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Doctors, Nurses, and a Librarian?
Libraries for All
New Look and New Outlook
Welcome to Austin

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Stop by the 6th floor for a special TLA 2019 attendee photo opportunity. Share your pics using #APLTime.

HOURS

Sunday 12 PM – 6 PM
Monday – Thursday 10 AM – 9 PM
Friday – Saturday 10 AM – 6 PM

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Innovate: 2019 TLA Annual Conference is a Game Changer

We are excited to share the 2019 TLA Annual Conference Program! The Conference Program Committee, co-chaired by Thomas Finley (Frisco Public Library) and Michael Mendez (Fort Worth ISD) and comprised of dedicated librarians from all types of libraries, has been hard at work for over a year planning a conference that will be both unique and provide the quality experience attendees have come to expect. We are committed to making this the best conference yet.

TLA 2019 begins on Monday and ends Thursday with the Closing Author Session, rather than our usual Tuesday – Friday dates. Monday, April 15 opens with a varied selection of preconferences on topics including technology, advocacy, cultural competency, and leadership. Regular conference programming begins at noon and the Exhibit Hall Grand Opening and Welcome is from 5-7pm, followed by the first ever TLA After Hours from 7-11pm.

Actor, comedian and children’s author Thomas Lennon kicks off TLA After Hours which features fun programming like the ever-popular Lip Sync Battle and Battledecks, alongside powerful sessions such as how to have grace-filled conversations in a time of political divisiveness led by the Pantsuit Politics Podcast hosts, Sarah Stewart Holland and Beth Silvers. Those in the Austin area who can’t make it to the full conference can purchase an Exhibits Only pass for Monday night programming and entrance to the Exhibit Hall.

In addition to a full range of outstanding programming, Tuesday, April 16 features a special invitation-only event for K-12 leaders, and exciting sessions highlighting commonalities between museums and libraries. The School Administrators Conference, planned by an awesome team chaired by Ami Usleman (Round Rock ISD), brings principals and district administrators to the TLA Conference to learn how to leverage their school library programs for success. Dreanna Belden (University of North Texas), a dedicated TLA leader who has served on the Texas Association of Museums board, developed programming designed for museum professionals and those who work in careers that straddle the line between museums and libraries.

Celebrate your inner fan-boy or fan-girl on Wednesday, April 17 at TLA’s first Comic Book Day! This day is dedicated to all things graphic novel, comic book, and nerd culture. Mackin’s Tuan Nguyen, who helped establish the Maverick Graphic Novel Reading List, led the effort to design fantastic programming for graphic novel fans, and non-fans alike.

Another Wednesday highlight is Teacher Day @ TLA planned by an outstanding committee co-chaired by Suzy Ferrell (Clear Creek ISD) and Jennifer Langford (Northside ISD), where classroom teachers and librarians collaborate.

TLA 2019 features more than 300 outstanding programs led by authors, industry experts, and thought leaders from across the country offered over four days to meet the professional development needs of all types of library professionals.

In addition to the regular programs and keynotes, the Innovation Lab offers high-tech programming ideas including a TASL Maker Playground with industry gurus demonstrating how to put robotics and maker tools to work on your campus. Great Ideas and Lightning Talks are a quick and fun way to share and pick up new ideas. Contributed Papers Sessions provide professionals a platform to present their research.

And we’re in Austin, so you know that means we will have a weird and wacky time! The Local Arrangements Committee, led by Irena Klaic (Austin Community College) and Sally Miculek (Georgetown Public Library), is planning fun events such as Tuesday’s President’s Party, Wednesday’s Hetherington Fun Run/Walk, and Thursday’s Presidential Yoga session led by TLA President-Elect and certified yoga instructor, Cecilia Barham.

Relaxation Areas will be available when you need a break, the Career Center will offer mentoring and advice, and the Authors Area will bring hundreds of your favorite authors to the Exhibit Hall to sign their latest books.

