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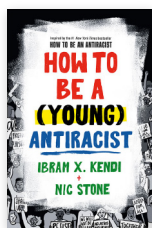
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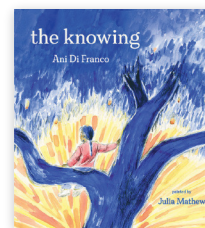
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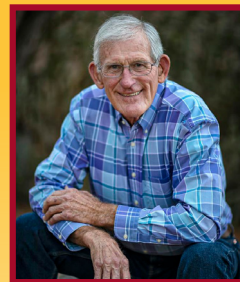
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This project is supported in part by an award from the National Endowment for the Arts.



President's Perspective

By Mary Woodard

At the time of this writing, I have just finished a whirlwind of travel around the state attending most of the TLA Districts' fall meetings and the 2022 TALL Texans Leadership Institute. At these wonderful events, I have been inspired by librarians of all types, with varied experiences, who live all over the state. While we have many differences, I was constantly reminded of how much we, as librarians, have in common. We are all committed to the core values of librarianship, including the freedom to read and use information that helps us think critically and make informed decisions. We are committed to providing access to credible sources and digital equity. We are all working towards the common purpose of providing knowledge, information, and services that enhance individual growth and benefit our local communities.



for the Right to Read leaders have been working hard to respond to all of these situations and will continue to do so by sharing statements such as [The Freedom to Read Is a Right That Must Be Protected](#) and [TLA's Response to Governor's Proposed Parental Bill of Rights](#), holding collaborative discussions with other associations, providing committee and board testimony, sending letters to government agencies, participating in press interviews, writing editorials, and making social media posts. While much has already been done, there is still more to accomplish and it will take all of us to do it.

How can you help? Here's what we can all do:

- **Stay informed.** Open and read those emails from TLA. Be sure that you are getting emails from [TLA Engage](#), which has taken the place of our old listserv system. Training resources on how to set up your profile and email preferences can be [found here](#).
- **Connect with legislators.** Offer to be a resource for them on library issues. Follow them on social media and subscribe to their newsletters. Let them know when something impacts us as their constituents.
- **Connect with other librarians.** Share information about legislation that affects libraries. Not all librarians are TLA members. Don't assume that everyone already knows.
- **Respond to calls for action from TLA.** Make a phone call, send an email or both.

There is no better time to remember this common purpose than now when we are only a few short weeks away from a new legislative session. If past headlines are any indication, this session will prove to be one of the most difficult and contentious for libraries in recent memory. There are organized political groups throughout the state whose members are determined to rebuild library collections and services in their own image, not in the image of the diverse individuals that live in our communities and attend our academic institutions. In the past year, we have seen school librarians accused of providing pornographic materials to students and had their credibility and ability to select appropriate materials questioned by elected officials. In our public libraries, we have had complaints not only about materials, but also about library displays. In some places, our academic librarians were forced to give up their tenure if they wanted to continue working as librarians. Our profession as a whole is under attack.

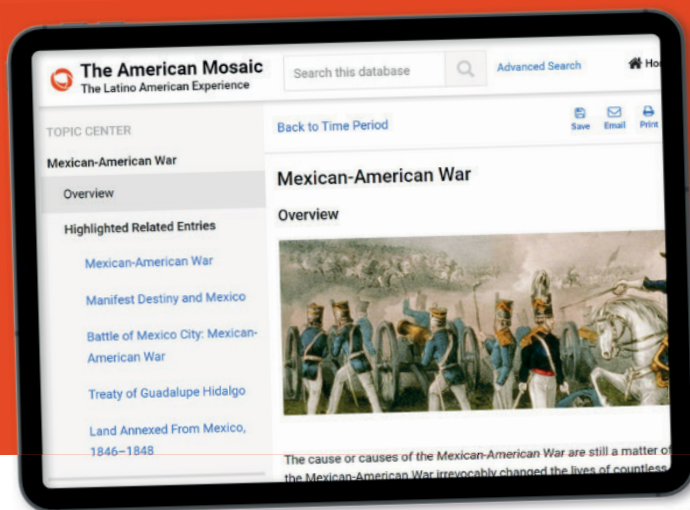
TLA staff, the Executive Board, unit officers, and Texans

The groups that are working against libraries and librarians are organized and LOUD. If we are going to prevail, we have to be louder and stronger. We have to be unified in our advocacy for all types of libraries, remembering that an attack on one of us is an attack on all of us. Together we can make a difference for libraries that benefits the people of Texas.

Mary Woodard
2022-2023 TLA President

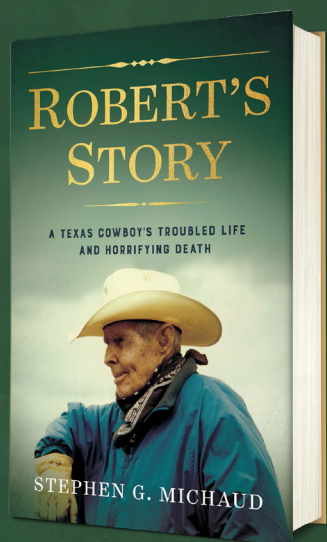
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88TH Texas Legislature Convenes January 10

By Wendy Woodland

Buckle up, it's time for the Texas Legislature to convene in Austin for their biennial lawmaking session. Thousands of bills will be introduced before the March 10 filing deadline and, as TLA President Mary Woodard noted in this issue's President's Perspective, "If past headlines are any indication, this session will prove to be one of the most difficult and contentious for libraries in recent memory."

Thirty-one members of the Texas Senate and 150 members of the Texas House of Representatives will return for the 140 days of the 88th Texas Legislature, Jan. 10-May 29, 2023. They'll consider and pass bills that can impact every Texans' life.

TLA'S LEGISLATIVE PRIORITIES

Our legislative vision is to empower Texas libraries to build essential community infrastructure by focusing on:

- Access
- Economic Development
- Education

TLA will monitor legislative proposals in these areas and will actively advocate in favor of those which directly, positively impact libraries, and strongly oppose that would have a direct, negative impact.

BUDGET

The 88th Texas Legislature is constitutionally required to pass a balanced 2024-2025 biennial budget. Elected officials have a projected \$30 billion budget surplus to work with, but with many competing priorities, budgeting will still be challenging.

The Texas State Library and Archives Commission (TSLAC) FY 2024-2025 budget request is \$69.7 million. Of that amount, \$46.7 million supports essential library programs including grants to libraries, interlibrary loan, consulting and support services, technology evaluation and implementation assistance, and the TexShare and TexQuest programs.

TSLAC also included five exceptional items in their budget request. TLA supports these requests with priority given to exceptional item #4, library IT support and broadband readiness. That \$4.4 million exceptional item investment would support small libraries, most in rural areas, serving populations of 12,000 or less, that cannot afford or don't have access to local IT support.

BILLS IMPACTING LIBRARIES

Full text of these bills can be found at [Texas Legislature Online](https://www.texaslegislature.com). TLA will continually add to the list of bills we are tracking on [txla.org](https://www.txla.org).

HB 540 by Rep. Longoria and **SB 197** by Sen. Eckhart give TSLAC the authority to provide grants for library construction and remodeling.

HB 231 by Rep. Swanson gives the State Board of Education authority to set standards for TexQuest content and requires vendors to certify that they have safety policies and technology protection measures in place to meet CIPA requirements.

HB 750 by Rep. Dean allows public junior college libraries to donate library materials to any person or organization if library staff determine the materials are duplicate, are no longer appropriate for the collection and have little or no monetary value.

HB 1006 by Rep. Tepper relates to protected expression, intellectual freedom, and viewpoint diversity at public institutions of higher education.

HB 338 by Rep. Oliverson relates to content ratings for books and other written materials used in public schools. Publishers would be required to assign specific age ratings which are defined in the bill to all books sold to school districts and open-enrollment charter schools in Texas.

HB 917 by Rep. Dutton relating to access to certain public school library materials, prohibits school districts from removing library materials from the district or school library catalog. Instead, allows the district to adopt procedures to create a list of restricted access library materials. Students may not access library materials in the restricted section without written parental consent.

HB 552 by Rep. Troxclair, **HB 571** by Rep. Leo-Wilson, **HB 858** by Rep. Slaton, and **HB 869** by Rep. Hefner repeal the affirmative defense (*material in question can be justified as scientific, educational, governmental or something similar*) to prosecution for the criminal offense of the sale, distribution, or display of harmful material to a minor from the Texas Penal Code.

HB 976 by Rep. Patterson amends the affirmative defense for sale, distribution, or exhibition of obscene or harmful material to children to apply only to persons with judicial, law enforcement or legislative justifications; removes the educational justification.

HB 643 by Rep. Patterson and **HB 708** by Shaheen expands definition of sexually oriented business to include a nightclub, bar, restaurant, or other commercial enterprise that provides for an audience of two or more individuals a drag performance.

Your support and participation during this legislative session will be critically important. Look for updates, calls to action, and more information on advocating for libraries in TLA Engage and in your email inbox. And please join us **Tuesday, January 24** for our first [TLA TALKS webinar](https://www.txla.org) of this year, which will address these and other issues.

“The Library Is the Most Democratic of Institutions”

Tim Gleisner, Assistant State Librarian

By Michele Chan Santos

TIM GLEISNER LOVES ROADSIDE DINERS, GOOD BOOKS, AND LIBRARIES – BUT NOT NECESSARILY IN THAT ORDER. He started his new position as Assistant State Librarian at the Texas State Library and Archives Commission (TSLAC) in August. Gleisner came to TSLAC from Michigan, where he was most recently Manager of Special Collections at the Michigan State Library. He previously served as Assistant Director of the Herrick District Library in Holland, Michigan, and was head of collections and archives at the Grand Rapids Public Library.

Gleisner is a self-professed “library nerd” and can be found at his local branch library (Milwood Branch, Austin Public Library) or the downtown APL flagship location at least once a week. He sat down with the *Texas Library Journal* to talk about his new position.

Q: Three months into your new position as Assistant State Librarian, how are things going? What’s been the best part of your new job, and what’s the part that has surprised you the most?

A: Things are going very well. There’s been a lot to learn – it’s a new agency, new state, new city. But overall things have been very nice. The best part?



The work is something that I love. That I truly love. I really find it engaging every day. (My new position) deals with libraries, because of the archives it deals with history, and there’s this added component of records management. As well as the library for the visually impaired. Libraries and archives have been part of my career since the very beginning. The surprise is the sheer scope and size of the agency, just dealing with library development, the archive. TSLAC is the state’s records center; we have a massive warehouse in Shoal Creek and the Sam Houston

Regional Library and Research Center east of Houston. It’s a very complex organization. The sheer scope of Texas – that might be a refrain for this conversation.

Q: What attracted you to this position at the Texas State Library and Archives Commission?

A: All that I just mentioned. From across the country what I saw was all of these components together here in one place. In Michigan, the state library was separate from the state archives.

(The fact that they are unified here) was something that really appealed to me, I knew that's a place I wanted to be. I saw that as a place of strength, and I still do.

Q: What are the biggest challenges facing Texas libraries and librarians right now, and how does TSLAC help them face those challenges?

A: I think the biggest challenges are obviously budgetary, and then there's the political landscape, and honestly getting to know the communities that they serve. It's an ongoing issue. We had the exact same thing in Michigan. (Librarians are) dealing with everyday building issues while getting to know what their communities are, who their communities are and getting to know local politicians. Getting to understand how they can engage with the local political landscape. In my former career, I remember having to deal with patron issues, having to deal with children that wandered off from parents, broken elevators, bathrooms that back up. Some ways TSLAC can help is being that conduit to help better understand state government, to better understand the library landscape at large.

Q: You were most recently Manager of Special Collections at the State Library of Michigan. What's the most striking difference between the library community in Michigan and the one in Texas? And in what ways are they similar?

A: I think there are more similarities than differences. The biggest difference is size. Michigan has 10 million people. Texas has 30 million people. And geographically, yes, the size. I would say also that in Michigan, you have two to three very defined urban centers and in Texas you have some of the most major metropolitan areas in the country, but you also have some very remote areas. And Michigan has those remote areas too, with the Upper Peninsula, it's very remote. There are more similarities than differences overall. But again, the sheer size and perhaps the sheer diversity of demographics, Texas is a larger challenge in that regard.

Q: How has the library's role in the community changed and evolved since you became a librarian? What is your vision of the library of the future?

A: I think it's more of an evolution. It's always been, what I perceive to be in many ways, a community center. For youth, senior citizens, honestly people of all stripes. I've worked positions from library clerk all the way up to my current position. And I don't see that role has greatly changed other than that we offer more services than we did in the past. You look at the downtown Austin library here – it's a place that truly embraces everybody and brings them all together. That's how I hope libraries as a whole are evolving.

Q: What is your vision of the library of the future?

A: I touched on it earlier – libraries as more of a community center. I do see libraries playing a heavy educational resource role in communities and the state as a whole. That can be a very broad definition of education. Lifelong learning, for me, libraries embody that. It's just so important that we give people access to opportunities that allow them to explore, that allow them to learn. I see libraries giving people the opportunity to grow in any way that they choose to see fit.

Q: What Texas authors appeal to you? What books of theirs would you recommend? What books about Texas would you like to read?

A: The Texas author I read the most — I was on a huge Americana kick at the time — was Larry McMurtry. I read many of his books, years and years ago. And obviously *Lonesome Dove*, I remember that quite vividly. We are going to do a literary landmark celebration up in Archer City (where McMurtry had his bookstore.) It's going to be fun. If anyone in library land could recommend a good Texas history, I'll take it. I really want to read the biography of Lyndon Johnson, the four-volume set by Robert Caro. I really want to get into it, but it's always checked out of the downtown library (laughs).


Q: Name three things about yourself that you'd like TLA members to know.

A: First, that I'm a history nerd. I love all history. There isn't a type of history that I don't like to study – US history, world history, all types of history. Second, diners are my downfall. Any good diner or road food is unfortunately a big weakness of mine. Finally, the most important, libraries are where I got my GED – it was because of my hometown library, because I was able to study at my local branch and take my GED test at the downtown library. Because of libraries I was able to turn my life around.

That's why libraries mean so much to me. That's why I want to see the doors open for anybody who wants to have that chance or opportunity, if they make a mistake like I did and dropped out of high school. To be able to turn their lives around. That's why I want to continue to have these institutions throughout the country.

Q: GED programs, literacy programs, citizenship programs – those are all public services that libraries offer. I know a lot of people who have studied for their American citizenship exam taking classes at their local library.

A: That's one of the best missions of the library – it's not only an equalizer for those of us who are already here (but for people who have emigrated here). My first professional job was at the New York Public Library and I chose it because of the influx of immigrants that come through that city. Just to know that it gave people the access to American culture, American citizenship, news, educational opportunities. To me, the library is the most democratic of institutions. Immigrants from other countries should have the ability to become as much of an American as my child.



DEI

Collection Evaluation

Lessons Learned

By Elizabeth Speer

In the summer of 2020, university administration tasked the Gibson D. Lewis Library at the University of North Texas Health Science Center (HSC) in Fort Worth with making diversity, equity, and inclusion (DEI) a focus area. The library was asked to provide assistance, dialogue, and awareness about library resources and how they reflected the community we serve. From this discussion, a DEI collection evaluation project began, and this has changed how librarians evaluate and select resources and communicate needs to vendors with whom we choose to do business.

THE 'WHY' BEHIND THE EVALUATION

HSC is a values-based medical university that believes in bettering the university and our services through the implementation of those values. Serving others first, integrity, and respect are the pillars of what we do as an institution.

Lack of diversity is a known and ongoing problem within the collections at medical universities. Medical literature, from both authorship and research subject matter perspectives, tends to be homogenous. Knowing a problem exists, however, does not always present a solution. This is especially true for a problem where resolution is not in the library's direct control. While the lack of DEI in the collection would not be resolved quickly, what could be controlled and corrected were our policies, documentation, and communication about how we address the lack of diversity in subscriptions.

HOW WE CONDUCTED THE EVALUATION

After a discussion with the administration, the library decided to begin looking at everything through a DEI lens by focusing on the electronic collection. I was the Electronic Resources and Acquisitions Librarian at the time, and the project was assigned to me. The task was broken down into three steps over the initial two-year timeline, with planning beginning in June 2020 and an anticipated implementation date of August of the same year.

Step one was to understand HSC's community to establish diversity standards. This included gathering data about university populations, local communities, outreach service demographics, and identified minoritized populations. This data would be used to determine the definition of diversity to be applied and facilitate the list of search terms and criteria used in the evaluation of

the collection. Data was gathered over two months through use of the campus View Book¹, U.S. Census data compiled using PolicyMap², campus research, and Interlibrary Loan (ILL) subject requests. A broad, general DEI definition would best suit the library as it would allow for growth over time rather than forcing a narrow view of DEI practices and groups. HSC uses the Oxford dictionary definition of diversity (the practice or quality of including or involving people from a range of different social and ethnic backgrounds and of different genders, sexual orientations, etc.) as a base for discussions and policies, but not as the ending point for what diversity is or will become.

Step two was to apply the known data into search terms used to evaluate the availability of resources in DEI areas. This was accomplished through systematic searching of visual databases to ensure diverse skin tones were represented, re-evaluation of individual subscription titles, extensive term searches within the discovery layer, and database title list examinations.

At this point, it became apparent that the process faced multiple challenges. First, when evaluating individual and database titles it was not always apparent if a title might be eligible to be classified as meeting diversity standards. Titles of journals often do not reflect monthly content or vendor DEI endeavors. Second, lack of relevant metadata was also an issue, as vendors often provide simplified MARC records for large collections or relevant data has nowhere to live within a MARC record. Factors such as author nationality, gender, and gender identity are not included in MARC data and therefore expanding the diversity of author voices within our collection was especially problematic. Third, as the sole person on the project and with a short timeline for change implementation, I would need to limit evaluation to the most relevant areas.

We also began an evaluation of collection development policies, internal forms, and communication standards. Internal policies and forms were adapted to new needs and purchasing criteria by adding DEI language and requirements during resource evaluation. However, vendor communication was an unknown factor which had the potential to have the greatest impact on the collection and inclusion of new DEI items.

In order to address new requirements with library vendors, I drafted a letter which clearly states expectations from Lewis Library in order to

maintain working relationships³. This letter was sent to 21 vendors the first year and all remaining vendors the following year. During the first year the library received 11 email responses from vendors about diversity initiatives and collections in development. The second year, responses to the letter were required for contract renewal. The overall response to the letter was positive, with vendor representatives sharing our new communication standards with other libraries as an example of a way to effectively share needs.

WHAT CHANGED IN COLLECTIONS AND POLICIES

Upon completion of the evaluation, it was determined that the library had some areas which lacked the diversity elements now required. I made a conscious effort to increase holdings in those areas by working with vendors to add individual titles and one-time database purchases to the collection. Further, contract negotiations and faculty purchase requests included a required DEI element. Working with vendors, I negotiated three new image-heavy databases at a null cost increase to the library by altering package terms. Then, using vendor recommendation lists, the librarians on the collection development team made additional DEI e-book purchases.

Interlibrary loan was leveraged in place of automatic purchasing of requested books which did not meet the new collection guidelines. ILL is also used to determine additional collection needs through conversations about any DEI-based requests. This makes adding titles to support DEI easy and has the benefit of known need and usage.

Library collection development policies have undergone significant changes. Language to include DEI was the first update, but the policies continue to be clarified and ongoing updates made as the library finds areas of need within the collection.

One of the benefits of the evaluation was a change in vendor communication. Vendor representative emails became more relevant and contract negotiations were more focused. The letter sent to vendors made them more aware of current needs and able to leverage those needs to alter packages and make better presentations. We established quarterly vendor meetings that last approximately 15-30 minutes to ensure that changes in our needs are communicated effectively. New vendor contacts are required to attend a 30-minute introductory

¹The University of North Texas Health Science Center at Fort Worth, "2020-2021 HSC ViewBook", Academic, University Assessment and Accreditation. The University of North Texas Health Science Center at Fort Worth. 2020. https://www.unthsc.edu/uaa/wp-content/uploads/sites/99/2020-2021_HSC-View-Book_final3-2.pdf.

²PolicyMap. n.d. PolicyMap. Accessed 2020. <https://www.policymap.com/>.

³Speer, Elizabeth. 2021. "Vendor Letter." Fort Worth, January 25. <https://libraryapps.hsc.unt.edu/staff/vendor-letter.pdf>.

meeting where they are made aware of the diversity letter and are given a chance to introduce themselves and ask for library information. Relationships with long-term account managers has improved, allowing for greater leverage in negotiating favorable terms for the library.

WHAT WE WOULD DO DIFFERENTLY

The initial project is now complete, but upon reflection there are some things that I would do differently. First, I would take better notes and keep more information about the terms used in the initial search. Terms selected were specific to HSC, and it never occurred to me that someone might want to use my list to begin their DEI project and therefore it was not saved for reference.

Second, quarterly meetings with vendors were wonderful, but soon became unmanageable so we shifted to bi-annual meetings. New vendor meetings take place more often due to vendor turnover. Established relationships require fewer meetings because of the shared awareness of the library's needs and standards.

Thirdly, be prepared for the work from the evaluation to overlap into other areas. In discussing language needs in the collection development policy for electronic holdings, it became clear we would need to address current and historic language in all parts of the library's collection. A

new project has developed stemming from the initial DEI evaluation where librarians will develop policy language around the use of potentially offensive historic language throughout the collection as well as a create a comprehensive reconsideration form.

Fourth, draft answers to questions about the project that you never saw coming. This project has been presented at eight conferences. While you may see a project as just part of your normal work activity, others see something to implement and processes which they could immediately put into place. Questions about state policies and my credentials to evaluate for diversity were asked frequently enough that standardized answers were created. Vendors directed libraries to me as a source for DEI evaluations. I receive emails from libraries and individuals who have seen presentations a couple of times a week. If I had known the level of interest that this project would generate, I would have run information through a group of external librarian contacts to prepare for the questions rather than make assumptions.

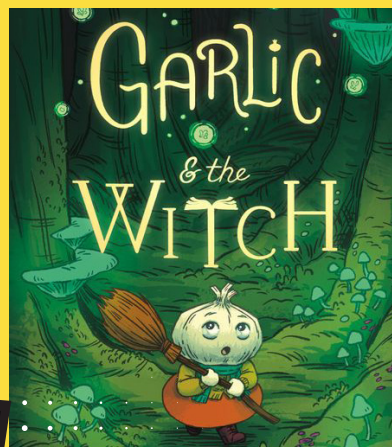
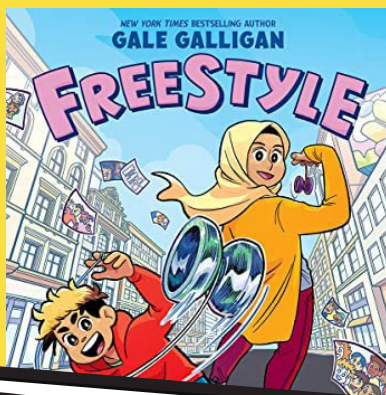
And finally, I would have involved more people. While tackling this project by myself was necessary at the time, I would definitely partner with my coworkers if I were to do the project over, because in doing a project like this you will become a resource for others.

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CURIOUS ABOUT LITTLE MAVERICK?

Learn How TLA's List of the Best Graphic Novels for Kids is Developed

By Melissa Grzybowski and Katelyn Patterson

The [Little Maverick Graphic Novel Reading List](#) is a collection of the best graphic novels for children in grades K-5, recommended by youth librarians. Started in 2015 by the Texas Library Association, the first list was published in 2016. While not every book on the list will be a good fit for every reader, books considered for the list are carefully evaluated for quality of artwork, plot, voice, cohesion of artwork and story, child appeal, elevation of marginalized voices in character and creator and age appropriateness.

There has been an explosion of interest in and subsequent publication of graphic novels for kids; however, some adults, including teachers and librarians, are uncomfortable with this genre. This list can help them curate their collections, so they can make purchases for their students with confidence.

WHAT DOES THE LITTLE MAVERICK LIST COVER?

Books on the list come from all reading genres, including mystery, realistic fiction, fantasy, sci-fi, horror, non-fiction, and more. Because the graphic novel format began in the science

fiction and fantasy genres, the list tends to have more of those titles than others, but the librarians volunteering on the selection committee do strive for a balance.

To be considered for the list, books must be presented in at least 50 percent graphic format. They must have gutters and use comic conventions such as speech/thought bubbles and be published within the last two years. Heavily illustrated novels like the popular Diary of a Wimpy Kid series, while fun, are not graphic novels and are not eligible for consideration.

WHO'S ON THE LITTLE MAVERICK LIST SELECTION COMMITTEE?

There are ten librarians on the committee, representing a mix of school and public libraries. One librarian serves as the administrative assistant and one as the committee chair. All committee members serve staggered three-year terms except for the committee chair, who serves for two years. The administrative assistant does not vote. The committee read over 180 books to select those to be included on this year's list.

HOW DOES THE SELECTION PROCESS WORK?

Books are read, reviewed, discussed, and nominated throughout the year. Anyone can nominate a book; however, the majority of books are nominated by committee members. There is a link to the public nomination form on TLA's [Little Maverick webpage](#) and the nomination window for the next list closes on September 30 each year. The committee votes at the end of October. A title must receive six of nine votes to make it on the list. The list is broken up into three sections, based on the audience age: K-5, K-2, and 3-5. Starred titles received a unanimous vote from the committee. Titles with a plus sign (+) are part of a series.

WHAT DOES THE COMMITTEE LOOK FOR?

Books must have a combination of child appeal and literary merit. Artwork should complement and even engage with the text, working together to tell the story. Underrepresented people or stories are prioritized. Lastly, books should be of an overall high quality.

REASONS BOOKS ARE NOT SELECTED FOR THE LIST

Obvious errors, poor artwork, and casual cruelty, and continuity issues result in a title not being selected. Titles that explore the complexities of historical atrocities such as slavery or interpersonal issues such as bullying are only considered if they add nuance to the subject. Fonts or lettering should be clear and easy to understand.

WHY ARE THERE SO MANY BOOKS ON THE LIST?

The Little Maverick list represents multiple age groups across multiple genres. While the list can look overwhelming at first glance, if you break it down by audience, and then by genre, there may only be a couple of books represented for each type. For example, there may be two or three non-fiction books for early readers, or one or two horror books for grades 3-5. This diversity ensures that there should be something on the list for every reader.

THE VALUE OF GRAPHIC NOVELS

As former Little Maverick chair Katherine Counterman points out in her [Booklist article, *Beyond Reluctant: The Case for Graphic Novels*](#), graphic novels meet Common Core literacy standards by demonstrating “complex levels of text, citing unconventional structures, nonlinear timelines, and complex graphics as additional elements that need to be interpreted to fully understand the text.” Counterman also points out that graphic novels foster an appreciation of different art styles, from the “brightly colored, simple drawings of Dav Pilkey’s *Dog Man* to the black-and-white emotional roller coaster that is Mel Tregunning’s *Small Things*. As schools increase emphasis on core subjects and reduce fine arts offerings, GNs contain some students’ only glimpse into the world of art.” (Counterman, 2020)

The Little Maverick list should be a useful part of your readers advisory and collection development toolkit. Take the time to look through the list and enjoy a collection of diverse and entertaining graphic novels; there's sure to be something on the list to please nearly every kindergarten through fifth grader that comes to your library. Happy reading!

Melissa Grzybowski is the Head of Youth Services at the Pflugerville Public Library and the 2021-2023 Little Maverick Chair. Katelyn Patterson is Librarian II at Austin Public Library and the Little Maverick Administrator (2021-2024).

Counterman, Katherine “*Beyond Reluctant: The Case for Graphic Novels*” In *Booklist Online*, July, 2020 <https://www.booklistonline.com/Beyond-Reluctant-The-Case-for-Graphic-Novels/pid=9735820>



THE HIGH SCHOOL LIBRARY: A Connection Hub

By Maggie Hernandez

Reconnection became the main theme and strong priority for teachers, students and staff at our school, Antonian College Preparatory High School in San Antonio, after one and a half years' remote/hybrid learning due to the pandemic.

To promote reading, we developed a series of "TALKS" in our library throughout the 2021-2022 school year. These programs helped our library become a connection hub where learning, fellowship and inspiration were fostered.

The TALK program originated as one of the book club's activities to interview several teachers about their love for reading. Many students attended the event, and they were shocked that some of the teachers who now loved reading or teaching reading were not avid readers when they were young. As one question led to another, the students began to discover why their teachers' attitude about reading changed, the benefits of reading, and tips for how to find enjoyment in reading. They also got to know their teachers better and had a chance to interact with them outside the classroom. The teachers who took part in the event found common interests with their colleagues and students as well. They were all motivated and developed a great bond from this event.

We decided to keep the momentum going and invited different groups of teachers, and later school administrators, staff, coach and alumni. We met every other week, and the speakers discussed their career journeys from high school to the present day, then students asked questions. At the end, each participating adult would give encouragement and advice to the students. To make it more appealing, we centered each TALK on a subtopic. For example, *Guest Who? Imitating the Mystery Genre*, let the students discover their teachers' previous careers; while *School Heritage and Traditions*, allowed

the students to interview the long-term faculty members and alumni who returned to serve the school after they graduated from college, as well as alumni who are successful in their current careers. In the presentation *Career Snapshot*, we invited staff and administrators as well as teachers to share what a day at their job is like and what it takes every day to give the students a meaningful and successful educational experience.

Through this series of TALKs, the students not only gained understanding about various careers and the wisdom of maximizing their high school and college experience, but they also recognized various opportunities their future might hold. Students became more practical, inspired, and hopeful about their life beyond high school. They appreciated their school, and everyone who makes their high school experience so special and were inspired to make a difference wherever they are.

The principal affirmed the value in these connections and active learning. The admission director praised the TALKs when guiding prospective students and parents through our library. Through the deeper relationships we developed through the TALK program, we librarians understand our teammates and students so much better, which enables us to serve all of them more effectively.

Maggie Hernandez is the librarian at Antonian College Preparatory High School.



THE LIVING LIBRARY

Encouraging Agency and Voice Through Responsive Design

By Brooke Corso

The mystery section is easy to find at Pin Oak Middle School, Houston ISD, where the library's design reflects student interests.

“A dusty tomb filled with old books.”

That was how a business owner described libraries at a campus meeting of staff and community members I attended in 2012, my first year as a librarian. He then asked why the library still existed, and shouldn't it have already been renovated into a campus lounge or computer lab? I sat across the room, at once flabbergasted and frustrated: a tomb implied death, decay, and finality, whereas my library was a buzzing conglomeration of fresh books, new activities, and young readers. My shelves were full of dreams and adventures, lives and love and war and heroic quests. Which sections were bursting at the seams due to popularity?

How was the space ever growing, responding, evolving? Before I knew it, out of sheer reflex, my hand shot towards the ceiling and I stood up. My principal saw me and motioned me to speak:

“This library,” I argued, “is not dead. It is living, and it is always changing in response to our students.”

That meeting, and my assertion, changed the entire paradigm around which my burgeoning career was constructed. In my idealistic naivete, I

hadn't realized that there were people in the community who thought my profession was headed the way of the dodo, and that my workspace was outdated, unnecessary, even obsolete. Kids didn't need me; they had the Internet! Books were old, crumbly, smelly. Why not save cash and just put a clerk in a closet to maintain a website with electronic resources?

If I were to thrive as a librarian, and curate a program that not only sustained a culture of reading but also one of dreaming, exploring, investigating, asserting, trying, and hoping, then I would have to become both an advocate and a researcher: for

students, teachers, families, and the profession itself. I needed to improve communication with stakeholders and better publicize my library's collection, activities, events, and services. If the naysayers were operating from an antiquated perspective of what a library was, then I would prove them wrong.

If we think of the campus library as a living entity, then it is both reflective (looking back and evaluating) and proactive (predicting and taking initiative). It is a system in constant motion, adapting to changing technologies, student tastes and interests, classroom and teacher needs, new curricular standards, and parent involvement, just to name a few. To remain healthy and active, this organism must shed the outdated, unpopular, or overused while respecting its foundation. This push and pull creates a boundless potential energy.

As I fleshed out the concept of *The Living Library*, I recalled my years as a middle-school English teacher and grouped students into four general types of readers: avid, occasional, struggling,

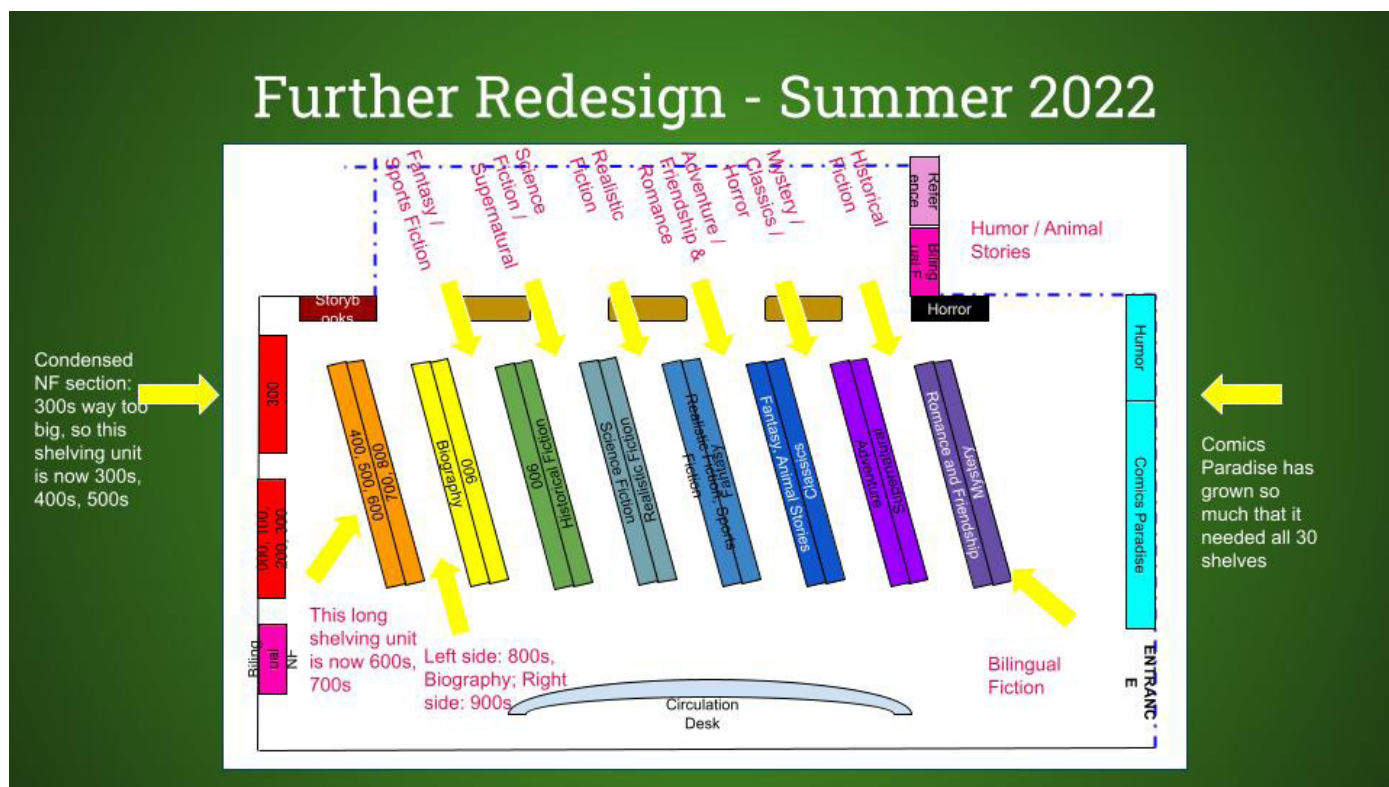
and reluctant. It is imperative not to confuse frequency of use with fluency, as an avid reader might be at a low reading level but check out books every day, while a reluctant reader might be in advanced classes. Avid readers are self-motivated, excited to read, and constantly challenging themselves to try new genres. They need little help to find books and are passionately vocal about new titles. Their confidence and ease about the library space usually means they have the boldest voices. Occasional readers will read when it is convenient or easy, but it isn't a passion. These students tend to be unsure about preferences or may be busy with other activities that compete for their free time. Struggling readers may deal with a learning disability or factors such as language proficiency which impede fluency, but do not hamper a desire to read. Often, my most frequent visitors are struggling readers, and that engagement is part of their ongoing fight to improve their skills. Reluctant readers are often the hardest to engage or convince to visit the library outside

a classroom visit. This reader does not have any external or developmental factors impeding reading skills, but for different reasons, they do not like to read for enjoyment.

I curated my library program from the perspective of a Library Scientist, balancing quantitative and qualitative research to make decisions about design and composition that was as student-centered and student-led as possible.

Struggling readers, reluctant readers, and English learners weren't used to being heard, and weren't confident that their words mattered. I had to get them to talk to me, so I started talking to them, hovering between assertive and annoying, chasing them down at lunch and asking whole cafeteria tables what they wished were on the shelves, what was their favorite genre of movie, what they would change about the library.

