Specialist



New to the field or looking to build your confidence? LAUNCH provides the training you need to lift off your career.

Don't miss this opportunity to turn your career dreams into leadership reality.

Date: July 27 – 29 in Austin, TX

Registration deadline: July 24

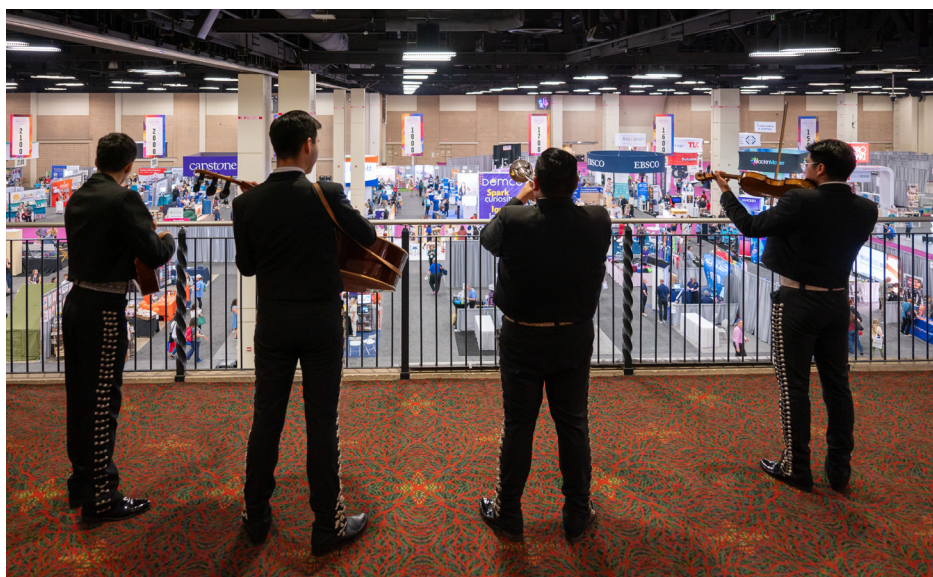
Hotel Deadline: July 6

Register: www.txla.org/launch



CONFERENCE WRAP UP

TLA 2024 Conference Wrap Up



The TLA 2024 Annual Conference, held in San Antonio April 16-19th, drew over 5,000 attendees. Librarians from across Texas gathered to connect, learn, and find inspiration, uniting under the theme “Stories Inspire, Opportunities Await.”

Over the four days, more than 300 education sessions, 200 author signings, and 200 exhibitors showcased the best of the library profession. Educational sessions covered advancements in advocacy, information on digital libraries, library evaluations, education programs, how to reach students, effective ways to improve data retrieval, and more. Attendees took photos at the colorful selfie wall and experienced San Antonio’s Fiesta season on the Riverwalk.

At the 2024 Texas Bluebonnet Award luncheon, guests heard from winning author and illustrator Charly Palmer about his book, *The Legend*

of Gravity: A Tall Basketball Tale. The book received votes from over 63,000 students across Texas.

At the After-Hours Ultimate Illustrator Sketch-Off, talented artists displayed their skills in a competition, with drawings raffled off to lucky attendees. Battledecks provided an hour of hilarious improv as participants acted for the title of the funniest presenter.

Thank you to the TLA executive board, conference planning committee, staff, and volunteers for their hard work in planning this year’s conference!

TLA 2024 Conference Wrap Up



Leanne Morgan



George Takei

TLA 2024 Keynote Speakers

General Session I speaker Leanne Morgan kicked off the Annual Conference by captivating the audience with her wisdom and humor. A veteran of the comedy community, Morgan is having a huge moment with the release of her first Netflix special, *Leanne Morgan: I'm Every Woman*. TLA 2024 was her first stop on a tour in support of her first book, *What in the World?* which will be released September 24.

Her humorous anecdotes about family and everyday life and her message of perseverance, following your dreams, and leaning on family and friends resonated with everyone in the audience. Attendees left the session smiling, laughing, and filled with happiness. It was a truly wonderful start to the four-day event.