Make your case to attend! TLA is one of the only library conferences that offers programming for all types of libraries, and is not only the largest state conference, but is the second largest library conference in the U.S. The cross programming focus allows all who serve a community to find valuable information and resources that meet their unique needs. Our size, program variety, and diversity attracts the best and brightest names in the industry.

Academic and special librarians, TLA offers easy to access to extensive professional growth and networking opportunities where you can connect with your peers without leaving the state. School librarians, as an instructional partner, you impact not only students, but teachers as well. Investing in your professional growth has a high return on investment for your campus. Public librarians, whether serving urban or rural communities, will find professional learning that fits.

So come for a day or two or the whole week – just don’t miss TLA 2019! We’ll see you in Austin!
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- Nelson Mandela
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- Harriet Tubman

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HC: 9781465485410

August

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October

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EDITORIAL  BY WENDY WOODLAND

86th Texas Legislature

More than 8.3 million registered Texas voters turned out for the midterm elections, almost double the 4.6 million who voted in the 2014 midterms. Democrats flipped 12 seats in the Texas House of Representatives, the biggest shift in that chamber since the 2010 midterm elections, reducing the Republican majority to 83-67. Two Texas Senate Republican incumbents (Konni Burton, Colleyville, and Don Huffines, Dallas) were defeated by Democratic challengers. All Republican incumbents retained their statewide offices, although by slightly smaller margins than in past elections.

When the 86th Texas Legislature convenes on Tuesday, January 8, the Texas House will elect a new leader. Representative Dennis Bonnen (R- Angleton), who announced he has more than 100 votes in support of his candidacy for Speaker, is poised to succeed former Speaker Joe Straus. Bonnen served in leadership positions under Straus, twice as chair of the House Ways and Means Committee, and three times as the House’s Speaker pro tempore. Electing the Speaker is the first order of business for the House. If elected, Bonnen will begin appointing committee chairs, vice-chairs and members so we may see some additional shifts in House leadership.

Once the election ended, legislators began filing bills for the 86th Legislature. Pre-filing opened November 12 and as of December 10, 744 bills have been filed (535 House bills, 209 Senate bills). This is just the beginning of a deluge of proposed legislation as legislators have until March 8 to file bills (more than 10,600 bills were filed in the last session, although only 4960 passed).

At the beginning of the session, Comptroller of Public Accounts Glenn Hegar will deliver the Biennial Revenue estimate which explains the states’ financial condition and estimates the expected revenue for the next two-year budget period. Public school financing and property tax relief remain high on legislators list of priorities, as does state aid to communities still recovering from Hurricane Harvey.

Texas State Library and Archives Commission (TSLAC)

On November 14, the Sunset Commission voted to continue the Texas State Library and Archives Commission for another 12 years with no major operational changes. Members accepted the Sunset staff report recommendations, and added a new recommendation to allow TSLAC to advertise the agency’s programs and services, and develop educational materials for the public and for sale.

TSLAC submitted a $68.5 million budget request for the biennium, and a $37.9 million request for additional exceptional items. The majority of the exceptional item request addresses creating additional storage capacity so that TSLAC can continue to accept and store state and local records, and archival materials. Two exceptional items related to libraries include conducting cost-effective outreach to communities, and a multifaceted approach to leveraging state buying power to provide access to e-book materials for public, K-12, and academic library users.

Personalizing Advocacy

The Texas Library Association is ramping up our advocacy efforts and we encourage you to do the same. Now is a great time to build on, or begin developing relationships with your legislators, particularly if you live in a district with a newly elected Representative or Senator.

- Call your legislator’s district office and schedule a brief meeting to share the latest news from your library. If the legislator isn’t available, meet with staff.
- Invite your legislator to be a special guest at an event. Elected officials love to be asked to help in the community, and want to be visible in their districts.
- Follow your legislator on social media and tag him/her when you are sharing news about your library and activities.

The legislative process is reactive – legislators react and respond to those that they know, and those that speak up and show up. They hear from and meet hundreds people every day so it takes more than one email, phone call, meeting, or event for them to remember you and your issues.