I asked the Reading Intervention and Bilingual teachers to bring their classes for a dual chat session and specialized tour. A lot of the kids watched my pen and notebook intently as I recorded their feedback. I told them over and



In Brooke Corso's library, physical design is all about responsiveness. The red text indicates changes that took place in the summer of 2022 to accommodate a very large book order and a new shuffling of genres. Bilingual fiction continues to grow so it moved where mystery used to be, and humor gained a bigger bookcase so that comics paradise (manga, graphic novels, comics) fills up the entire front section.

over: *you tell me what to order, what needs to go on those shelves, what activities you want to do* and I added their suggestions to book lists or the semester schedule. As the library began to directly reflect the students as their own curated space where choice and voice were encouraged and respected, attendance increased and circulation did too.

Nine years and two libraries later, I am still viewing my program as a Library Scientist. Ideas drive research which uses data to inform decisions. Steps I take each year and suggest to others -- include:

- **Step back and look** at the layout of the library. Can struggling readers find their way around as easily as advanced readers?
- **Survey** the intervention classes on campus or any program that supports struggling or reluctant readers: which genres or series do they prefer? Are those books visible and promoted? Are these classes given ample opportunities to visit the library and offer suggestions?
- **Analyze** stats for the different Nonfiction sections or Fiction genres and identify those with lower circulation: is the collection too old? Too low or high? Hidden or out of the way?
- What sections or genres are popular with advanced or avid readers (different descriptors)? What genres could be placed across the aisle or near each other to encourage them to **diversify**?

- **Review** the Bilingual section(s): are they visible? Current? Do your English Learners have multiple avenues to suggest new titles?
- **Communicate** with your campus department heads: what are major literature or curriculum units that require every student to check out a book from a particular section (i.e. Holocaust studies in 8th grade English, Biographies in 7th grade English, etc.)

As a result of student feedback, the sections or genres preferred by English learners and struggling or reluctant readers (such as Humor or Comics Paradise) were moved closer to the entrance so those students would be less intimidated to browse through the shelves. As they gained confidence, they moved further into the genres. Over the years, I considered the poorer-performing sections with low circulation: where might they be moved to gain popularity? For example, Historical Fiction was the first genre after the 900s which I initially thought made sense, but only the advanced readers ventured down that aisle. Fantasy, on the other hand, was bursting at the seams in popularity and becoming more so with each new book order, so I knew I had to move it to a longer aisle where it could fill up shelves on both sides. I moved Fantasy after 900s to kick off Fiction with a bang and moved Historical Fiction closer to the front of the library in a shorter aisle. Sure enough, I saw renewed interest,

and the physical layout of the library continues to evolve as each year brings new data and student feedback.

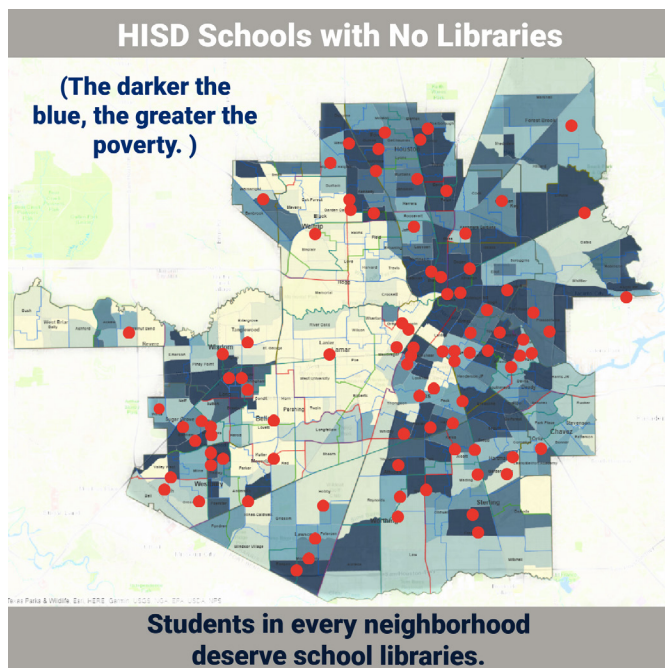
Conducting a diversity audit is crucial if we want every student to feel seen, heard, and reflected on our shelves. It's a literary checkup on the health of the collection and a key part of maintaining the vigor of the library program.

The Living Library is built upon agency, choice, and voice: increased representation leads to increased attendance which means increased circulation. Students still fill up the Dream Board – a dry-erase board on wheels where they write their suggestions – or submit feedback on the online version on our library website. The Library Leaders group meets monthly to plan activities and themes and discuss big decisions like new furniture or possible after-school clubs. Every aspect of the library connotes fluidity and change. Ultimately, the kids are the driving force: the library represents their agency and ambition to choose their own learning.

A dusty tomb filled with old books?

Listening to the bustle of excited chatter as our students pull new titles from the shelves, work on recording a library podcast, or attend a book club meeting, I know nothing could be farther from the truth.

Brooke Corso is the school librarian at Pin Oak Middle School, Houston ISD.



One of our first steps was to build a [website](#) to educate the school board and the public about the state of libraries in HISD, specifically the number of students without access to a campus library and the fact that those students were in less-advantaged areas. It also offers parents and community members, teachers, and librarians a wealth of ideas about how to advocate for libraries and students. We also launched Facebook and Twitter accounts to help us spread the story of HISD's lack of libraries and the impact on student achievement.

When a new superintendent was hired in 2018, SNL had volunteers at every one of the "Listen and Learn" meetings to raise the topic of libraries. We got noticed, and our effort appeared to gain traction – until that superintendent left suddenly after 18 months. The interim superintendent never responded to our efforts to share information.

We recognized that we needed to build bridges with the school board members so that they would support and possibly press for improvements. In 2019, we began actively educating all school board candidates running for election – and shared those letters with sitting board members. We wanted candidates to have a clearer understanding of the advantages of school libraries for their constituents' children. In 2021, we expanded that education effort by sending a [survey to candidates and current school board members](#) to ascertain their understanding of HISD school libraries. The survey also asked each of them to submit [questions they had about libraries](#). The questions and our answers were shared on the SNL website and we plan to continue this communication outreach in 2023.

Strategies Tested, Targets Identified, and Lessons Learned

SCHOOL BOARD

- **Board members and site-based management:** Site-based management means that principals have the ultimate say on what staff is hired and what programs are funded on their campuses. Board members talk to their principals and know their viewpoints. The board has the potential to advocate for library services and will be more likely to support strong campus libraries if they are informed.
- **School board candidate education:** All school boards have a potential for making change. We have been active in the political process supporting candidates we perceive as pro-library. Our key strategies for working with the school board include emails on issues, surveys, and attending board meetings and district functions. We never let them forget what libraries can do.
- **Equity as a tool:** Throughout our work, we had focused on the gap in service to so much of the HISD community. Houston is extremely diverse, and gradually the school board membership began to reflect that diversity. The word "equity" resonated in ways we did not expect. Equity, ensuring that all students have access to the benefits of a strong library program at their school, is a strong argument that resonates with elected officials
- **Data matters:** We built data tables by school board district to illustrate the lack of equity and the Book Deserts that exist where children had no access to books outside the classroom.

Board District	Total schools in the Board District	Librarians	Teachers	Clerks	Vacant	No Library	Total STUDENTS without library access in 2021-22
#1	37	7 (18%)	13 (34%)	7 (18%)	8 (21%)	2 (5%)	11,181
#2	41	6 (15%)	10 (24%)	10 (24%)	7 (17%)	8 (20%)	11,053
#3	30	8 (27%)	8 (27%)	9 (30%)	4 (13%)	1 (3%)	4544
#4	28	6 (21%)	6 (21%)	1 (4%)	9 (32%)	6 (21%)	7066
#5	34	8 (24%)	11 (32%)	4 (12%)	5 (15%)	6 (18%)	8940
#6	22	8 (36%)	5 (23%)	3 (14%)	5 (23%)	1 (4.5%)	5434
#7	17	4 (24%)	3 (18%)	4 (24%)	1 (6%)	5 (29%)	6819
#8	36	6 (16%)	7 (19%)	8 (22%)	9 (25%)	8 (22%)	5408
#9	29	3 (10%)	15 (50%)	3 (10%)	6 (20%)	3 (10%)	6802
Total Libraries for HISD	272 =100%	57 (21%)	80 (29%)	49 (18%)	53 (19%)	40 (15%)	60,227
Percents are by # of schools in the Board District.							

Note: 272 reflects all campuses in HISD. However, only 259 are served by Library Services.

DISTRICT LEADERSHIP

- **Lack of understanding about the impact of libraries:** It is a huge problem when influential school leaders see libraries as expensive and unnecessary. Some believe we live in a post-library society. Why would we need books when we have the internet? Why certified librarians when circulation can easily be managed by a clerk or volunteer? SNL's persistence to educate both school board members and top HISD administration was a slow but important phase of our work. Our persistence in getting their attention truly mattered in achieving the goal. And we continue to maintain and develop those lines of communication.
- **New superintendent:** And then, HISD finally got a new superintendent. Millard House II came from a district where a librarian in every school was standard. He spent a year visiting HISD schools and holding Listen and Learn meetings. Again, we had voices at every meeting. We recruited parents and some librarians to speak up about the importance of library services and the equity issues. In March of 2021, he offered a [Strategic Plan](#) that addressed [Equitable Opportunities and Resources at Every School](#), which includes librarians as “highly skilled staff” with teachers, nurses, and counselors. House said, “We are confident that these investments in our students such as requiring a librarian, counselor or social worker will ensure a more equitable, targeted approach increasing positive academic outcomes.”
- **Working with Local Media:** One of our important strategies has been speaking to the press, specifically the local newspaper, *The Houston Chronicle*. We would alert the *Houston Chronicle*'s education reporters and share data about the issue of libraries in HISD. They became some of our strongest allies, which led to important articles, [like this one in December 2021](#), which helped our cause and made school libraries more visible to our community.
- **Building our Coalition:** Up until 2021, SNL was essentially a two-person operation, and it was getting difficult to maintain enthusiasm. That is when Anne Furse and Kay Wasden, fellow library advocates with experience in nonprofits began expanding our reach into other literacy-focused groups. Furse started a website called [HISD Kids Need Libraries](#) to represent the community perspective on the HISD library situation. We also recruited more activist retired librarians who came in with new energy and ideas.
- **The HISD Library Services Office:** Meanwhile, HISD's Library Services Office was working hard. The FY21-22 HISD budget used ESSER funds to rebuild library collections. This was a major investment in school libraries which was initiated by the former Library Services Manager, Kallie Benes.

In June, HISD hired Len Bryan as the new Director of Library Services. This is a huge step – the district hierarchy has included only a Library Services manager since 1974. The Academic Instructional Technology Department, led by Adrian Acosta, strongly supports the core missions of school libraries: student literacy, academic success, and love of learning. Bryan now has a team of seven specialists to support campus library staff and has increased the number of certified school librarians by four percent, and the number of certified teachers working in libraries increased by 29% across the district. HISD is continuing to hire. SNL will continue to support Library Services in their goal to build the number of certified library staff over the next few years.

STUDENTS NEED LIBRARIES: GOING FORWARD

It would appear that our work is done. We met our goal, and we are certainly celebrating. However, we are not done. For one thing, so many of these now active libraries have not been staffed in five to 10 years; they were full of musty, outdated books. The new library staff are busily weeding to make space for new books and SNL volunteers are working to support these efforts.

Libraries will always need the support of others: community members, school administration, parents and children. Our goal is not just to have school libraries survive. We want to see them thrive.

And we also hope to establish the Friends of HISD Libraries as an official non-profit with the goal of raising funds for projects to support Library Services. We know many of the libraries that were locked for 10 years need new furniture. We know that scholarship support for certification programs will be welcome. The ideas we have are never-ending!

CONCLUSION

We had no idea this would consume us for six years and counting, but the project has been extremely satisfying. Even when it seemed hopeless, we persisted. We hope our success inspires you to continue to push in your own districts for stronger library services to support improved student learning.



HISD KIDS NEED LIBRARIES



“We’re turning this ship around”

AN INTERVIEW WITH HOUSTON ISD DIRECTOR OF LIBRARY SERVICES LEN BRYAN

By Michele Chan Santos

Len Bryan wakes up excited every day for his new job as the Director of Library Services at Houston ISD. He’s leading a team of librarians and library specialists in a district where school libraries had suffered from lack of support and resources for decades; but thanks to new leadership, more staff and more funding, things are now on an upswing. He’s a boat builder too, which makes him a great fit to steer HISD libraries into more favorable waters.

Q: When were you appointed Director of Library Services at Houston ISD? What attracted you to this position?

A: My first day at HISD was June 13, 2022. What attracted me was the strategic plan that our superintendent (Millard House II) released and the listening and learning he had done throughout the community. It’s the first district strategic plan I’ve seen where libraries were specifically mentioned. I thought, “the pieces are in place to really make a difference here.” Dorcas Hand’s group, Students Need Libraries in HISD, was instrumental in having HISD value libraries and in bringing me here. They had been laying the foundation for years.

Q: What does a “typical” week look like for you and your library services team?

A: (Laughs) There isn’t really a typical week. First of all, I am a member of an eight-person team. I have a library services associate – he is our help desk, technical advisor, he does all of our statistics, pulls together all our databases, he supervises our inbox, everything technical; there’s me, in charge, and I have six library services specialists, they each have a geographic area of the district they are responsible for. If you picture a pie, they each have a pie slice. The specialists are on the move – they spend 90 percent of their time in schools, averaging about 200 miles a month – they go from campus to campus to advise, coach, and help the campus library staff, most of whom are brand new to their roles. They assist with weeding, circulation, shelving, to moving furniture around. I nicknamed them the road warriors because they are out in the buildings every day.

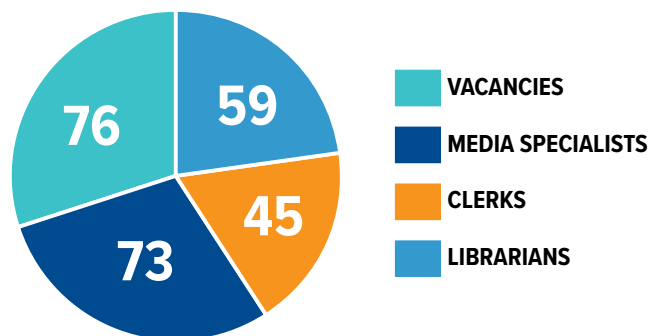


Q: How many schools are in HISD?

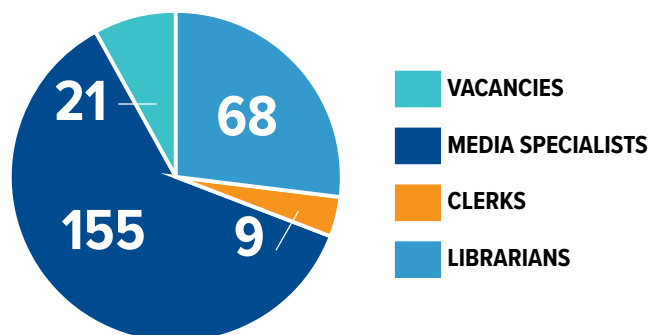
A: We have approximately 275 campuses and 253 or so library sites. Some campuses have a shared library site or are served by a community college library. There's a [facts and figures page](#) on our HISD website with the specific numbers. To be honest, I have gotten different numbers every time I have looked them up!

Q: How many HISD campuses have library services now, that did not in 2021? I know many of them have restored services.

A: These were the numbers I inherited in June; they were last updated July 12, 2022:



Here are the current figures as of 11/16/22:



We have added nine librarians (plus three specialists at the district level, not reflected above), reduced clerks by 36, added 82 media specialists, and reduced our vacancies by 55. Several of the 21 vacancies above have job postings that have yet to be filled, and we are constantly working with campuses to start or re-start their library programs.

Q: What are the biggest challenges facing you in this position? What are the best aspects of the district and your new job?

A: We touched on the biggest challenge – it's the scale, it's the size. I'm learning something new every day. My first library director job was in Oregon, we only had 25 campuses. Then I worked in Denver public schools, 93 campuses. When I worked at TSLAC, I worked with 1,254 districts but in a limited capacity, focusing on TexQuest, library standards, certification standards, etc. And HISD has more than 250 library sites, each with its own campus culture, leadership, and levels of community and school support.

The best aspects of my job – the library services department

was moved last spring to the HISD Academic and Instructional Technology Department. I report to Adrian Acosta, he's the AIT officer, he and the rest of the AIT staff are such enthusiastic supporters. They get it, they understand why libraries are important. Our chief academic officer, Dr. Shawn Bird, has a Doctor of Education degree and specializes in literacy. Our superintendent, Millard House II, has had libraries on his radar since he got here thanks to all the great work Dorcas and her crew have done. It's the perfect environment for me to step in, set a vision, and to show what libraries can do for students.

Q: I know districts around the state have seen a lot of turnover. How many new library staff did you bring on at the start of the school year? What's the key to onboarding new staff successfully and retaining them?

A: When I got here, we had three library services specialists (in the central office) who carried over from before. I was given (the budget for) three more specialists, and the associate position; so we've added myself and four new people (to the central office library staff) since June. The key to onboarding new staff successfully is first carefully selecting great candidates, then really focusing on building a culture of trust, there is no task too small. The other day, I was out in my pickup moving boxes from one school to another. I need them to see me roll up my sleeves and do whatever it takes to get books in our kids' hands. Another thing is getting people settled as quickly as possible. The specialists are extremely independent, I get texts from them all the time, but they have a lot of autonomy. We are rooted in the fundamental basics of librarianship; we are there to empower campus staff. Each person has 40-50 schools they are responsible for. I try to hire good people, give them the tools they need, then get out of their way.

Q: Describe your mission and overall plan for HISD libraries.

A: The vision is providing equitable access to all of the library resources we have. We want to make learning available to every student, no matter their zip code. That's one of the reasons libraries, nurses and counselors are in the plan for every single school without exception. Our job is to empower our campus library staff. (From the HISD Library Services' vision and mission statement) "Library Services will ensure every campus library staff member is equipped with the knowledge and skills needed to provide their students, staff, and communities effective instruction and equitable access to print and digital library resources." In a nutshell, our goal is to double the usage of everything we have over last year. Double our print circulation, eBook usage, database usage. We are showing that teachers and kids are using the resources that we have, we're teaching them how it applies, we are turning the ship around.

Q: How do you work with the HISD strategic plan?

A: It's pretty simple. I'm very lucky in that the people I report to, I feel like they trust me, the strategic plan is for every child and every school to have a library. My job is to define what success looks like and help the staff, the people who are running the library spaces, be the best they can be for our students and communities. We hold a high standard, but we must also be flexible and adjust to the realities on the ground. usage of

everything we have over last year. Double our print circulation, eBook usage, database usage. We are showing that teachers and kids are using the resources that we have, we're teaching them how it applies, we are turning the ship around.

Q: How are you working to inspire your librarians and library staff?

A: This is something that has been an ongoing thing: I send out a newsletter every week to all the librarians, library staff and our central office library staff. The AIT Team also asked to see it, so they get it now too. It's information sharing and sharing good news from our libraries. Our social media presence has been very important in sharing good news with our parents, administrators, campus library staff, and most importantly – the Houston community – the good things that are coming out of our libraries. We've gotten a lot of positive attention. (Follow them on Twitter @HISDLibraryServ and on Facebook at HISD Library Services.) I am ridiculously responsive on email. I practice zero inbox. It helps people know that I'm here and that I care about them. I hope people find that inspirational.

Q: What advice do you have for other districts during this turbulent time for school libraries?

A: I just got back from the School Library Journal summit, I met a lot of librarians from Florida, they are going through a lot there too. The thing that has kept me sane is focusing on what I can control, focusing on what I can influence. Getting down in the mud with that stuff – I've chosen to not engage; I have a ton of other work to do. I've made a conscious choice to curate the voices that I listen to, it's a key to sanity for me. I'm very fortunate that I have a very supportive administrative structure that has my back and deals with a lot of the current climate, I know that is not the case everywhere.

Q: What three things (anything, they don't have to be work related) would you like our readers to know about you?

A: The main thing, librarian is what I do; it's not who I am. My advice – be your own person. And for me, my perspective shifted when my wife and I had our daughter. I love the work that I do – it is important, vital work, but I close the door at five o'clock and I really try to maintain work-life balance. Our daughter is about to start kindergarten, and we are really determined to give her advantages I never had as a student.

I've worked in Texas most of my career, but thanks to TALL Texans (Class of '15!) I took advantage of opportunity wherever I found it – one thing I have learned is that people really should try to get to know folks from other states, and perspective is huge. I went to the Oregon Library Association conference and 130 people were there. It was very different (TLA's annual conference regularly draw 5,000 plus attendees.) It made me appreciate what we have here as a library community.

I do woodworking. I am kind of becoming known for this in

my neighborhood and apparently in the library community. When we moved to Houston, I finally got a garage big enough to have a workshop, and I built a 15-foot canoe. We've had it out several times. It actually floats! It's a great way to use a different part of my brain, to unwind from staring at a computer screen or sitting in meetings all day. I'm getting ready to build a second boat, and I think I am starting to get pretty good at it.

Q: Anything else you'd like to add?

A: We are hiring! Come to Houston ISD! If you're tired of constantly defending your job and the impact you have on students, we are not dealing with a lot of the drama some of our suburban neighbors are coping with. If you want to go somewhere you are appreciated and the kids really need you. Despite an awesome public library, many of our kids are still in book deserts. We are in a powerful spot right now and our district is really supporting libraries in a way that Houston hasn't for a long time. I have vacancies, with openings at elementary, middle and high schools. Houston is a world class, diverse city and there is a lot of community support. We've got some really exciting stuff happening!

Library Services has set three department goals for the 22-23 school year:

1. Double print checkouts over 21-22 (1,046,682)
2. Double eBook checkouts over 21-22 (30,964)
3. Double academic database use over 21-22 (218,546)

As of the end of October, Library Services and our campus libraries have impacted students, staff, and the community by:

1. Checking out 484,802 print library books (264,156 at this point last year)
2. Checking out 63,340 eBooks (15,348 at this point last year – we have already doubled last year's eBook checkouts)
3. Increasing searches of our academic databases to 51,111 (6,739 at this point last year)

Our students, staff and community are engaging with their libraries at unprecedented levels, and we expect to see continual growth as more schools get their books from the ESSER program, become fully staffed, and continue to receive professional development and support from Library Services.

LIBRARIES AS SITES FOR SOCIAL JUSTICE

By Michele Chan Santos

IN HER KEYNOTE ADDRESS AT THE TEXAS LIBRARY ASSOCIATION'S LIBRARY AND INSTRUCTIONAL ROUND TABLE (LIRT) SUMMIT, a virtual conference held on October 14, Dr. Shanna Peeples inspired and challenged attendees to consider how they could advance social justice through their library efforts.

Peeples, who is the Dr. John G. O'Brien Distinguished Chair in Education at West Texas A&M University, began her address by explaining why social justice and intellectual freedom are so important to her.

"This subject is near and dear to my heart. Libraries, words, and books made me who I am, the type of teacher that I am. Books are deeply important. Information access is at the core of everything I believe," Peeples said.

While a teacher at Palo Duro High School in Amarillo, Peeples was recognized as the 2015 America's Teacher of the Year and was honored at the White House for her work with students who are refugees from war-torn countries, including Iraq and Somalia.

She discussed that time and how it taught her powerful lessons about connecting with your local community. "I worked with refugee students from all over the world, but mostly from East African countries. We had 40 students," Peeples said. In a project for her class, "they generated stories from their culture, fables with a moral at the ending, they created these books. They wrote these books in their first language and then translated them into English. And then we collected and housed sound files of them reading in both their own languages and in English."

The refugee students brought their books home to their families, printed in both their native languages and in English.

"And those were their only texts in their own language many



of those families had in their homes. It was a very powerful experience of bringing in the community to the classroom library space," she said.

Peeples referred to the definition of social justice from The John Lewis Institute for Social Justice: "a communal effort dedicated to creating and sustaining a fair and equal society in which each person is valued and affirmed" which should "push us to create a civic space defined by universal education and reason." She said libraries and librarians can fulfill this vision.

She invited the library professionals attending her session to think about social justice along with information access. "I'll offer a continuum of entry points where it feels most natural and safe for you to create social justice spaces in your libraries."

Peeples had the participants type ideas into an [online Jamboard](#) to brainstorm ways they could promote social justice. Ideas ranged from hosting DEI-themed events to "organizing a library-wide Black History Month display to leading discussions on personal experiences of bias and/or racism.

She recommended, "Find your allies. Reach out to like-minded professors and administrations. Think about allies in the community that will help you in this work. The next step is to stretch yourself."

She shared a [Wakelet](#) where participants shared social justice resources with one another. She commended the librarians' hard work during the tough times of recent years.

"I really appreciate the work that you do to keep America open – thank you for being the thin blue line of democracy, the last line of defense in many communities for democratic ideals and multiple perspectives. Thank you so much for the work that you do."



FACEBOOK RESOURCES AND INSIGHTS

Developing Your Library's Facebook Presence

By Theresa Davis

In Part 1 of this two-part article in the Fall Texas Library Journal, we introduced best practices for establishing your library's Facebook page and maintaining it. In this second installment, the author explains the advantages of different tools in Facebook and how to track your audience growth.

FACEBOOK RESOURCES

One of the more recently updated tools offered by Meta is **Post Testing**. Now found in the Creator Studio under the Tools tab, post testing can be a good option for those just getting started and not very familiar with what content works best for their followers. It allows you to compare any type of post with different variables (titles, pictures, descriptions) and let Facebook analyze the content and guide you to what will perform the best for your page.

For smaller libraries or systems, **Facebook Events** can serve as a great program calendar if you don't already offer one on your website. They're shareable and within the event you can schedule posts with reminders or details about presenters, sponsors, activities etc. In our library system we host thousands of programs quarterly, so we use Facebook Events for larger special events, celebrity story time readers, author visits etc. Regardless of how you use Events, once individuals note they're interested or going to an event, the updates you post or schedule in the Event discussion will appear in their feed, keeping it top of mind. You can also share events to your main page to increase awareness closer to the day of the event. Events with images in their headers stand out and there are a number of quality creative commons or royalty free sites such as Unsplash, Pexels or Pixabay.

Facebook Watch is where people can view videos that are posted natively to your Facebook account in addition to the

page post or in the video tab from your main page. The Facebook Watch app is available on most smart TVs and on Facebook Portal devices, which can expand the reach of your content into the home. When posting in the Creator Studio, Meta will walk you through a variety of options for your content including adding titles, descriptions and tags that can help people searching find your content. Facebook videos now have media optimizations that include closed captioning and tools to help you crop. As you grow, you may even set up playlists for your video content based on types (i.e. children, adult, family programs).

For library staff that don't have access to professional video editing software, there are online resources like Clip Champ or Adobe Rush that can elevate the professionalism of your video content. These tools are simple to use and have budget-friendly options.

Facebook Groups can also provide ways to connect with library patrons and fans in unique ways. Our system has had immense success running an online book club launched in April of 2020 as part of our pandemic programming. The popularity of the group remains and participants have established real bonds. Additionally, our early childhood literacy initiatives have a bi-lingual group with regular, specific content targeted at their interests. In collaboration with communications, the groups are managed by librarians. People typically join groups for a more personalized experience like a club. Be careful to evaluate staff bandwidth to check on groups daily and moderate content.





Much like Events, Groups can pre-schedule posts and can share content onto your main page when relevant to your wider followership. When setting up a group, you can create a specific custom name that helps with your promotions or branding efforts. This way you don't have facebook.com/groups/45325435 you can have facebook.com/groups/FWPLEarlyChildhood. I would caution any library to avoid granting moderator roles to anyone not employed by your organization.

EVALUATION AND EVOLUTION

So, you've got your objectives, you're planning and delivering what you think is great content and you're doing your best to engage with your patrons coming through that digital front door. How do you know it's working?

If you're a programming library, I encourage you to work into your evaluations "how did you hear about this event" and include Facebook as an option. That gives you insight on whether your time on social media is driving visitors. But don't expect this to happen overnight!

Within the Creator Studio, Meta has moved all of your page and content data into the "Insights" tab. Spending a little time in this tab at regular intervals will help you become more familiar with the data. It's important to note reports are updated and change periodically by Meta. Depending on the objectives you set when you started your Facebook journey, different data points may be more meaningful to your library.

In a city with nearly a million residents, my team in Fort Worth evaluates how many accounts (people) were reached with our messages and our engagement rate on a monthly basis. We also evaluate our Total Followers under the Audience tab in Insights and look at our top performing posts. The demographic information in this area guides us in the type

of content we create. The video section of Insights can also provide you guidance on how well your content is performing from total minutes viewed to engagement rate.

I also recommend looking at your monthly content in the Creator Studio from the Published tab. In a few brief moments, from this tool (I like Table View) you can see which posts are reaching the most people and have the best engagement. Make note of any stand-outs as you start to benchmark what's resonating most with your audience.

BENCHMARKS AND GROWTH

Once you're actively managing Facebook strategically to meet your library's objectives it will be important to set benchmarks for the data you want to monitor. I'd recommend gathering information for six months and looking at what matters most. It could be:

- Post frequency
- Post reach
- Engagement rates
- Quantity by types of posts
- Followership increase month-to-month
- Unfollow rate month-to-month
- Program attendance
- Group participation

See where you are in six months and where you will want to be in a year. Give yourself time to experiment and see what works for your staff, customers and fans.

Theresa Davis is the Fort Worth Public Library Communications Manager with a talented support staff of four communications professionals.

Suffrage in Texas Expanded

A HISTORY UNCOVERED PROJECT

By Veronica Popp, Susan Whitmer and Amanda Zerangue

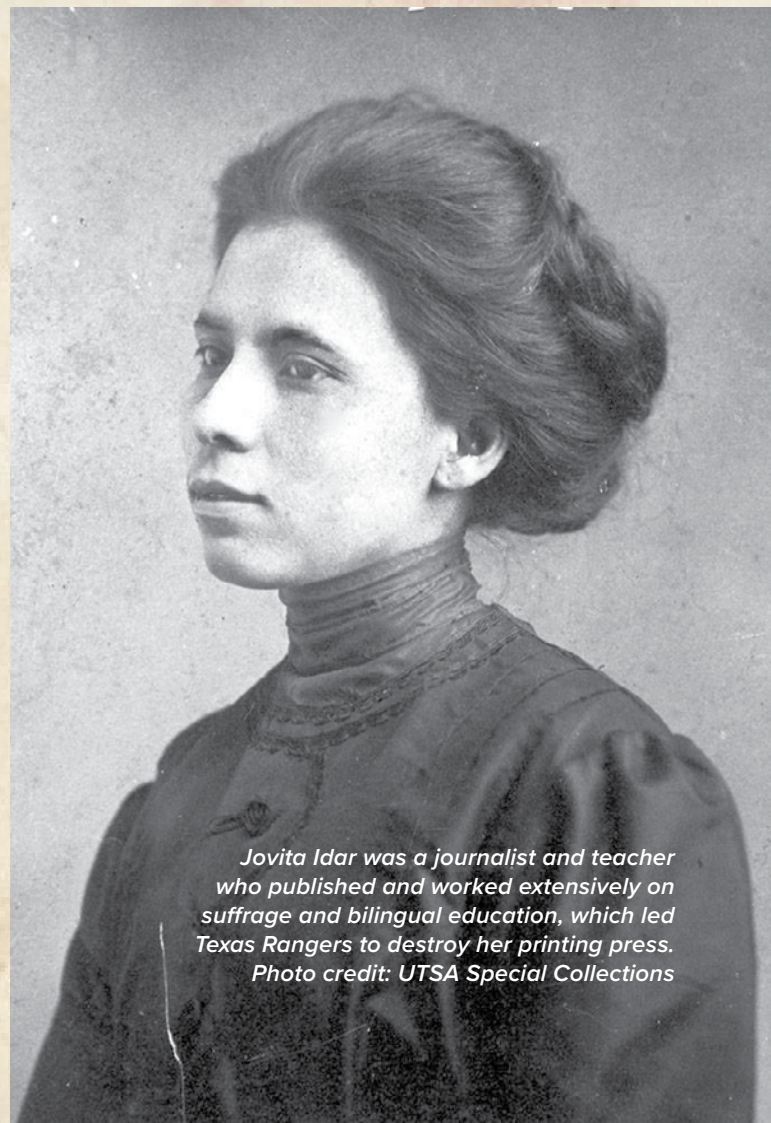
“The Women Voters Not Easily Bluffed; Will Vote or Else”
— THE HOUSTON INFORMER, 1920

Suffrage in Texas Expanded (SITE) is a digital humanities project that was initiated by members of the Texas Woman’s University Libraries’ Digital Scholarship & Initiatives Work Group. We were inspired by the Constitution Day 2020 programming that celebrated the 100th anniversary of the ratification of the 19th Amendment, Women’s Right to Vote. The Digital Scholarship & Initiatives Work Group (DSIWG) researched an alternative history of Suffrage in Texas, a history that includes traditionally marginalized peoples.

The DSIWG was led by Amanda Zerangue, organizational support was provided by Susan Whitmer. The lead researcher, Dr. Veronica Popp, expanded the scope of the project as an intersectional analysis of voting rights in Texas – how race, gender, class, region, education, and religion all played into how women organized for their rights at the ballot box, in what they believed was a human right. Dr. Popp’s research process led to the creation of the SITE LibGuide, libguides.twu.edu/SITE. The [SITE LibGuide](http://libguides.twu.edu/SITE) contains articles, videos, legal documents, oral history, dissertations and more. It’s a comprehensive and inclusive chronicle of the struggle for women’s suffrage in Texas.

AMANDA ZERANGUE ON THE GRANT PROCESS

The celebration of the ratification of the 19th Amendment held at Texas Woman’s University (TWU) sparked the idea for this



*Jovita Idar was a journalist and teacher who published and worked extensively on suffrage and bilingual education, which led Texas Rangers to destroy her printing press.
Photo credit: UTSA Special Collections*



Upon completion, the measurable deliverables will include:

1. A digital hub of resources that document BIPOC suffrage groups and movements in Texas;
2. Instructional videos which describe and provide examples of how Project SITE may be utilized in expanding curriculum and lessons about suffrage in Texas to include women of color; and
3. A website or webpage or another dynamic platform that provides global access to the information.

The DSIWG proposal was funded, and Dr. Veronica Popp was hired to begin the research process.

DR. VERONICA POPP ON THE RESEARCH PROCESS

For women of color, winning suffrage in Texas didn't end in 1919, it had just begun. Both before and after the

research project. During a moderated discussion, the panelists emphasized that ratifying the 19th Amendment, which granted women the right to vote, did not ensure the right to vote for women of color, including women of color in Texas.

While there is extensive information documenting the struggle for voting rights by women of color in Texas, it is located within various archives, newspapers, oral histories, and legal documents across Texas and online. Simultaneously, the DSIWG members expressed an interest in exploring grant writing. The workgroup decided to pursue an internal research grant funded by TWU's Jane Nelson Institute for Women's Leadership (JNIWL) to develop a digital research collection that consists of a webliography (online annotated bibliography) of resources that chronicle a more inclusive vision of the struggle for women's suffrage in Texas.

At the time, the JNIWL grant proposal process consisted of a two-page document describing the project, detailing the benefit or contribution to the area of women's leadership, the budget, and measurable deliverables to TWU and the JNIWL. The proposed project, Suffrage in Texas Expanded (SITE), requested funding for a graduate assistant and stipends for an advisory panel of faculty scholars at TWU to review the project for accuracy, diversity, and breadth.

The proposal detailed that the project researcher/graduate assistant will create a digital hub of resources, including links to available primary source documents, articles, books, interviews, documentaries, visual resources, cultural heritage resources, etc., which document Black, Indigenous, and People of Color (BIPOC) suffrage groups and movements in Texas.

ratification of the nineteenth amendment, I discovered a rich history of unheard voices and stories. These women labored as teachers, nurses, organizers, housewives, and mothers, paid and unpaid. The struggle would be to maintain universal suffrage¹.

RESEARCH QUESTION/Framework

How did women of color in Texas change their stature in society, up to and including gaining suffrage? BIPOC women had to become organizers, persons who actively recruit potential members to join their political cause. White women entirely abandoned or ignored women of color after the ratification of the nineteenth amendment. BIPOC women continued to organize against the legal roadblocks that were initially placed against them by society, including poll taxes, literacy tests, the white primary, segregated public spaces, the inability to vote in local elections or serve on juries, the intentional language barrier, and patronage politics.

METHODOLOGY

If librarianship is maintained along a single axis that is representative of the prevailing culture, beliefs like humanity and autonomy affect the research methods and methodologies that are thought appropriate, therefore, I had to ensure I was reading the documents in different ways. (Ettarh 2014). I approached the documents with historical, rhetorical, and intersectional lenses. My focus was to examine change over time and to see what and whom these documents left out of the narrative².