At General Session II, Doris Kearns Goodwin, presidential historian, and author, was interviewed by Gloria Meraz, State Librarian and Director of the Texas State Library and Archives Commission. Goodwin took the audience through time, sharing moments from her experiences

in Washington, D.C., as a political aide to influential figures like Lyndon B. Johnson and her present work as a political historian. Her literary journey began with *Lyndon Johnson and the American Dream*, followed by the Pulitzer Prize-winning *No Ordinary Time: Franklin and Eleanor Roosevelt: The Homefront in World War II*. She further solidified her reputation with *Team of Rivals*, which earned her the Lincoln Prize and served as partial inspiration for Steven Spielberg's acclaimed film *Lincoln*.

Goodwin discussed her latest book, *An Unfinished Love Story: A Personal History of the 1960s*, released in April. The book reflects on Doris and her husband Dick's journey in the last years of his life. As the Goodwins opened hundreds of boxes of letters, documents, and memorabilia that Dick had saved for over fifty years, they were able to reflect on their political journeys and a period defined by its social movements. She concluded the session by emphasizing the importance of preserving personal and collective histories as guides for the future.

TLA 2024 Conference Wrap Up

Doris Kearns Goodwin and Gloria Meraz



General Session III's speaker was George Takei. Takei is a civil rights activist, social media superstar, Grammy-nominated recording artist, *New York Times* bestselling author, and actor best known for portraying Hikaru Sulu in *Star Trek*. Welcomed by a crowd of Trekkies, he was interviewed by Kathy Ishizuka, editor-in-chief of the *School Library Journal*. He discussed his latest children's book, *My Lost Freedom: A Japanese American World War II Story*.

The illustrated story sheds light on the injustices Japanese Americans faced during World War II. He draws from his experiences in a Japanese internment camp during World War II. Takei spoke on the crucial role of librarians and educators in nurturing democracy and shaping future generations, remarking, "I consider librarians and teachers to be the pillars of democracy... They create better citizens so we can create a better America."

2024 Branding Iron Awards

Across Texas, librarians plan and execute inventive and inspired marketing plans to promote their services, programs, and events. The Texas Library Association's Branding Iron Awards honor their creative and memorable work with awards presented in several categories, and one overall Best of Show winner.



BEST IN SHOW

Dallas Public Library, Reading Ready

This year's Best in Show winner was the Dallas Public Library's "Reading Ready" Program. With funding from Friends of the Library, the library made 10,000 kits to distribute through WIC offices in neighborhoods identified by the City's Racial Equity Plan. Reading Ready branded play areas for toddlers were created at every library through local donations. After the rebranding, attendance at children's literacy programs systemwide increased by 113% compared to last year. The number of children's literacy events held in the Racial Equity Plan target areas also increased by 83%.

2024 Branding Iron Awards



EXTERNAL COMMUNICATIONS: SCHOOL LIBRARY

Oak Run Middle School, New Braunfels ISD, Podcasts for PD

Librarian Amanda Hunt created “Podcasts for Professional Development,” a program that provides teachers with a curated list of podcasts on new educational technology, best practices, and social-emotional learning. This innovative approach allows teachers to choose podcasts that interest them and access them at their convenience. At the end of the semester, staff complete activities based on their chosen podcast topics and set goals for future terms. The program has been highly rated by Oak Run Middle School teachers for its flexibility in learning and relevance to their classroom needs.



DIGITAL COMMUNICATIONS: SCHOOL LIBRARY

Bellaire High School, Houston ISD, E-News Marketing

Kaitlyn Carpenter, a Bellaire High School Librarian, developed a dynamic weekly e-newsletter to communicate with students and parents about library programs and opportunities. The newsletter uses colorful visuals and graphics to track event attendance, popular books, and circulation. The new distribution has increased parent volunteers and donations for library programs.