Be persistent! Share stories and examples of how your library makes a difference on your campus, in your community, and in the lives of those you serve. And remember that nonparticipation is an endorsement of the status quo.
MON. APRIL 15
5:30PM–6:30PM  JULIE BERRY . . . Lovely War
5:30PM–6:30PM  RACHEL DeWOSKIN . . . Someday We Will Fly
6:00PM–7:00PM  ADAM RUBIN & CRASH McCREERY . . . El Chupacabras

TUE. APRIL 16
10:00AM–11:00AM  ALLY CONDIE . . . The Last Voyage of Poe Blythe
10:00AM–11:00AM  ISABEL QUINTERO & ZEKE PEÑA . . . My Papi Has a Motorcycle
11:30AM–12:30PM  KATE ALLEN . . . The Line Tender
11:30AM–12:30PM  RANDY RIBAY . . . Patron Saints of Nothing
1:00PM–2:00PM  JENNIFER DONALDSON . . . Lies You Never Told Me
1:00PM–2:00PM  ROSEMARY WELLS . . . Max’s Half Birthday
2:00PM–3:00PM  STACEY LEE . . . The Downstairs Girl
2:00PM–3:00PM  DERRICK BARNES . . . The King of Kindergarten
3:00PM–4:00PM  ADAM GIDWITZ & DAVID BOWLES
   The Unicorn Rescue Society #4: The Chupacabras of the Rio Grande
4:00PM–5:00PM  VARSHA BAJAJ . . . The Home Builders

WED. APRIL 17
9:00AM–10:00AM  LISA BUNKER . . . Zenobia July
9:00AM–10:00AM  A.S. KING . . . Dig
10:00AM–11:00AM  LAURIE HALSE ANDERSON . . . Shout
10:00AM–11:00AM  IBI ZOBOI . . . My Life as an Ice Cream Sandwich
11:00AM–12:00PM  LYNDA MULLALY HUNT . . . Shouting at the Rain
11:00AM–12:00PM  TOM LICHTENHELD . . . Ten Rules of the Birthday Wish
2:00PM–3:00PM  PABLO CARTAYA . . . Each Tiny Spark

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Please see signage for aisle numbers.
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Doctors, Nurses ... and a Librarian?
Hospital Librarians Improving Texans’ Health Every Day

BY DANIEL E. BURGARD AND TIM KENNY

It probably is not well known that librarians go to work every morning in hospitals across Texas, participating in a range of activities with just one goal in mind: getting people healthy. Driven by an especially strong sense of service to others, hospital librarians can be found throughout the facility stationed in their appointed clinical library or patient education space, on the floors going on rounds with patient care teams, in the board room meeting with the medical executive committee, and sometimes in the emergency room responding to queries about unexpected conditions and events. Win-win is surely an overused cliché, but it definitely applies here. Hospital librarians get to be a member of the best profession on the planet while applying their skills in a dynamic setting given over to achieving what may be our highest human goal, helping heal the sick.

Hospital libraries and their employees support a wide range of activities in modern health care facilities, including patient and family care, administrative efforts, education, and research. (Abels 2004) Perhaps the most common service provided is supporting timely clinical decision making and helping reduce medical errors. Responding to literature search requests related to patient care issues is a highly visible and impactful service performed by hospital librarians and utilizing advanced searching skills to generate precise results that are usable in the diagnostic process is a key way that librarians bring value to the hospital.

Physicians, nurses, and other health care professionals come to quickly trust librarians in these settings and always appreciate receiving such professional assistance. In fact, a recent update to a classic study about the role of information in the patient care setting found that 75% of health care professionals definitely or probably handled some aspect of a patient encounter differently based on information provided by a librarian. These changes include things such as choice of drugs, therapy, diagnosis, and tests ordered, and advice given to the patient. Additionally, 85% of the health professionals said that librarians providing them with information saved an average of 2.5 hours of their time. (Marshall 2013, 41) Several other studies found similarly positive effects of librarian-supplied information on clinical decision making and time savings including reductions in patients’ length of stay in the hospital. (Perrier 2014) Librarians for the win!