¹ The Civil rights act of 1964 and Voting rights act of 1965 gave women of color, equal access to the voting booth and public spaces (with continued extensions for language barriers and discrimination).

² When annotating vast quantities of research I have two main takeaways: I aim to finish any document within thirty minutes or less, and make the annotations three sentences each. I introduce keywords in the opening sentence and the thesis or conclusions in the second clause including the topic, literature it refers to, and important theories in the opening line.

LITERATURE REVIEW

Kimberle Crenshaw, an academic and legal researcher, pioneered the intersectional paradigm by examining three independent but linked incidents of discrimination against Black women employees in the legal industry. Crenshaw's critique is that these three legal cases only investigate discrimination based on sex and not the interrelated sexual, racial, and other vectors which contribute to Black women's status as employees (1989, 152). Women of color³ in Texas had to think outside the box of legal systems, using imagination as a form of political social justice. In essence, they had to imagine themselves legally protected, even when the law failed them. Black women showed up ready to vote and if they were turned away or refused, channeled the organizing spirit into other interrelated issues, such as the creation of a third party in Texas (Black-Tan party) which was Republican leaning due to their anti-slavery policy and emphasis on civil rights, education, and desegregation of public spaces⁴ (before suffrage, temperance was popular). Latinx women were inspired by the fervor of the Mexican Revolution and organized through labor rights and children's education, and often utilized bolder tactics⁵.

RESULTS

Women frequently founded temperance, labor, education, and married ladies' groups and met privately in churches or family homes. These organizations later campaigned for women's suffrage and equal rights. The organization that took place was based on the whole worker; it not only promoted the right of women to vote but also discussed their own self-interest. Women of color in Texas did not undervalue the right to vote, and we do not now have room to undervalue the influence of the voting booth.

ANALYSIS

The project scope focused on open access data⁶. A major location in finding primary sources was the Portal to Texas History. Places of interest and inspiration were *Civil Rights in Black and Brown: Oral Histories of the Multiracial Freedom Struggles in Texas* through Texas Christian University, Houston Suffragist Project, Texas Historical Association, and *Timeline of Texas Women's History*.

Lastly, the oral histories from both Denton community activist, Linnie McAdams and San Antonio-based community activist, Denise Hernandez, proved essential by emphasizing the significance of this ongoing organizing today in maintaining equal voting rights in Texas. The Woman's Collection at TWU held fantastic documents from women such as Dorothy Lofton, a clubwoman who organized to vote, Teresa and Andrea Villareal, who were political and social activists who organized for women's liberation, and Hattie Mae White, who served as the first black woman on a school board in Texas.

CONCLUSION

I hope the research conducted through Project SITE offers a starting point in the conversation, especially for students of color, to continue to organize and fight for political equality for all women using these interconnections to build a more just society at home and at the university.

Veronica Popp, Ph.D. is Visiting Professor of English at University of St. Francis; Susan Whitmer is the Open Educational Resources Outreach Librarian, Texas Woman's University; and Amanda Zerangue is Director of Digital Strategies & Innovation, Texas Woman's University.

³I had great difficulty locating sources for Native women in Texas save Wynema by Sophia Alice Callahan, a romantic novel endorsing suffrage for all women. I contacted the Native American Student Association at the University of Texas at Arlington, future collaboration through SITE is possible. The SITE LibGuide includes many historical resources and references to legal distinctions, noting there are only three recognized tribes in Texas: Alabama-Coushatta, Tigua, and Kickapoo.

⁴Rosa L. Yocom was the first to run for state legislature in 1920 ("Black and Tan Candidates Accept Nominations in Brilliant Speeches; they will wage vigorous campaigns"), while Barbara Jordan became the first to win in 1966 (Jordan 1967). Lulu B. White was essential in ending the white primary by taking the battle all the way to the Supreme Court (Hines 2003). Both Christia Adair (Adair 1976-1981) and Juanita Craft (Craft 2010) tied the inability of Black women to be present within public spaces such as Texas libraries and state fairs to their work to extend voting rights.

⁵Jovita Idar was a journalist and teacher who published and worked extensively on suffrage and bilingual education, which led Texas Rangers to destroy her printing press (Gibson 2002). Firebrands such as Emma Tenayuca salted (worked in a factory to organize) and planned a strike at a pecan shellers factory. She also worked on organizing women to fundraise for costly poll taxes (Tenayuca 1987). Lastly, Maria Jiminez was a political activist, who similarly fought and organized a third party, Raza Unida (Jiminez 2010).



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TLA★Engage
TEXAS LIBRARY ASSOCIATION

Connect with Fellow Librarians!
Online community for TLA members

engage.txla.org

JOIN BY JANUARY 31 TO BE ELIGIBLE TO VOTE IN TLA ELECTIONS

In 2023, members will elect a president-elect, treasurer, a representative-at-large (school) and a representative-at-large (special) to serve on the Executive Board. TLA elections will open in mid-February and close mid-March. **You must be a current 2023 member by January 31 to be eligible to vote in the elections.** Your participation in the election process is critical as these leaders will help set the course for the association for the coming year. [Join today.](#)



Meet the Executive Board Candidates

PRESIDENT-ELECT

David Baca, Director of Library Services, Texas A&M University, Galveston

Every time I talk to librarians, I feel the incredible energy of our profession as we re-engage with our cities, schools and universities. We are busy, we are excited, we are charging ahead and we are, at times, angry. We have challenges: censorship attacks, hiring woes, threats to tenure and intellectual freedom. But we also have opportunities: to educate our community, to bring them into the world of knowledge and freedom, and to channel our energies for support, innovation and progress. TLA is what connects us. As President, I will listen to you and collaborate with you to continue our good work, support our staff, strengthen our programs, take our voice to those who are not hearing us and to celebrate all that we do.



Elizabeth Anne Martinez Howard,

Director of the West Library, Texas Wesleyan University

My work with the executive board has emphasized intentional Equity, Diversity, and Inclusion. The Coalition of Texans for the Right to Read helps librarians to do the same in their communities. We must help all librarians sustain academic and intellectual freedom. Challenges in school libraries have repercussions across public and academic libraries as well. All library types and areas need spaces to collaborate more effectively. With challenges like COVID, censorship, and other unforeseen events, librarians are leaving the field unexpectedly, highlighting our need for better succession planning. We must supplement this with more effective recruitment to fill roles that have been vacated. Finally, considering the impact these challenges have had on libraries across Texas, I will focus on rebuilding our confidence and empowering our library workers.



REPRESENTATIVE-AT-LARGE (SCHOOL)

Jill Bellomy, Lead Librarian, Highland Park Middle School, Highland Park ISD

What an interesting time to be a librarian! Across the nation, we are experiencing an unprecedented attack on the freedom to read, and, regrettably, Texas has removed more books from library shelves than any other state. Librarians need the support of a strong professional organization now more than ever. As a body, we must stay informed and vigilant in defending the right to read at all ages. TLA must continue growing and providing support, resources, advocacy strategies, and bold position statements for our membership. We must also maintain concerted efforts in recruiting and retaining professionals in the field. It is an interesting time to be a librarian, but our role is as vital as ever in furthering individual knowledge and protecting the foundations of democracy.



Stacy Cameron, District Librarian, New Caney ISD

The most critical issue currently facing the Texas Library Association and Texas library community is the weariness many of us are experiencing after a challenging few years of COVID restrictions and censorship attempts. Through all of it, TLA has responded with strong support for members and the library community. How we continue this support and combat fatigue is with a laser focus on implementation of TLA's strategic plan. Embedded throughout the plan are strategies that provide sustained support and advocacy. From communicating the value of libraries to targeted professional learning opportunities, the plan's priorities and strategies encompass the work that must happen to demonstrate to members that the executive board and association staff always have everyone's best interests in mind and are working to advance our profession. Of greatest significance is the focus on diversity, equity, and inclusion which is threaded throughout the plan. The work at hand for the executive board over the next three years is monumental. As part of the executive board, I will dedicate my time to ensure progress towards implementation of the strategic plan and do my best to represent the school library community and your needs.



REPRESENTATIVE-AT-LARGE (SPECIAL)

Valerie Prilop,

Senior Librarian, MD Anderson
Cancer Center

Special libraries are not so different from other library types represented by TLA and face many of the same challenges, including those related to budgets, staffing, collection development, and providing top-notch service. We are all library staff and supporters first and foremost, and TLA is a unique organization in how it brings together such professional diversity under one umbrella. The voices of the “specials” can be an asset to our fellow libraries during these troubled times, and vice versa: we have much to learn from each other. The association and executive board can work to make that umbrella as encompassing and strong as possible so that all librarians, library staff, and supporters have a place of refuge, support, and learning.



Andrea N. Schorr, Associate Director for Resource Management, UT Health San Antonio Library

Where do we go from here? This is a question that many of us have likely grappled with over the past couple of years. We've been through a myriad of changes that have no doubt left us re-evaluating our roles and services. One thing we've learned is that libraries must evolve to meet the changing needs of our user communities. At the heart of our profession is service: service to our communities that drives change and brings clarity. Now is the time for libraries of every kind to get involved and work together. Re-envisioning our roles and demonstrating our value through new innovative ideas, technology, outreach, and advocacy. TLA is the perfect vehicle to drive this effort and provide the support needed to achieve progress.



TREASURER

Peace Ossom-Williamson,

Associate Director, National Center
for Data Services, Network of the
National Library of Medicine

The freedom to access information is a right that has been trampled on for various groups and at various points in history. The ability to access materials is a vital issue now in any context, be it school, academic, public, or medical. As a library worker since 2006, I have worked in a variety of libraries (law, public, academic, and medical), and my work has centered on studying and advocating for libraries, access to information and scholarly communication, and teaching information literacy and data literacy. As candidate for Treasurer, my efforts will center on these aims including equipping our association, libraries, and library staff and faculty with the resources to be successful in challenging the barriers we face as we work towards greater freedom of information.



In Memoriam

Bettie J. Agnew

Linda Joyce Garrett

Tracey J. Hunter Hayes

Traphene Parramore Hickman

Myrtis Moore McCord

Mary Kathleen (Kathi) Mehan

Adrienne Montgomery

Connie Lynn Taylor Pace

Mark Pumphrey

Cyd Sheffy

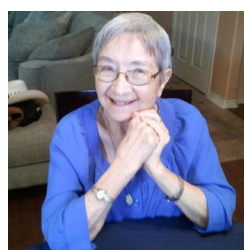
Thomas Staley

TLA REMEMBERS



Bettie J. Agnew, former president of the Houston Association of School Librarians and the Texas Library Association Black Caucus Round Table, passed away on October 5, 2022. She received her MLS degree from Atlanta University, Atlanta, Georgia in 1965. She was an iconic leader for school librarians

and was not a stranger at the state capitol. Bettie spoke on behalf of the profession before a United States congressional committee in Washington, D.C. In 1994, Bettie was named Librarian of the Year for the Houston Independent School District. She retired from Houston ISD after 43 years of service as a school librarian. Our condolences to her family and friends; she will be deeply missed.



Longtime school librarian and TLA member **Myrtis Moore McCord**, the proud wife of 1996-97 TLA President Joe McCord and proud mother of 2005-06 TLA President Gretchen McCord, passed away on October 15, 2022. Myrtis was born on February 1, 1932, in Belden,

Mississippi, in the midst of the Great Depression. The first person in her family to attend college, she earned a Bachelor of Arts from Blue Mountain College. She then earned a Master of Library Science from Louisiana State University. Myrtis lived a remarkable life through extraordinary times, and she will be sorely missed.

TLA Awards Deadline January 31

Honoring excellence in, and contributions to, the library profession, TLA's awards celebrate individuals and organizations which inspire us all. From leadership, lifetime achievement, and library service, to advocacy, outstanding projects and innovative partnerships, the awards showcase the best of the profession. Nominate a deserving librarian today! TLA's scholarships support library education and encourage future librarians. Applicants must be Texas residents and current TLA members. [Apply today!](#)

TEXAS BLUEBONNET AWARD VOTING

Don't forget to register your school or public library for Texas Bluebonnet Award voting which takes place January 4 – Feb. 10, 2023. [Register here.](#)

BRANDING IRON AWARD DEADLINE FEBRUARY 15

TLA's Branding Iron Awards honor the inspiring and creative marketing efforts of all types of libraries with awards presented in several categories, and one overall Best of Show winner. [Share your best work with us!](#)

University of North Texas to Become 128th Member of Association of Research Libraries

At its Fall 2022 Association Meeting held in Washington, DC, October 18–19, the membership of the Association of Research Libraries (ARL) voted to invite the University of North Texas (UNT) University Libraries to join ARL as the 128th member, effective January 1, 2023. Diane Bruxvoort, UNT dean of libraries, accepted the invitation. "I am excited to accept this invitation on behalf of the UNT Libraries," Bruxvoort said. "We have been successful in supporting learning, research, and digital collections in a culture of innovation and inclusivity, but membership in ARL allows us to now take our initiatives to the next level as we gain new opportunities to collaborate with our colleagues in the leading academic libraries in the US and Canada."

BCRT ASHLEY BRYAN AWARD TO LAUNCH IN 2023

TLA's [Black Caucus Round Table](#) is proud to announce the [BCRT Ashley Bryan Award](#), an award that honors Black authors for their contribution to children's literature. This is a legacy award that will be celebrated each year during the TLA Annual Conference at BCRT's signature *Author Reception Brunch*. The award will officially launch in August 2023; the first author will be honored at TLA 2024.

TOCKER FOUNDATION: APPLY FOR A TLA ANNUAL CONFERENCE TRAVEL STIPEND

The Tocker Foundation is pleased to provide travel stipends for staff at rural libraries to attend the TLA's annual conference. Attendees will enjoy opportunities to learn from experts in the field, find new vendors in the exhibit hall, network with their peers, hear from authors as well gain valuable CEU's at designated sessions. Library staff in towns of 12,000 or less qualify to apply for this grant. First-time attendees are given priority in this grant selection. Apply early to plan for a full experience at the conference. Deadline is Feb. 3. [More information here.](#)

TOCKER
FOUNDATION



Register Today!

Photo Credit: Ryan Kyte

LIBRARIES UNITE
TLA★**2023**

★ AUSTIN ★

APRIL 19 – 22

txla.org/annual-conference

LIBRARIES UNITE
TLA★2023

★ AUSTIN ★

APRIL 19 – 22

CONFERENCE PROGRAM

Conference Welcome



Dear TLA members,

On behalf of the Conference Planning Committee, the TLA Executive Board, TLA staff, and everyone who has worked so hard to make this conference a reality, I am honored to share the 2023 Annual Conference Program with you.

Our goal for TLA 2023 is to unite all library workers in our common purpose of providing knowledge, information, and services that will enhance individual growth and benefit the communities we serve.

In choosing the conference theme, **Libraries Unite**, the committee began by discussing the idea that being able to read, access, and use authoritative information is a key to success in life. We were also inspired by this quote from Thomas Jefferson:

All libraries are civilizing agents in society. In the continuing struggle to establish and maintain democratic values, free public libraries are essential for providing information and knowledge, enhancing individual growth, easing transition from youth to maturity, and setting people on the road to wisdom.

While different types of libraries serve different populations, the basic purpose of “setting people on the road to wisdom” is the same. To this end, we are offering more programs than ever before for TLA members from all types of libraries. You will find sessions dealing with all aspects of librarianship. Whatever it is you want to learn, you will find something relevant.

In addition to the many education sessions that are offered, I’d like to call your attention to the After Hours program on Wednesday evening. To me, there is no better way to bond with colleagues than by participating in enjoyable experiences together. This year’s TLA After Hours will be an opportunity for conference attendees to unite and network through games, activities, entertainment – and, of course, food and drink!

TLA 2023 promises to be full of learning and fun. We hope you will join us!

A handwritten signature in black ink that reads "Mary Woodard". The script is fluid and cursive.

Mary Woodard
TLA President 2022–2023

Featured Speakers



ELAINE ROBINSON BEATTIE is an inspirational keynote speaker, leadership coach, facilitator, and trainer. She has spent 21 years as a senior executive of Fortune 500 companies in the hospitality industry. She holds master's degrees from Emory University (theology) and from Montreat College (leadership and management.) Elaine regularly shares her insights on leadership development, employee retention, diversity inclusion, and cultural intelligence, at events across the country.



ANGELINE BOULEY, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. She is a former Director of the Office of Indian Education at the U.S. Department of Education. Angeline lives in southwest Michigan, but her home will always be on Sugar Island. *Firekeeper's Daughter* is her debut novel and was an instant #1 *New York Times* Bestseller. Her upcoming book is *Warrior Girl Unearthed* (MacMillan).



KAWANNA BRIGHT is an assistant professor of library science at East Carolina University. She earned her PhD in Research Methods and Statistics from the University of Denver in 2018. Prior to earning her doctorate, she worked as an academic librarian for twelve years. Her research focuses on assessment in libraries; equity, diversity, and inclusion (EDI) in libraries; the application of research methodology to the study of library and information science; and the importance of the liaison librarianship role in academic libraries.



DEBORAH CALDWELL-STONE is the director of the ALA Office for Intellectual Freedom (OIF) and the executive director of the Freedom to Read Foundation (FTRF), an allied 501(c)(3) organization, which participates in freedom of speech and freedom of the press litigation. Caldwell-Stone is OIF's chief legal and policy analyst, advising member leaders about emerging intellectual freedom issues, recommending needed changes to ALA policies and serving as media spokesperson for press inquiries related to intellectual freedom.



JERRY CRAFT is the *New York Times* bestselling author and illustrator of the graphic novels *New Kid* and *Class Act*. *New Kid* is the only book in history to win the John Newbery Medal for the most outstanding contribution to children's literature (2020); the Kirkus Prize for Young Readers' Literature (2019), and the Coretta Scott King Author Award for the most outstanding work by an African American writer (2020). Jerry was born in Harlem and grew up in the Washington Heights section of New York City.



ERIC CURTS has been in education for 28 years, including seven years as a middle school math teacher, and 21 years as a technology integration specialist. He currently works at an Educational Service Center in Northeast Ohio where he supports teachers in using technology for teaching and learning, with a focus on G Suite for Education tools. In addition to being a G Suite Certified Trainer and Innovator, Eric also serves as the co-leader for GEG-Ohio, the Google Educator Group of Ohio. He is the author of *Control Alt Achieve: Rebooting Your Classroom with Creative Google Projects*.



RYAN DOWD has worked most of his career running homeless shelters, and currently works at the second largest homeless shelter in Illinois. He trains libraries around the country (and world) on how to work with difficult homeless patrons, using the same tools that homeless shelters employ. He is the author of *The Librarian's Guide to Homelessness*. His favorite book is *The Dharma Bums* by Jack Kerouac.



JARRETT J. KROSOCZKA is a *New York Times*—bestselling author, a two-time winner of the Children's Choice Book Award for the Third to Fourth Grade Book of the Year, an Eisner award nominee, and the author and/or illustrator of more than 30 books for young readers. His work includes select volumes of *Star Wars: Jedi Academy*, the *Lunch Lady* graphic novels, and the *Platypus Police Squad* novel series. His autobiographical graphic novel *Hey, Kiddo* was a National Book Award finalist.



ERIQ LA SALLE is an actor, director, writer and producer. He is best known for his portrayal of Dr. Peter Benton on NBC drama series *ER*. This role earned him three NAACP Image Awards, a Golden Globe Award nomination, and three Primetime Emmy Award nominations. Educated at Juilliard and New York University's Tisch School of the Arts, his credits range from Broadway to film roles opposite Eddie Murphy in *Coming to America* and Robin Williams in *One Hour Photo*. La Salle has maintained a prolific acting career while at the same time working steadily as a director. He is also an author; his *Martyr Maker* book series began with *Laws of Depravity* and continues with the upcoming thriller *Laws of Wrath*.

Featured Speakers



CICELY LEWIS is a YA author and school librarian with a passion for encouraging others to love reading. She started the Read Woke™ Books in partnership with Lerner Publishing Group in response to the shootings of young unarmed black people, the repeal of DACA (Deferred Action for Childhood Arrivals), and the lack of diversity in young adult literature. The program's mission is to give voice to the silenced, disrupt the status quo, and share perspectives from underrepresented or oppressed groups. In 2019, it was named the American Library Association's best literature program for teens.



ART MARKMAN is known for his radio show/podcast *Two Guys on Your Head*, and for his books, including *Smart Change: Five Tools to Create New and Sustainable Habits in Yourself and Others* and *Bring Your Brain to Work: Using Cognitive Science to Get a Job, Do it Well, and Advance Your Career*. Art is a professor of psychology at UT-Austin, where he is also vice provost of academic affairs. In the Leadership Symposium, he'll discuss the parallels between changing one's own behavior and influencing other people's behavior, examine some tools for creating behavior change and introduce techniques for stress management.



SHANNON MCCLINTOCK MILLER is an international speaker, consultant and author who has a passion for education, librarianship, advocacy, technology, social media and making a difference in the world and lives of others, especially children. Shannon serves as the preschool-12th grade district teacher librarian at Van Meter Community School District in Iowa. She currently serves as the Future Ready Librarians spokesperson and Future Ready Schools National Faculty Member working with librarians, educators and students around the world every day. She is also Capstone's Teacher Librarian Community Leader. Shannon is the author of the award-winning *The Library Voice* blog.



KELVIN MCCREE, is a globally-recognized thought leader, author and international speaker on change management, mental agility and cultivating an agile workforce. His work is focused on helping teams to thrive in the midst of disruption. He is the host of *The Pivot*, the personal growth and success show seen daily on Roku, Amazon and Apple TV. His latest book, *The Pivot: Leading the Future of Work* is a must-read for organizations impacted by multi-generational workforce dynamics and hybrid working conditions.



JAMES NEAL is a senior library program officer at the Institute of Museum and Library Services. He is a graduate of the MLS program at the University of Maryland College of Information Science, Maryland's iSchool in the Information and Diverse Populations concentration. The portfolio that he manages is based on funding opportunities in open educational resources (OER); broadband access; digital inclusion; open data; civic technology; and data privacy and security.



ELAINA NORLIN is the professional development DEI coordinator for the Association of Southeastern Research Libraries. She is an accomplished teacher, technology and leadership development trainer, and writer with extensive leadership experience and a flair for public relations and organizational development. Author of two books, she has delivered over 70 workshops, training sessions, presentations, and institutes both nationally and internationally on marketing, web usability design, facilitation, strategic influence, and conflict management.



JESSICA RARDIN is the Learning & Engagement Librarian at the University of Wyoming Libraries. Jessica earned her MLIS from the University of Wisconsin-Milwaukee and holds a Bachelor of Arts in Spanish and Education Youth Studies. She works with first-year students and first-year focused courses. Her presentation "Time is Running Out on Academic Dishonesty: TikTok as a Tool for Teaching" focuses on discussing academic honesty with students by comparing it to sharing norms on social media and the importance of crediting your sources. Jessica's research interests include best practices for pedagogy, visual literacy, accessibility, and Universal Design.



DEBORAH ROBERTS is the senior national affairs correspondent for *20/20*, *Nightline*, *Good Morning America*, and *World News Tonight* with David Muir. Roberts has also served as a substitute anchor for *Good Morning America*, *World News Weekend*, and *20/20*, as well as a guest co-host on *The View*. In her new book, *Lessons Learned and Cherished: The Teacher Who Changed My Life*, Roberts has curated a collection of essays, letters, and musings from celebrity friends and colleagues that share how teachers changed them and helped them get to where they are today.

Featured Speakers



RUTA SEPETYS is an internationally acclaimed, #1 *New York Times* bestselling author of historical fiction published in over sixty countries and forty languages. Sepetys is considered a “crossover” novelist as her books are read by both students and adults worldwide. Winner of the Carnegie Medal, Ruta is renowned for giving voice to underrepresented history and those who experienced it. Her books have won or been shortlisted for over forty book prizes, are included on over thirty state reading lists, and are currently in development for film and television.



JEFF SHAARA is the award-winning, *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestselling author of seventeen novels, including *Rise to Rebellion* and *The Rising Tide*, as well as *Gods and Generals* and *The Last Full Measure* — two novels that complete his father’s Pulitzer Prize-winning classic, *The Killer Angels*. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania. He’ll be discussing his upcoming book, *The Old Lion*, which follows an aging Teddy Roosevelt at the end of his life, carrying the reader back to those times and experiences that created the extraordinary man he became.



STEVE TETREAULT taught English for over 20 years at the William R. Satz Middle School in Holmdel, NJ. He gained certification as a school library media specialist in 2019 and was excited to become librarian for his middle school in February of 2022. In addition to hosting SLC’s *One Lesson at a Time* podcast, Steve created the School Librarian Learning Network website, to help people find free online learning opportunities, and he writes monthly posts for AASL’s Knowledge Quest blog on any and all topics related to school librarianship.



LATOYA WATKINS’s debut novel, *Perish*, was published to great acclaim in 2022. Her writing has appeared in *A Public Space*, *The Sun*, *McSweeney’s*, and the *Kenyon Review*, among other places. She has received grants, scholarships, and fellowships from the Camargo Foundation, MacDowell, Yaddo, and elsewhere. She lives and teaches in a suburb of Dallas. She’ll be discussing her upcoming book, *Holler, Child*, a compilation of eleven short stories which explore guilt, love and circumstance.



DAVID YOON grew up in Orange County, California, and now lives in Los Angeles with his wife, novelist Nicola Yoon, and their daughter. He drew the illustrations for Nicola’s #1 *New York Times* bestseller *Everything, Everything*. He is the author of the *New York Times* bestseller *Frankly in Love*, which was a William C. Morris Award finalist and an Asian/Pacific American Award for Young Adult Literature Honor book. His most recent book is *Super Fake Love Song*.



NICOLA YOON is the #1 *New York Times* bestselling author of *Instructions for Dancing*, *Everything, Everything*, *The Sun Is Also a Star*, and a co-author of *Blackout*. She is a National Book Award finalist, a Michael L. Printz Honor Book recipient, a Coretta Scott King New Talent Award winner and the first Black woman to hit #1 on the *New York Times* Young Adult bestseller list. Two of her novels (*Everything, Everything* and *The Sun Is Also a Star*) have been made into major motion pictures.

Registration Information

IMPORTANT DEADLINES

JAN
31

Early-bird rate ends

MAR
31

Deadline to purchase tickets for ticketed events

Postmark deadline for mail-in registrations

Deadline to request invoice to process conference registration payment

APR
01

Standard registration rate ends

APR
02
–22

Late and on-site registration

NEED TO REGISTER & PAY FOR MULTIPLE INDIVIDUALS?

The deadline to register and pay for multiple individuals is March 31.

To register multiple Individuals from the same organization, complete a conference registration form for each person and mail all forms with a check for the total amount due to TLA.

To register 10 or more individuals, contact [Christy Reynolds](#) at TLA.

To request an invoice in order for payment to be processed, email the completed registration forms to [Christy Reynolds](#) at TLA with the subject line: **invoice request**. March 31 is the deadline to request an invoice.

HEALTH & SAFETY PROTOCOL

In accordance with CDC guidelines, the Texas Library Association is not requiring proof of vaccination, or a negative COVID-19 test result to attend TLA 2023.

txla.org/annual-conference

2023 Corporate Sponsors

As of December 16, 2022

Legacy Partner

TOCKER FOUNDATION

EDI Core Competency Program, Small Library
Resource Center, Small Community Libraries Round
Table Social, TLA Leadership Events

President's Circle

CAPSTONE

Conference Badges & Lanyards, TLA After Hours, Black
Caucus Round Table Author Session

MACKIN EDUCATIONAL RESOURCES

Exhibit Hall Park Benches, School Administrators
Conference, Teacher Day @ TLA, Texas Bluebonnet
Award Author Session Travel Stipends, The Lawn, TLA
Talks Webinar

Platinum

BOUND TO STAY BOUND

Texas Bluebonnet Award Author Session

EBSCO

Annual Assembly & Officer Planning, TLA Leadership
Events, TLA Learns

GALE, A CENGAGE COMPANY

Annual Assembly & Officer Planning, Conference App,
General Session II, School Administrators Conference,
Teacher Day @ TLA

H-E-B READ 3

Exhibits Grand Opening

Silver

AUSTIN PUBLIC LIBRARY

Black Caucus Round Table Events

MIDWEST TAPE / HOOPLA DIGITAL

Evening with the Authors

SIMON & SCHUSTER CHILDREN'S PUBLISHING

Texas Bluebonnet Award Author Session Tabletop Donor

Diamond

BRODART COMPANY

Conference Information Center, General Session II,
Member Grand Prize

JUNIOR LIBRARY GUILD/LIBRARY JOURNAL/ SCHOOL LIBRARY JOURNAL

Aisle x Aisle Coupon Book, Authors Area, Celebrate
Books with Letters About Literature Winners, JLG
Diversity & Inclusion Conference Stipend

LIBRARY INTERIORS/ESTEY LIBRARY SHELVING

Annual Assembly & Officer Planning, Black Caucus
Round Table Author Session, Conference App, District 7
Fall Meeting, Recharge Lounges

Gold

BIBLIONIX

Biblionix-Public Libraries Division Conference Stipend,
Biblionix-Small Community Libraries Round Table
Conference Stipend, Public Library Division Party, Small
Community Libraries Round Table Social

PERMA-BOUND BOOKS

2x2 Reading List & Session, Lone Star Reading List
Session, TAYSHAS Reading List Session, Tejas Star
Reading List Session, Texas Topaz Reading List &
Session

2023 Conference Planning Committee

Emma McDonald, Co-Chair, Mesquite ISD
Jo Giudice, Co-Chair, Dallas Public Library
Jennifer Bacall, Klein ISD
LaMoya Burks, American Library Association
Becky Calzada, Leander ISD
Amanda Cargile, Lubbock ISD
Amanda Cawthon, Pflugerville Public Library
Brandi Dawson, Garland ISD
Margaret Dawson, Texas A&M University – Central Texas
Stephanie Galvan Russell, Pflugerville ISD
Catherine Hamer, University of Texas at Austin
Mirko Hanke, University of Texas at Austin
Katherine Harrison, Socorro ISD
Libby Holtmann, Plano Public Library
Lynda Infante Huerta, Austin Community College
Stephanie Inzana, Round Rock ISD
Buffie Massey, Mesquite ISD
Sheri Miklaski, Georgetown Public Library

Amy Milstead, Mesquite ISD
Joe Pendleton, Amberton University
Wendy Pray, Mission CISD
Rolando Ramirez, Harlingen Public Library
Traci Reece, Texas State Library and Archives Commission
Alexia Riggs, Southwestern University
Jenny Rodriguez, New Braunfels Public Library
Heather Rowan, Austin Public Library
Randi Sather, Austin ISD
Robin Stauber, Patrick Heath Public Library
Christina Taylor, Texas State Library and Archives Commission
Pamela Thompson, Judson ISD
Amanda Trowbridge, Keller ISD
Catherine Urban, Amarillo Public Library
Ami Uselman, Retired
Regina Vitolo, Lone Star College

Code of Conduct

The Texas Library Association (TLA) is dedicated to providing a harassment-free environment for everyone engaged with the association at events and on social media channels, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. We do not tolerate harassment in any form at any TLA events or activities, or on any TLA social media channels, including those managed by TLA units.

We encourage productive and constructive discussion and participation. Be kind to others. Do not insult or put down others. Behave professionally. Remember that harassment, and sexist, racist, or exclusionary jokes are not appropriate.

Harassment includes offensive comments or actions related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. Sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, unwelcome sexual attention, online bullying, cyberstalking, name calling or humiliating or disparaging language is not tolerated. Individuals asked to stop any harassing behavior at events or online are expected to comply immediately.

If an individual engages in harassing behavior, TLA may take any action deemed appropriate, including warning the offender, expelling them from the event, banning them from future events, hiding or deleting comments, and/or blocking the offender from any TLA social media channels.

TLA 2023 Cancellation Policy

REFUNDS

Cancellations received on or before March 31, 2023, will receive a refund, less a 20% administrative fee. Registrations made after March 31, 2023, are non-refundable. Exhibits Only registrations are non-refundable. Refunds will be processed within 60 days following the conclusion of the conference.

All registration cancellations, including preconferences and meal events must be made in writing ([email](#)) to TLA by March 31, 2023. No phone requests can be accepted.

TRANSFERS

Substitutions of registrations to another individual, including preconferences and meal events, must be made in writing ([email](#)) by April 14, 2023, to Christy Reynolds. No phone requests can be accepted. The individual submitting the substitution request is responsible for all financial obligations (any balance due) associated with that substitution.

GENERAL CANCELLATION INFORMATION

TLA reserves the right to cancel all or any part of this event if there is insufficient registration or for other reasons. If TLA must cancel the event, TLA will transfer the registration to a similar virtual or in-person event(s) of equal or greater value than the original registration price paid within the 2023 calendar year. TLA will not be responsible for any indirect, special, or consequential damages (including transportation, lodging, and meal costs) incurred by the registrant.

Registrations are not refundable after March 31, 2023, for any reason, including and without limitation lack of participation (no show), failure to use registration due to illness, travel-related problems, loss of employment, and/or duplicate purchases.

The event's operating hours, guests, and speakers are subject to change or cancellation without notice.

Exhibiting Companies

As of December 16, 2022

720 Design

A. Bargas & Associates
ABC-CLIO
ABDO – Digital, Kids,
Publishing, Reference,
Zoom
Abrams The Art of Books
AE Touch Technologies
ALA Membership – State
Chapters
ALA Office of Intellectual
Freedom
Albert Whitman & Company
Alexandria by Companion
Corporation
Amicus
Andrews McMeel Publishing
Arte Publico Press
Astra Books for Young
Readers
Authors and More
AWE Learning
Baker & Taylor
Be Awesome Read Books
Beanstack/ZooBean, Inc.
Bearport Publishing
Bellwether Media
Benbrook Library
BiblioCommons Corp.
Biblionix
Bibliotheca
Black Rabbit Books
Blackstone Library
Bloomsbury Children's
Books
Book Systems, Inc.
BookPeople
Bookstaves
Bound To Stay Bound Books
Brainfuse
Britannica Education
Brodart Company
Brown Books Publishing
Group
Bywater Solutions LLC
Candlewick Press
Capstone
Charlesbridge
Cherry Lake Publishing
Children's Plus
Chronicle Books
Claire Lynn Designs
CoLibri System
Collection Perfection
Cover One

Crabtree Publishing
Company
Cultural Surroundings
Demco
Dexterity / K-LOVE Books
Disney Publishing
Worldwide
DK
Dynamic Authors Group
EBSCO Information
Services
Eerdmans Books for Young
Readers
Eva Pohler Books
Factcite/Lincoln Library
Press, Inc.
Fathom Reads
FE Technologies
Feeding Minds Press
Flyaway Books
Follett
Foreword Reviews
Gale, A Cengage Company
Gareth Stevens/Enslow
Publishers
Garrett Book Company
Grey House Publishing &
Salem Press
Gumdrop Books
Hachette Book Group
Half Price Books
hand2mind
HarperCollins Children's
Books
H-E-B Read 3
Holiday House / Peachtree /
Pixel+Ink
HTP/Inkyard
Imagination Playground
Indeco
Independent Publishers
Group
India For Everyone
Infobase
Ingram Library Services (ILS)
Innovative Interfaces, Inc.
Insignia Software
Jump!
Junior Library Guild/Media
Source
Kat Kronenberg
Kendra Scott Jewelry
KEVA Planks Education
Komatsu Architecture

The TLA Exhibit Hall features the latest library-related products and services. Be sure to allow plenty of time to visit and connect with the exhibitors. Check out the [online exhibit floorplan](#) and directory and plan your time in the exhibit hall.