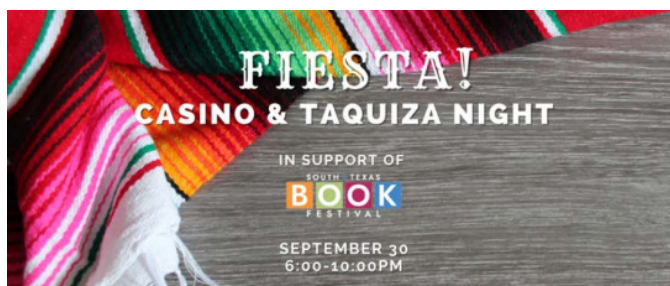


EXTERNAL COMMUNICATIONS: PUBLIC LIBRARY

Plano Public Library, Job & Career Tool Kit

After recognizing the challenges of job hunting, the Plano Public Library developed the “Job and Career Tool Kit,” a resource to guide job seekers through their employment journey. The guide explores careers, skills-building, resume preparation, interview tips, career advancement, and continuing education. From February to December 2023, the tool kit was distributed at 39 business and career-focused programs, engaging 740 people in person and virtually.

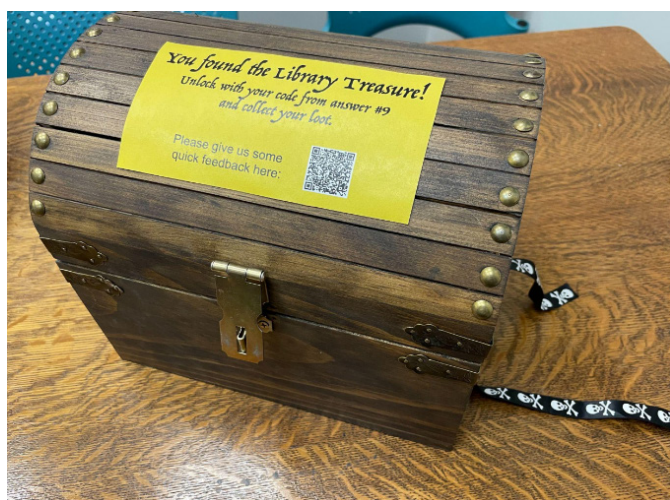
2024 Branding Iron Awards



FUNDRAISING/STRATEGIC PLAN: PUBLIC LIBRARY

McAllen Public Library, Casino Night

Last October, the McAllen Public Library celebrated its 10th annual South Texas Book Festival. The festival highlights the vibrant literary culture of the Rio Grande Valley and engages readers of all ages with activities. The McAllen Public Library organized a Fiesta Casino Fundraiser and Taquiza to fund this event. Attendees enjoyed casino games and a 360-photo booth to capture memorable moments. The event's success increased awareness of the library's role in the community and the importance of supporting its initiatives.



EXTERNAL COMMUNICATIONS: ACADEMIC LIBRARY

A. Frank Smith Jr. Library, Southwestern University, Interactive Library Treasure Hunt

The A. Frank Smith Jr. Library Center (SLC) created an interactive library treasure hunt to help students navigate the building. In the activity, students explored library maps, interacted with staff, and solved clues to guide them through all three library floors. The treasure hunt highlighted the library's online database, 3D printing facilities, and Special Collections and Archives. At the end of the scavenger hunt, students unlocked a treasure chest and collected rewards. The students shared that the scavenger hunt helped them feel more knowledgeable about the Smith Library Center and its resources.



READING PROGRAM: SCHOOL LIBRARY

Hedrick Middle School, Lewisville ISD

Librarian Deborah Zeman collaborated with a district designer to transform the library's wall space into a visually engaging environment for students. The project involved creating giant bookmarks featuring quotes from six Texas authors aligned with the theme, "The Love of Learning Comes from the Love of Reading." The quotes provided the young students with wisdom and motivation, and because of the project, overall library circulation increased by 15%.