“Hospital libraries and their employees support timely clinical decision making and help reduce medical errors.”

In many facilities, librarians are active participants in clinical rounding. Methods of rounding vary from hospital to hospital, department to department, and even physician to physician. Thus, librarian participation varies to match the setting. The nimble hospital librarian’s role can range from careful listening backed up by follow-on literature searching to active, real-time
participation, including the provision of information on the hospital floor or even bedside in a patient’s room. This labor-intensive service is extremely popular with busy clinicians but can be difficult for small one or two person operations to extend beyond a few departments. As an example, librarians at John Peter Smith Health Network’s main hospital in Fort Worth are carefully rolling out a rounding service while analyzing work load and tracking potential impacts. The librarians currently round with Labor and Delivery care teams as well as in the Intensive Care Unit. The latter can require a significant time commitment and sometimes results in the librarians spending an entire day with the patient care team as they work through one floor of what are often the toughest and most delicate cases in the hospital.

Speaking of tough, today’s hospitals exist in an extremely complicated and dynamic business and legal environment. Hospital librarians are a key part of the team supporting the organization in efforts to make good decisions that lead to enhanced financial strength, risk reduction, achievement of accreditation standards, and increased staff satisfaction. An example of the librarian’s contributions to the organization could be the identification of case studies which lead to improvements in appointment booking systems that save the institution large sums of money, or discovery in the literature of new treatment standards for a condition or usage protocols for medical devices. These types of value-added activities take place daily in Texas hospitals and in each case librarians are providing information and context that can help lower costs, reduce errors, and maintain compliance.

Much like they do at academic institutions, librarians play a key role in hospitals’ educational and research missions, even to the point of overseeing the continuing medical education process in some facilities. Graduate medical education, also known as residency training, is substantially carried out in hospitals and librarians are key players in sharpening resident and physician information literacy skills with focused instruction. As large urban hospitals take on research missions to inform and improve their patient care and education operations, librarians increasingly find themselves leading the way in helping hospital research teams gather and synthesize data into actionable health care information. Librarians skilled in database design, data management, study design, and research protocols are finding new homes in hospital systems as large health care organizations realize that these inherent librarian skills can help drive the success of institutional research programs.

Beyond providing information to health care professionals and hospital administrators and supporting researchers, numerous Texas hospitals provide family resource libraries and children-dedicated library spaces. These special places are generally housed separately from the facility’s clinical library and they offer space and services similar to a children or youth section of a public library. Importantly, patient and family libraries represent a touch of familiarity and comfort in what can be an intimidating and overwhelming institutional setting. They also often take on the role of a safe or neutral space where families can have sensitive discussions with clinical staff and clergy. “Special” does not even begin to describe the librarians and staff who work in these spaces. They are truly angels of our profession.

Unfortunately, despite the long history of the presence of library-related services and professionals in the hospital environment as well as the range of value-added contributions that hospital libraries make on a daily basis, hospitals are not lining up to hire a professional librarian to set up and offer a robust information service. As with other non-direct revenue producing hospital units, professionally managed libraries have been closing at an alarming rate over the past few decades. The advent of networked electronic resources available at the patient bedside combined with cost pressures and administrators who are increasingly distant from the patient care process, led a large percentage of hospitals to shutter their libraries, lay off their professional staff, and rely on electronic clinical information sources to fill their information deficits. (Thibodeau 2009, Delawska-Elliott 2017)

The medical library community fights back against hospital library closures on a daily basis but the challenge is substantial and sometimes feels overwhelming. Both the Medical Library Association’s Hospital Library Interest Section and the National Library of Medicine’s National Network of Libraries of Medicine sponsor programs to support the needs of hospital librarians and help them to prove their value on a daily basis. None of us can see the future, but we all remain filled with both hope
and pride about the accomplishments of our special librarians working to improve patient care and change lives in hospitals. We know that regardless of future developments, librarians are the best hope for effective integration of quality evidence into the health care process and we are certain that our hospital librarian colleagues will continue to make strong contributions to improving the health of Texans.