Lectorum Publications, Inc
Lerner Publishing Group
Letter Lounge
Library Comic
Library Design Systems
Library Ideas, LLC
Library Interiors of Texas
Lightbox Learning
Literati
Little Bee Books
Little, Brown Books for
Young Readers
Mackin Educational
Resources
Macmillan Adult
Macmillan Children's
Publishing Group
Magazine Subscription
Service Agency
Magic Wagon
Maverick Books, Inc.
Media Flex – OPALS – CERF
MeeScan Inc.
Midwest Tape / hoopla
Digital
Mitinet Library Services
Mugo Web
National Museum of the
Pacific War
National University
Nobrow Press/Flying Eye
Books
North Star Editions
OCLC
OverDrive – Digital Library
Reserve
Page Street Publishing
Pelican Publishing, Imprint of
Arcadia Publ.
Penguin Random House –
Grupo Editorial USA
Penguin Random House
Children's
Penguin Random House, Inc.
Perma-Bound Books
PGAL
Pinata Books

Playaway Pre-Loaded
Products by Findaway
Policy Map
Pop!
PRH Library Marketing
Progressive Rising Phoenix
Press, LLC
ProQuest
Publisher Spotlight
Publishers Weekly
Rainbow Books
Random House Children's
Books
Read-a-thon
Reader Zone
Red Comet Press LLC
Reference Solutions
Renaissance Learning
Reycraft Books
Rosen/Power Kids/
Cavendish Square/
Greenhaven
Santillana/Vista Higher
Learning
Schlager Group / Milestone
Documents
Scholastic, Inc.
School Life
Sebco Books
Sequoia Kids Media
Shadow Mountain Publishing
Simon & Schuster, Inc.
SirsiDynix
Small Library Resource
Center
Smart Horizons Career
Online High School
Society of Children's Book
Writers and Illustrator
Sourcebooks, Inc.
Southwest Solutions Group,
Inc.
Spotlight
StackMap
StickTogether Products LLC
Stop Falling Productions
TeachingBooks
Texas Book Festival
Texas Folklore Society

Texas Health and Human Services, Rural Mental Health Division
 Texas Holocaust, Genocide, & Antisemitism Advisory Committee
 Texas SmartBuy/Tx Comptroller of Public Accounts
 Texas State Library and Archives Commission
 Texas State Library and Archives Commission – Digital Inclusion
 Texas State Library and Archives Commission – Resource Sharing

Texas Woman's University – SLIS
 TexQuest Support Center at ESC-20
 The Child's World
 The Creative Company
 The Crowley Company
 The Penworthy Company, LLC
 The Princeton Review | Tutor.com
 The Quarto Group
 The RoadRunner Press
 TLA Black Caucus Round Table
 TLA District 4

TLA Small Community Libraries Round Table
 TLA Texas Authors & Illustrators Round Table
 TLC/Tech Logic
 Tocker Foundation
 Today's Business Solutions
 Tundra Book Group
 Tyndale House Publishers
 Union Square & Company
 University of Texas Press
 UNT College of Information
 Upstart
 UT Austin – TACC – EPIC

Virco Inc.
 Vunkology: The Science of Valuable Junk
 W. W. Norton & Company
 Wakelet Ltd
 WB Manufacturing
 World Book, Inc.
 Writer's League of Texas
 WT.Cox Information Services



EXHIBIT HALL OPEN

WEDNESDAY, APRIL 19 — FRIDAY, APRIL 21

Be sure to make time to visit the exciting TLA 2023 Exhibit Hall! Hundreds of exhibiting companies will showcase the newest books, products, and services for the library profession. Authors will be signing books in the Authors Area.

WEDNESDAY, APRIL 19
 3:45 – 6:00 PM
 Exhibit Hall Grand Opening

THURSDAY, APRIL 20
 10:00 AM – 5:00 PM
 Exhibits Open

FRIDAY, APRIL 21
 8:00 AM – 4:00 PM
 Last Day for Exhibits

Wednesday, April 19 Preconferences

TICKETED EVENTS

Tickets for preconferences and all other ticketed events must be purchased by Friday, March 31.

CPE #26: SBEC 3.0; TSLAC 3.0

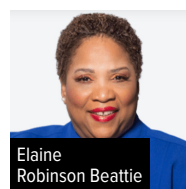
Basic Book Repair

8:30 – 11:30 AM

Presenters will demonstrate basic repair techniques and attendees will practice these skills on damaged books of their own. Repair kits will be provided for attendees to use and take home. Attendees should bring a damaged book. *Tickets must be purchased by Friday, March 31.*

[Samantha Smith-Norris, Texas Christian University](#); [Christina Proctor, Grapevine Public Library](#)

ACQUISITIONS AND COLLECTIONS DEVELOPMENT ROUND TABLE, LIBRARY SUPPORT STAFF ROUND TABLE, NEW MEMBERS ROUND TABLE



Elaine Robinson Beattie

CPE #47: SBEC 3.0; TSLAC 3.0

Collaborate with Cultural Humility and Cultural Intelligence

8:30 – 11:30 AM

Cultural humility, coupled with cultural intelligence, is a mindset far more profound than cultural sensitivity or diversity awareness. It includes heightened motivation for learning different cultural values and beliefs, and results in more effective strategies and behaviors. *Tickets must be purchased by Friday, March 31.*

[Elaine Robinson Beattie](#)

LATINO CAUCUS ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE

CPE #71: SBEC 3.0; TSLAC 3.0

Emergency Preparedness and Response for Special Collections

8:30 – 11:30 AM

Are you ready to protect your special collections in case of an emergency? During this fast-paced session, participants will learn to prepare for disasters and how to respond when disasters inevitably happen. Leave the workshop with all of the tools you need to create an effective emergency plan. *Tickets must be purchased by Friday, March 31.*

[Rebecca Elder, Rebecca Elder Cultural Heritage Preservation, LLC](#)

SMALL COMMUNITY LIBRARIES ROUND TABLE, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #77: SBEC 3.0; TSLAC 3.0

Exploring Agency in Children's Literature

8:30 – 11:30 AM

Librarians will analyze demonstrations of agency in children's literature and gain insight into how children develop agency. The session will be organized around child-selected, diverse children's literature from school libraries. Themes of self-determination, inspiring change in the community, and individual freedom will be discussed. *Tickets must be purchased by Friday, March 31.*

[Katie Loomis, Texas Woman's University](#); [Kelly Born, Denton ISD](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #101: SBEC 3.0; TSLAC 3.0

Google For You

8:30 – 11:30 AM

Learn to use Google tools to increase efficiency and gain the skills needed to become a Google Educator. This course will be part instruction and part practice. Please bring a laptop and have access to a Google account. *Tickets must be purchased by Friday, March 31.*

[Laura Thomas, Garland ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #252: SBEC 3.0; TSLAC 3.0

Toddler Storytime: Beyond the Read Aloud

8:30 – 11:30 AM

Toddler story time is an opportunity to create a multilingual community, expose little ones to Social Emotional Learning, pre-reading, pre-writing, and numeracy concepts that will better equip them to begin school. Easy to implement ideas, with corresponding developing skills, will be shared to enrich the experiences your library offers toddlers and their families. *Tickets must be purchased by Friday, March 31.*

[Ro Menendez, Mesquite ISD](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE

CPE #432: SBEC 3.0; TSLAC 3.0

Turning the Page: How Round Rock Designed a Library for the Future

8:30 – 11:30 AM

Building a new library for your community is a once in a generation opportunity. The Round Rock Public Library team will share their unique design selection process, how to understand your library culture and strategies for integrating all stakeholders to achieve success. *Tickets must be purchased by Friday, March 31.*

[Michelle Cervantes, City of Round Rock Public Library](#); [Maureen Arndt, 720 design inc](#); [Scott Smith, PGAL](#); [Mary Cook, NV5](#)

CONFERENCE PLANNING COMMITTEE

CPE #545: SBEC 3.0; TSLAC: 0

Texas Bluebonnet Award Speed Dating

12:00 – 3:00 PM

Authors and illustrators on the 2023-2024 Texas Bluebonnet Award Master List will share their experiences and inspirations, while committee members present best practices and book-specific resources to promote a lifelong love of reading. *Tickets must be purchased by Friday, March 31.*

TEXAS BLUEBONNET AWARD COMMITTEE

Guided Tour of the Exhibit Hall

2:45 – 3:45 PM

Want to maximize your time at the massive exhibit hall? Join the NMRT for a sneak peek of the exhibit hall before it opens. Learn the layout and offerings so you may prioritize which booths, authors, and vendors you want to visit, and discover their awesome innovative giveaways. Meet in the Registration Area in front of the Conference Management Desk. Space is limited. *Tickets must be purchased by Friday, March 31 to reserve your place. There is no charge for this event.*

Wednesday, April 19 Programs & Events

LEGEND

☆ President's Program

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number	State Board for Educator Certification	TX State Library & Archives Commission

Registration.....7:30 AM – 7:00 PM

Authors Area.....3:45 – 6:00 PM

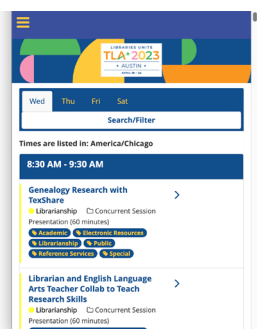
Exhibit Hall.....3:45 – 6:00 PM

Bag Check.....1:00 – 7:00 PM

TLA 2023 *New!* CONFERENCE PROGRAM IS NOW ONLINE

TLA is thrilled to offer our first TLA Annual Conference microsite where you can explore our conference program, view maps of the convention center, see maps of our exhibit hall and host hotel, browse the list of exhibitors and so much more. It's searchable by track, session type and topic (click on "search/filter program" to search.) We are continually adding to and updating the site, so please check back regularly to see what's new. This dynamic site will make it easy to plan your time in Austin.

[Check it out!](#)



All sessions are open to all attendees, unless otherwise noted.

CPE #90: SBEC 1.0; TSLAC 1.0

Genealogy Research with TexShare 8:30 – 9:30 AM

Learn about tools and resources to support your patrons' genealogy research. The program will introduce attendees to family history and census resources available through TexShare, as well as special collections and reference resources provided by the state library.

[Traci Reece and Jeremy Selvidge, Texas State Library and Archives Commission](#)

PUBLIC LIBRARIES DIVISION, REFERENCE AND INFORMATION SERVICES ROUND TABLE, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #227: SBEC 1.0; TSLAC 1.0

Librarian and English Language Arts Teacher Collab to Teach Research Skills 8:30 – 9:30 AM

Learn how to turn your students into competent researchers. See how a school librarian and teacher collaborate to teach the research process TEKS, from pre-assessment to digital stations to finished product. Leave with the framework and resources to begin your next collaboration.

[Beth Muirheid and Samantha Sleadd, Birdville ISD](#)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #105: SBEC 1.0; TSLAC 1.0

Help! My Customer Wants Their Genealogy! 9:45 – 10:45 AM

Not a genealogy librarian? Don't know where to begin to help a family history researcher? Discover strategies and sources to help you provide effective customer service to these researchers.

[Susan Kaufman, Houston Public Library Family History Research Center; Cherie Bush, FamilySearch International](#)

SMALL COMMUNITY LIBRARIES ROUND TABLE, PUBLIC LIBRARIES DIVISION, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #188: SBEC 1.0; TSLAC 1.0

Perfect Pairing: ELAR TEKS and TexQuest Resources 9:45 – 10:45 AM

As Texas educators dive into the ELAR (English Language Arts) standards, librarians are ready to support them by sharing relevant resources including genre-specific and multimodal text, videos and podcasts, reader's theater scripts, and TEKS (Texas Essential Knowledge and Skills) aligned information.

[Norma Gutierrez and Mariya Ortiz, Education Service Center, Region 20](#)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #76: SBEC 1.0; TSLAC 1.0

Explore the Content Curation Control Tools in TexQuest 11:00 AM – 12:00 PM

There are many ways to curate content in TexQuest resources. Presenters will demonstrate how to customize TexQuest resources for each group of students we serve.

[Liz Philippi, Texas State Library; Norma Gutierrez, Education Service Center, Region 20](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #232: SBEC 1.0; TSLAC 1.0

TexShare Resources for STEM and Health Sciences 11:00 AM – 12:00 PM

Discover TexShare resources to support Science, Technology, Engineering, and Math (STEM). The program will focus on TexShare resources for health sciences students and researchers, as well as consumer health resources.

[Karen McElfresh, Texas State Library & Archives Commission; Roxanne Bogucka, The University of Texas at Austin](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #7: SBEC 1.0; TSLAC 1.0

¡Leamos juntos! Supporting Bilingual Instruction in the Elementary Library 12:15 – 1:15 PM

Bridging bilingual instruction and library programming is essential in schools where dual language instruction is offered, regardless of the librarian's native language. Bilingual and monolingual librarians will share resources for collection development, strategies for program implementation, and lesson ideas to support English/Spanish dual language instruction.

[Nayeli Gonzalez, Shannon Houston, Vanessa Rivas Clouston, Round Rock ISD](#)

CHILDREN'S ROUND TABLE

CPE #9: SBEC 1.0; TSLAC 1.0

A Data-Driven Library

12:15 – 1:15 PM

As libraries have become more than just a place to check out books, student data and feedback is critically important. Learn how to use this information to determine the library's programming and planning.

[Stephanie Galvan Russell, Pflugerville ISD](#)

YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #11: SBEC 1.0; TSLAC 1.0

What You Need to Know About the New Statewide Interlibrary Loan System

12:15 – 1:15 PM

Participating in the statewide interlibrary loan (ILL) is part of the Texas State Library and Archives Commission (TSLAC) accreditation criteria for all Texas public libraries. TSLAC has provided participating and eligible libraries access and subscription to the Navigator system which is being retired by OCLC. Learn about the timeline and plans for migrating to a new statewide ILL system.

[Sara Hayes, Texas State Library and Archives Commission](#)

INTERLIBRARY LOAN RESOURCE SHARING ROUND TABLE, LIBRARY SUPPORT STAFF ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #18: SBEC 1.0; TSLAC 1.0

Adapted Book Collections: Creating Inclusive and Accessible Libraries

12:15 – 1:15 PM

Receive inspiration and ideas on how to create the most inclusive and accessible library experience for all users, in particular those with high intellectual and physical needs. Special emphasis will be placed on collaborative partnerships with SPED (Special Education) and adapted library book collections, a new innovative collection type.

[Zoya Twal and Courtney Walker, Plano ISD](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #25: SBEC 1.0; TSLAC 1.0

Banish the Blahs: Build User-Focused Content

12:15 – 1:15 PM

Leverage your library's online presence to build community engagement. Learn strategies for connecting with your audience and showcasing your library's innovative services, programs, and people.

[David Cherry, Sarah Gardner, and Nancy Hu, Harris County Public Library](#)

PUBLIC LIBRARIES DIVISION

CPE #39: SBEC 1.0; TSLAC 1.0

Build Family Connections with TexQuest Digital Resources

12:15 – 1:15 PM

When families have access to TexQuest, whole new worlds open! Parents can assist their students at home with assignments, find accommodations for children with special needs, translate articles for non-English speaking family members, prepare their children for college and career tests, and so much more. Learn about the full range of TexQuest offerings that can support families.

[Norma Gutierrez, Education Service Center, Region 20](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #81: SBEC 1.0; TSLAC 1.0

Finding the Balance Between Books and Technology Without Losing Your Mind

12:15 – 1:15 PM

Do you feel like your job title changed from "Librarian" to "IT" in recent years? After two years of deploying one-to-one technology, these librarians have found ways to balance the load between books and technology. Presenters will share tips and tricks so that nothing is left behind.

[Laurie Bruns and Anna Long, Frenship ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #151: SBEC 1.0; TSLAC 1.0

Libraries and University Presses: Partners or Opponents?

12:15 – 1:15 PM

Libraries and publishers are often at odds over access issues. This session will examine how the Texas Christian University (TCU) library and TCU Press are affiliated and work together on various events and initiatives.

[Tracy Hull and Dan Williams, Texas Christian University](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #164: SBEC 1.0; TSLAC 1.0

Maximize Learning in Upper Elementary

12:15 – 1:15 PM

Bridge the gap between lower and upper elementary with mentor texts. Leave this session with great ideas for creating engaging and effective lessons.

[Julie Licht and Christina Salazar, Mesquite ISD](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #231: SBEC 1.0; TSLAC 1.0

TexShare and TexQuest Updates

12:15 – 1:15 PM

Get the latest news about the TexShare and TexQuest programs offered by the Texas State Library and Archives Commission. Presenters will review the current e-resource contracts and provide pointers on customizing the package for your institution, curating content, and promoting resources to get more use.

[Liz Philippi, Danielle Plumer, and Jeremy Selvidge, Texas State Library and Archives Commission](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #244: SBEC 1.0; TSLAC 1.0

The Real Deal on Reels: A Guide for Creating Engaging Social Media Content

12:15 – 1:15 PM

Whether launching a new platform or refreshing an existing account, get practical advice for creating unique content that builds on larger organizational goals. Topics include building a consistent visual brand, technology needs and useful design platforms. Learn how to increase engagement, and metrics for success.

[Bethany Cook and Savannah Dorsett, Houston Public Library; Rosalinda Cobb, SailPoint Technologies](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #280: SBEC 1.0; TSLAC 1.0

Web Accessibility and Public Libraries

12:15 – 1:15 PM

Ensure your library website is accessible to all patrons. Learn how to bring your library's website into compliance with Web Content Accessibility Guidelines (WCAG) 2.0 guidelines and how these efforts help your website remain relevant and useful.

[Bethany Morse, Mugo Web](#)

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #281: SBEC 1.0; TSLAC 1.0

Wee Love Littles, Learning and the Library

12:15 – 1:15 PM

Pre-K librarians have the best job ever; they get to introduce littles and their families to libraries, books, and literacy. Presenters will share what they've learned about building an engaging library program for 3- and 4-year-olds using story time and special programming.

[Elizabeth Le, Julia Popkin and Pamela Wright, Irving ISD](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #305: SBEC 1.0; TSLAC 1.0

Serving Vulnerable Patrons: Home Delivery and Outreach Partnerships**12:15 – 1:15 PM**

More than 20 percent of adults over the age of 60 receive community-based services. Additionally, many are unable to make it to the library due to physical or transportation limitations. Learn how three different libraries run their home delivery programs and partner with local agencies to address these needs.

[Sheri Miklaski, Georgetown Public Library](#); [Sal Saldana, Round Rock Public Library](#); [Sheila Gauntt and Katrine Villela, Victoria Public Library](#); [Kim Perez, Meals on Wheels South Texas](#)

PUBLIC LIBRARIES DIVISION

CPE #516: SBEC 1.0; TSLAC 1.0

Advocacy in Action: Finding Your Passion**12:15 – 1:15 PM**

Speakers will share how they were able to find a new direction after their previous library role through advocacy, impacting libraries through various avenues.

[Karen Paulus, Retired Librarians Round Table](#); [Deborah Hall, Library Advocate/HCC](#); [Andrea Lapsley, Texas Library and Archives Foundation](#)

RETIRED LIBRARIANS ROUND TABLE

CPE #521: SBEC 1.0; TSLAC: 0

On My Own: Book Series for Newly Independent Readers**12:15 – 1:15 PM**

Looking for books to recommend to children who are beyond beginning readers but not yet ready for chapter books? Authors will discuss writing for children who are building their independent reading skills.

[Jarrett Pumphrey and Jerome Pumphrey, Norton Young Readers](#)

CHILDREN'S ROUND TABLE

CPE #547: SBEC 1.0; TSLAC 1.0

A Proactive Approach to Public Library Support for Youth Mental Health**12:15 – 1:15 PM**

Libraries can play a role in supporting the mental health of children and youth. Two Texas public libraries are currently working in this space. Learn how to embed mental health support into library services and discover ways to justify these efforts.

[Naomi DiTullio, Texas State Library and Archives Commission](#); [Waynette Ditto, Hewitt Public Library](#); [Dacari Lambert, San Antonio Public Library](#); [Lindsey Knowles, Communities in Schools of Central Texas](#)

CONFERENCE PLANNING COMMITTEE

CPE #519: SBEC:2; TSLAC: 0

The Power of Story**12:15 – 2:30 PM**

In *The Diviners*, Libba Bray wrote, "There is no greater power on this earth than story." Join this group of illustrious creators for a meaningful conversation about the eternal power of story, and why it is critical that all stories are valued and celebrated in these trying times.

[John Schu, Lauren Castillo, Mac Barnett, and Christian Robinson, Candlewick](#)

CHILDREN'S ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

A Toast to Library Pioneer Elizabeth Crabb (Ticketed Event)**1:00-4:00 PM**

Join us at the annual wine and cheese reception, celebrating Texas Library Champion, Elizabeth Crabb, known as the "Johnny Appleseed of Texas Libraries." Serving as Coordinator of the Northeast Texas Library System for 18 years, she provided guidance to hundreds of library staff and community leaders. A recipient of major TLA awards and TLA president (1982-1983), she was known for her passionate support for freedom of information and her advocacy for libraries at all levels of government. This event will be held at the Austin Public Library. Learn about this icon of Texas librarianship and network with colleagues. Ticketed event. *Tickets must be purchased by Friday, March 31.*

LIGHTNING TALKS

SBEC: 1.5; TSLAC 1.5 (Note: you must attend all of the sessions to receive the CE credit, the sessions are presented twice during the time frame)

12:15 – 3:45 PM

These 10-minute sessions will demonstrate and celebrate the role of active research in all fields as an important facet of library science and service to stakeholders.

Library as Third Place

The Third Place concept posits that everyone needs three places to be healthy: work, home and a third place where other needs are met. The Third Place concept can be used as a framework for decision making around physical spaces and how best to meet the needs of library users

[Diane Bruxvoort, University of North Texas](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

My Other Library is the Talking Book Program

Receive general information, updates, and reminders about the Talking Book Program and how libraries can use it to support patrons.

[Jaclyn Owusu, Texas State Library and Archives Commission](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

Podcasting Tips: From Listening to Producing

While podcasts are hugely popular among adults, they can be a new medium for students. Explore how to critically listen to a podcast with students before they take the steps to create their own podcasts and tell their story.

[Erin Jewell, Lewisville ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE

Summer Garage Library: Building a Community of Readers

Operating from one family's garage, the Summer Garage Library has built a community of readers. What started as a few bookshelves and an idea to get more kids reading over the summer has grown into a collection of over 2,200 books with hundreds of card-carrying members.

[Brian Droege and Penelope Droege, Northwest ISD](#)

Tribal College Librarians Institute: Niche Professional Development and Cultural Programming

Hear the story of targeted professional development and unique cultural programming for tribal college librarians. These individuals also often operate after-school and summer reading programs, intergenerational arts, culture, language programs, and more. Learn more about creative programming at these libraries to serve diverse community needs.

[MaryAnne Hansen, Montana State University Library](#)

YOUNG ADULT ROUND TABLE PROGRAMMING, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

Sign Design Principles

A library has signage everywhere. Do these signs convey the appropriate messages in a way that patrons can effectively process? Learn design principles to reconnect with customers through signage.

[Michael Pullin and Lorraine Sheldon, University of North Texas Health Science Center](#)

CONFERENCE PLANNING COMMITTEE

Swapping Staff

Cross-location training with partnering libraries or departments provides opportunities for staff to come together. Be inspired to use collaboration to build a tighter team and improve staff wellness.

[Steven Barrera and Monica Bustillo, San Antonio Public Library](#)

CONFERENCE PLANNING COMMITTEE

Changing Our Collection from Dewey to LOC

A task that seemed simple on paper turned out to be an Odyssey of effort. Changing organizational systems affects many parts of the library including shelving order, spine labels, call numbers, and so much more. The presenter will share the innovations, obstacles, challenges, and ultimate success of the project.

[Joe Pendleton, Amberton University Library](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, COLLEGE AND UNIVERSITIES LIBRARY DIVISION, CATALOGING & METADATA ROUND TABLE, LIBRARY SUPPORT STAFF ROUND TABLE

CPE #15: SBEC 1.0; TSLAC 1.0

Make the Most of Digital Resources: Explore TexQuest for Free Choice Reading

1:30 – 2:30 PM

Research shows, when given the opportunity, students will self-select nonfiction. While students' love of diverse topics can challenge even the most bountiful print budgets, TexQuest resources offer students an abundance of nonfiction sources to chase their passions. Explore the bounty of nonfiction titles to discover how TexQuest treasures can enrich your school's reading culture.

[Norma Gutierrez and Mariya Ortiz, Education Service Center, Region 20](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #40: SBEC 1.0; TSLAC 1.0

Building a Data Dashboard to Measure Community Outreach and Engagement

1:30 – 2:30 PM

Interested in measuring your library's engagement impact? Experts from the Network of National Library of Medicine discuss methods used to measure community outreach and engagement efforts. They will share best practices for collecting and organizing data across disparate systems, building a data dashboard, and tools to communicate and share findings.

[Katie Pierce Farrier and Debbie Montenegro, Network of National Library of Medicine, Region 3](#)

PUBLIC LIBRARIES DIVISION, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #50: SBEC 1.0; TSLAC 1.0

Collaborative Programming: Reimagining Your Library PLC for Increased Student Impact

1:30 – 2:30 PM

Hear from five high school librarians about how Covid-19 forced them to reimagine their PLC, and lead to improved collaboration. Meetings became more productive with agendas driven by librarian needs and idea-sharing. Join these librarians as they discuss the evolution of their PLC, share example agendas, and share programming on which they collaborated for increased student opportunities.

[Veronica Barajas, Roxanne Jenke, Lucy Podmore, Sheryl Stoeck, and Elsa Treviño-Dominguez, Northside ISD](#)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #52: SBEC 1.0; TSLAC 1.0

Collection Development Guidelines for School Librarians

1:30 – 2:30 PM

Join us for an overview of the new Collection Development appendix in the Texas School Library Program Standards. Learn how to use these guidelines to help navigate the complex process of developing a collection that supports the curriculum and the campus community.

[Liz Philippi, Texas State Library and Archives Commission](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #55: SBEC 1.0; TSLAC 1.0

Creating A Community of Readers

1:30 – 2:30 PM

Learn how to encourage student and staff literacy through library environment, programming, and goal setting.

[Charlotte Polk, Brenham ISD; Deborah Politsch, Waller ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #68: SBEC 1.0; TSLAC 1.0

Be Inspired: Duncanville Reads

1:30 – 2:30 PM

Learn how Duncanville ISD Libraries unites with their community to provide students with an annual author event with the goal of fostering a culture of reading and creating a shared learning experience.

[Alleasha Austin, Caron Ervin, and Blanca Garcia, Duncanville ISD](#)

CONFERENCE PLANNING COMMITTEE

CPE #74: SBEC 1.0; TSLAC 1.0

Engaging Events to Unite Your School Libraries all Year Long

1:30 – 2:30 PM

Get tips for planning and executing successful events including a Halloween escape room, Christmas book tasting, and springtime stuffed animal sleepover. Engage parents, teachers, and students, and promote the library program and literacy.

[Shelby Bliss, Little Elm ISD; Cary-Anne Cope, Lakeview Elementary, Little Elm ISD](#)

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #78: SBEC 1.0; TSLAC 1.0

Exploring the Possibilities: Developing Volunteer Programs for Specialized Populations

1:30 – 2:30 PM

Adapt and enhance your existing volunteer programs to respond to the needs of specialized populations, including seniors or intellectually or developmentally disabled (IDD) individuals. Presenters will discuss how they developed volunteer programs for neurodiverse and IDD individuals, and senior citizens. Learn how to address volunteers' needs, staff training, and assess program outcomes to improve library services.

[Tenille Miller and Bethany Ross, Plano Public Library](#)

CONFERENCE PLANNING COMMITTEE

CPE #93: SBEC 1.0; TSLAC 1.0

Get READY for Rapid Change!

1:30 – 2:30 PM

Libraries constantly face change caused by new technologies, operational challenges, and adjusted expectations. Discover a model developed by the presenter to navigate change while building agility and resilience in everyone. Use the R.E.A.D.Y. framework to design an action plan to adapt to and encourage organizational adoption of change.

[April Callis-Birchmeier, Springboard Consulting](#)

LIBRARY SUPPORT STAFF ROUND TABLE; SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE; COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #116: SBEC 1.0; TSLAC 1.0

How to Win Friends and Influence eSports

1:30 – 2:30 PM

Presenters will share how they elevated expectations to strategically build an eSports program that focuses on respect, inclusion, and accountability. Learn how an eSports program can address College, Career and Military Readiness (CCMR) with scholarships and recruitment opportunities.

[Marcy Sparks, Socorro ISD; Kara Baker, Eastlake High School, Socorro ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, YOUNG ADULT ROUND TABLE PROGRAMMING ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #136: SBEC 1.0; TSLAC 1.0

Learning Together: Uniting through PLCs**1:30 – 2:30 PM**

Unite with teaching librarians to share experiences in instructional professional learning communities (PLC). Explore the multiple roles they assume and the opportunities to connect with colleagues. Dive into the practical benefits of PLCs, including honing instruction, sharing experiences, and navigating diverse environments. Investigate pathways to participation, collaboration, and influence.

[Heather Adair, Ashley Crane, and Dianna Kim, Sam Houston State University](#)

LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #152: SBEC 1.0; TSLAC 1.0

Libraries Build Business**1:30 – 2:30 PM**

Libraries have a distinctive role to play in the small business ecosystem and can effectively partner to complement, rather than compete with, existing business services. As inclusive and safe places, libraries have a lot to offer aspiring and existing entrepreneurs. The Round Rock Public Library partnered with its local Chamber of Commerce and Dell for Startups to host its first ever successful business plan competition.

[Geeta Halley, Round Rock Public Library; Adriana Nunez- McDermott, Round Rock Chamber; YJ Lin, Dell for Startups](#)

PROGRAMMING FOR ADULTS ROUND TABLE, REFERENCE INFORMATION SERVICES ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #155: SBEC 1.0; TSLAC 1.0

Starting and Sustaining All Types of Library Support Groups**1:30 – 2:30 PM**

Learn how to unite communities in supporting libraries by examining different structures of library support groups for all types of libraries, such as Friends, boards, foundations, and volunteers through community partners. This session will include structuring, starting, solidifying, strengthening, and sustaining diverse and successful organizations.

[Kathy Hillman, Baylor University; Lisa Youngblood, Harker Heights Public Library; Tim Staley, Austin Public Library Friends Foundation; Carrye Syma, Texas Tech University; Lisa Kulka, Northside ISD](#)

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #160: SBEC 1.0; TSLAC 1.0

Making Kid Connections with Concepts Using Photos, Text and Apps**1:30 – 2:30 PM**

Challenge learners to share their voices and use several platforms to inspire them to be innovative, creative, and open-minded. Learn

how to engage students using PicCollage, Skitch, Phonto, Flipgrid, Popplet, and other free apps.

[Leslie Smith, Boerne ISD; Cynthia Molinar, Northside ISD](#)

CHILDREN'S ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE

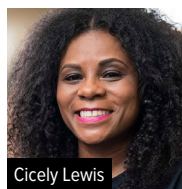
CPE #189: SBEC 1.0; TSLAC 1.0

Picture Books as Mentor Texts for Young Writer and Illustrator Groups**1:30 – 2:30 PM**

Picture books are deceptively simple – a few hundred words build a world with problems and characters who resolve them. By studying mentor texts, kids can learn about plot structure, character development, world building, emotive and figurative language, and more. Author-illustrators will present their own analytic techniques and exercises tailored for young creators so they can start building worlds of their own.

[Jen Betton, Author-Illustrator; Beth Mills, Author-Illustrator](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE



Cicely Lewis

CPE #200: SBEC 1.0; TSLAC 1.0

Read Something Do Something: Empower Readers to Take Action using Read Woke Books**1:30 – 2:30 PM**

Read Woke Books, created in partnership with Cicely Lewis, the Read Woke librarian, ascribes to the belief that knowledge is power. Read Woke Books seek to challenge social norms, give voice to the silenced, provide information about disenfranchised groups, disrupt the status quo, and share perspectives from underrepresented or oppressed groups.

[Cicely Lewis, Read Woke, Inc.](#)

BLACK CAUCUS ROUND TABLE, LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE

CPE #233: SBEC 1.0; TSLAC 1.0

TexShare Resources for Workforce Development**1:30 – 2:30 PM**

Learn about TexShare resources to support job seekers, small businesses, and skills development in your communities. Presenters will also share information on other Texas State Library and Archives Commission programs which can enhance your library's workforce development initiatives.

[Maria Freed and Jeremy Selvidge, Texas State Library and Archives Commission](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #242: SBEC 1.0; TSLAC 1.0

The Nuts and Bolts of Good Grant Writing**1:30 – 2:30 PM**

What does it take to get a grant proposal funded? Experts from the Texas State Library and Archives Commission will share best practices for successful grant writing including idea conception, information gathering, and submission.

[Dominic Gonzales, Erica McCormick, and Bethany Wilson, Texas State Library and Archives Commission](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #260: SBEC 1.0; TSLAC 1.0

Turn Problems into Possibilities with Design Thinking**1:30 – 2:30 PM**

What do libraries and Design Thinking have in common? People! Libraries exist for people, and Design Thinking helps solve peoples' problems. Session participants will walk away with a practical framework for solving even the most challenging problems experienced by their patrons, staff, or community.

[Nicole Keyes, IBM](#)

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #485: SBEC 1.0; TSLAC: 0

19th Annual Poetry Roundup**1:30 – 2:30 PM**

Join us for the annual poetry round-up and hear poets read their work, join in reading and performing poems, and hear the latest poetry for kids. Experience the pleasures in the spoken word and the power of poetry.

[Sylvia Vardell, Texas Woman's University; Jasminne Mendez, Dial Books; K. A. Holt, Chronicle Books; Lindsay Metcalf, Charlesbridge Books; Lisa Westberg Peters, Astra Books for Young Readers; Joseph Coelho, The Quarto Group; Kelly Baptist, Random House Children's Books; Zetta Elliott, Hachette Book Group](#)

CHILDREN'S ROUND TABLE

CPE #501: SBEC 1.0; TSLAC: 0

Spirit of Texas (SPOT) Reading Program Showcase**1:30 – 2:30 PM**

The Spirit of Texas (SPOT) Reading Program is intended as a guide for recreational reading, targeted to readers in grades 6-12. Committee members will showcase this year's SPOT books, SPOT programming and resources, and more!

[Lauren Scott, McKinney ISD](#)

YOUNG ADULT ROUND TABLE



CPE #263: SBEC 1.0; TSLAC 1.0

Unite Google Apps with Scripting

1:30 – 3:45 PM

Many people and institutions use Google apps for free spreadsheets (Sheets), word processing (Docs), and Web input (Forms) applications. These apps can work together using a simple scripting language. Discover how to connect these applications to be more productive. Please bring a laptop and have access to a Google account.

Michael Pullin, University of North Texas Health Science Center

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #33: SBEC 1.0; TSLAC 1.0

Book Festivals Building Community

2:45 – 3:45 PM

Book festivals have the power to connect literature creators with literature lovers, and libraries can play a key role in making those connections. Learn how to develop a plan to organize and create a book festival at your own school or library.

Caren Creech, Patrick Heath Public Library; Connie Lippenhoz and Sheryl Stoeck, Northside ISD

PROGRAMMING FOR ADULTS ROUND TABLE, YOUNG ADULT ROUND TABLE PROGRAMMING ROUND TABLE

CPE #51: SBEC 1.0; TSLAC 1.0

Collection Development Beginner's Guide for Academic Librarians

2:45 – 3:45 PM

Academic librarians from different size institutions will share their professional perspectives on getting started in collection development and describe resources to help you take a new step in your library career.

Katherine McGittigan and Regina Vitolo, Lone Star College; Marquel Anteola, Texas Wesleyan University; Natasha Zinsou, University of Texas at Dallas

ACQUISITIONS AND COLLECTIONS DEVELOPMENT ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #59: SBEC 1.0; TSLAC 1.0

Creating Videos with Canva and Screencastify

2:45 – 3:45 PM

Learn how to use Canva to create videos and GIFs. Discover how to add the videos into Screencastify recordings to create quick, vibrant, and professional videos to use across your social media channels. The best part? Quick tips and tricks to make it all easier.

Nina Canales, Dallas ISD

INNOVATION AND TECHNOLOGY ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #131: SBEC 1.0; TSLAC 1.0

Just Right Digital Resources for Middle School Classrooms

2:45 – 3:45 PM

Wouldn't it be nice to have digital resources that are just right for middle school? TexQuest might be exactly what you need. Hear how middle school librarians use TexQuest to connect with students and support teachers.

Norma Gutierrez, Education Service Center, Region 20

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #142: SBEC 1.0; TSLAC 1.0

Level up your Library with Video Game Design

2:45 – 3:45 PM

Learn how to lead a video game design club for elementary students even if you lack video game design experience. This high interest, engaging topic is sure to delight your students and can be a wonderful bridge to literacy success.

Sara Norman, Capstone

DIGITAL LIBRARIES ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #196: SBEC 1.0; TSLAC 1.0

Professional Practice for Inclusive Collection Development

2:45 – 3:45 PM

Recent challenges to public and school library collections have caused professional librarians to re-examine their inclusive collection development practices. Consider how personal bias can lead to soft-censorship and how librarians can guard against those practices to ensure collections remain inclusive.

Nancy Jo Lambert, NJL Consulting, LLC.

QUEERS AND ALLIES ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #198: SBEC 1.0; TSLAC 1.0

Bridging the Justice Gap: Helping Patrons Find Legal Information

2:45 – 3:45 PM

Because many people cannot afford a lawyer to help with their legal problems, they turn to another trusted party: librarians. Learn how to help patrons research the law and their rights using free, online resources and where to refer them if they need additional assistance.

Amy Small, Texas State Law Library

REFERENCE INFORMATION SERVICES ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #209: SBEC 1.0; TSLAC 1.0

Show Me the Money! Winning State and National Grants

2:45 – 3:45 PM

How can you enhance your library's collection, pilot a new service, or refresh your library's space with grant money? Experienced grant providers and recipients will share how to conceive, frame, and write a winning grant proposal.

Michael Hardrick, Forest Hill Public Library; Michelle Slonaker, Chico Public Library Inc; Darryl Tocker, Tocker Foundation; Erica McCormick, Texas State Library and Archives; Eric Lashley, Partners Library Action Network

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #211: SBEC 1.0; TSLAC 1.0

How to Survive and Thrive as a School Librarian

2:45 – 3:45 PM

Negotiations happen every day in the library and are necessary to help you communicate your vision. School librarians will share how to structure communications with stakeholders and lessen the stress of negotiations.