2024 Branding Iron Awards



READING PROGRAM: PUBLIC LIBRARY

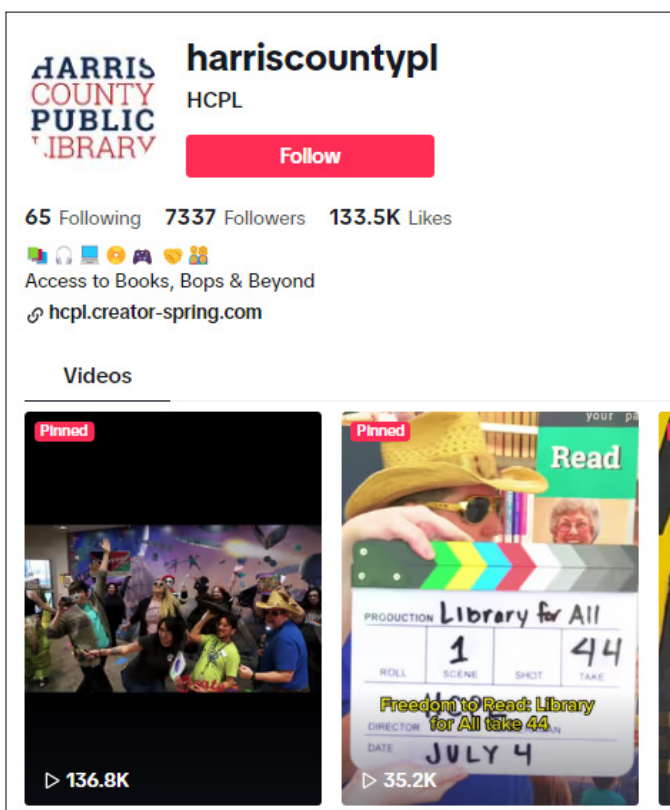
Denton Public Library, 2023: Flashback to 1967 Summer Reading Challenge

The Denton Public Library's summer reading challenge kicked off with the theme "Flashback to 1967". To encourage participation, the library's summer reading committee produced a promotional video featuring iconic '60s characters. The video garnered over 860 views online, resulting in 2,583 registrants and 1,302 program completions. The reading challenge saw a notable increase in engagement, with a 3.66% rise in completion rates from 2022. Overall, participants logged 2,081,817 minutes of reading during the summer program, a 42.35% increase from the previous year.

DIGITAL COMMUNICATIONS: PUBLIC LIBRARY

Harris County Public Library, Video Series – TikTok Launch

The Harris County Public Library (HCPL) launched its TikTok account in 2023 to reach a wider audience. The account uses the platform's constantly evolving trends to inform audiences about library resources. HCPL's TikTok earned 5,000 followers and over 100,000 likes in its first year and went viral in its first week on the platform. HCPL's TikTok efforts have helped engage a younger demographic that has traditionally been difficult for libraries to reach. The American Library Association recommended HCPL to the Obama Foundation for a campaign spotlighting libraries' role in equitable access to information. HCPL's social campaign featuring President Obama has led to collaborations locally and nationally.



SPECIAL EVENTS/EXHIBITS: SCHOOL LIBRARY

Reeces Creek Elementary School, Killeen ISD, Out of This World STEM Night

In September 2023, Reeces Creek Elementary School Library hosted an "Out of This World STEM Night" with a 2023 Annular Eclipse theme. Activities included eclipse chalk art, creating straw rockets and planet suncatchers, and a space-themed robot obstacle course. The event engaged students in STEM topics and promoted safe eclipse-viewing practices. The event drew 265 attendees, including over 100 students.



2024 Branding Iron Awards



SPECIAL EVENTS/EXHIBITS: PUBLIC LIBRARY

Arlington Public Library, Centennial Celebration

The Arlington Public Library, now expanded to seven locations with over 550,000 circulating items, celebrated its 100th anniversary in 2023. The Centennial Celebrations included thirty-two programs, attended by 4,655 people, and were supported by a marketing campaign that reached thousands online. The Centennial Beanstack challenge saw impressive participation, with 1,083 individuals completing 3,017 activities, earning 7,344 badges, and collectively reading 18,261 books for 805,892 minutes. The library was recognized for its Centennial Celebrations by the City of Arlington and the state of Texas.

SPECIAL EVENTS/EXHIBITS: PUBLIC LIBRARY

University of Texas - Arlington, Reflection Room – Ramadan

The University of Texas at Arlington Library created a Reflection Room to accommodate the religious practices of students, faculty, and staff. The space offered a safe and private environment for meditation and prayer. During Ramadan, the library's marketing team produced a promotional video to raise awareness and hold community for Muslim students. On average, the room welcomed 5-10 students, with a maximum attendance of 50 during the religious observance. The library collaborated with The UTA Muslim Student Association to create and promote the video on social media and received positive feedback and engagement from the larger UTA community.