Daniel E. Burgard is the Executive Director, Library and Information Services, and Director, National Network of Libraries of Medicine, South Central Region. Gibson D. Lewis Health Science Library, University of North Texas Health Science Center at Fort Worth. He serves on the TLA Executive Board.

Tim Kenny is the Clinical Library Manager, and Senior Medical Librarian, John S. Marietta Memorial Medical Library, JPS Health Network, Fort Worth.

Bibliography


Our mission for over 100 years has been to partner with the library community to serve the people of Texas.

Monday, April 15, 2019
TSLAC Commission Meeting, 8 a.m. – 12 p.m., Lorenzo de Zavala State Archives and Library Building
Mental Health Crisis Planning and De-Escalation Practice (Ticketed), 8 a.m. – 12 p.m.
Storytime Pizzazz (Ticketed), 1 – 4 p.m.
Exclusively Inclusive: Sensory Programming for Children, 1:30 – 2:30 p.m.
Nuts & Bolts: Essentials for Becoming Conversant in eResource Management, 1:30 – 2:30 p.m.
Librarians and Techs Talk TexQuest, 4 – 5 p.m.

Tuesday, April 16, 2019
Blind Spots and Brain Tricks: Data-Driven Decision Making, 10 – 11 a.m.
Building a Strong Volunteer Program, 10 – 11 a.m.
Suicide and Suicidal Ideation in Patrons and Coworkers, 10 – 11 a.m.
‘Five Stars! Will Be Back!’ Increasing Guest and Patron Satisfaction, 11:15 a.m. – 12:15 p.m.

TexShare and TexQuest Updates, 11:15 a.m. – 12:15 p.m.
Coretta Scott King Award 50th Anniversary 2019, 2 – 3 p.m.
Getting STEAMy in the Library, 2 – 3 p.m.
Keeping it Safe: Library Privacy Audits, 2 – 3 p.m.
Librarian/Friends Panel to Discuss Successful Partnerships, 2 – 3 p.m.
Make New Texas School Library Standards Work for You, 2 – 3 p.m.
Family Place Libraries: A Model for Community Engagement, 3:15 – 4:15 p.m.

Wednesday, April 17, 2019
Library Website Best Practices, 8:30 – 9:30 a.m.
Where there’s a will, there’s a way: Interlibrary Loan, 8:30 – 9:30 a.m.
Counting Connections with COUNTER, 9:45 – 10:45 a.m.
Data with Meaning: Using Statistics – Hands on Lab (Ticketed), 9:45 – 10:45 a.m.
Stop the Bleed: Essential First Aid, 9:45 a.m. – 12 p.m.
Brace Yourself for Community Impact with Faster Internet, 11 a.m. – 12 p.m.

TexQuest + Digital Tools: Team up to Spark Student Creativity, 3:15 – 4:15 p.m.
But I Found it on Google! Creative Commons for K-12, 4:30 – 5:30 p.m.
Child Development: The Critical Early Years, 4:30 – 5:30 p.m.
IT and Me: Tips for Communicating Your Technology Needs, 4:30 – 5:30 p.m.

Open Educational Resources for K-12, 11 a.m. – 12 p.m.
Serving the Diverse Latinx Community, 11 a.m. – 12 p.m.
70 is the New 50!: Programs for Active and Engaged Adults, 1:30 – 2:30 p.m.
Live from the Capitol: What it Takes to Be a State Librarian, 2:45 – 3:45 p.m.
Speaking the Same Language: School and Public Librarians, 2:45 – 3:45 p.m.