Kristi Leveridge, Denton ISD; Tracy Rutan, Lewisville ISD

NEW MEMBERS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #222: SBEC 1.0; TSLAC 1.0

Support Your Local Library: How to Ask for Free Stuff

2:45 – 3:45 PM

Asking for donations: uncomfortable experience filled with awkwardness, or avenue to providing better services to your patrons? Learn techniques to effectively solicit donations for your library including, making the ask, staying organized, and creating partnerships.

Cecilia Pham, Houston Public Library; Miranda Morris, Houston Public Library

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #229: SBEC 1.0; TSLAC 1.0

Ten TexShare Tips and Tricks

2:45 – 3:45 PM

The Texas State Library and Archives Commission will share how to get the most out of the TexShare suite of electronic resources. Learn how to customize and promote these resources to patrons.

Karen McElfresh, Danielle Plumer and Jeremy Selvidge, Texas State Library and Archives Commission

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #243: SBEC 1.0; TSLAC 1.0

Post-Pandemic Partnerships, Outreach and Programming**2:45 – 3:45 PM**

Discover how to creatively and strategically partner with community organizations to produce innovative programming in a post-pandemic world. Recognize opportunities for high-value partnerships and how to build relationships that yield impactful, fun and community-engaged programming.

[LaTrisha Milton, Houston Public Library](#)

BLACK CAUCUS ROUND TABLE, CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #245: SBEC 1.0; TSLAC 1.0

The Role of the School Librarian: Goal Setting and Achievement**2:45 – 3:45 PM**

Turn the dreaded library research project from a seemingly insurmountable chore to a source of inspiration. Teach students to use the same goal-setting skills that project managers use to complete huge projects to help them achieve success.

[Jan MacWatters, Georgetown ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #249: SBEC 1.0; TSLAC 1.0

Succeeding in a Digital Library World**2:45 – 3:45 PM**

Post-pandemic, the skills and ability to transition to digital environments are extremely important. Librarians and experts in the field will discuss transitioning work environments and honing digital skills.

[Bonnie Hauser, St. Edward's University](#); [Kris Helge, Tarrant County College District](#); [Lea DeForest, Texas Digital Library](#); [Ramona Holmes, University of North Texas Health Science Center](#); [Amanda Zerangue, Texas Woman's University](#)

DIGITAL LIBRARIES ROUND TABLE

CPE #251: SBEC 1.0; TSLAC 1.0

To Infinity and Beyond: From Rocket Factory to Public Library**2:45 – 3:45 PM**

Sharing collaborative experiences and challenges presented by the adaptive reuse of a rocket factory into a place of community, the Frisco Public Library team shares their toolkit for success. From master plan and feasibility study through building program, a united vision was essential to connecting the complicated process.

[Shelley Holley, City of Frisco/Frisco Public Library](#); [Maureen Arndt, 720 design inc](#); [Mary Cook, NV5](#)

CONFERENCE PLANNING COMMITTEE

CPE #286: SBEC 1.0; TSLAC 1.0

Why Defending Intellectual Freedom in your Library Makes Sense**2:45 – 3:45 PM**

Intellectual freedom is a foundation of the library profession in the United States. But what does that mean to your daily work and why is it important? The author of *Practicing Intellectual Freedom in Libraries* will discuss the importance of community in defending intellectual freedom and share real-world examples of intellectual freedom in library practice. Learn how to defend intellectual freedom when misinformation and other challenges come your way.

[Shannon Oltmann, University of Kentucky](#); [Brandi Dawson, Garland ISD](#)

ACQUISITIONS AND COLLECTIONS DEVELOPMENT ROUND TABLE, LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE

CPE #289: SBEC 1.0; TSLAC 1.0

Engaging Teen Volunteers**2:45 – 3:45 PM**

Engaging teen volunteer programs balance autonomy, structure, and accountability to benefit both participants and the library. Presenters from Arlington Public Library, Plano Public Library, and the City of Plano's VIP program will share examples of intentional program design, the long-term benefits of civic engagement, and the importance of collaboration and accountability.

[Laura Hargrove and Heather Torres, Plano Public Library](#); [Dawn Reyes and Loretta Zhang, Arlington Public Library](#); [Morgan Green-Griffin, City of Plano](#)

CONFERENCE PLANNING COMMITTEE

CPE #291: SBEC 1.0; TSLAC 1.0

You're a Family Place Library, Now What?**2:45 – 3:45 PM**

An important part of Family Place Libraries (FPL) is specializing in developing age-appropriate programming that supports the importance of play and healthy parent/child relationships in early childhood development and learning. Presenters will share innovative, road-tested programs to help your library fill this niche, whether you are an FPL or not.

[Sara Shepard, Baker and Taylor](#); [Kristin McWilliams, Austin Public Library](#); [Anjela Martinez, Harris County Public Library](#); [Montana Rindahl, Mammen Family Public Library](#); [Javier Gonzalez, Mammen Family Public Library](#)

CHILDREN'S ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION



CPE #512: SBEC 1.0; TSLAC: 0

Fresh Voices in YA Literature**2:45 – 3:45 PM**

Debut authors will discuss the highs and lows of their initial publishing experience. What advice would they give to other writers who would like to get published? How have challenges impacted that experience?

[Amanda Glaze, Union Square & Co.](#); [Lily Meade, Sourcebooks](#); [Terry Benton-Walker, Kiyash Monsef, Simon and Schuster Books for Young Readers](#); [James Sutter, Paizo Publishing](#); [Brittany Williams, ABRAMS Books](#)

YOUNG ADULT ROUND TABLE

CPE #528: SBEC 1.0; TSLAC: 0

You Do You, Boo: Helping Kids Embrace Their Authentic Selves**2:45 – 3:45 PM**

Growing up is hard, and so is staying true to yourself. Children's book authors will discuss finding the joy in authenticity and how books can allow children to feel more comfortable in expressing themselves.

[Tae Keller, Macmillan Children's Publishing](#)

BLACK CAUCUS ROUND TABLE, CHILDREN'S ROUND TABLE

Exhibit Hall Grand Opening**3:45 – 6:00 PM**

The official opening of TLA 2023! Connect with colleagues and exhibitors during this uncontested time in the exhibit hall. Check out hundreds of companies offering the latest books, resources, products, and services for your library.

TALL Texans Round Table Social (Ticketed Event)**4:30 – 5:30 PM**

Catch up with fellow TALLs, welcome the class of 2023, and congratulate this year's Standing TALL recipient. The social is the perfect way to connect. *Free to attend. RSVP via the conference online registration form by March 31.*

TASL Social (Ticketed Event)**5:00 – 6:00 PM**

Join TASL members as we recognized TASL award recipients, introduce incoming executive board members, thank outgoing board members and celebrate a successful year. Appetizers and a cash bar will be offered. *Free to attend. RSVP via the conference online registration form by March 31.*

TLA AFTER HOURS

All fun and games! Join us for an unforgettable TLA After Hours featuring an exciting lineup of activities that are sure to keep you entertained.

Battledecks

6:00 – 7:00 PM

Need a laugh? Don't miss out on Battledecks! This great improv game challenges contestants to speak on a theme within a time limit using slides that they have never seen before. You'll leave thoroughly entertained and inspired to try this fun programming idea at your library.

TALL TEXANS ROUND TABLE

Book Fair: Fiction and Nonfiction Literature for Adults

6:00 – 8:00 PM

Come shop and relax as you browse a selection of titles from Austin's BookPeople independent bookstore.

Book Buzzed

6:00 – 8:00 PM

Major publishers will share information about their upcoming titles and exciting debuts. Learn what's coming soon while networking with your fellow conference attendees.

PUBLIC LIBRARIES DIVISION

Dueling Pianos

6:00 – 8:00 PM

This high-energy performance is sure to get you on your feet and dancing! You'll hear favorite hits from today, as well as popular songs from the '80s and '90s. The pianists will take requests, so bring a list of your favorite songs; singing along encouraged!

Librarian Olympics

6:00 – 8:00 PM

Compete in the librarian Olympics! Test your knowledge and skills in a series of fun challenges, including book sorting, book toss, and more.

Nerf Wars

6:00 – 8:00 PM

Whether you're a seasoned pro or new to the game, this is a fun activity for all ages. Get ready to duck, dodge, and take cover as you compete against your friends in a thrilling Nerf battle. We'll have the latest and coolest Nerf tech including Elite Blasters, hundreds of soft darts, ammo-holding vests, protective face shields and optional bunkers.

Pub Trivia

7:00 – 8:00 PM

Test your knowledge of Harry Potter, the Marvel Universe, and Star Wars. Each round is 10 questions and teams can be made up of 1-4 people. Prizes for each round!

Ultimate Children's Illustrator Sketch Off

6:00 – 8:00 PM

Making a return to TLA 2023, renowned illustrators compete in the ultimate sketch-off! Join us as seven illustrators participate in a no-holds barred, Pictionary-style draw-off.

[Emma de Boer-Piedt, Austin Public Library;](#)
[Greg Pizzoli; Dan Santat; Steph Littlebird,](#)
[ABRAMS Books; Nathan Hale, ABRAMS](#)
[Books; Duncan Tonatiuh, ABRAMS Books;](#)
[Judd Winick, Random House Children's](#)
[Books; Christian Robinson](#)

CHILDREN'S ROUND TABLE



Texans for the Right to Read

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Thursday, April 20 Program & Events

LEGEND

☆ President's Program

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number	State Board for Educator Certification	TX State Library & Archives Commission
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Registration..... 7:00 AM – 5:00 PM

Authors Area.....10:00 AM – 5:00 PM

Exhibit Hall10:00 AM – 5:00 PM

Bag Check7:30 AM – 5:30 PM

All sessions are open to all attendees, unless otherwise noted.

CPE #567: SBEC 0.5

General Session I

8:15 – 9:45 AM

General sessions are a highlight of the Annual Conference and this year's will be no exception! Dynamic speakers representing the best of our community and profession will inspire, challenge, and motivate audience members. Check the [conference microsite](#) for the latest updates.

CPE #34: SBEC 1.0; TSLAC 1.0

Book Harmony: Bringing Voices Together to Create a More Responsive Library

10:00 – 11:00 AM

Collection curation and library programming are constantly evolving and require consistent reflection and feedback from stakeholders. To maintain a library that is truly student-centered, it must reflect the voice, choice, identities, and backgrounds of all types of readers – avid, occasional, reluctant, and striving.

[Brooke Corso, Houston ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #53: SBEC 1.0; TSLAC 1.0

Why High School Librarians Should Collaborate with Academic Librarians for Student Success

10:00 – 11:00 AM

Students have access to many college level pathways like AP, Dual Credit courses, certifications, and early college programs. This is the perfect time to open up conversations with local colleges and universities to make sure the research and inquiry skills taught in high school ensure students are college and career ready.

[Heather Hornor, Richardson ISD; Elizabeth Nebeker, Lone Star College CyFair; Tricia Jenkins and Robyn Reid, Texas Christian University; Karen Harris, Retired \(Dallas ISD\)](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #86: SBEC 1.0; TSLAC 1.0

Framing America's Difficult Conversations: The Literary Legacy of Karen Blumenthal

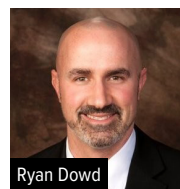
10:00 – 11:00 AM

Karen Blumenthal (1959-2020), a journalist turned author, was an activist on behalf of Dallas public libraries. Learn more about her nonfiction work highlighting her approach to sensitive social and political topics for Young Adult Round Tables on subjects including guns, abortion,

gender equity, and technology.

[Cynthia Levinson, Search; Pamela Turner, Author; Ann Bausum, Author; Gloria Amescua, Abrams Books for Young Readers; Deborah Heiligman, Macmillan Children's Publishing Group](#)

YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE



Ryan Dowd

CPE #109: SBEC 1.0; TSLAC 1.0

How to Compassionately and Confidently Handle Problematic Behavior

10:00 – 11:00 AM

Do you struggle with how to interact with people experiencing homelessness, mental illness, or addiction? This training will teach you about the behavior of these individuals and provide practical tools for compassionately and confidently resolving problems so that you will have more confidence assisting them.

[Ryan Dowd, Empathy Studios, LLC](#)

NEW MEMBERS ROUND TABLE, PROGRAMMING FOR ADULTS ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #132: SBEC 1.0; TSLAC 1.0

Law Library: A Resource and Public Service

10:00 – 11:00 AM

Get the most out of a local law library and learn more about the resources and services it provides to both the law community and the general public. The presenters will address cost and time saving tools that are available both on site and online.

[Rodney Hall, Harris County Robert W. Hainsworth Law Library](#)

GOVERNMENT DOCUMENTS ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, SPECIAL LIBRARIES DIVISION

CPE #172: SBEC 1.0; TSLAC 1.0

Bringing YouTube Channel Management and Content Creation to Your Library Users

10:00 – 11:00 AM

Educating your user population about creating and managing their own YouTube channel is a challenging, rewarding undertaking. Gain strategies to create a YouTube education series of programs for your patrons.

[Tony Goodwyn, Harris County Public Library](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #199: SBEC 1.0; TSLAC 1.0

Read Romance and Fight the Patriarchy**10:00 – 11:00 AM**

Romance is the most popular genre and a billion-dollar industry. Yet it suffers from stigma and patrons are shamed for this reading choice. Learn why you should embrace this feminist and diverse genre. Survey the changing landscape of romance and obtain collection development tips.

[Lori Lieberman, Lincoln High School \(OR\)](#)

PROGRAMMING FOR ADULTS ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #220: SBEC 1.0; TSLAC 1.0

Diversity in Library Boards, Friends Groups, and Foundations**10:00 – 11:00 AM**

Learn about and reflect on reported impacts from increased diversity or lack of diversity on boards and other library service group membership. Research and resources will be presented on trends identified from surveys, interviews, and focus groups conducted by the 2022 United for Libraries Emerging Leaders team. Participants will engage and reflect on the research to explore its impacts on their own goals for recruitment and retention.

[Jessica Kirk, Arkansas State Library; Kelsey Hughes, Howard County Library System, Maryland; Bryan Duran, San Francisco Public Library](#)

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #223: SBEC 1.0; TSLAC 1.0

Supporting an Equitable and Sustainable City**10:00 – 11:00 AM**

Library leaders from across the U.S. will explore concepts in building sustainable and equitable cities. Public libraries offer flexible resources, professional expertise, innovative services and hold public trust. Hear how libraries as community partners support diversity, equity, inclusion, and belonging; workforce/economic development; and digital equity.

[Sonia Alcantara-Antoine, Baltimore County Public Library; Kelvin Watson, Las Vegas Clark County Library District; Manya Shorr, Fort Worth Public Library; Jo Giudice, Dallas Public Library; Libby Holtmann, Plano Public Library](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION



CPE #234: SBEC 1.0; TSLAC 1.0

The Anywhere Library: A Mobile Technology Service Model**10:00 – 11:00 AM**

Seeing the pandemic as an unprecedented opportunity, San Antonio College library staff asked, "How do we stay open onsite to serve the populations in need?" Learn how the library team developed the mobile technologies to meet the needs of their community.

[Karen Briere, Lee LeBlanc, and Juanita Lewis San Antonio College Library](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE

CPE #241: SBEC 1.0; TSLAC 1.0

The Modern Safe Space: Supporting Social and Emotional Learning in the Library**10:00 – 11:00 AM**

Librarians from diverse school districts will lead a discussion on how to support all students by using the library as a social and emotional learning (SEL) hub. Leave with tools to help you create the most welcoming and safe space for your students.

[Jennifer Dean, Fort Worth ISD; Jessica Silva, El Paso ISD; Nicole Graham, Eagle Mountain Saginaw ISD Nikki Stroud, Azle ISD](#)

YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #256: SBEC 1.0; TSLAC 1.0

Transform Your Work with Google Docs**10:00 – 11:00 AM**

Explore recent updates and reimagine ways to use Google Docs to increase collaboration, communication, and productivity. Google Docs is an essential tool in Google's Workspace that is more than an online word processor. Bring your own laptop and have access to a Google account.

[Lauren Jones, Mesquite ISD; Stacy Cameron, New Caney ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #258: SBEC 1.0; TSLAC 1.0

TreatYASelf: Professional Development Uniting Librarians, Teachers and Curriculum Specialists**10:00 – 11:00 AM**

Learn how librarians developed a professional learning opportunity for teachers to explore current YA literature and new methods to engage readers. Presenters will share all the why's, how's, and impacts of the simulated student book club, TreatYASelf.

[Barbra Bloomingdale, Connie Lippenhoz, Sheryl Stoeck, and Lucy Podmore, Northside ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #278: SBEC 1.0; TSLAC 1.0

We Are All Able**10:00 – 11:00 AM**

Effectively and respectfully engage with people of various abilities. Learn more about disability etiquette and standards of communication.

[Stacy Darwin, Dominic Gonzales, Victor Hunter, and Danielle Plumer, Texas State Library and Archives Commission](#)

SPECIAL LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #288: SBEC 1.0; TSLAC 1.0

Workforce Development for Youth**10:00 – 11:00 AM**

Learn about Austin Public Library's workforce development opportunities for youth and find opportunities for your library.

[Katelyn Patterson, Austin Public Library](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE PROGRAMMING ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #397: SBEC 1.0; TSLAC 1.0

Expanding Digital Resources in Libraries**10:00 – 11:00 AM**

Technology is essential. Libraries must expand and grow their digital resources to assist patrons. Learn how libraries can successfully develop their digital literacy programs and resources in ways that will benefit their patrons.

[Alexandria Hulslander, Dallas Public Library](#)

CONFERENCE PLANNING COMMITTEE

CPE #421: SBEC 1.0; TSLAC 1.0

Public Service Loan Forgiveness is a Real Thing**10:00 – 11:00 AM**

Learn about the Public Service Loan Forgiveness (PSLF) program and how librarians (99%+ of whom are qualifying public employees) make the program work for them, eliminating their student loan debt.

[Matt Amory, Massachusetts Library Staff Association; Christina Ceballos, Public Service Loan Forgiveness Program Support \(Facebook\); Michelle Dahlenburg](#)

CONFERENCE PLANNING COMMITTEE

CPE #490: SBEC 1.0; TSLAC: 0

Adult Book Pairings for Programming: Lariat Adult Fiction Reading List**10:00 – 11:00 AM**

Members from TLA's Lariat Adult Fiction Reading List and Texas Topaz Nonfiction Reading List committees will highlight book pairings from their respective lists. Discover these fiction and nonfiction gems for readers advisory and collection development, and gain ideas for programs for adults, book clubs, and book displays.

[Alleasha Austin, Duncanville ISD; Kelly Brouillard, Lewisville Public Library; Shelly Landreth, University of Texas Permian Basin;](#)

Kandra Gibbs, North Richland Hills Library;
Diane Bruxvoort, University of North Texas
CONFERENCE PLANNING COMMITTEE

CPE #505: SBEC 1.0; TSLAC: 0
**Spirit of Texas (SPOT) Reading
Program Author Panel**

10:00 – 11:00 AM

Middle and high school Spirit of Texas authors highlight their latest books with an emphasis on programming ideas. Understand the Texas connection and the influence the state has had on the authors' writing.

Kim Johnson, Random House Children's Books; Francisco Stork; Guadalupe Garcia McCall; Darcie Little Badger, Levine Querido

YOUNG ADULT ROUND TABLE

CPE #511: SBEC 1.0; TSLAC: 0
Teen Mental Health: Stop(ping) the Stigma

10:00 – 11:00 AM

YA authors take an in-depth look at the mental health and well-being of teens and provide attendees with ideas for incorporating coping strategies within the classroom or library environment.

Amber McBride, Macmillan Children's Publishing Group – Feiwel & Friends; Erin Bow, Disney Publishing; Lizzy Mason, Bloomsbury; Nic Stone, Random House Children's Books; Nora Carpenter; Rocky Callen

YOUNG ADULT ROUND TABLE

CPE #537: SBEC 1.0; TSLAC 1.0

Cool Jobs

10:00 – 11:00 AM

Learn about the fascinating jobs found in non-traditional libraries and other organizations.

Andrea Schorr, University of Texas Health Science Center San Antonio

CONFERENCE PLANNING COMMITTEE



**Black Caucus
Round Table
Author Session
(Ticketed event)**

10:00 AM- 12:15 PM

Jerry Craft, *New York Times* bestselling author,

winner of Newbery Medal and the Coretta Scott King Book Award is back with his newest book adventure *School Trip*. Craft will take us on a journey and offer a glimpse of his book and creative process, and much more. You don't want to miss this opportunity to meet and hear from the first and only graphic novelist to receive a John Newbery Medal. *Tickets must be purchased by Friday, March 31.*

Jerry Craft, HarperCollins

BLACK CAUCUS ROUND TABLE

CPE #5: SBEC 1.0 ; TSLAC 1.0

Library Is a Verb: Post-Pandemic Practices for Patron Re-engagement

11:30 AM – 12:30 PM

Once, the word library was a noun – a place. In a post-pandemic world, librarians of all kinds have been forced to reconsider how they convene, connect, and create community with their patrons. Librarians will discuss how to "library" today and rebuild and engage with communities in the aftermath of disruption.

Mariya Ortiz, Education Service Center, Region 20; Crescencia Huff, San Antonio Public Library; Pamela Thompson, Judson ISD; Zinnia Bayardo, Northside ISD

CHILDREN'S ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #6: SBEC 1.0; TSLAC 1.0

#Freedom Matters: Defending Intellectual Freedom

11:30 AM – 12:30 PM

Facing book and materials challenges can be overwhelming and frightening. Be prepared with positive and constructive action. Equip yourself with knowledge and best practices so you can navigate the challenges and advocate for readers' intellectual freedom, and your own rights as an educator and a librarian.

Nancy Jo Lambert, NJL Consulting, LLC.; Carolyn Foote, Retired Librarian; Becky Calzada, Leander ISD

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION



CPE #22: SBEC 1.0; TSLAC 1.0

Amplify Your DEI Strategies and Humanize the Experience

11:30 AM – 12:30 PM

How can organizations move beyond the benefits of having a DEI program? Librarians must understand the core of DEI, creating a space for different cultures and a structure where all people can be recognized for their humanity.

Kelvin McCree, Laser Focus Leadership Solutions, LLC

LATINO CAUCUS ROUND TABLE, QUEERS AND ALLIES ROUND TABLE

CPE #56: SBEC 1.0; TSLAC 1.0

Creating a Digital Citizenship Unit

11:30 AM – 12:30 PM

Create a digital citizenship program that unites teachers, staff, and students and meets all of their needs. Purchasing a digital citizenship product can be cost-prohibitive. Receive a framework and examples to help you create a digital citizenship program from the ground up.

Tara Dalinger and Michelle Robertson, University of Central Oklahoma; Amanda



Benke, Lawton Public Schools; Rebekah Joash

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #69: SBEC 1.0; TSLAC 1.0

Dynamic Duos: How to Plan Co-teaching Lessons with Classroom Teachers

11:30 AM – 12:30 PM

Want to beef up your instructional collaboration? This interactive session will take teacher librarians through the entire co-teaching process from start to finish. Explore the different types of co-teaching, build a model co-teaching lesson, and get tips and tricks for establishing dynamic partnerships with classroom teachers.

Lindi Farris-Hill; Amy Milstead, Mesquite ISD

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #117: SBEC 1.0; TSLAC: 0

Get Kids Writing and Reading Nonfiction

11:30 AM – 12:30 PM

Give nonfiction books new kid-appeal by presenting them as gold mines of ideas and jumping-off points for stories kids can write by building on an existing framework of facts. An author and an illustrator will share examples of this formula for writing, and entertaining art instruction with handouts.

Joan Holub; Laurie Keller, author-illustrator

CHILDREN'S ROUND TABLE, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #121: SBEC 1.0; TSLAC 1.0

Immersive Learning Experiences: Sink into Fictional Worlds for Fun

11:30 AM – 12:30 PM

How do you get students engaged in learning? By making it fun! Immersive learning experiences grab students' attention and develop the whole child. Put students in the driver's seat by creating problem-based lessons disguised as games. See examples and get lesson-creation tips.

Shannon Woods, Fort Bend ISD

LIBRARY INSTRUCTION ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #148: SBEC 1.0; TSLAC 1.0

Librarians Unite: Public, School and Academic Partnerships that Transform Communities

11:30 AM – 12:30 PM

Public, school, and academic librarians and administrators discuss how libraries of all types and sizes can work together to maximize limited resources. Discover how to develop engaging programs and services designed to address the needs of shared populations.

Michelle Slonaker, Chico Public Library Inc; Lorely Ambriz, Jenna Welch & Laura Bush



Community Library El Paso Community College; Kimberly Reiter, Cooke County Library; Ashly Ferguson, Tarrant County College Libraries; Ana Elisa Aranda, Canutillo ISD

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, LIBRARY SUPPORT STAFF ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE

CPE #156: SBEC 1.0; TSLAC 1.0

Integration of Maker Education and STREAM

11:30 AM – 12:30 PM

Learn about the integration of Maker Education and STREAM (Science, Technology, Reading, Engineering, Art, and Math) with lessons and ideas of collaboration and co-teaching using literature. Lessons will be TEKS (Texas Essential Knowledge and Skills) based, aligned with TEA (Texas Education Agency) STEM Education Framework, and cover the STREAM components, as well as tackling relevant social issues with a Maker Mindset.

Jenny Armentrout and Kimberly Richardson, Allen ISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #176: SBEC 1.0; TSLAC 1.0

Non-Academic Programs for the Academic Librarian

11:30 AM – 12:30 PM

Create a more vibrant, less intimidating college library environment through programs and collaborations with non-academic areas and organizations. Engage patrons by creating inclusive, comfortable space beyond instruction and serve students who want more from their library experience.

Elizabeth Nebeker and Lone Star College-Cy Fair

LIBRARY INSTRUCTION ROUND TABLE, PROGRAMMING FOR ADULTS ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #183: SBEC 1.0; TSLAC 1.0

Organization for the Techy Teacher/Librarian

11:30 AM – 12:30 PM

There are so many awesome ideas out there that we want to try, but how to keep track of them? Learn different ways to organize your library programming ideas, presentation ideas, and lesson ideas, and make sure that they go from "I want to try this" to "That was so much fun!" Attendees will practice using Google Keep and Slides for organizing and keeping track of activities for reflection as well as for evaluations.

Stephanie Galvan Russell, Pflugerville ISD

NEW MEMBERS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #185: SBEC 1.0; TSLAC 1.0

Outreach is Reaching Out: Bookmobiles, Lobby Stops, Pop-up Libraries, and More

11:30 AM – 12:30 PM

There is no "one size fits all" outreach program. Learn about how three medium-sized single-branch libraries and one multi-branch library system run their bookmobile and outreach programs and how they have adapted since March 2020.

Sheri Miklaski and Liz Pedrosa, Georgetown Public Library; Jonathan Margheim, New Braunfels Public Library; Karen Ballinger, Lake Travis Community Library; and Melissa Sanchez, Austin Public Library

PUBLIC LIBRARIES DIVISION

CPE #190: SBEC 1.0; TSLAC 1.0

Please STAN(d) By: A Librarian Will Be with You Shortly

11:30 AM – 12:30 PM

The latest addition to the law library, a Synchronous Touchless Assistive Node (STAN), provides a virtual reference presence composed of a CPU, a large TV, and a printer. Librarians conduct a two-person virtual reference session.

Rodney Hall, Harris County Robert W. Hainsworth Law Library

DIGITAL LIBRARIES ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, SPECIAL LIBRARIES DIVISION

CPE #246: SBEC 1.0; TSLAC 1.0

The Staff and Librarian Divide: Pathways for Empowerment

11:30 AM – 12:30 PM

The work of staff and professional librarians can overlap in ways that advance inequities, exploit employees, and extend careers without upward mobility. In the lengthening shadow of resignations, we must develop a shared understanding of how we can advocate for our colleagues.

Jerrell Jones, University of Houston

LIBRARY SUPPORT STAFF ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #433 SBEC 1.0 TSLAC 1.0

Improving Faculty Participation and Representation Rates in a University Institutional Repository

11:30 AM – 12:30 PM

Learn how this university increased the faculty participation and representation rates in the university Institutional Repository (IR). Methods and techniques used to increase representation from 8% to 56% will be reviewed.

Phil Reynolds, Stephen F. Austin State University

CONFERENCE PLANNING COMMITTEE



Angeline Bouley



Ruta Sepetys

CPE #507: SBEC 1.0; TSLAC: 0

Ruta and Angeline: Interpreting Craft in YA Lit

11:30 AM – 12:30 PM

Ruta Sepetys and Angeline Bouley, two incredible authors, team up to shed light on their craft, writing, and under-discussed topics.

Ruta Sepetys; Angeline Bouley

YOUNG ADULT ROUND TABLE

CPE #529: SBEC 1.0; TSLAC: 0

Flying Off the Shelves: Graphic Novels That Entice

11:30 AM – 12:30 PM

Writers and illustrators unite! Together, these superhero presenters combine words and art that excite even the most reluctant reader with their visual storytelling. Children will run faster than a speeding bullet to check out these books from your library.

Stephen Martin; Linh Pham; Nathan Hale; Scott Magoon; Benjamin Wilgus; Rii Abrego

CHILDREN'S ROUND TABLE

CPE #534: SBEC 1.0; TSLAC: 0

Scene of the Crime at your Library: Whodunit Writers to Know

11:30 AM – 12:30 PM

Clues, suspects, and interrogations at the Reference Desk! Hear from the authors for whom readers are on the hunt!

PUBLIC LIBRARIES DIVISION

CPE #548: SBEC 1.0; TSLAC 1.0:

Don't Break in Case of Emergency: The Public Library, Security and Emergency Management

11:30 AM – 12:30 PM

From homeless engagement to bad weather response and library security, today's public libraries continue to play an ever-expanding role in emergency situations. Learning into this role can have meaningful impact on your community. Learn how to prepare for and work through emergency response situations. Better understand your library's role in serving the community during challenging times.

Kristen Calvert and Travis Houston, Dallas Public Library



CPE #515: SBEC 1.5; TSLAC: 0

Opening Awards and Author Session (Ticketed event)**12:15 – 1:45 PM**

Hear from two outstanding authors and applaud TLA award winners at our Opening Awards and Author Session. Two notable writers will discuss their upcoming works and past fan favorites. We'll present the winners of the TLA Benefactor, Outstanding Services to Libraries and Libraries Change Communities Awards in this elegant kickoff to our conference. *Tickets must be purchased by Friday, March 31.*

[Jeff Shaara, Macmillan](#); [LaToya Watkins, Penguin Random House](#)

LIBRARY FRIENDS, ADVOCATES & TRUSTEES ROUND TABLE

CPE #8: SBEC 1.0; TSLAC 1.0

Cats for the Common Good: Uniting Library Workers and Community Members**1:30 – 2:30 PM**

Libraries are uniquely situated to serve as a nexus for positive social change within communities. A successful series of Adopt-A-Cat Month library programs inspired library workers to turn their passions into innovative, humane education programming that fulfills a community need.

[Missy Dixon and Regina Vitolo, Harris County Public Library](#)

PROGRAMMING FOR ADULTS ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #12: SBEC 1.0; TSLAC 1.0

A Pathway for Access: Enhanced Library Card Programs**1:30 – 2:30 PM**

Living without a photo ID creates barriers to accessing community resources. Libraries can help bridge this gap through an enhanced library card program (ELCP) which provides a free photo ID regardless of age, immigration, or housing status. The panelists for this session will review ELCPs in Austin, Dallas, El Paso, San Antonio, and San Marcos.

[Laura Tadena, Texas State Library and Archives Commission](#); [Diane Insley, San Marcos Public Library](#); [Jo Giudice, Dallas Public Library](#); [Emi Johnson, Austin Public Library](#); [Norma Martinez, El Paso Public Library](#); [Dale McNeill, San Antonio Public Library](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #20: SBEC 1.0; TSLAC 1.0

All In: Collaborative Program Planning**1:30 – 2:30 PM**

How can you best leverage staff skills and knowledge to fit community needs? Learn how two public libraries shifted program planning from age groups to focus areas and desired outcomes. Panelists will discuss challenges and strategies for transitioning staff mindsets, creating effective coordination while including staff at all levels.

[Nina Martin, Plano Public Library](#); [Alexa Eccles, McAllen Public Library](#)

CONFERENCE PLANNING COMMITTEE

CPE #54: SBEC 1.0; TSLAC 1.0

Copyright Trainers Unite: Teaching Copyright Basics**1:30 – 2:30 PM**

As librarians, many of us have to be instant copyright experts. We have to learn the copyright basics and then turn around and teach others. Learn how to simplify this important message to our target audiences that will help them respect the rights of copyright holders.

[Angelica Garcia-Hughes, NCO Leadership Center of Excellence](#)

COPYRIGHT ACCESS ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #89: SBEC 1.0; TSLAC 1.0

Equipping Educators with Mental Health and Emotional Learning Tools for Children**1:30 – 2:30 PM**

Many children whose lives have been affected by the pandemic are struggling to socialize, share, and sit still during classroom activities. Developmental psychologist Dr. Housman discusses how to help children regulate their emotions and thrive in a post-pandemic environment with her evidence-based emotional, cognitive, and social early learning (ECSEL) method.

[Amy Goppert, Brown Books Publishing Group](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #96: SBEC 1.0; TSLAC 1.0

Getting More from Apple Apps**1:30 – 2:30 PM**

Apple Learning Coaches share how to incorporate native Apple Apps into both library and classroom lessons. Learn how to conquer Apple Clips, Garage Band, and more! Bring your own iPad or iPhone to create alongside the presenters.

[Erin Jewell, Kimberly Kinnaird, and Trela Weesner, Lewisville ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #123: SBEC 1.0; TSLAC 1.0

Imposter Syndrome: You Got the Job, Now Own It**1:30 – 2:30 PM**

Presenters will share their first library experiences and how they got over the sense of imposter syndrome

[Kaitlyn Carpenter, Houston ISD](#)

LIBRARY SUPPORT STAFF ROUND TABLE, NEW MEMBERS ROUND TABLE

CPE #146: SBEC 1.0; TSLAC 1.0

Librarian to Leader: Soft Skills Training**1:30 – 2:30 PM**

Many librarians find themselves leading a team or supervising in some way, despite their lack of training in the area. Soft skills, such as creative thinking and conflict resolution, can help the new leader or seasoned leader improve the way they lead their teams.

[Jessica Berger, Victoria Public Library](#); [Dayna Williams-Capone, PLAN \(Partners Library Action Network\)](#)

SMALL COMMUNITY LIBRARIES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #150: SBEC 1.0; TSLAC 1.0

Libraries and Business: Start Up Support for Entrepreneurship**1:30 – 2:30 PM**

There are more than three million small businesses in Texas. By offering no-cost access to business development resources, your library can serve new and existing entrepreneurs by providing access to knowledgeable partners, information resources, and programming that encourages networking and in turn helps drive economic development and prosperity.

[Kristin Linscott and Caitlyn Tipps, Plano Public Library](#)

CONFERENCE PLANNING COMMITTEE

CPE #166: SBEC 1.0; TSLAC 1.0

Metadata Mess: Cleaning Up Your Catalog**1:30 – 2:30 PM**

What are the do's and don'ts of cleaning up metadata in an information library system? Panelists will discuss planning, execution, tools, techniques, and end results that lead to a more cohesive catalog after clean-up.

[Elizabeth Bradshaw, Tyler Public Library](#); [Mary Rausch, West Texas A&M University](#)

CATALOGING AND METADATA ROUND TABLE, PUBLIC LIBRARIES DIVISION, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #187: SBEC 1.0; TSLAC 1.0

College Librarians Working with School Districts to Provide Dual Credit Library Service**1:30 – 2:30 PM**

Dual credit students and faculty in high schools often find themselves lost when it comes

to using the college library's resources and services. Learn how academic librarians can partner with their local school districts to provide service to the dual credit population.

[Elizabeth Nebeker and Tracy Williams, Lone Star College-CyFair Library](#)

LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #195: SBEC 1.0; TSLAC 1.0

Professional Learning Communities: Uniting Across Libraries for Learning

1:30 – 2:30 PM

Library workers are often isolated, but a professional learning community (PLC) can help bridge gaps across institutions to build expertise and network with colleagues. Learn the basics of creating cross-institutional library PLCs. Attendees will propose topics and create templates for their own professional learning communities.

[Lisa Ancelet, Lynn Bostwick, Tricia Boucher and Dianna Morganti, Texas A&M University](#)

SMALL COMMUNITY LIBRARIES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #212: SBEC 1.0; TSLAC 1.0

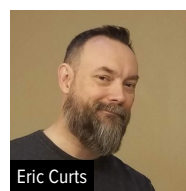
Special Events Team: A New Way to Approach and Collaborate for Large-Scale Programs All Year-Round

1:30 – 2:30 PM

Learn how the McKinney Public Library is using a Special Events Team to create and manage large-scale programs. This team aims to reduce the pressure on weekly programmers and establish best practices for events that focus on outside partnerships, outreach integration, diverse offerings, and mentor programming staff.