Ramadan at UTA #ramadan #muslim #utarlington #texas

TLA 2024 Awards

Lifetime Achievement

Dr. Ana Cleveland



Dr. Ana Cleveland is a Program Director and professor at the University of North Texas (UNT). Cleveland has served with distinction at university libraries at the local and national levels as a library educator. She has been a model and mentor to numerous students and junior faculty in her career. In recent years, she created a new master's degree in Health Informatics, which brings a collaboration between librarians, data scientists, information scientists, and medical practitioners. This is one of the fastest-growing majors at the University of North Texas.

"It is rewarding and humbling that my work as an educator, researcher and leader has been recognized. TLA has been a source for making long lasting friendships, a platform for professional development, and a vehicle to obtain input from practitioners in educational innovations beyond my institution."

Lifetime Achievement

Susan Mann



Susan Mann is a long-time member of the Texas Library Association and has served the City of Hillsboro as its library director for over 41 years. Throughout her tenure, she has grown the library's budget, services,

programming, and staff. She was instrumental in founding the library's nonprofit "Friends of the Hillsboro City Library" and continues to be active in her community.

Susan was a member of the inaugural TALL Texans Leadership class in 1994, and helped found the Small Community Libraries Round Table. More broadly, she is well known for her political acumen and savvy with legislative advocacy, serving as Chair and Vice Chair of the TLA Legislative committee, testifying on behalf of libraries at the Texas Capitol. Her legislative advocacy efforts earned her the McCord Library Hero Award.

"Receiving the TLA Lifetime Achievement Award was a highlight of my career. Working through TLA to advocate for and support libraries and librarians has been so rewarding and occasionally disappointing, Susan stated. "One thing that has always been a constant in my years of service was the wonderful people I was able to meet, work, become friends and learn to love and respect. Librarians and those that love and support libraries are the most generous and thoughtful people in the entire world, not to mention the most intelligent. To be recognized by these amazing people through this wonderful organization is truly humbling and an honor I will always cherish."

Librarian of the Year

Mendel D. Morgan Jr.



Mendel D. Morgan Jr. is the Director of Development at El Progreso Memorial Library. His leadership as the head of El Progreso Memorial Library has reshaped the library into a dynamic center for learning, connectivity, and community support.

Mendel was integral within his community following the tragic aftermath of the mass shooting at Robb Elementary School. He led efforts to facilitate healing and encouraged individuals to support one another through open communication and collaboration with local authorities, community members, members of the

TLA 2024 Awards

media, and support services. Through his leadership, Mendell has left a legacy of resilience and unity in Uvalde, Texas.

"Being named Librarian of the Year for 2024 by the Texas Library Association is a huge honor! I am both truly grateful and humbled by this recognition, but it could not have been achieved without the amazing support and hard work of my library staff, our board and all who volunteered to provide their time, talent and treasure to offer programs, events, resources and services. On their behalf as well as for myself, please accept a Texas-sized "thank you" with deepest gratitude."

Distinguished Service Award

Debbie Hall



Debbie Hall has been a Texas Library Association Member since 1991 and serves as Councilor on the Retired Librarians Round Table. Hall began her career as an elementary librarian in 1971, serving numerous Houston ISD campuses. A driving force behind the Students Need Libraries (SNL) initiative, Hall has worked to advocate for the preservation and enhancement of school libraries. She has fostered partnerships with organizations such as Houston Area School Librarians (HASL) and Community Voices for Public Education, ensuring support for HISD librarians amidst challenging circumstances.

Wayne Williams Project of the Year

Christina Grubitz, Houston Public Library

Our Vibrant AAPI Community: Selections from the Houston Asian American Archive



The exhibit "Our Vibrant AAPI Community: Selections from the Houston Asian American Archive" included a series of events held at the Houston Public Library highlighting the Asian American experience in Houston. Christina and her team brought the Houston community together to celebrate AAPI contributions through shared music, dance, poetry, and fashion. The events included a concert in collaboration with the Houston Symphony titled "Performing Asia," a dance performance titled "Dancing Across Asian America," a poetry reading titled "Exploring the World of Asian American Poets," and the Ascend AAPI Spring Fashion Show. The exhibition featured oral history interview videos, historical documents and photographs, and visual art from the collection of the Houston Asian American Archive. An estimated 150 people attended the exhibition opening ceremony, with approximately 2,350 people visiting the exhibition over four and a half months.