[Kaci Falcon, Megan Farve, Stephanie Harrison, and Jenna Norris, City of McKinney](#)

PUBLIC LIBRARIES DIVISION



CPE #217: SBEC 1.0; TSLAC 1.0

Storytelling with Google Tools

1:30 – 2:30 PM

Google tools provide many ways for students

and educators to create and share stories. Learn how Slides can be used to create eBooks, comic strips, and stop-motion animation; Docs can be used for "Choose Your Own Adventure" stories; Sheets can be used to create random writing prompts for inspiration, and more! Please bring your laptop and have access to a Google account.

[Eric Curts, Curtsworks LLC](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, STORYTELLING ROUND TABLE

CPE #228: SBEC 1.0; TSLAC 1.0

Teen LitBoxes: Connecting Youth with Great Reads and Global Perspectives

1:30 – 2:30 PM

Learn about the power of Teen LitBoxes. Explore the purpose, methodology, and impact of creating memorable reading experiences for youth through curated selections and activities.

[Morgan Green-Griffin, City of Plano](#)

YOUNG ADULT ROUND TABLE

CPE #255: SBEC 1.0; TSLAC 1.0

Creating a Legendary Library with Wakelet

1:30 – 2:30 PM

Catch the Wakelet wave and discover how this powerful yet simple tool promotes the six Cs of Future Ready Libraries. From digital portfolios to newsletters, research to storytelling, Wakelet brings so many fresh possibilities to the library. Explore all the innovative ways to transform your library with Wakelet.

[Deborah Zeman, Lewisville ISD; Stephanie Galvan Russell, Pflugerville ISD](#)

LIBRARY INSTRUCTION ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #262: SBEC 1.0; TSLAC 1.0

Understanding the Fundamentals of Design and Construction

1:30 – 2:30 PM

Learn the fundamentals of the design and construction process for new library construction and renovation projects. An owner (librarian), an architect, and a contractor will discuss different design/construction delivery methods and the processes involved.

[Stephen Chamberlain, Houston Public Library; Matthew Duggan and Sonya Shah, BRW Architects, Inc.; and Anthony Gonzalez, The Gonzalez Group, LP](#)

SMALL COMMUNITY LIBRARIES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #283: SBEC 1.0; TSLAC 1.0

Welcome Back: Reviving Teen Programming During and After Crisis

1:30 – 2:30 PM

Establishing successful teen programs can be difficult; the pandemic didn't make it any easier and many teen programs are still struggling. Discover how to successfully reintroduce (or start from scratch) essential teen programs such as Teen Advisory Boards at your library, even when the world seems upside down.

[Margaret Lange, Georgetown Public Library; Jennifer Zehr, Temple Public Library](#)

YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #318: SBEC 1.0; TSLAC: 0

Latinx Kidlit Book Festival

1:30 – 2:30 PM

The Latinx Kidlit Book Festival is a FREE two-day virtual event in October that showcases Latinx authors, illustrators, books, and publishers. Learn how this festival can inspire patrons and enrich their reading experience.

[Stephen Vernon, Houston ISD; Ismee Williams, Latinx Kidlit Book Festival](#)

CONFERENCE PLANNING COMMITTEE

CPE #487: SBEC 1.0; TSLAC 1.0

Tap Dancing Through Tough Topics

1:30 – 2:30 PM

How do you have conversations about tough topics with members of the public, fellow staff, your supervisor, and others? How do you stay on message and navigate conflict? Taking the time to craft messaging using the 3-2 method can strengthen your message and empower you to carry the message to new audiences. At this interactive session, led by a communications professional with extensive experience in the public sector, attendees will practice building and delivering a message using this simple method.

[Corey Ryan, Education Elements](#)

CPE #489: SBEC 1.0; TSLAC 1.0

Nonfiction Gems for Kids and Teens from Texas Topaz

1:30 – 2:30 PM

Nonfiction books today attract a significant amount of attention from young readers, but often are hidden gems. Topaz Committee members highlight nonfiction titles for kids and teens and share ways to use titles in library programming and classroom instruction. Select Topaz titles to be given as door prizes.

[Alleasha Austin, Duncanville ISD; Bette McDowell, Pflugerville Public Library; Kristi Starr, Lubbock ISD; and Candace Hudson, Mesquite ISD](#)

CONFERENCE PLANNING COMMITTEE

CPE #520 SBEC 1.0 TSLAC: 0

I'm New Here: Stories of Immigration for Children

1:30 – 2:30 PM

Immigration, and the experiences of immigrants, continue to play important, formative roles in the lives of countless young people. Recently published children's authors will discuss current titles that will inspire young readers to think more deeply about the experiences and stories of their fellow Americans.

CHILDREN'S ROUND TABLE



Jarrett Krosoczka



Jerry Craft

CPE #531: SBEC 1.0; TSLAC: 0

Jarrett and Jerry Live!

1:30 – 2:30 PM

Accomplished author-illustrators Jerry Craft and Jarrett J. Krosoczka team up to share their passion of creating brilliant graphic novels for young people. What led them down this path? What obstacles and encouragements did they encounter? What does the future hold for the graphic novel format?

Jarrett Krosoczka, *Simon & Schuster*; Jerry Craft, *HarperCollins*

YOUNG ADULT ROUND TABLE, CHILDREN'S ROUND TABLE

CPE #4: SBEC 1.0; TSLAC 1.0

I'll Be There for You! How to Re-Build, Re-Brand and Re-Vitalize Your Public Library Friends Group

3:00 – 4:00 PM

Is your library Friends Group struggling to make more friends? Do you need to pivot? Come away with helpful tips on how to add energy and spunk back into a neglected Friends group and ways to strengthen the partnership between the public library and the community.

Megan Mills, *Friends of Sims Library*; Amy Wright, *Retired*; Kelsey Gourd, *Former librarian/Waxahachie ISD*; Elias Carreon and Jennifer Graf, *Sims Library*

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, RETIRED LIBRARIANS ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #16: SBEC 1.0; TSLAC 1.0

Access to Justice: Bringing Legal Services to the Community

3:00 – 4:00 PM

Learn about our initiative in conjunction with the public library and legal aid called law pods. Law pods are a self-contained unit which has a CPU, keyboard, touch screen monitor, and printer. Legal professionals can meet remotely with their clients, providing legal assistance without the client having to commute to the office.

Rodney Hall, *Harris County Robert W. Hainsworth Law Library*

INNOVATION AND TECHNOLOGY ROUND TABLE, REFERENCE INFORMATION SERVICES ROUND TABLE

CPE #27: SBEC 1.0; TSLAC 1.0

Best Practices for Leveraging Community Connections to Improve Access to Information

3:00 – 4:00 PM

When libraries unite with community-based organizations to engage in health outreach projects, they can multiply their impact and connections leading to better outcomes. In this engaging session participants will learn

leadership skills needed for community engagement; how to create a project plan to address communication, and how to evaluate and implement sustainable projects.

Jen Ortiz, *University of North Texas Health Science Center, Network of the National Library of Medicine Region 3*; Margie Sheppard, *University of Kansas Medical Center, Network of the National Library of Medicine Region 3*

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #28: SBEC 1.0; TSLAC 1.0

Beyond Books: Creating a Community-Centric Model of Service

3:00 – 4:00 PM

"Bad libraries build collections, good libraries build services, great libraries build communities." – R. David Lankes. Be inspired by community-centric libraries which are less focused on books and more focused on human needs, providing space for performances, meetings, children's activities, art installations, and general public gatherings.

Eric Lashley, *Partners Library Action Network*; R. David Lankes, *University of Texas*; Sally Miculek, *Georgetown Public Library*; Diane Insley, *San Marcos Public Library*; Libby Holtmann, *Plano Public Library*

SMALL COMMUNITY LIBRARIES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #36: SBEC 1.0; TSLAC: 0

Breaking Down the Social-Emotional Gap and Fostering Connections through Diverse Stories

3:00 – 4:00 PM

At a time when children struggle with loss and challenges that too often divide them, social-emotional learning (SEL) strategies and resources can unite children and the community. Participants will gain ideas for fostering empathy, acceptance, global citizenship, critical thinking, and coping mechanisms for issues such as illness, death, and immigration.

Ana Siqueira, *Author*; Terry Catasús Jennings, *Author*; Nancy Churnin, *Author*; Denise Rosario Adusei, *Peartree School*; Mariana Llanos

CHILDREN'S ROUND TABLE, LATINO CAUCUS ROUND TABLE

CPE #38: SBEC 1.0; TSLAC 1.0

Budget, Planning, and Library Accreditation

3:00 – 4:00 PM

Understand the value and details of Texas public library accreditation, including how a library becomes accredited, how to use the standards for planning and budgeting and the opportunities accreditation brings.

Valicia Greenwood, *Texas State Library and Archives Commission*

PUBLIC LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #63: SBEC 1.0; TSLAC 1.0

De-escalation

3:00 – 4:00 PM

Librarians may be called upon to interact with agitated individuals, patrons in a mental health or emotional crisis. The presenter will provide an overview of several key de-escalation techniques to help librarians confidently and successfully interact with individuals in difficult or high-stress circumstances.

Charles Heasley, *J&C Leadership Consulting*

LIBRARY INSTRUCTION ROUND TABLE

CPE #106: SBEC 1.0; TSLAC 1.0

More Than the Funny Pages: Helping Teachers and Parents Accept Graphic Novels as Literature

3:00 – 4:00 PM

Convincing teachers and parents that graphic novels are a legitimate way for kids to read can be a difficult task. Gather information and understand the research about why graphic novels, comic books, and manga are valuable tools that can help struggling readers achieve higher literacy proficiency.

Lisa Zinkie, *Dallas Public Library*

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION



Eric Curts

CPE #108: SBEC 1.0; TSLAC 1.0

Hipster Google: Library Edition

3:00 – 4:00 PM

Everyone knows about Google Docs, Gmail,

and other common Google tools, but there are loads of lesser-known Google tools for teaching and learning. Learn about 70+ hidden gems such as nGram, Google Scholar, Instant Search Cards, Trends, Reverse Image Search, Google Dictionary, Talk to Books, and more.

Eric Curts, *Curtsworks LLC*

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #113: SBEC 1.0; TSLAC 1.0

How to be a TokStar Librarian

3:00 – 4:00 PM

Learn how to use the TikTok app to promote digital resources, programming, and engage with patrons. Librarians are charged with staying at the forefront of social media and digital literacy. How can you leverage TikTok to connect other apps? What concerns do you have about privacy and settings? The presenter will provide

Andrea Keller, *Irving ISD*

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #124: SBEC 1.0; TSLAC 1.0

Improving the Overdrive Experience: Tools and Techniques for Consortium Libraries**3:00 – 4:00 PM**

Many Texas libraries participate in large Overdrive consortia. This situation presents unique challenges for building and maintaining these shared collections. We will provide techniques the Central Texas Digital Consortium steering committee uses to meet these challenges and offer tools to help individual libraries with their Overdrive materials.

[Daniel Berra, Pflugerville Public Library;](#)
[Megan Fischer, Bee Cave Public Library](#)

DIGITAL LIBRARIES ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #215: SBEC 1.0; TSLAC 1.0

Stamped: Racism, Anti-Racism, and Your School Library**3:00 – 4:00 PM**

A teacher-librarian and counselor team discuss how they created brave spaces for anti-racist conversations in their community through a parent and staff book study and student book club. Presenters will share a packet of resources, practical tips, and stories and data from the participants.

[Minda Anderson, Amy Bassett-Wells, and Lola Shores, Austin ISD](#)

BLACK CAUCUS ROUND TABLE, CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #237: SBEC 1.0; TSLAC 1.0

Reexamining Recruitment, Retention, and Advancement Practices for Equity and Inclusion**3:00 – 4:00 PM**

Many libraries currently face staffing shortages and often have trouble recruiting and retaining BIPOC library staff. Discover tools to examine existing hiring practices with an EDIA lens, develop retention strategies to recruit and retain BIPOC library staff, and demonstrate the need for advancement opportunities within an organization.

[Lynda Infante Huerta, Austin Community College;](#) [Laura Tadena, Texas State Library and Archives Commission;](#) [Courtney Walker, Skaggs Elementary;](#) [Israel Favela;](#) [Kimberly Gay, Prairie View A&M University](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #261: SBEC 1.0; TSLAC 1.0

Turning Obstacles into Opportunities: Remaking the Academic Library**3:00 – 4:00 PM**

Staff cuts and COVID-19 presented librarians with an opportunity to rethink not just what they do and how they do it but, more importantly, why. Learn how one library shifted its focus from a transactional to a programmatic model,



engaging with faculty, staff, and students in new ways.

[Casey Gibbs, Bonnie Hauser, and Brittney Johnson, St. Edward's University](#)

COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #265: SBEC 1.0; TSLAC 1.0

United in Excellence: School Librarians and the Power of Social Media**3:00 – 4:00 PM**

School librarians often work in silos on their campus. Having access to regular professional learning opportunities about best practices, student inquiry, instructional ideas, and excellent literature is necessary but when we work in silos, that is not always possible. Learn how to connect and unite on social media.

[Heather Hornor, Richardson ISD;](#) [Amy Marquez and Karina Quilantan-Garza, Pharr-San Juan-Alamo ISD;](#) [Jessica Fitzpatrick, Katy ISD;](#) [Carolyn Slavin, Leander ISD;](#) [Jillian Pratt, SCUCISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #267: SBEC 1.0; TSLAC 1.0

Uniting All Makerspace Patrons through Accessible Practices**3:00 – 4:00 PM**

What makes a public library makerspace accessible? This session presents the findings learned from public library makerspace patrons with disabilities and the librarians who serve them. Barriers that participants identified will be described, along with ideas for creating more inclusive and welcoming spaces.

[Amelia Anderson, Old Dominion University;](#) [Abigail Phillips, University of Wisconsin-Milwaukee](#)

PROGRAMMING FOR ADULTS ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #282: SBEC 1.0; TSLAC 1.0

Welcome and Attract New Populations to the Library**3:00 – 4:00 PM**

Are you challenged with how to welcome and attract a new population to the library? Learn how the Lewisville and Benbrook Libraries have responded to challenges such as serving newly annexed areas, serving homebound patrons, and expanding boundaries.

[Carolyn Booker, Lewisville Public Library;](#) [Erica Richardson, Benbrook Library District](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #494: SBEC 1.0; TSLAC 1.0

What's New: The Creative Process Behind Texas Picture Books and Early Readers**3:00 – 4:00 PM**

What's New is a unique intersection of programming and collection development intended to provide information and services that will benefit young readers. Authors and

illustrators will offer insights into their creative process, inspirations behind their latest work, and "the stories behind the story" that can be shared with young patrons.

[Susan Kralovansky, Texas Authors and Illustrators Round Table;](#) [Chris Barton;](#) [Nancy Churnin, Author;](#) [Meghan Browne;](#) [Lalena Fisher;](#) [Kari Lavelle;](#) [Anne Wynter;](#) [Don Tate](#)

CHILDREN'S ROUND TABLE, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #508: SBEC 1.0; TSLAC 1.0

Joy Revolution! YA Romance By and About People of Color**3:00 – 4:00 PM**

This panel of color writes YA romance with leading characters of color. The authors will address the current media landscape that tends to erase the joys of people of color.

[Nicola Yoon and David Yoon, Random House Children's Books;](#) [Amalie Howard;](#) [Bria Ragin;](#) [Justin Reynolds, Penguin Random House](#)

YOUNG ADULT ROUND TABLE

CPE #527: SBEC 1.0; TSLAC: 0

But For Real, Though: New Nonfiction for Kids**3:00 – 4:00 PM**

Children are natural knowledge-seekers and connecting them to engaging nonfiction titles is an art and a science. These talented authors will introduce you to the latest high-quality and timely nonfiction books your collection needs.

[Terry Virts, Workman/Algonquin Young Readers;](#) [Chris Barton](#)

CHILDREN'S ROUND TABLE

CPE #543: SBEC 1.0; TSLAC: 0

Integrating Multilingualism into Storytime**3:00 – 4:00 PM**

The Tejas Star Reading List committee will present the 2023-2024 list and its corresponding activity guide. Committee members will provide book talks and share activities for each of the books. Attendees will engage in interactive activities and have a chance to win titles from the current list.

[Christina Nelson](#)

CHILDREN'S ROUND TABLE, LATINO CAUCUS ROUND TABLE

CPE #29: SBEC 1.0; TSLAC 1.0

Beyond November: Planning Native Cultural Programming Year-Round**4:30 – 5:30 PM**

Examine why for many libraries, Native American Heritage Month (November) is the only month when Native cultural programs occur, but Native culture exists year-round. Explore the responsibility libraries have to offer Native cultural programs, ethical considerations when developing Native cultural programs, and ideas to take home.

[Hannah Buckland, State of Minnesota;](#)

Allison Waukau, Hennepin County

CHILDREN'S ROUND TABLE, PROGRAMMING FOR ADULTS
ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #48: SBEC 1.0; TSLAC 1.0

School Librarians as Collaborators

4:30 – 5:30 PM

Connect the roles of the librarian as an instructional partner, team member, and instructional consultant when collaborating with stakeholders.

Katie Loomis, Texas Woman's University;
Kelly Born, Denton ISD; Amy Lanier, Texas
Woman's University

LIBRARY INSTRUCTION ROUND TABLE, TEXAS
ASSOCIATION OF SCHOOL LIBRARIANS

CPE #70: SBEC 1.0; TSLAC 1.0

Education for Everyone: cafecollege Houston

4:30 – 5:30 PM

How can libraries empower more kids to attend college? cafecollege Houston is a division of Houston Public Library specializing in removing the barriers to student success. Learn about services for learners that build success, including individualized help for educational journeys.

Mercedes Clarke, Houston Public Library

YOUNG ADULT ROUND TABLE PROGRAMMING, PUBLIC
LIBRARIES DIVISION

CPE #80: SBEC 1.0; TSLAC 1.0

Family Place Libraries: Uniting Communities Through Early Childhood and Family Support

4:30 – 5:30 PM

Early literacy and family support can be driving forces in the unification of a community. Family Place Libraries is a national initiative that transforms local libraries into centers for early childhood development and parent education. This model fosters partnerships with community agencies building the support network that families need. Family Place Libraries will share their expertise in the development and implementation of the program.

Kristen Todd-Wurm, Middle Country Public
Library/Family Place Libraries; Michelle
Slonaker, Chico Public Library Inc; Kristina
Garcia, McAllen Public Library

CONFERENCE PLANNING COMMITTEE

CPE #84: SBEC 1.0; TSLAC 1.0

Flexible Scheduling in an Elementary School Library

4:30 – 5:30 PM

A flexible schedule in an elementary library may help you better serve your community through opportunities for collaborative instruction, increased point-of-need access to books and resources, and library programming that can be readily fine-tuned to instructional and community needs.

Heather Picciuti, Keller ISD

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION
ROUND TABLE, LIBRARY SUPPORT STAFF ROUND TABLE

CPE #94: SBEC 1.0 TSLAC 1.0

Get Ready Stay Ready: The Community Action Toolkit

4:30 – 5:30 PM

Are you tired of attacks by small numbers of loud voices, but don't have time to train others for advocacy? Need community support to protect a child's curiosity and reading life? Then delve into the Get Ready Stay Ready: Community Action Toolkit, a curated collection of resources that can help.

Lucy Santos Green and Cynthia Johnson,
University of South Carolina

QUEERS AND ALLIES ROUND TABLE, PUBLIC LIBRARIES
DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #103: SBEC 1.0; TSLAC 1.0

Hacks, Cheat Codes, and Tricks that Make Cataloging Easy for the School Librarian

4:30 – 5:30 PM

If MARC, RDA, and LCSH, are your downfall, let us help you stand up. Learn from two school librarians who catalog for their district about the available online resources, how to use them, and best practices. Librarians unite online so we work smarter, not harder

Megan Casas and Heather McGuire, Cypress-
Fairbanks ISD

CATALOGING AND METADATA ROUND TABLE, TEXAS
ASSOCIATION OF SCHOOL LIBRARIANS

CPE #133 SBEC 1.0 TSLAC 1.0

Leading Exemplary Employees in Public Service Organizations

4:30 – 5:30 PM

Many public service organizations today face historic retention issues, an issue called by many "The Great Resignation". This presentation serves as a thought experiment, through the lens of followership theory, for leaders to understand how to maintain and develop exemplary employees.

Charles Heasley, J&C Leadership Consulting

SUPERVISION MANAGEMENT ADMINISTRATION ROUND
TABLE

CPE #135: SBEC 1.0; TSLAC 1.0

Leading with Empathy

4:30 – 5:30 PM

Review the various challenges and difficulties people face at work, especially in dealing with changing political, cultural, and pandemic situations. Discuss the problems and pressures these issues place on leaders and learn about using empathy and the benefits of empathy in leadership.

Tatiana Miller, Mind Body Play PLLC

CONFERENCE PLANNING COMMITTEE



Steve Tetreault

CPE #138: SBEC 1.0;
TSLAC 1.0

Let's End Literacy Shaming

4:30 – 5:30 PM



Parents, teachers, and librarians all want to improve kids' literacy; but too often, kids receive messages and signals telling them their reading choices are "wrong." Learn to recognize "literacy shaming" in various settings and take steps to end it.

Steve Tetreault, William R. Satz Middle
School (NJ)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS
ASSOCIATION OF SCHOOL LIBRARIANS



Eric Curts

CPE #159: SBEC 1.0;
TSLAC 1.0

Making and Taking Tours with Google Earth

4:30 – 5:30 PM

Engage and impress your community with Google Earth which allows users to explore thousands of pre-made tours as well as create their own tours. Library workers and community members can plot points in the Google Earth application to create 3D geographic tours of a story, historical event, interesting locations, and more. Learn how to plot points, include text, images, videos, links and more in Google Earth projects.

Eric Curts, Curtsworks LLC

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #181: SBEC 1.0; TSLAC 1.0

Open Educational Resources for Accessibility

4:30 – 5:30 PM

Open Educational Resources (OER) require services to expand access to open and public knowledge. Learn how one academic library supports campus-wide OER objectives, and how another is providing teachers and students access to evidence-based historical content and best-practices pedagogical resources for Texas history.

Colleen Lyon; Dreanna Belden, University of
North Texas

COLLEGE AND UNIVERSITY LIBRARIES DIVISION, TEXAS
ASSOCIATION OF SCHOOL LIBRARIANS

CPE #224: SBEC 1.0; TSLAC 1.0

Surviving the Switch: A Librarian's Survival Guide to Change

4:30 – 5:30 PM

Being the new librarian can happen multiple times throughout our careers – new to our profession, to a district and school, or to a new student age group. Join in the conversation with three veteran librarians as they discuss the switch from ES to MS, HS to MS and ES to HS. Learn all the ways they survived the switch with valuable tips and tricks they have curated over the years.

Deborah Zeman, Lewisville ISD; Amanda
Hunt, New Braunfels ISD; Nina Canales,
Dallas ISD

INNOVATION AND TECHNOLOGY ROUND TABLE, YOUNG
ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL
LIBRARIANS

CPE #226: SBEC 1.0; TSLAC 1.0

Teaching Media Literacy Using Graphic Novels

4:30 – 5:30 PM

The graphic novel's visual format mirrors the rich media landscapes that color day-to-day life, making a perfect vehicle to teach readers how to slow down and consume visual messages across media. Learn multiple strategies on how to use graphic novels to foster media literacy across school curricula so that students can critically analyze the current media landscape.

[Timothy Jones, NIMCO, Inc.](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, YOUNG ADULT ROUND TABLE



Kawanna Bright

CPE #247: SBEC 1.0; TSLAC 1.0

How Library Leaders Can Provide Support for BIPOC Personnel

4:30 – 5:30 PM

BIPOC library personnel's experience may not be like your own. They may struggle with workplace isolation, bias, tokenism, and cultural taxation. To better understand and support these employees, library leadership needs to step into their shoes. This session will focus on BIPOC library personnel workplace issues and what leadership can do to address those issues and provide support.

[Kawanna Bright, East Carolina University](#)

CONFERENCE PLANNING COMMITTEE

CPE #287: SBEC 1.0; TSLAC 1.0

Words on Wheels: A Mobile Library Collaboration

4:30 – 5:30 PM

Discover how a group of determined people and some energetic high school students took an old school bus and built a beautiful mobile library to serve their community. Learn the practical process that Bryan ISD used to economically and efficiently build a mobile library.

[Michelle Doyel, Denise Kersten, Warren Lamphier, Kathleen Rohmer, and Jana Wenzel, Bryan ISD](#)

CHILDREN'S ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #327: SBEC 1.0; TSLAC 1.0

From One New Librarian to Another: How to Make the Library User-Friendly and Welcoming

4:30 – 5:30 PM

Being a new librarian can be overwhelming! So much to do and not enough time and energy to get it all done. Yet the new librarian must create an effective, welcoming, equitable environment with solid user services. Learn some tips and tricks from one newbie librarian to another.

[Glori Vela, Carrollton-Farmers Branch ISD](#)

CONFERENCE PLANNING COMMITTEE

CPE #407: SBEC 1.0; TSLAC 1.0

Closing the Distance: Creating Connections with a Virtual Conference

4:30 – 5:30 PM

Do you want to increase collaboration and communication in your library community? Do distance, time, and money create additional challenges? Library staff in the Texas A&M University System sought to address these challenges by establishing a virtual library conference. Presenters will share the benefits, how to implement, and lessons learned.

[Kym Herd, Tarleton State University; Lisa Louis, Texas A&M University-Corpus Christi; Kelly Hoppe, West Texas A&M University](#)

CONFERENCE PLANNING COMMITTEE

CPE #496: SBEC 1.0; TSLAC 1.0

Howdy, Partner: Texas Authors and Illustrators Meet and Greet

4:30 – 5:30 PM

Don't miss this annual event, a unique intersection of programming providing information and services that benefit library communities. Authors and illustrators will share their ideas, inspirations behind their latest work, and "the story behind the story" that librarians can share with patrons.

[Susan Kralovansky, Texas Authors and Illustrators Round Table; Carolyn Flores; Samantha Clark; Evan Griffith; Nancy Churnin, Author; Meghan Browne; Kari Lavelle](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #514: SBEC 1.0; TSLAC 1.0

TAYSHAS Reading List Showcase

4:30 – 5:30 PM

The TAYSHAS Reading List is intended as a guide for recreational reading, targeted to readers in grades 9-12. Authors will discuss their latest books and elements for writing for this age group.

[Jessica Hedrick, Point Isabel ISD](#)

YOUNG ADULT ROUND TABLE

CPE #525: SBEC 1.0; TSLAC: 0

Celebrating Culture and Family Traditions

4:30 – 5:30 PM

Sharing stories that embrace a variety of perspectives on culture, traditions, and family helps librarians honor the children they serve. Check out these hot-off-the-press books showcasing different familial and cultural traditions and hear the talented creators offer insight into their work.

[Aya Khalil; Laekan Zea Kemp, Las Musas](#)

CHILDREN'S ROUND TABLE



Eriq La Salle

CPE #535: SBEC 1.0; TSLAC: 0

Your Public Library Presents: Actor Eriq La Salle

4:30 – 5:30 PM

Join the award-winning

actor, producer, and director best known for his portrayal of Dr. Peter Benton in the critically acclaimed medical drama, ER. Get the scoop on his crime thriller series following Detective Phee Freeman and enjoy a lively chat between the Hollywood star and a rock star librarian!

[Eriq La Salle, Poisoned Pen Press; Jennifer Schwartz, Harris County Public Library](#)

PUBLIC LIBRARIES DIVISION

Evening with the Authors (Ticketed Event)

6:00 – 8:00 PM

Join your colleagues for a special evening. Meet, mingle and visit with authors about their latest work. Dinner will be served. *Tickets must be purchased by Friday, March 31.*

PLD Membership Party (Ticketed Event)

6:00 – 8:00 PM

Join your fellow PLD-ers at the Austin Public Library's Rooftop Garden for mingling, networking, and of course, food and refreshments. *Free to attend. RSVP via online conference registration form by Friday, March 31.*

SCLRT Social (Ticketed Event)

6:00 – 10:00 PM

Join us at the Austin Taco Project, located in the Hilton across from the convention center! This is a social for small city libraries to come together for networking, professional growth, and fun at the same time, but all are welcomed. Awards to be given are Librarian of the Year, Library Advocate of the Year, and announcement of stipend winners. *Free to attend. RSVP via online conference registration form by Friday, March 31.*

Friday, April 21 Programs & Events

LEGEND

★ President's Program

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number	State Board for Educator Certification	TX State Library & Archives Commission

Registration.....7:00 AM – 4:00 PM

Authors Area..... 8:00 AM – 4:00 PM

Exhibit Hall 8:00 AM – 5:00 PM

Last day exhibit hall and authors area are open

Bag Check8:00 AM – 4:30 PM

All sessions are open to all attendees, unless otherwise noted.

CPE #302: SBEC: 0; TSLAC: 0

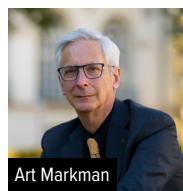
New Director Networking Hour

7:30 – 8:30 AM

Hosted by the Texas State Library and Archives Commission, join fellow new public library directors for an opportunity to network and connect with other library leaders. Light refreshments will be provided.

[Laura Tadema, Texas State Library and Archives Commission](#); [Valicia Greenwood, Texas State Library and Archives Commission](#); [Jeremy Selvidge, Texas State Library and Archives Commission](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION



Art Markman

CPE #: SBEC: 2.0; TSLAC 2.0

Leadership Symposium: Handling Change and Managing Stress the Smart Way (Ticketed event)

8:00 – 10:00 AM

Learn how to be an effective change agent and how to manage workplace stress, from Art Markman, PhD. Known for his radio show/podcast Two Guys on Your Head, and for his books, including *Smart Change: Five Tools to*

Create New and Sustainable Habits in Yourself and Others and *Bring Your Brain to Work: Using Cognitive Science to Get a Job, Do it Well, and Advance Your Career*, Dr. Markman is a professor of psychology at UT-Austin, where he is also vice provost of academic affairs. He'll discuss the parallels between changing one's own behavior and influencing other people's behavior, examine some tools for creating behavior change and introduce techniques for stress management. *Tickets must be purchased by Friday, March 31.*

CPE #31: SBEC 1.0; TSLAC 1.0

Beyond the Acrostic: Playing with Poetry in Authentic Ways

8:30 – 9:30 AM

Researchers Kittle and Gallagher posit that teaching poetry to students need not be torturous. Experience ideas to play with poetry to nurture your students' poetic identities. The presenter will model strategies that move beyond fake forms to honor students' heart concerns. Let's make National Poetry Month sing with student voices.

[Mariya Ortiz, Education Service Center, Region 20](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

TEACHER DAY @ TLA



Grace Lin, the award winning author will be the keynote speaker at Teacher Day. Don't miss out!

FRIDAY, APRIL 21, 2023 8 - 10 A.M.

Learn more and register at www.txla.org/teacher-day.

CPE #62: SBEC 1.0; TSLAC: 0

Decolonizing Your Children's Library Shelves**8:30 – 9:30 AM**

Learn to build children's book collections by Indigenous and Native American authors and featuring Indigenous stories.

[Cynthia Leitich Smith](#), [HarperChildren's Heartdrum/Candlewick Press](#); [Cherie Dimaline](#), [Wab Kinew](#), [Evan Munday](#) and [David A. Robertson](#), [Penguin Random House Canada](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #64: SBEC 1.0; TSLAC 1.0

Design 101: Tips and Tricks for Engaging Marketing and Presentations**8:30 – 9:30 AM**

Engage your library stakeholders with fun and eye-catching designs. Learn the basic principles of effective design so you can create visually appealing lessons, presentations, signage and social media posts. Discuss useful design tools like Canva, Microsoft Sway and Google Slides.

[Elizabeth Herndon](#) and [Heather Mills](#), [Katy ISD](#)

NEW MEMBERS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #72: SBEC 1.0; TSLAC 1.0

Empowering Bilingual Learners in the School Library**8:30 – 9:30 AM**

In 2020-2021, fifty-two percent of Texas students identified as Hispanic/Latino. These students, their families, and communities need a learning environment that provides a sense of belonging and representation with authentic experiences that strengthen their bicultural heritage. Presenters will provide actionable library programming that will further your Latinx students' academic and personal achievements.

[Carolyn Slavin](#), [Leander ISD](#); [Randi Sather](#), [Austin ISD](#); [Ro Menendez](#), [Mesquite ISD](#)

LATINO CAUCUS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #79: SBEC 1.0; TSLAC 1.0

Extending and Automating Google Sheets with Add-ons**8:30 – 9:30 AM**

Learn how to use add-ons to unleash powerful ways to extend and automate Google Sheets, and leave with ideas to increase collaboration, communication, and productivity. You'll find that Google Sheets is more than data, cells, and formulas.

[Brandi Dawson](#), [Garland ISD](#); [Stacy Cameron](#), [New Caney ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #147: SBEC 1.0; TSLAC 1.0

Librarians Unite with Teachers to Become Essential Partners on Campus**8:30 – 9:30 AM**

Librarians will receive a jumpstart on how to begin the collaboration process with teachers of various content areas to enhance instruction, student growth, and achievement. Presenters will offer examples of different lessons and resources they have used to support classroom instruction and projects.

[Judy Boone](#) and [Erica White](#), [Irving ISD](#)

LIBRARY INSTRUCTION ROUND TABLE

CPE #158: SBEC 1.0; TSLAC 1.0

Making a Difference Together: Developing Powerful Librarian/Principal Partnerships**8:30 – 9:30 AM**

Do you want your principal to be a champion for the school's library program? Principals and librarians will share how they united to make a difference on their campuses.

[Francie Ingram](#), [Shawn McKenzie](#), [Mary Mosley](#), [Shawn McKenzie](#), and [Aydee Ruiz-Ufland](#), [Northside ISD](#)

ACQUISITIONS AND COLLECTIONS DEVELOPMENT ROUND TABLE, CHILDREN'S ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE

CPE #162: SBEC 1.0; TSLAC 1.0

Map It Out: Using GIS Data to Create an Outreach Plan**8:30 – 9:30 AM**

The purpose of outreach is to increase awareness and access to library services, but where to start? Learn how Carrollton Public Library partnered with their city's Geographical Information System (GIS) department to learn more about the community and develop an outreach plan.

[Garrie Grossi](#), [Diana Slavinsky](#), and [Juan-Carlos Torres](#), [City of Carrollton](#)

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #177: SBEC 1.0; TSLAC 1.0

Non-Traditional Programming for Non-Traditional Patrons**8:30 – 9:30 AM**

What do you do when the people in your community need more than traditional library services? You provide non-traditional services. Staff from Houston Public Library share what they've done to meet the diverse needs of their community with programming including college readiness, activity boxes, outreach programming, and more.

[Michelle Johnson](#) and [Rachel Stout](#), [Houston Public Library](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #178: SBEC 1.0; TSLAC 1.0

Not Your Typical Take-Home Kit**8:30 – 9:30 AM**

Looking for more meaningful make-and-takes? Explore new ways to engage your community with specialized take-home kits that highlight and promote the use of library resources and collections. Participants will gain the practical knowledge needed to develop, budget for, and implement impactful take-home kits for their library.

[Megan Charters](#) and [Jacquelyn Yu](#), [The Colony Public Library](#)

CHILDREN'S ROUND TABLE, PROGRAMMING FOR ADULTS ROUND TABLE, YOUNG ADULT ROUND TABLE, PROGRAMMING ROUND TABLE

CPE #194: SBEC 1.0; TSLAC 1.0

Programming and Promotion for School Librarians**8:30 – 9:30 AM**

Save yourself time and headaches by planning out your year. Explore resources and methods for prepping promotions, programming, displays, and social media. Get organized and plan your best year yet.

[Kristi Starr](#), [Lubbock ISD](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #201: SBEC 1.0 TSLAC 1.0

Reading + STEM United to Boost Learning Success! – Part 1 – Science & Technology**8:30 – 9:30 AM**

Participants will engage in interactive activities to incorporate science and technology as a part of their reading and early literacy enrichment programs. Inexpensive activities and materials will be integrated to encourage participants to create fun STEM content and instruction plans for their own libraries.

[Carmen Lazo](#), [Pflugerville Public Library](#); [Christina Salazar](#), [Mesquite ISD](#); [Bev Christenson](#), [Dallas Public Library](#); [Pamela Pipkin](#), [Retired](#)

CHILDREN'S ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, STORYTELLING ROUND TABLE

CPE #238: SBEC 1.0' TSLAC 1.0

The Horror! Scary Books for Middle School**8:30 – 9:30 AM**

Horror is a favorite genre among students, and middle schoolers especially like to sink their teeth into a scary story. But what if you don't read horror novels? Librarians will highlight their favorite horror titles and give you a good place to start developing your library collection.