Libraries Change Communities Award

Bee Cave Public Library



TLA 2024 Awards

The Books and Bees Festival, held by Bee Cave Library, shares literature, spreads a love of reading, and educates the Hill Country community about protecting the environment and their native bee populations. This annual event offers educational sessions, author meet-and-greets, and a glimpse into the library's community programming. More than 2,000 people attended the festival in 2023. The event is sponsored by various community organizations and has strengthened the relationship between the library and the greater Hill Country community.

Benefactor Award

Prentice Farrar Ford and Aline Ford
Brown Foundation



The Brown Foundation was recognized with the Benefactor Award for their generous support of the Marathon Public Library. The Brown Foundation gave its gift to Heart of Marathon, a capital campaign to enlarge the Marathon Public Library and revitalize the Marathon History Museum. Their \$1 million donation will facilitate the expansion of the library by 3,500 square feet. This expansion includes a customer service area, three distinct children's areas, an adult reading room, a community room, and offices for library staff.

Sam. G. Whitten Intellectual Freedom Award

Da'Taeveyon Daniels



Da'Taeveyon Daniels was honored with the Whitten Intellectual Freedom Award. After experiencing the absence of a school library firsthand, Da'Taeveyon brought classmates together to form the first chapter of NCAC's Student Advocates for Speech. Daniels also assumed the role of Partnerships Director of Students Engaged in Advancing Texas (SEAT) during the 88th Texas Legislature. In this role, he mobilized a student-led coalition to protect intellectual freedom against censorship bills. Da'Taeveyon has advocated for intellectual freedom in his published works in the School Library Journal, Project Censored, and Shift Press.

Texas Library Champions



TLA honored individuals and organizations whose influence has changed the landscape of Texas Libraries for today and years to come at a celebration at the TLA 2024 Annual Conference.

[Learn more about the 2024 Texas Library Champions](#)

TLA 2024 Awards

OTHER ASSOCIATION AWARDS AND RECOGNITION

Christina B. Woll Memorial Fund Grant

Jackson County Memorial Library

Demco Upstart Innovative Programming Award

Amarillo Public Library

Plano Public Library

City of Houston Public Library

Escue Paraprofessionals Conference Stipend

Susan Minchew

Jeanette and Jim Larson Mystery Grant

Lovett Memorial Library Pampa

Junior Library Guild Diversity and Inclusion Conference Stipends

Nicholas Sims Library

Marathon Public Library

Ray C. Janeway Scholarship

Hoa Luu

Texas Youth Creators Award Bob Bennet Best in Show

Shealtiel Quezada, Isabella Moreno, and Marisol Butler

Carranza, Sharyland Advanced

Academic Academy, Sharyland ISD, for their video
“Chasing State.”

TLA Summer School Scholarship

Hoa Luu

Van Dusen-Kaiser-LaBoon Scholarship

Jasmine Washington

Vivian Greenfield Award

Lisa Copeland

Walter H. Escue Memorial Scholarship

Susan Minchew

DISTRICTS

District 8 Conference Stipend

Hannah Franklin

DIVISIONS

College and University Libraries Division Melody Kelly Award

Marissa Criswell

Cecelia Eilering

Public Libraries Division Biblionix Stipend

Alicia McElroy

Julie Pearson

Texas Association of School Librarians Media Virtual Presence (MVP) Award

Brooke Corso, Houston ISD

Andrea Keller, Irving ISD

Rachael Welsh, Pearland ISD

Texas Association of School Librarians Distinguished Library Service Award – School Administrator

Emily Hall, principal, Dr James “Red” Duke Elementary,
Alvin ISD

Texas Association of School Librarians – Texas PTA Shirley Igo Award

Edna Mae Fielder Elementary, Katy ISD;

Katherine Counterman librarian

,Anna Skalka,,PTA president

Texas Association of School Librarians Travel Stipend

Mindy Davenport

Megan Colvin

Katie Delmarte

Texas Association of School Librarians First Time Conference Attendee Stipend

Sarah Pepin

Texas Association of School Librarians Scholarship

Mariana Vo

Christy Goodney

Alyson Pierce

Tammi Halliburton

Ashton Braly

ROUND TABLES

Black Caucus Round Table Ashley Bryan Award

Theresa tha S.O.N.G.B.I.R.D.