[Lorrie Roussin](#), [Northside ISD](#); [Stephanie Galvan Russell](#), [Pflugerville ISD](#); [Dana Hutchins](#), [South San Antonio ISD](#)

ACQUISITIONS AND COLLECTIONS DEVELOPMENT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #271: SBEC 1.0; TSLAC 1.0

Upgrade Your Accessibility: Affordable Ways to Improve Library Access to Those with Visual Disabilities

8:30 – 9:30 AM

Attendees will learn simple, affordable, actionable ways to make their library a more welcoming and usable space for patrons with visual disabilities.

Kayleigh Matheson, Texas State Library and Archives Commission

SPECIAL LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #272: SBEC 1.0; TSLAC 1.0

Using Children's Literature to Boost Emotional Resilience During Challenging Times

8:30 – 9:30 AM

The pandemic, the twenty-four-hour news cycle, and social/economic/political divides in our country have taken a hefty toll on our lives with an unprecedented number of children experiencing trauma and loss. Learn how literature can help build emotional resilience and bring hope and healing to our schools.

Terri Harkey, Prosper ISD; Trudy Ludwig, Author; Kathryn Ootshi, Author

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #275: SBEC 1.0; TSLAC 1.0

Virtual Reality in the Library

8:30 – 9:30 AM

Find ways to pair read alouds and virtual reality to help expand children's experiences, draw connections between books and the real world, and increase equity. Attendees will have the opportunity to try some VR experiences themselves!

Melanie Sowa-Li, Humble ISD

CHILDREN'S ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #276: SBEC 1.0; TSLAC 1.0

Virtually Vibrant! Creating a Virtual Tour of Your Library Space

8:30 – 9:30 AM

Increase patron confidence and comfort when browsing your library through an interactive 3-D virtual tour. Learn how to embed audio, video, helpful links, and even surveys and online chats so that all readers – avid, occasional, striving, reluctant – can be fully immersed in the library experience.

Brooke Corso, Houston ISD

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #277: SBEC 1.0; TSLAC 1.0

Voices with Choices: Empowering Students with Podcasting and Voice Tools

8:30 – 9:30 AM

Raise your voice! Make learning accessible for all learners with podcasting and voice tools. Participants will learn how to leverage voice-recording tools to create student-led classroom podcasts, integrate voice tools across Google and Microsoft platforms, and how tool accessibility empowers student choice.

Karina Quilantan-Garza, Pharr-San Juan-Alamo ISD; Alexandra Cornejo, Harlingen CISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #279: SBEC 1.0; TSLAC 1.0

We Don't Talk About TikTok

8:30 – 9:30 AM

TikTok is more than a source of entertainment; it can become a vehicle to introduce the concept of scholarship to learners of all ages. TikTok allows library users to participate in digital conversations that can serve as a model for scholarly discourse. Learn practical applications of TikTok, see how TikTok fits into research standards, and gain a holistic view of the app.

Beth Carpenter and Mary Kamela, University at Buffalo (SUNY)

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #290: SBEC 1.0; TSLAC 1.0

The Faculty-Librarian Partnership in Developing Data Driven Student Information Literacy Skills

8:30 – 9:30 AM

Explore the different ways faculty and librarian partnerships can positively contribute to students developing course-specific information literacy skills, and how to measure impact. Discover ways community college librarians work with high school partner librarians to develop information literacy materials and assignments, embed librarians into classes, address issues of student equity in access to and training on information, and collection development.

Lorely Ambriz, Jenna Welch & Laura Bush Community Library El Paso Community College; Melissa Esmacher, El Paso Community College – Northwest Campus

LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #495: SBEC 1.0; TSLAC: 0

What's New with Texas Middle Grade and YA Authors

8:30 – 9:30 AM

Authors and illustrators offer insights into their process, ideas, and inspiration for their latest works, including "the stories behind the stories" to share while working with students on writing, inquiry and research-based teaching.

Susan Kralovansky, Texas Authors and Illustrators Round Table; Jessica Lee Anderson; Samantha Clark; Jacquetta Feldman; Evan Griffith; Carol Kim; Cynthia Leitch Smith, HarperChildren's Heartdrum/Candlewick Press; Catherine Stier

LIBRARY INSTRUCTION ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #522: SBEC 1.0; TSLAC: 0

Made For Storytime: Perfect Picture Books for Public Performances

8:30 – 9:30 AM

There's something magical about storytime. Join these authors as they discuss their new titles that are engaging for our littlest library users.

Carter Higgin; Tammi Sauer, Union Square & Company

CHILDREN'S ROUND TABLE, STORYTELLING ROUND TABLE

CPE #526: SBEC 1.0; TSLAC: 0

Be The Change You Wish to See: Climate Change and Environmental Activism for Kids

8:30 – 9:30 AM

With concerns about climate change, global warming, and environmental issues growing at a rapid rate, library collections need to include the newest resources to inform and inspire children to take action. Join these passionate creators to hear about their latest works to encourage children to take charge of our planet and their future.

Eoin Colfer; Andrew Donkin; Lindsay Metcalf, Charlesbridge Books; Sara Echenique; Maria Fitzgerald; Carole Lindstrom

CHILDREN'S ROUND TABLE

CPE #30: SBEC 1.0; TSLAC 1.0

Beyond Sensory Storytime: Developing Programs for Neurodivergent Participants of All Ages

10:00 – 11:00 AM

Neurodiverse individuals benefit from specialized library programming designed for their needs. Creating successful programs for this audience requires establishing a supportive, organization-wide mindset. Plano Public Library will share how it developed autism- and neurodiverse-friendly programming that supports education, inclusion, and access by effectively training staff and working with community partners.

Emery Courtney and Brin Kieffer, Plano Public Library

CONFERENCE PLANNING COMMITTEE

CPE #58: SBEC 1.0; TSLAC 1.0

Creating Inclusive and Equitable Library Collections

10:00 – 11:00 AM

Now, more than ever, patrons need diverse books in libraries. But what should librarians

look for when considering books outside their life experiences? An autistic librarian will share tips for creating an inclusive, equitable collection that makes the library a place where everyone can belong.

[Adriana White, South San Antonio ISD](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #60: SBEC 1.0; TSLAC 1.0

Cultivating Curiosity in Your Community

10:00 – 11:00 AM

Productivity culture doesn't allow much curiosity, yet curious people are happier, healthier, and more connected to their community. Librarians from Chattanooga Public Library will share how intentionally cultivating curiosity through unique programming, specialized training, and staff encouragement, creates community both inside and outside the library. When were you last truly curious?

[Richard Groves and Crissy Varnell, Chattanooga Public Library \(TN\)](#)

CONFERENCE PLANNING COMMITTEE

CPE #75: SBEC 1.0; TSLAC 1.0

eSports Level 1: How to Start Your Own Beginner Level eSports Club!



10:00 – 11:00 AM

Wanting to start an eSports Club, but are unsure where to start? School librarians (elementary, intermediate, and high school) will share their experiences in starting their gaming clubs. Learn practical tips and come up with ideas on how to start a club at your own library.

[Diana Colby and Lauren Stutler, Keller ISD; Courtney George, Northwest ISD](#)

CHILDREN'S ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #85 SBEC 1.0 TSLAC 1.0

Forging an Alliance: Fine Arts and the Library

10:00 – 11:00 AM

Fine Arts teachers and Librarians have many things in common, including seeing most (or all) of the students in the school. A former music teacher and current librarian will share how librarians can forge an alliance to demonstrate cross-curricular ideas and support.

[Joe Pendleton, Amberton University Library](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #91: SBEC 1.0 TSLAC 1.0

Genealogy, the Military and Me

10:00 – 11:00 AM

Learn what resources the National Museum of the Pacific War holds and what resources are available outside the museum for genealogical research.

[Chris McDougal and Joy Pitts, National Museum of the Pacific](#)

SMALL COMMUNITY LIBRARIES ROUND TABLE

CPE #99: SBEC 1.0; TSLAC 1.0

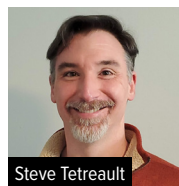
Go Past the Presentation with Google Slides

10:00 – 11:00 AM

We know and love Google Slides as a collaborative presentation tool, but there is much more it can do for you. Presenters will share features and uses for Google Slides that will make this your favorite digital tool.

[Michelle Griffith, Brazosport ISD; Stacy Cameron, New Caney ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



Steve Tetreault

CPE #111: SBEC 1.0; TSLAC 1.0

School Libraries: The Cure for What Ails Education

10:00 – 11:00 AM

Lance Kachel's SLIDE study

(2021) shows school library positions are waning. But research shows school libraries with certified staff can improve outcomes across subject areas. Learn about the research and logic that shows how school libraries economically and humanely solve many of education's challenges.

[Steve Tetreault, William R. Satz Middle School \(NJ\)](#)

LIBRARY INSTRUCTION ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #161: SBEC 1.0; TSLAC 1.0

Manga Connects to BIPOC Teens

10:00 – 11:00 AM

Learn why BIPOC teens feel represented through manga, how manga can support their social-emotional development, and what to buy to engage readers.

[Jillian Rudes, New York City Department of Education; Joe Sanchez, Queens College](#)

LATINO CAUCUS ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #193: SBEC 1.0; TSLAC 1.0

PreK Library: Storytime + Makerspace = Fun

10:00 – 11:00 AM

This session will illustrate how to effectively use storytime and makerspace to the benefit of preschool aged students to learn and grow.

[Patrick Adams and Caroline Legere, Keller ISD](#)

CHILDREN'S ROUND TABLE

CPE #197: SBEC 1.0; TSLAC 1.0

Programming and Your City

10:00 – 11:00 AM

Unite patrons and community through programming deeply rooted in where they live. Librarians will discuss fun, innovative ways to reinforce community connection through culture and nature. Mermaid story time? Tamalada? City tours or local story walks? You bet!

[Robin Stauber, Patrick Heath Public Library; Kim Morgan-Benson, San Marcos Public Library; Priscilla Delgado Hermiller, TeachingBooks.net; Steph Noell, University of Texas San Antonio](#)

PROGRAMMING FOR ADULTS ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE

CPE #206: SBEC 1.0; TSLAC 1.0

School Library Programming that Promotes Social-Emotional Learning (SEL) and Wellness

10:00 – 11:00 AM

Learn how Alvin ISD school counselors and librarians are joining forces in response to the ramifications of COVID, social media influences, and mental health issues facing students. Session attendees will learn how library and counseling programming can coincide to ensure that students are seen, heard, and understood while adding to their librarian toolbox of resources, book clubs, and groups.

[Brooke Aseltine, Shante Clark-Davis, Ashlee Gulley, and Barbie Love, Alvin ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #207: SBEC 1.0; TSLAC 1.0

Scrappy Little Library: Utilizing What You Have to Meet the Needs of an Online World

10:00 – 11:00 AM

With the ever-increasing push to go virtual, librarians have restructured our pedagogy for the online world. Utilizing software already in place, we have established online information literacy modules, and created fun, interactive escape rooms. These resources have encouraged students to develop information literacy skills through positive, structured, and fun activities.

[Janice Lapaglia and Rachel Valentine, Blinn College Library](#)

LIBRARY INSTRUCTION ROUND TABLE

CPE #257: SBEC 1.0; TSLAC 1.0

Transforming Reporting for Advocacy: Visualizing Impact and the Future

10:00 – 11:00 AM

Use data from annual reports and traditional reporting to support advocacy. Tech tools like Canva, Piktochart, and others can transform reporting into engaging visuals to advocate for libraries at the local, regional, state, and national levels. Although presented from the perspective of a school librarian, the concepts apply to all librarianship advocacy.

Kaitlyn Carpenter, Houston ISD

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #264: SBEC 1.0; TSLAC 1.0

United by Art: A Collaborative School and Public Library Art Show

10:00 – 11:00 AM

Learn about the planning and details of a collaborative art show held at the public library branch closest to a Title I elementary school. Presenters will highlight the roles of the 4th and 5th grade student artists and their families, campus art teacher, campus librarians, and public librarian.

Katie Adams, Heather Stephens, Jessica Tessler, and Megan Zaner, Austin ISD

CHILDREN'S ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #266: SBEC 1.0; TSLAC 1.0

United We Plan: Collaborating with Speakers and Performers to Enhance Library Programs

10:00 – 11:00 AM

Plan the work; work the plan. Good advice when librarians decide to bring in outside speakers or performers and need to deal with budget considerations and programming needs. This session explores practical ways for librarians and storytellers, in particular, to provide affordable and effective library programs.

Donna Ingham, Donna Ingham (self-employed/sole proprietor); Bernadette Nason, Bernadette Nason (self-employed/sole proprietor)

CHILDREN'S ROUND TABLE, STORYTELLING ROUND TABLE, YOUNG ADULT ROUND TABLE



CPE #273 SBEC 1.0
TSLAC 1.0

Time is Running Out on Academic Dishonesty: TikTok as a Tool for Teaching

10:00 – 11:00 AM

Discover how librarians connect popular social media to an ongoing issue for teachers and students: academic honesty. The norms of social media creation can be used to teach students proper citations and credit for original ideas. The corresponding lesson empowers students as creators of scholarly social media posts.

Jessica Rardin, University of Wyoming Libraries

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #274: SBEC 1.0; TSLAC 1.0

Video Editing 101

10:00 – 11:00 AM

Educational programs, instructions, and promotions frequently use videos to share content. Review the basics of shooting and editing videos. Instruction will focus specifically on Adobe Premiere Pro software, but many editing platforms use the same processes.

Lorraine Sheldon, University of North Texas Health Science Center

INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #482: SBEC 1.0; TSLAC: 0

2x2 Reading List Showcase featuring

10:00 – 11:00 AM

The Texas 2x2 Reading List Committee will introduce titles from the 2022 2x2 Reading List and showcase activities and resources to promote the books.

Rebecca Ivey, Denton Public Library; Salina Yoon

CHILDREN'S ROUND TABLE

CPE #488: SBEC 1.0; TSLAC: 0

Top Texas Topaz Picks

10:00 – 11:00 AM

Discover the newest and best nonfiction for all ages from the latest Texas Topaz Nonfiction Reading List. In this round-robin style session, Topaz Committee members will highlight some top picks from the impressive company of nonfiction titles. Topaz books to be given as door prizes.

Alleasha Austin, Duncanville ISD; Kelly Brouillard, Lewisville Public Library; Bette McDowell, Pflugerville Public Library; Shelly Landreth, University of Texas Permian Basin College of Education; Kristi Starr, Lubbock ISD; Lorrie Roussin, Northside ISD; Kandra Gibbs, North Richland Hills Library

CPE #502: SBEC 1.0; TSLAC: 0

TAYSHAS Reading List Author Panel

10:00 – 11:00 AM

Authors with books that have been selected for the TAYSHAS Reading Lists will discuss their latest titles. Three sets of the 2023 TAYSHAS Top Ten books will be given away.

Tessa Gratton, Summer Ogata; Penguin Young Readers; Matt Mendez, Nicole Benevento; Simon & Schuster/Atheneum, Caitlyn Dlouhy Books; Mark Oshiro, Emily Day; Macmillan Publishers (Tor Teen) and Dina Sherman Disney Publishing (D

YOUNG ADULT ROUND TABLE

CPE #503: SBEC 1.0; TSLAC: 0

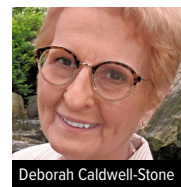
Lone Star Middle School Reading List Author Panel

10:00 – 11:00 AM

The Lone Star Reading List is a guide for recreational reading targeted to readers in grades 6 – 8. Authors will discuss their latest books and elements for writing for this age group.

Tommy Greenwald, Gaby Paez; ABRAMS Books (Amulet Books); Donna Barba Higuera, Antonio Gonzalez Cerna; Levine Querido (Arthur Levine, Lantern, Em Querido, Ediciones LQ); Gail Jarow, Kerry McManus; Calkins Creek/Astra Books for

YOUNG ADULT ROUND TABLE



CPE #542: SBEC 1.0;
TSLAC 1.0

ALA Office of Intellectual Freedom Update

10:00 – 11:00 AM

The number of challenges reported to ALA increased by 60% in 2021 and censorship activity is not slowing down. In fact, Texas banned more books from school libraries than any other state; more than 800 books banned across 22 Texas school districts. Learn how to prepare for challenges, and how ALA supports librarians facing challenges.

Deborah Caldwell-Stone, American Library Association Office of Intellectual Freedom

CONFERENCE PLANNING COMMITTEE

CPE #10: SBEC 1.0; TSLAC 1.0

A New Approach to Extra Credit Academic Library Instruction Round Table Programs

11:30 AM – 12:30 PM

Learn how academic librarians designed and implemented two core, extra-credit workshops that had an attendance rate of over 100 students in the first semester. Presenters will share tips for marketing strategies, logistics, and content development. They will also explain how they successfully obtained faculty buy-in.

Diana Boerner, Julie Christenson and Robyn Reid, Texas Christian University

LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #13: SBEC 1.0; TSLAC 1.0

A Seat at the Table: Strategies for Library Advocacy

11:30 AM – 12:30 PM

Libraries need to be represented where decisions are being made that impact them at the local, state, and national level. Advocacy experts will share strategies for getting your library a seat at the table at various decision-making levels.

Dennis Quinn, Cozby Library & Community Commons; Susan Mann, Hillsboro City Library; John Chrastka, EveryLibrary

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND TABLE, SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #42: SBEC 1.0 TSLAC 1.0

Can My Library Host an Adult Education Class?

11:30 AM – 12:30 PM

What are some ways that libraries can effectively support adult literacy efforts in their communities? This session will focus on partnership opportunities with state and local adult education programs.

Steve Zach, Pasadena Public Library; Wes Young, Tarrant Literacy Coalition; Steve Banta, Literacy Texas; Mahalia Baldini, Texas Workforce Commission, Adult Education and Literacy Department

PROGRAMMING FOR ADULTS ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE

CPE #49: SBEC 1.0; TSLAC 1.0

Collaborative Learning of Linked Data through a Virtual Study Group

11:30 AM – 12:30 PM

Presenters will provide information on a virtual Linked Data Study Group that began at the University of Houston Libraries in 2018, and later grew to include a total of seven librarians from multiple institutions across the country. Participants will learn about the basics of Wikidata and how it can be used as an alternative way to do authority control.

Xiping Liu and Ada Laura Ramirez, University of Houston; Jodene Pappas, University of Texas Permian Basin; Jill Crane, University of Dayton; and Martha Hood, University of Houston Clear Lake

CATALOGING AND METADATA ROUND TABLE

CPE #65 SBEC 1.0 TSLAC 1.0

Walk the Talk: Development and Practice of an Inclusive Library Ideology

11:30 AM – 12:30 PM

Develop and strengthen inclusive ideology through programming, collection development, and community engagement. Using the examples from an elementary library's efforts, learn how to assess a collection critically and involve diversity and equity in more aspects of librarianship.

Kim Reichenbach Krutka, Denton ISD

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #82: SBEC 1.0; TSLAC: 0

Finding Unity in Middle Grade: Inclusive Stories Bring Young Readers Together

11:30 AM – 12:30 PM

Children often feel isolated because of differences in their race, religion, sexual orientation, and physical needs. Reading books that normalize differences has the power to create a dialogue with and between children that fosters mutual respect and understanding.

Samantha Clark, Self; Mae Respicio, Self; Adrianna Cuevas, MacMillan; Chris Baron, Macmillan/Feiweil & Friends

CONFERENCE PLANNING COMMITTEE

CPE #88: SBEC 1.0; TSLAC 1.0

Frontline Service: Crafting a Desk Etiquette Guide for Library Staff

11:30 AM – 12:30 PM

Get the most out of every interaction and ensure consistency at the service desk by creating a practical guide for support staff to utilize as they engage with library patrons.

Ashly Ferguson, Tarrant County College Libraries; Jo Gardner, Carrollton Public Library; Debra Preston, Allen Public Library

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #92: SBEC 1.0; TSLAC 1.0

Genrefy Your Fiction in a Snap!

11:30 AM – 12:30 PM

Discover the process of genrefication through a school library perspective. Understand genre categories, organization and labeling, as well as the benefits to the community. Leave with the tools and resources you need to get started.

Kaylin Chaudron and Elizabeth Herndon, Katy ISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #102: SBEC 1.0; TSLAC 1.0

Google Hacks for the School Librarian

11:30 AM – 12:30 PM

Presenters will review multiple Google hacks that the school librarian can apply immediately in their library. There will be a focus on Google Sheets: shortcuts to making slideshows functional for class assignments, worksheets, or posters. Presenters will also address Google Forms: using this for voting, book giveaways, and surveys. Bring a device to play around with these two Google applications.

Elisa Gutierrez, Aldine ISD; Tamara Fleming, Klein ISD

NEW MEMBERS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #122: SBEC 1.0; TSLAC 1.0

Implementing Equity, Diversity and Inclusion in Community College Libraries

11:30 AM – 12:30 PM

Wondering how to start the EDI work in your academic library? Presenters will identify how to start and maintain the work of implementing EDI initiatives in community college libraries, what has worked at Austin Community College, what was challenging, and examples of successful projects.

Lynda Infante Huerta and Renee Kuhles, Austin Community College

LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #157: SBEC 1.0; TSLAC 1.0

Makerspace Magic

11:30 AM – 12:30 PM

Expand and refresh your STEAM Makerspace program. Librarians will share information about collaboration with teachers, passive/active programming, 3D printers, funding/space/time and how these makerspace programs can support teachers, inspire students, and reinforce curriculum.

Anna Baker, Mary Coley, Katherine Counterman, Sean Heller, Mandie Koch, Andrea Mion, Hailey Schmidt and Michelle Tuttle, Katy ISD

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #180: SBEC 1.0; TSLAC 1.0

On the Write Track: Nurturing Local Writers and Building an Author Community

11:30 AM – 12:30 PM

Writing, libraries, and authorship have gone hand-in-hand for centuries. Learn about HCPL Writes, a monthly virtual program designed to support writers and provide them with the motivation to continue their craft, and the opportunity to learn from established authors.

Amy Campbell, Jennifer Finch, Molly McGinty, Taylor Monroe, Erin Petrie, and Logan Tuttle, Harris County Public Library

STORYTELLING ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #236: SBEC 1.0; TSLAC 1.0

The Coach Librarian: Building Reading and Research Stamina

11:30 AM – 12:30 PM

Research shows that most students graduating high school are not prepared for college level reading. Two college librarians (and past K-12 educators) will provide activities and strategies that K-12 and academic librarians can use to engage students and improve their reading stamina in preparation for the rigors of college.

Kelly Hoppe, West Texas A&M University; Karlee Burleson, Lubbock Christian University

LIBRARY INSTRUCTION ROUND TABLE

CPE #240: SBEC 1.0; TSLAC 1.0

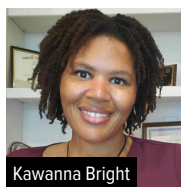
The Living Library: Responsive and Proactive Design

11:30 AM – 12:30 PM

In the business of librarianship, patrons are our customers, and librarians provide products that reflect their needs and identities, respond to their requests, and present innovative ideas. Responsive and proactive design ensures repeat business and referral.

Brooke Corso, Houston ISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



CPE #410: SBEC 1.0; TSLAC 1.0
Using a Diversity, Equity, and Inclusion Self-Assessment Audit
 11:30 AM – 12:30 PM

Most libraries engage in DEI work, but efforts may feel disjointed and siloed. Libraries interested in understanding where they stand with DEI efforts could benefit from a DEI Audit. This session will introduce an academic library DEI Audit as a means of assessment.
 Kawanna Bright, East Carolina University
 CONFERENCE PLANNING COMMITTEE

CPE #436: SBEC 1.0; TSLAC 1.0
Youth Engagement and Retention: Cultural Programming
 11:30 AM – 12:30 PM
 Interactive workshop production, discussion, lecture and performance.
 Oba William King, JUSTUSarts Educational Entertainment
 STORYTELLING ROUND TABLE

CPE #493: SBEC 1.0; TSLAC 1.0
Lone Star Reading List Showcase
 11:30 AM – 12:30 PM
 The Lone Star Reading List is intended as a guide for recreational reading, targeted to readers in grades 6-8. Librarians will discuss the latest books and elements for writing for this age group.
 Michelle Marin, Montgomery County Memorial Library System; Karina Arroyos, Ysleta ISD; Mindy Davenport, Kemp ISD; Jamie Henry, Ector County Library; Jennifer Hill, Cypress Fairbanks ISD; Courtney Meissner Kelly, New Braunfels Public Library; Faith Rice-Mills, Pasadena ISD; Melissa Silerio, Mansfield ISD
 YOUNG ADULT ROUND TABLE

CPE #504: SBEC 1.0; TSLAC 0.0
Maverick Graphic Novel Reading List Author Panel
 11:30 AM – 12:30 PM
 The popularity and quality of graphic novels has helped establish this genre as genuine literature. Using their latest Young Adult Round Table books, these authors will discuss what drew them to this genre and the techniques used in matching graphics to text.
 Rex Ogle, Emily Heddleson: Scholastic; Odunze Oguguo, The Quarto Group; Pedro Martin; Steve Sheinkin; Nick Bertozzi; Christine Suggs, Little, Brown Books for Young Readers
 YOUNG ADULT ROUND TABLE

CPE #509: SBEC 1.0; TSLAC: 0
This is Life: Memoirs and Memories in YA Lit
 11:30 AM – 12:30 PM
 The authors will share real-life personal stories of their lives while speaking to the elements of writing a memoir and the challenges of this genre. How much is truth when memories can be imperfect?
 Derrick Barnes, Golda Rademacher: Norton Young Readers; Thien Pham; Daniel Nayeri; Amra Sabic-El-Rayess; Barbara Krasner; Jasminne Mendez, Dial Books
 YOUNG ADULT ROUND TABLE

CPE #523: SBEC 1.0; TSLAC: 0
Picture Book Gems
 11:30 AM – 12:30 PM
 New picture book releases from debut and experienced creators will dazzle and delight!
 Greg Pizzoli; Aaron Becker; Jesus Trejo; Rosa Chang; Erika Jones
 CHILDREN'S ROUND TABLE

CPE #497: SBEC: 0.75; TSLAC: 0
Texas Bluebonnet Award Author Session (Ticketed event)
 11:45 AM – 1:30 PM
 The Texas Bluebonnet Award is a nationally recognized children's choice award. During the luncheon, the author of the winning Bluebonnet title will share insights on their writing and will accept this year's award from student representatives. *Tickets must be purchased by Friday, March 31.*
 CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #1: SBEC 1.0; TSLAC 1.0
Differences Bring Us Together: Creating a District-Wide Diversity Book Club
 1:30 – 2:30 PM
 Learn how four librarians developed and implemented a diversity book club on their elementary and middle school campuses, and how the book clubs adapted and grew. Presenters will share read-alouds and enrichment activities for books specially featured for the 2022-2023 school year.
 Sherry Burnett, Michelle Martinez and Mandi Ray, Temple ISD; Milissa Beechem, Travis Science Academy
 CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #21: SBEC 1.0; TSLAC 1.0
Amplifying Voices: Diversity in Digital Collections
 1:30 – 2:30 PM
 Representation matters in digital collections. Learn about the open access, diverse collections developed by Texas libraries and how they were launched.
 Caitlin Rookey, Texas Wesleyan University;

Steph Noell, University of Texas San Antonio; Sara Pezzoni and Whitney Russell, University of Texas Arlington
 DIGITAL LIBRARIES ROUND TABLE, QUEERS AND ALLIES ROUND TABLE

CPE #24: SBEC 1.0; TSLAC 1.0
Augmented Reality in the Library
 1:30 – 2:30 PM
 Pairing augmented reality with literature increases engagement and helps students make connections between literature and the real world. Look at different apps and books that incorporate augmented reality and learn how to use them to create engaging library activities.
 Melanie Sowa-Li, Humble ISD
 INNOVATION AND TECHNOLOGY ROUND TABLE

CPE #41: SBEC 1.0; TSLAC 1.0
Building Resilient Communities through Equity in Play
 1:30 – 2:30 PM
 The library is uniquely poised to help all children thrive simply by playing. By cultivating playful environments that promise safety and equity for all children, libraries can play a key role in providing communal stability.
 Leslie Elasser, Clair Larkin, Ana Menchaca, Jasmin Salinas, Shannon Seglin, and Carrie Vance, San Antonio Public Library
 CHILDREN'S ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #44: SBEC 1.0; TSLAC 1.0
Canvas and Gale: A Match Made in Research Heaven
 1:30 – 2:30 PM
 Make research a breeze and increase research numbers by embedding Gale directly into Canvas pages. An easy technology tool for better learning outcomes is within your reach.
 Paige Portele, Garland ISD
 DIGITAL LIBRARIES ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #46: SBEC 1.0; TSLAC 1.0
Caring with Initiative: Running Dungeons and Dragons in your Library
 1:30 – 2:30 PM
 Build community through the power of tabletop gaming in your library space. Librarians from school and public libraries will share how to build a tabletop club and foster a healthy gaming environment. Learn how to best create, implement, and monitor a truly creative storytelling game.
 Sean Heller, Katy ISD; Dustin Archer, Rosenberg Public Library
 CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE

CPE #66: SBEC 1.0; TSLAC 1.0

The Library at the Mall: Exceeding Expectations for Community Reach and Impact**1:30 – 2:30 PM**

A pilot project for a library at the mall has grown into a permanent branch that draws in new customers, accounts for over 30% of the system's programming attendance and includes a Community Pantry. Join librarians from Anne Arundel County, Maryland, as they share their journey and tips for how to do something similar.

[Christine Feldmann](#), [Catherine Hollerbach](#), and [Rachel Meyers](#), [Anne Arundel County Public Library \(MD\)](#)

PUBLIC LIBRARIES DIVISION

CPE #95: SBEC 1.0; TSLAC 1.0

Getting It Write: Collaborative Creative Writing Programs for Every Age**1:30 – 2:30 PM**

Engage with strategies to design, guide, evaluate and publish tween, teen, and adult collaborative creative writing programs. Explore four virtual and in-person projects including choose-your-own adventures, zines, and literary magazines. Identify roadblocks in the writing process, keep participants engaged and interacting, and develop final products to share with your community.

[Zarissa Cline](#), [Texas State Library and Archives Commission](#); [Jessica McCart](#), [Alicia Niwagaba](#) and [Heather Rowan](#), [Austin Public Library](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #104: SBEC 1.0; TSLAC 1.0

Help Fight Fraud and Bad Business Practices**1:30 – 2:30 PM**

Scammers target everyone. Do you know how to help your patrons steer clear of them? FTC data suggests that while fraud hits every community, scams can affect communities differently.

Discuss current and evolving scams, consumer pitfalls, and how you can help your patrons.

[Carol Kando-Pineda](#), [Federal Trade Commission](#)

PUBLIC LIBRARIES DIVISION

CPE #110: SBEC 1.0; TSLAC 1.0

How Do We Keep Learning and Growing? Exploring National Trends**1:30 – 2:30 PM**

To shape-shift services in response to community needs, library staff continuously hone their skills. For 20 years WebJunction has had a bird's-eye view of library learning trends. This session reveals the year's top topics, those on the horizon, and factors that can make online learning a boon or a bore.

[Steph Harmon](#) and [Sharon Streams](#), [OCLC](#)

PUBLIC LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #137: SBEC 1.0; TSLAC 1.0

Let Your Light Shine: From Meets to Exceeds on Your EOY Evaluation**1:30 – 2:30 PM**

Learn how to advocate for yourself and your library with end of year (EOY) reports and documentation showcasing your programs. Move your EOY Evaluation from Meets to Exceeds.

[Bronwyn Rumsey](#), [Brazosport ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #149: SBEC 1.0; TSLAC 1.0

Easing the Dual Credit Transition from K-12 to College**1:30 – 2:30 PM**

What happens when a high school librarian and a community college librarian team up to deliver scaffolded information literacy to dual credit students? From personal introductions, to sharing information, LibGuides, space and technology, as well as actual team teaching, discover ways Austin Community College librarians work with our high school partner librarians.

[Mary Havens](#), [James Loomis](#) and [Kristyn Pittman](#), [Austin Community College](#)

COLLEGE AND UNIVERSITY LIBRARIES DIVISION, LIBRARY INSTRUCTION ROUND TABLE

CPE #163: SBEC 1.0; TSLAC 1.0

Mapping the Movimiento: A GIS Mexican American Civil Rights Tour**1:30 – 2:30 PM**

University of Texas at San Antonio Libraries created "Mapping the Movimiento," a geographic information system (GIS)-enabled online tour of major sites of the Mexican-American civil rights movement. Presenters will discuss the design of the tour, the research process using archives from UTSA Libraries Special Collections and the Institute of Texan Cultures, and engagement of long-time community activists whose work was instrumental in calling for political, economic and educational reform.

[Carolyn Ellis](#), [Dean Hendrix](#), [Amy Rushing](#) and [Veronica Rodriguez](#), [University of Texas San Antonio](#)



DIGITAL LIBRARIES ROUND TABLE, LATINO CAUCUS ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #167: SBEC 1.0; TSLAC: 0

Middle Grade Gusto!**1:30 – 2:30 PM**

Meet the newest Latinx characters in middle-grade fiction and their authors. Learn the power of representation and the origin stories of novels born from diverse perspectives and backgrounds.

[Rebecca Balcárcel](#), [Tamika Burgess](#), [Laekan Zea Kemp](#), and [S.A. Rodriguez](#), [Las Musas](#); [Donna Barba Higuera](#), [Antonio Gonzalez Cerna](#); [Levine Querido](#) ([Arthur Levine](#), [Lantern](#), [Em Querido](#), [Ediciones LQ](#))

LATINO CAUCUS ROUND TABLE, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #186: SBEC 1.0; TSLAC 1.0

Outside In: Incorporating Parks, Farms, and Nature into Youth Services Programming**1:30 – 2:30 PM**

Plants, animals, and discovery, oh my! Learn about the outdoor and agricultural education resources available to you in the state of Texas. Not outdoorsy? No problem. Find out how you can partner with local agencies to bring the outdoors in.

[Montana Rindahl](#), [Mammen Family Public Library](#)

CHILDREN'S ROUND TABLE, SMALL COMMUNITY LIBRARIES ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #208: SBEC 1.0; TSLAC 1.0

Seize the Data with Google's Looker Studio**1:30 – 2:30 PM**

Learn how to use Google's Looker Studio to turn your library's data into an informative, easy to read, easy to share, and visually appealing customizable dashboard. Whether you're a data junkie or just looking for a way to tell your data story, this tool is for you.

[Stacy Cameron](#) and [Dustin Catchings](#), [New Caney ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



CPE #239: SBEC 1.0; TSLAC 1.0

The Library After Dark: After-Hours Experiences for Teens**1:30 – 2:30 PM**

Looking for a different way to draw in teens and build community? The Atascocita Library in Harris County has grown their teen program by empowering teens with immersive after-hours experiences. Learn more about the Haunted Library, Memeolympics, and Video Game Jam.

[Darla Pruitt](#), [Harris County Public Library](#)

YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



CPE #284: SBEC 1.0; TSLAC 1.0

What Canva and BookCreator Can Do for Your School Library

1:30 – 2:30 PM

Is including technology applications in your library overwhelming? We can show you how using some easy web-based tools such as Canva and BookCreator can enhance your students' love for reading and research.

Charlotte Polk, Brenham ISD; Deborah Politsch, Waller ISD

LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



CPE #411: SBEC 1.0; TSLAC 1.0

The Role of Collaborative Partnership Development in Creating

Sustainable Campus Relationships

1:30 – 2:30 PM

Presenters will share results and comparisons from two research studies of liaison librarian and campus community relationships. The discussion will focus on developing sustainable relationships, creating collaborative opportunities for academic engagement, and promoting the institution's mission, emphasizing the importance of uniting through relationship building across the institution.

Kawanna Bright, East Carolina University; Alexia Riggs, Southwestern University

CONFERENCE PLANNING COMMITTEE

CPE #418: SBEC 1.0; TSLAC 1.0

Break Through an Organizational Legacy Structure that No Longer Works

1:30 – 2:30 PM

Join Johnson County Library in learning how they developed a team that works together to approach decision making. Learn ways to break down antiquated structures inhibiting you from problem solving and discover an approach to create an inclusive team that focuses on unified collaboration, communication, and innovation.

Lisa Jordan and Michelle Olsen, Johnson County Library (KS)

CONFERENCE PLANNING COMMITTEE

CPE #506: SBEC 1.0; TSLAC: 0

Paranormal Fantasy Romance in YA Lit

1:30 – 2:30 PM

Paranormal romance continues to be a highly sought-after genre for YA. Authors will discuss the elements of paranormal fantasy romance, how it varies from other romance subgenres, and its popularity from Twilight to the present.

Tracy Wolff, Entangled Teen, an imprint of Entangled Publishing; Abigail Owen; Shakir Rashaan; Alex Aster

YOUNG ADULT ROUND TABLE

CPE #510: SBEC 1.0; TSLAC: 0

Whodunnit? YA Mysteries, Thrillers and Suspense

1:30 – 2:30 PM

What are the different mystery subgenres and how can detecting the structure and elements of writing mystery novels help to formulate instructive writing exercises in your classroom? Join these YA authors to learn more.