Black Caucus Round Table Stipends

Jean Darnell

Karama Mathis

Children’s Round Table Stipends

Jennifer Thomas

Bernadette Valenzuela

Rebecca Calderon

Carolyn Davis

Darby Pilgrim

Jack Alton Strawn Standing TALL Award

Lucy Podmore

TLA 2024 Awards

Library Instruction Round Table Devin Zimmerman

Stipend

Julie Pearson

Siddie Jo Johnson Award

Rebecca Ivey

Small Community Libraries Round Table Biblionix

Stipend

Roy Davis

Small Community Librarian of the Year Award

Deb Hanson

Small Community Library Advocate Award

Medina Electric Cooperative

Young Adult Round Table Stipend

Crystal Drillen

Ashleigh Osbourne

Vanessa Hartel

Leslie Ann Hallbauer

Rachel Stewart

Christina Taylor

Ami Ware

Keyetta Mathis

Young Adult Reading Incentive Award

Sheryl Stoeck

AFFILIATED AWARDS

J. Frank Dobie Library Trust Awards

Bicentennial City County Library (*Paducah, Cottle County*)

Gunter Library and Museum

Honey Grove Library & Learning Center

Jennie Trent Dew Library (*Goldthwaite, Mills County*)

Jones Public Library (*Dayton, Liberty County*)

Leon Valley Public Library

Lovett Memorial Library

Meridian Public Library

Motley County Library

2024 Corporate Sponsors

Legacy Partner

TOCKER FOUNDATION

Executive Board Meetings, Opening Author and Award Session, Leadership Events Champion, Legislative Platform Event, Small Community Libraries Round Table Social

Double Diamond

H-E-B READ 3

Texas Bluebonnet Award Author Session, TLA Reception at ALA Annual

MACKIN EDUCATIONAL RESOURCES

General Session I, Park Benches and Water Stations, Teacher Day @ TLA, Texas Bluebonnet Award Author Session Travel Stipend

Diamond

BOUND TO STAY BOUND

Texas Bluebonnet Award Author Session

LIBRARY INTERIORS OF TEXAS

Black Caucus Round Table Ashley Bryan Award, Conference Mobile App and Information Center, Officer Governance Training and Workshop, Recharge Lounges and Author Stage Furniture, The Lawn, Selfie Wall

Platinum

CAPSTONE

Attendee Badge and Lanyard, Black Caucus Round Table Author Session

GALE

General Session II, Public Library Division Events and Public Library Pavilion, Teacher Day @ TLA, Officer Governance Training and Workshop

JUNIOR LIBRARY GUILD/MEDIA SOURCE

Aisle x Aisle Coupon Book, Authors Area Signing and Author Interview Stage, Junior Library Guild - Diversity and Inclusion Conference Stipends

Gold

BIBLIONIX

Biblionix/Public Library Division Stipend, Biblionix/Small Community Libraries Round Table Travel Stipend, Public Libraries Division Membership Party, Small Community Libraries Round Table Social

BRODART COMPANY

General Session III

EBSCO INFORMATION SERVICES

Conference Mobile App and Information Center, Innovation and Technology Round Table Social, Officer Governance Training and Workshop, The Lawn, Selfie Wall

FOLLETT CONTENT SOLUTIONS

TLA After Hours

Silver

MIDWEST TAPE / HOOPLA

Evening with the Authors

PERMA-BOUND BOOKS

2x2 Reading List and Conference Session, Tejas Star Reading List Session, Topaz Reading List and Conference Sessions

SIMON & SCHUSTER CHILDREN'S PUBLISHING

Texas Bluebonnet Award Author Session Tabletop Donor

TEXAS SMARTBUY/TEXAS COMPTROLLER OF PUBLIC ACCOUNTS

Conference Mobile App and Information Center



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