Nick Brooks; April Henry; Karen McManus; Natalie Richards and Chelsea Sedoti, Sourcebooks; Trang Thanh Tran, Bloomsbury

PUBLIC LIBRARIES DIVISION

CPE #554: SBEC 2.0; TSLAC 2.0

Digital Literacy and Texas Libraries

1:30 – 3:30pm

Join the Texas State Library and Archives Commission and partners for review of the new study of Digital Literacy in Texas Public Libraries. Learn about the findings and case studies – information that will help libraries and local communities understand the current and potential role in supporting broad digital inclusion efforts. This discussion will also cover funding opportunities, new initiatives, and give partners and librarians the chance to share ideas.

Cindy Fisher, Henry Stokes, Texas State Library and Archives Commission

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #492: SBEC:2; TSLAC: 0

Texas Tea with the Authors (Ticketed event)

1:45 – 3:45 PM

The Texas Tea is a wonderful time to gather together to meet YA authors, hear all about their latest releases, and meet with other YA librarians. *Tickets must be purchased by Friday, March 31.*

CPE #14: SBEC 1.0 TSLAC 1.0

A Year's Worth of Pre-K Lessons

2:45 – 3:45 PM

Looking for a way to engage Pre-K and Kindergarten students while also supporting their academic and creative growth and development? Receive a complete program to build foundations for literacy, speech/language, memory, articulation, and STEM skills using nursery rhymes as a basis for engaging lessons.

Melissa Bryant and Amy Maddox, Katy ISD

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, STORYTELLING ROUND TABLE

CPE #19: SBEC 1.0; TSLAC 1.0

Affirming Library Practices for LGBTQIA+ Kids in Pk-12 School Libraries

2:45 – 3:45 PM

LGBTQIA+ students are at higher risk for diminished academic performance and suicide, especially when considering intersectionality.



This session provides legal knowledge supporting affirming practices and strengthening advocacy, skills to create a supportive LGBTQIA+ culture in and beyond your library, and the terminology that creates safety and a sense of belonging.

Heather Hornor and Camille Stafford, Richardson ISD; Ro Menendez, Mesquite ISD; Mahoganie Gaston, Dallas ISD

QUEERS AND ALLIES, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #23: SBEC 1.0; TSLAC: 0

Armadillo Readers' Choice: Ready-Made Resources for K-2

2:45 – 3:45 PM

The Armadillo Readers' Choice program features ten newly published diverse picture books with TEKS-based, technology-driven and high-interest lessons with an extensive archive. Our published K-2 library curriculum boosts opportunity for teacher partnership and gives all stakeholders access and a voice. Presenters will book talk and provide activities for current and past nominated titles.

Emily Kupersztoch, Round Rock ISD; Kristen Fournier, Forest North Elementary; Shannon Houston, Redbud Elementary

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



CPE #37: SBEC 1.0; TSLAC 1.0

Bring Literacy to Life Through Making and Technology

2:45 – 3:45 PM

As librarians and teachers, we cultivate amazing places in our libraries and classrooms for making experiences, STEAM activities, Makerspaces and meaningful opportunities using technology. Discover how to bring literacy to life through making and with digital tools and apps, in a fun, creative and exciting session. Leave inspired to bring making to your classroom and library through literacy every day.

Shannon Miller, Van Meter Community School

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #43: SBEC 1.0; TSLAC 1.0

Canva: Your Library BFF

2:45 – 3:45 PM

Canva for Edu is a librarian's best friend. This free tool offers thousands of templates for inspiration while still allowing you to create your own materials. Create, share, collaborate, and design to your heart's content.

Kristi Starr, Lubbock ISD; Charlotte Polk, Brenham ISD

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #97: SBEC 1.0' TSLAC 1.0

Getting the Most out of E-Read Texas

2:45 – 3:45 PM

Join the Texas State Library and Archives Commission and Amigos Library Services to hear about updates to the E-Read Texas program and the SimplyE mobile app. This session will conclude with a users group meeting for libraries currently participating in E-Read Texas, so bring your questions.

[Karen McElfresh, Texas State Library & Archives Commission; Christine Peterson, Amigos Library Services](#)

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #112: SBEC 1.0; TSLAC 1.0

How To Be a Digital Navigator in Your Community

2:45 – 3:45 PM

This session covers not just what a Digital Navigator does but also what they provide to the community. The program will also note realistic ways libraries can provide these services to their community.

[Dianna Landes, Lakehills Area Library](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, PROGRAMMING FOR ADULTS ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #119: SBEC 1.0' TSLAC 1.0

I'm a New Librarian! Now what?

2:45 – 3:45 PM

You landed your dream job and survived your first year, so how do you take it to the next level? Librarians will discuss building relationships on campus, leading from the library, makerspace ideas, literacy promotion, tech integration, library policies, booktalks, SEL instruction and so much more.

[Alexandra Cornejo, Harlingen CISD; Vilja Garcia, Region One Education Service Center](#)

LIBRARY INSTRUCTION ROUND TABLE, NEW MEMBERS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #130: SBEC 1.0; TSLAC 1.0

Jump into The STREAM: Beyond Summer Reading

2:45 – 3:45 PM

How does a library outreach team end up running a summer camp? What can you learn from their crazy idea? Houston Public Library's free summer camp for low-income students has been in place since 2014. Learn how they did it, what the future holds, and how you can do it too!

[Cecilia Pham and Rachel Stout, Houston Public Library](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION



Steve Tetreault

CPE #139: SBEC 1.0; TSLAC 1.0

Let's Get (Info) Lit! Lessons, Resources, & Idea

2:45 – 3:45 PM

In 2019, the presenter created a secret library skills and information literacy class that became a required, quarter-long class for all seventh graders in his school. Discover what he learned in this process and learn about the lessons and materials he developed for this program over three years.

[Steve Tetreault, William R. Satz Middle School \(NJ\)](#)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #145: SBEC 1.0; TSLAC 1.0

Librarian Thinktank: Create Opportunities for Colleagues to Shine

2:45 – 3:45 PM

In large school districts, it is challenging enough to organize regular face-to-face interactions with colleagues, and even more so to create instances for librarians to share their successes and mentor others. In order to lift up everyone, there needs to be consistent and diverse opportunities for librarians to lead and learn from each other.

[Brooke Corso, Houston ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #179: SBEC 1.0; TSLAC 1.0

Novelas Gráficas: Finding Quality Graphic Novels in Spanish

2:45 – 3:45 PM

Looking to enrich your Spanish materials collection? Explore outstanding graphic novels available in Spanish for all ages from the youngest reader to the oldest.

[Elizabeth Ibarra Gaylor, Ardmore Public Library](#)

ACQUISITIONS AND COLLECTIONS DEVELOPMENT, LATINO CAUCUS, PUBLIC LIBRARIES DIVISION

CPE #202: SBEC 1.0; TSLAC 1.0

Reading + STEM Boost Learning Success: – Part 2 – Engineering and Math

2:45 – 3:45 PM

Participants will engage in interactive activities to incorporate engineering and math as a part of their reading and early literacy enrichment programs. Inexpensive activities and materials will be integrated to encourage participants to create fun STEM content and instruction plans for their own libraries.

[Carmen Lazo, Pflugerville Public Library; Christina Salazar, Mesquite ISD; Bev Christenson, Dallas Public Library; Pamela Pipkin, Retired](#)

CHILDREN'S ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, STORYTELLING ROUND TABLE

CPE #204: SBEC 1.0; TSLAC 1.0

Reading Unites Us! Implement Student-Led Book Clubs in your Elementary Library

2:45 – 3:45 PM

This session will provide themes, discussion questions, and organizational formats to help you begin student-led book clubs in your elementary library. Gone are the days of a whole club reading the same book. Empower students to engage in self-directed reading conversations and literature/maker experiences.

[Crystal McCord and D'Anne Mosby, Prosper ISD](#)

CHILDREN'S ROUND TABLE

CPE #213: SBEC 1.0; TSLAC: 0

Speed Mentoring

2:45 – 3:45 PM

Meet experienced library managers who will consult with attendees on a wide variety of management and supervision issues. Participants will have the opportunity to network and identify potential mentors.

[Lisa Loranc, Brazoria County Library System](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #219: SBEC 1.0; TSLAC 1.0

Student Curators Present Book Themed Museums

2:45 – 3:45 PM

After reading state award-winning, popular, and diverse books, teams of students engage in book-club style conversations. After agreeing on major themes or concepts, students curate items to display in a student created physical or digital museum project.

[Monica Black, Garland ISD](#)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS AUTHORS & ILLUSTRATORS ROUND TABLE

CPE #483: SBEC 1.0; TSLAC: 0

Little Maverick Graphic Novel Reading List

2:45 – 3:45 PM

The popularity and quality of graphic novels has helped establish this genre as genuine literature. Using their latest YA books, authors will discuss what drew them to this genre and the techniques used in matching graphics to text.

[Melissa Grzybowski, Pflugerville Public Library](#)

CHILDREN'S ROUND TABLE

CPE #513: SBEC 1.0 TSLAC: 0

Celebrating Family Traditions and Culture in Youth Literature

2:45 – 3:45 PM

Sharing stories that embrace a variety of perspectives on culture, traditions, and family helps librarians honor the children they serve. Check out these hot-off-the-press books showcasing different familial and cultural traditions and hear the talented creators offer insight into their work.



Marcia Argueta Mickelson, Carolrhoda Lab Publishing Group; Rimma Onoseta, Workman/Algonquin Young Readers; Elizabeth Santiago, Lee & Low Books; Ibi Zoboi, Balzer + Bray; Shannon Gibney, Penguin Random House

YOUNG ADULT ROUND TABLE

CPE #524: SBEC 1.0; TSLAC: 0

When NOT in Rome: Traditional Mythology Stories from Around the Globe

2:45 – 3:45 PM

Children love a good story, especially one they haven't heard before. Meet a group of stellar storytellers who weave elements of mythology from cultures all around the world into compelling children's tales.

Remy Lai, Macmillan Children's Publishing Group/Henry Holt Books for Young Readers; Diana López

CHILDREN'S ROUND TABLE

CPE #568: SBEC 0.5

General Session II

4:15 – 5:30 PM

General sessions are a highlight of the Annual Conference and this year's will be no exception! Dynamic speakers representing the best of our community and profession will inspire, challenge, and motivate audience members. Stay current with #txla23 speaker announcements at txla.org and our microsite.

CONFERENCE PLANNING COMMITTEE

TWU Alumni Reception (Ticketed Event)

6:00 – 7:30 PM

Join us for an evening of refreshments at Hilton Austin and reconnect with faculty and former classmates. *Free to attend. RSVP via the online conference registration form by Friday, March 31.*

UNT Alumni Reception (Ticketed Event)

6:00 – 7:30 PM

The University of North Texas College of Information – Department of Information Science invites you to its Alumni & Friends reception at Hilton Austin. Join us for an evening of entertainment and the opportunity to reconnect with faculty and former classmates. *Tickets must be purchased by Friday, March 31.*

Black Caucus Round Table Reception (Ticketed Event)

6:30 – 7:30 PM

The Black Caucus Round Table Reception is a welcoming and celebratory place for African American librarians and staff members to meet, greet, reconnect and network with other African Americans in the library profession. Join us at the Austin Public Library Art Gallery for this event. *Free to attend. RSVP via online conference registration form by March 31.*

BLACK CAUCUS ROUND TABLE

CPE #486 SBEC: 1.0 TSLAC: 0

Stories Unite Us!

7:00 – 9:00 PM

Combining the story swap and the story concert this year, join excellent regional storytellers and one of TLA's stellar librarians, in an evening that unites us as we enjoy each other's stories.

Carole Weitzel, Authors and More; Carmen Lazo, Pflugerville Public Library; Hannah Fassett, Spicewood Springs Library; Elizabeth Kahura, African Safari Programs; Sara Hickman

STORYTELLING ROUND TABLE

Facing a materials challenge? Questions about the first amendment and intellectual freedom rights and issues in libraries?

THE TLA INTELLECTUAL FREEDOM HELPLINE IS HERE FOR YOU!

The TLA Intellectual Freedom Helpline connects librarians facing materials challenges or with questions about intellectual freedom issues to other Texas librarians who have volunteered to share their expertise, resources, and support.

Submit a request for assistance today!

www.txla.org/intellectual-freedom-tools

Saturday, April 22 Programs & Events

LEGEND

☆ President's Program

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number	State Board for Educator Certification	TX State Library & Archives Commission
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Registration..... 7:30 AM – 12:00 PM

Bag Check..... 8:00 AM – 12:30 PM

CPE #3: SBEC 1.0; TSLAC: 0

"Best Day Ever!": A 2x2 Celebration

8:30 – 9:30 AM

Utilize the fabulous Texas 2x2 books in your elementary library as well as give your students more opportunity for STEAM-based challenges. Learn how to integrate 2x2 into your library curriculum throughout the year and celebrate reading with "The Best Day Ever!" a 2x2 Day!

[Ashley Rawson, Elgin ISD](#)

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #17: SBEC 1.0; TSLAC 1.0

Accessibility of Digital Documents

8:30 – 9:30 AM

Making documents accessible is important, especially as more items become available digitally. Learn about the UNT Health Science Center library's efforts to increase accessibility to digital documents.

[Caitlin Rookey, Texas Wesleyan University;](#)
[Laura Haygood, Tom Lyons, and Alex Smith,](#)
[University of North Texas Health Science Center](#)

DIGITAL LIBRARIES ROUND TABLE

CPE #73: SBEC 1.0; TSLAC 1.0

Empowering Creativity with Copyright Curriculum

8:30 – 9:30 AM

Teach your students the essentials of copyright, fair use, and creative commons. This session will share free K-12 materials, including curriculum, PD, infographics, plug-n-play slides, lesson plans, and tips for using copyrighted materials in education. Rather than emphasizing what copyright prohibits, learn how to offer useful and positive information about what copyright allows and how students can successfully navigate and rely on copyright in their roles as creators.

[Jenn Roth, Copyright & Creativity](#)

COPYRIGHT ACCESS ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #107: SBEC 1.0; TSLAC 1.0

High School and Academic Librarians Unite to Support Student Success

8:30 – 9:30 AM

Interested in strengthening your college freshmen's information literacy? Academic librarians host an annual workshop for local high school librarians. Join the conversation to hear insights gained, learn about changes in practices, explore collaborations to support students, and gain resources to host an annual workshop.

[Mary Bangert and Stephanie Hallam,](#)
[Southeast Missouri State University](#)

LIBRARY INSTRUCTION ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #118: SBEC 1.0; TSLAC 1.0

If You Give a Librarian a Chromebook

8:30 – 9:30 AM

A Chromebook is much more than a device that connects its user to the online world. With built-in accessibility features, continually updated capabilities, and a variety of resources that improve user efficiency, a Chromebook is a powerful tool for Library Instruction Round Table as well as professional use. Librarians will learn how to utilize these features and capabilities in their work setting.

[Kristi Starr, Lubbock ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #127: SBEC 1.0; TSLAC 1.0

Inclusivity Through Universal Design: Unify Library Services, Instruction, and Outreach to Benefit Everyone

8:30 – 9:30 AM

Attendees will learn how the Universal Design process creates inclusive environments that provide positive experiences for everybody. We will demonstrate how Universal Design can enhance a library's physical and online environments and improve outreach and instruction. Participants will learn how to apply the 7 Universal Design principles.

[Jennifer Batson, University of Mary Hardin-Baylor;](#)
[Margaret Dawson, Michelle Shea,](#)
[and Kelly Williams, Texas A&M University-Central Texas](#)

REFERENCE INFORMATION SERVICES ROUND TABLE, PUBLIC LIBRARIES DIVISION, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #134: SBEC 1.0; TSLAC 1.0

Leading From the Library

8:30 – 9:30 AM

Making the transition from campus librarian to central office has afforded the presenter the opportunity to observe a dynamic team of librarians and the various ways they serve as leaders of both instruction and campus culture. Although we don't always realize it, librarians have the amazing opportunity to serve as leaders on their campus and in their district. How are you leading from the library?

[Bernadette Trammell, Prosper ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #140: SBEC 1.0; TSLAC 1.0

Let's Talk About It: Developing Training Programs for Difficult Topics

8:30 – 9:30 AM

Designing effective staff training is challenging, especially when tackling difficult topics. With thoughtful planning, libraries can develop training that is engaging, meaningful, and responsive to real needs. Learn how Plano Public Library transformed its training and created peer-led, informative sessions to share information, encourage dialogue, and ultimately empower staff.

Meredith Del Monte and Jaime Eastman,
Plano Public Library

NONE

CPE #141: SBEC 1.0; TSLAC 1.0

Let's Get Serious About Play

8:30 – 9:30 AM

Taking into consideration how children learn through play, librarians leveraged their experience with the Ready to Read Railroad and built a much larger experiential learning space in the new library. Learn from their experience and how you can provide self-directed learning activities at any budget level.

Jennifer Cummings, Frisco Public Library

CHILDREN'S ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #171: SBEC 1.0; TSLAC: 0

Nevertheless United: Authors Who Spread Unity in Libraries Around the World

8:30 – 9:30 AM

The best place to find unification is at a library where all types of thinking, reading, and exploring come together. What better way to promote these ideas than for authors and librarians to work together to make reading a lifelong and joyful experience that unites rather than divides.

Jennifer Swanson, Johns Hopkins University/
Jennifer Swanson Books; Patricia Newman,
Patricia Newman Books; Rajani LaRocca,
Author; Kate Klise, Algonquin Young Readers,
Macmillan; Lex Anne Seifert, Perma-Bound

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE,
TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #174: SBEC 1.0; TSLAC 1.0

Next-Level Programming

8:30 – 9:30 AM

Strengthen communities, enhance the visibility of libraries, and expand public perceptions about what libraries offer by amplifying student voice and leadership. Student-led program take-aways, including makerspace workshops, trivia nights, catalog battles, book buying, STEAM challenges, and more engage your community.

Kristen Fournier, Forest North Elementary;
Jamie Wright, Round Rock ISD

CHILDREN'S ROUND TABLE, INNOVATION AND
TECHNOLOGY ROUND TABLE, LIBRARY INSTRUCTION
ROUND TABLE

CPE #205: SBEC 1.0; TSLAC 1.0

Safe Haven: School Libraries Supporting Students' Mental Health

8:30 – 9:30 AM

The pandemic amplified the need for expanded mental health services. School libraries are poised to unite students and staff and provide support through programming, book selection, and collaboration with mental health professionals. Librarians, counselors, and social workers will discuss resources and methods to support students' mental health.

Jaimie Ridley and Misty Schattle, Tomball
ISD; Jesse Javillonar, Klein ISD; Sandy Jones,
Aldine ISD; Tasha James, Cy-Fair ISD

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE,
TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #235: SBEC 1.0; TSLAC 1.0

Is Your Library Ready for Weather Emergencies?

8:30 – 9:30 AM

Libraries need to be prepared and help their communities be prepared for extreme weather. Every library should have an updated Emergency Preparedness Plan. Taking into account different issues faced by libraries, presenters discuss how to update your library's plan.

Julia Kress, Rice University

REFERENCE INFORMATION SERVICES ROUND TABLE,
SUPERVISION MANAGEMENT ROUND TABLE, COLLEGE
AND UNIVERSITY LIBRARIES DIVISION

CPE #248: SBEC 1.0; TSLAC 1.0

Tick, Tick, Boom! Librarians on TikTok

8:30 – 9:30 AM

Harness this powerful platform to grow your Professional Learning Network (PLN). Use TikTok to connect and collaborate with other educators, your administration, and parents.

Patrick Adams, Caroline Carr, and Heather
Picciuti, Keller ISD

CONFERENCE PLANNING COMMITTEE

CPE #253: SBEC 1.0; TSLAC 1.0

Top 20 Human Resources Concerns

8:30 – 9:30 AM

Part of managing a library includes managing people. Legal requirements for employees must be followed by every manager and supervisor. This session outlines the most common pitfalls for personnel supervisors to avoid when dealing with employees and their legal rights. Topics will include legal interview questions and other related issues.

Di Ann Sanchez, Amberton University

LIBRARY FRIENDS ADVOCATES & TRUSTEES ROUND
TABLE, SUPERVISION MANAGEMENT ADMINISTRATION
ROUND TABLE

CPE #268: SBEC 1.0; TSLAC 1.0

Connecting the TEKS to Lessons with Library Learning Labs

8:30 – 9:30 AM

Learn new ways to add educational value to library time, and how to add TEKS- (Texas Essential Knowledge and Skills) based lessons to any book activity in the library. Library Learning Labs will infuse your library time with engaging book-based activities that will meet the needs of any reader.

Donna Kistner, Pine Tree Middle School
Library

LIBRARY INSTRUCTION ROUND TABLE

CPE #404: SBEC 1.0; TSLAC 1.0

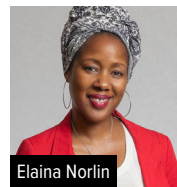
Unite your Team with Good Meeting Principles

8:30 – 9:30 AM

When COVID hit and employees were sent home to work remotely, meetings became crucial for productivity. Combining principles developed pre-COVID with lessons learned during the pandemic can increase the impact of your meetings and help library leaders and team members transform these "necessary evils" into tools for productivity.

Michael Pullin, University of North Texas
Health Science Center

CONFERENCE PLANNING COMMITTEE



Elaina Norlin

CPE #430: SBEC 1.0;
TSLAC 1.0

Is DEI Training really Working?

8:30 – 9:30 AM

Most American colleges
and universities offer

diversity trainings annually with an estimated cost of over \$280 million. Yet, racial trauma on college campuses continually rises. Libraries can go from popular "drive by" diversity training sessions to creating change that supports an inclusive workplace culture.

Elaina Norlin, Association for Southeastern
Research Libraries

CONFERENCE PLANNING COMMITTEE

Texas Youth Creators Award Ceremony

8:30 – 9:30 AM

The Texas Youth Creators Award winners will be announced at this special ceremony that promotes excellence in amateur media production.

TEXAS YOUTH CREATORS AWARD COMMITTEE

CPE #499: SBEC 1.0; TSLAC: 0

Celebrate Books with Letters About Literature Winners

8:30 – 9:30 AM

All are invited to hear students in grades 4-12 read their winning letters written to authors who challenged them or their view of the world.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS, TEXAS

STATE LIBRARY AND ARCHIVES COMMISSION

CPE #530: SBEC 1.0; TSLAC: 0

Building Bridges: Transitional Books for Tweens**8:30 – 9:30 AM**

As children grow as readers, they become ready to broaden their perspectives through storytelling. Learn about new books that are perfect for children transitioning into middle school.

[Dan Santat](#); [Torrey Maldonado](#)

CHILDREN'S ROUND TABLE

CPE #541: SBEC 1.0; TSLAC 1.0

TLA 88th Legislative Session Update**8:30 – 9:30 AM**

The 88th Session of the Texas Legislature will adjourn on May 29. How are libraries faring during this session? From broadband to book bans and academic tenure to parental rights, issues impacting the library profession have been front and center. Learn where key legislation impacting libraries stands and how you can support TLA's advocacy efforts in the last months of the Session.

[Manya Shorr](#), [Fort Worth Public Library](#); [Marty De Leon](#) and [MJ Nicchio](#), [Escamilla Poneck, LLC](#); [Gloria Meraz](#), [Texas State Library and Archives Commission](#); [Wendy Woodland](#), [Texas Library Association](#)

CPE #57: SBEC 1.0; TSLAC 1.0

Creating Engaging and Inclusive Programming for Special Education Students**9:45 – 10:45 AM**

Libraries need to ensure that all patrons can participate and interact with digital materials. Two school librarians will share how they use eBooks (Follet Lightbox) coupled with hands-on inclusive programming to engage their students with special needs. Leave this session with efficient and cost-effective programming ideas.

[Jennifer Dean](#) and [Michael Mendez](#), [Fort Worth ISD](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #67: SBEC 1.0; TSLAC 1.0

Ditch the Dewey! How to Transform Your Nonfiction Collection**9:45 – 10:45 AM**

Hear what prompted two librarians to "Ditch the Dewey" and transform the nonfiction section of their elementary and middle school libraries. Find out how they made the transition and the impact it has made on circulation, collection development, and school community access and engagement.

[Liz Fambrough](#) and [Brandye Roland](#), [Brazosport ISD](#)

ACQUISITIONS AND COLLECTIONS DEVELOPMENT ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE

CPE #83: SBEC 1.0; TSLAC 1.0

First Impressions: Year One Library Leadership Life Hacks**9:45 – 10:45 AM**

Stepping into the library director role or becoming the head of a department comes with challenges. Aspiring managers and those who are new to a library leadership role will learn how to overcome those challenges.

[Howard Marks](#), [Ector County Library](#); [Natalie Shults](#), [Tye Preston Memorial Library](#); [Chad Hetterley](#), [Grapevine Public Library](#); [Christina Blumenthal](#), [Universal City Public Library](#)

SUPERVISION MANAGEMENT ADMINISTRATION ROUND TABLE

CPE #100: SBEC 1.0; TSLAC 1.0

Google Basics for Librarians**9:45 – 10:45 AM**

Google includes a wealth of resources for collaboration, cooperative project planning, and overall library use. The session covers Google Calendar, Slides, Forms, and Sheets at the basic level as productivity tools for librarians. Please bring a laptop with Google access.

[Laura Thomas](#), [Garland ISD](#)

DIGITAL LIBRARIES ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS



James Neal

CPE #120: SBEC 1.0; TSLAC 1.0

Strategic Foresight for Libraries in Digital Inclusion and Digital Equity**9:45 – 10:45 AM**

The Institute of Museum and Library Services invested in digital inclusion and digital equity for libraries to advance digital literacy and digital skills training. Join James Neal, Senior Project Officer, from IMLS for updates on these projects.

[James Neal](#), [Institute of Museum and Library Services](#)

DIGITAL LIBRARIES ROUND TABLE, INNOVATION AND TECHNOLOGY ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #126: SBEC 1.0; TSLAC 1.0

The Person-Centered Approach in Public Service**9:45 – 10:45 AM**

Librarians should learn to understand their community from its members' perspectives and acknowledge that what "normal" looks like is different for everyone. Learn how mental health and social work principles can be used in developing community-based services in libraries.

[Ling Hwey Jeng](#), [Texas Woman's University](#); [Patrick Lloyd](#), [University of Texas at Austin](#)

PUBLIC LIBRARIES DIVISION, TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

CPE #165: SBEC 1.0; TSLAC 1.0

Mentoring Teachers through the Copyright Maze**9:45 – 10:45 AM**

Are you charged with training and mentoring teachers about copyright? Do your colleagues reach out to you with questions about what they can and cannot do to comply with copyright? Presenters will clarify copyright; why it's important; its place in digital citizenship and offer guidelines and lesson tie-ins. Attendees will come away with a new ready-to-use tool to empower colleagues to navigate the copyright maze.

[Dana Greenspan](#), [CopyrightandCreativity.org](#); [Brittany Fleming](#), [Bentonville SD](#)

COPYRIGHT ACCESS ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #168: SBEC 1.0; TSLAC 1.0

Texas Commission on the Arts Funding Programs**9:45 – 10:45 AM**

Connect library audiences with great presenters from the Texas Touring Roster with grant funding provided by the Texas Commission on the Arts. This program introduces participants to the funding process, availability of presenters, and how to get started.

[Anina Moore](#), [Texas Commission on the Arts](#); [Carole Weitzel](#), [Authors and More](#); [Sarah Bates](#), [Houston Public Library](#)

CHILDREN'S ROUND TABLE, PROGRAMMING FOR ADULTS ROUND TABLE, STORYTELLING ROUND TABLE

CPE #169: SBEC 1.0; TSLAC 1.0

What School Librarians Need to Know About Upcoming TEKS Revisions**9:45 – 10:45 AM**

When TEKS (Texas Essential Knowledge and Skills) are revised, these revisions change the types of support librarians need to provide to their school communities. Learn how the new requirements for the Social Studies TEKS and the Computer Literacy and Science Technology TEKS will impact those we serve. Reviewing the changes in advance will empower librarians and teachers to be leaders in the face of change.

[Susan Reeves](#), [Anna Villarreal Simpson](#) and [Mariya Ortiz](#), [Education Service Center, Region 20](#)

LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #184: SBEC 1.0; TSLAC 1.0

Outreach and Community Engagement for All**9:45 – 10:45 AM**

Panelists will discuss unique outreach and community engagement programs. From Partnerships to Tool Kits, presenters will share how outreach has worked for their library systems and how it can work for yours.

[Bryan Kratish](#), [Harris County Public Library](#); [Eric Bullock](#), [Plano Public Library](#)

CHILDREN'S ROUND TABLE, PROGRAMMING FOR ADULTS ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #192: SBEC 1.0; TSLAC 1.0

POW! The Power of Uniting Reading and Research Using Graphic Novels

9:45 – 10:45 AM

Discover strategies to incorporate graphic novels into their school library lessons. Presenters highlight ways to use graphic novels to engage students as a gateway to basic research skills, and to cultivate joy in both reading and writing by creating their own comics.

[Katie Adams and Heather Stephens, Austin ISD](#); [Carolyn Slavin, Leander ISD](#)

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #203: SBEC 1.0; TSLAC 1.0

Reading Express: Taking the School Library to the Community

9:45 – 10:45 AM

Learn how Klein ISD has taken library programming to the community through the Reading Express mobile library. Adapt your programming and marketing strategies to make the biggest impact for students.

[Meredith Derrick and Leane Krause, Klein ISD](#)

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #214: SBEC 1.0; TSLAC 1.0

Creating a Brand for Your Summer Reading Program Just Makes Sense

9:45 – 10:45 AM

The Summer Reading Program is the quintessential event for most public libraries, but it takes so much of our library staff's time to plan and prepare for it each year. Learn about how branding can save you time, money, and energy when it comes to getting ready for summer.

[Katie Talhelm, Arlington Public Library](#); [Jessica Berger, Victoria Public Library](#)

CHILDREN'S ROUND TABLE, YOUNG ADULT ROUND TABLE, PUBLIC LIBRARIES DIVISION

CPE #218: SBEC 1.0; TSLAC 1.0

Strengthen Your Marketing During Challenging Times

9:45 – 10:45 AM

How can libraries tell their stories, demonstrate relevance, and grow usership during book challenges, political unrest and economic uncertainty? Unite with colleagues to solve some of the challenges in library marketing – improving marketing and relationships within the organization.

[Cordelia Anderson, Cordelia Anderson Consulting](#)

LIBRARY SUPPORT STAFF ROUND TABLE

CPE #230: SBEC 1.0; TSLAC 1.0

Texas Bluebonnet Award 101

9:45 – 10:45 AM

Have you heard about the Texas Bluebonnet Award program but are not really sure how to implement it on your campus? Does your school participate, but you could really use some new ideas? Have you always thought about being on the committee but are not sure where to start? Then this is the session for you! Come and learn all of this and more!

[Terri Harkey, Prosper ISD](#)

CHILDREN'S ROUND TABLE, LIBRARY INSTRUCTION ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #254: SBEC 1.0; TSLAC 1.0

Top Ten Tools to Make Your Library Pop

9:45 – 10:45 AM

Make your library the place to be by providing students with a safe space with multiple opportunities for creativity and brain breaks. Get a plethora of hands-on activities using tools from computer programs to tech gadgets to not-so tech gadgets – all guaranteed to make your library pop!

[Pamela Pinkerton and Jeni Tahaney, Mansfield ISD](#)

YOUNG ADULT ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE #269: SBEC 1.0; TSLAC 1.0

Creating Sustainable Partnerships between Librarians, Student Affairs, and Faculty

9:45 – 10:45 AM

As academic librarians face a changing service model and new challenges, collaborations have emerged to support students in sharing responsibility between libraries, faculty, and student affairs. Explore three case studies of successful sustainable collaborations, reviewing the framework and outcomes, including community building, trust, and perception shifts.

[Alexia Riggs, Southwestern University](#)

LIBRARY INSTRUCTION ROUND TABLE, REFERENCE INFORMATION SERVICES ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION

CPE #270: SBEC 1.0; TSLAC 1.0

The Improv Approach to Joining, Supporting and Trusting Each Other

9:45 – 10:45 AM

Applied improvisation uses active exercises from improv theater to train collaborative and improvisational skills in a safe, low-anxiety, accessible, and inclusive workshop setting. Learn how the collaborative concept of “Yes, And” can strengthen your interactions with both patrons and team members.

[Jay Edwards, University of Oklahoma Libraries](#)

LIBRARY INSTRUCTION ROUND TABLE, LIBRARY SUPPORT STAFF ROUND TABLE, REFERENCE INFORMATION SERVICES ROUND TABLE



CPE #341: SBEC 1.0; TSLAC 1.0

Boys and Books Unite!

9:45 – 10:45 AM

Discover new books & strategies that will help boys improve their comprehension skills & expand their vocabulary. Use relevant text-to-life connections to ignite their excitement for reading & their desire to excel academically.

[Jamilie Thomas, Conway Public Schools](#)

CONFERENCE PLANNING COMMITTEE

CPE #354: SBEC 1.0; TSLAC: 0

Texas Maverick Graphic Novel Reading List

9:45 – 10:45 AM

The Texas Maverick Graphic Novel Reading List (TMGNRL) Committee will provide a book talk about their starred titles. The purpose of the list is to encourage students in grades 6-12 to explore a variety of current books. The TMGNRL list is intended for recreational reading, not to support a specific curriculum.

YOUNG ADULT ROUND TABLE

CPE #538: SBEC 1.0; TSLAC: 0

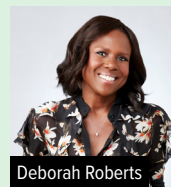
Birds of a Feather

9:45 – 10:45 AM

Connect with others working or eyeing a career in special libraries to network and learn from each other.

[Andrea Schorr, University of Texas Health Science Center San Antonio](#)

SPECIAL LIBRARIES DIVISION



Deborah Roberts

CPE#569: SBEC 0.5

General Session III – Deborah Roberts

11:00 AM – 12:00 PM

Deborah Roberts is an award-winning journalist from ABC News, who is

the senior national affairs correspondent for *20/20*, *Nightline*, *Good Morning America*, and *World News Tonight* with David Muir. She has also served as a substitute anchor for *Good Morning America*, *World News Weekend*, and *20/20*. Roberts will discuss her new book, *Lessons Learned and Cherished: The Teacher Who Changed My Life*. It's a collection of essays, letters, and musings from celebrity friends and colleagues that share how teachers changed them and helped them get to where they are today.

CONFERENCE PLANNING COMMITTEE

TLA Membership Meeting

1:30 – 2:00 PM

TLA leaders will provide an overview of TLA activities and other association news. The meeting is open to all members.

TSLAC is here to support TEXAS LIBRARIES!

Our mission for over 100 years has been to partner with the library community to serve the people of Texas.



Visit us in our booths:

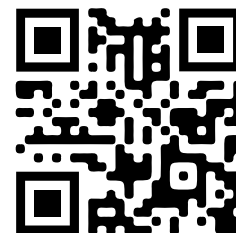
Main TSLAC booth – #1707

TSLAC Resource Sharing booth – #2113

TSLAC Digital Inclusion booth – #2407

and online at

www.tsl.texas.gov/tla



Join TSLAC's TLA 2023 Programs

Wednesday, April 19, 2023

8:30 a.m. – 9:30 a.m.

Genealogy Research with TexShare

11:00 a.m. – 12:00 p.m.

Explore the Content Creation Control Tools in TexQuest

TexShare Resources for STEM and Health Sciences

12:15 p.m. – 1:15 p.m.

TexShare and TexQuest Updates

A Proactive Approach to Public Library Support for Youth Mental Health

What You Need to Know About the New Statewide Interlibrary Loan System

1:30 p.m. – 2:30 p.m.

The Nuts and Bolts of Good Grant Writing

Collection Development Guidelines for School Librarians

TexShare Resources for Workforce Development

2:45 p.m. – 3:45 p.m.

Ten TexShare Tips and Tricks

Lightning Talk

My Other Library is a Talking Book Program

Thursday, April 20, 2023

10:00 a.m. – 11:00 a.m.

We Are All Able

11:30 a.m. – 12:30 p.m.

A Pathway for Access: Enhanced Library Card Programs

3:00 p.m. – 4:00 p.m.

Budget, Planning, and Library Accreditation

Friday, April 21, 2023

7:30 a.m. – 8:30 a.m.

New Director Networking Hour

8:30 a.m. – 9:30 a.m.

Upgrade Your Accessibility: Affordable Ways to Improve Library Access to those with Visual Disabilities

1:30 p.m. – 2:30 p.m.

Getting it Write: Collaborative Creative Writing Programs for Every Age

1:30 p.m. – 3:30 p.m.

Digital Literacy and Texas Libraries

2:45 p.m. – 3:45 p.m.

Getting the Most out of E-Read Texas