Thursday, April 18, 2019
The Front Lines of Intellectual Freedom, 10:30 – 11:30 a.m.
Like many authors, I fell in love with libraries early in life. Just after my fifth birthday, my mother was diagnosed with breast cancer. I wasn’t told what was wrong, but did learn that I’d be starting first grade instead of kindergarten, and that on Saturdays, I’d be going to the Tom Green County Library in my hometown of San Angelo. Looking back on those Saturdays in the children’s section and the help I got finding books to engage me and improve my almost non-existent reading abilities, I realize now that the librarians knew why I was there. I’ve since written 15 books, both fiction and non-fiction, and a hundred hours of primetime television, and I suspect that West Texas library and their great staff deserve a fair amount of credit. I still remember my joy just a few years later when one of those librarians handed me Patrick Moore’s science fiction novel, *Mission to Mars*. At that moment, I knew that books were going to take me far.

Fifteen years ago, my wife and I began making feature documentaries about global problems. We were working with a group of distinguished Nobel laureates that included Desmond Tutu and the University of Texas Nobel physicist Steve Weinberg. The Nobelists were all donating their time, and it soon occurred to us that we needed to be more than storytellers; we also needed to problem solvers. I filmed *Nobesity* and *One Peace at a Time* in 27 countries, and wherever I went, education was the issue that latched onto me and would not let go.

Partnering with a rural community in Kenya, our nonprofit The Nobesity Project began building the area’s first high school. One day, I was walking down a country lane and saw three girls coming towards me. They ran up, and one of the girls told me proudly that her friend had a book. The girl in the middle smiled broadly and showed me a piece of a book, a dozen pages with a little binding that had fallen out of a bigger book. It was a proud possession.

I turned on my video camera and asked her to read. She was about 12-years-old, and English was her third language after her native tongue Kikuyu, Kiswahili. Reading well and with joy, she paused at the bottom of the page and looked directly into my camera with a smile. “Keep going,” I told her. So she turned the page and kept reading, but after a while I realized she was still looking at me, not at her book. She’d read those dozen pages so many times, she’d memorized them. That’s when I knew we needed to start building libraries.

A year later, we were shipping 35,000 donated books to a dozen new school libraries in Kenya. The books were a big hit, but the solution was not as flawless as we’d hoped. The shipping costs were high, as was the carbon impact on our atmosphere. The books were popular but the schools didn’t have trained librarians, and the staff tended to guard the books from being read too much. The books were also only in English, and primarily geared to Western culture. I haven’t met many Kenyan kids who are fans of Harry Potter, but we had hundreds of donated Harry Potter books. There had to be a better way.

The Nobesity Project has now built substantial parts of 45 primary and secondary schools in rural Kenya. Like all schools each needs a library. At a hilltop school called Muthuini Primary where some of the aging mud-floor classrooms had once been cattle sheds, we were building a modern preschool when the community asked if we could assist in repairing a massive concrete water tank from the 1950s. I studied the cracks in the tank and concluded it would never hold water again, but that it could hold books. I pitched my idea for a Watertank Library to Stanley Saitowitz, a San Francisco-based architect originally from South Africa. Stanley's design and some clever construction work by one of our Kenyan contractors resulted in a two-story architectural wonder filled with great books. To avoid damaging the old tank, the steel support structure of the library is also the bookshelves.

Our solution on supplying the books came through an extraordinary Kenyan education and children's publishing
organization called StoryMoja. Founded by a group of prominent African writers, StoryMoja publishes a large catalog of grade-appropriate books in English and Kiswahili. Many are slender titles that are stocked in multiple copies so that an entire class can read and discuss a book at once. Most are written by African authors, some well-known and some who are now professional writers telling traditional and contemporary tales that speak directly to their audience, the kids of East Africa. One of the most popular titles in the huge catalog, a book called Magic, was written by a 12-year-old boy.

The success of the Watertank Library prompted us to expand our library construction program. I designed two of our newest high school libraries to have high ceilings with added clerestory windows that bring in lots of natural reading light. Adjacent to the libraries are new computer labs. Rather than the schools having to pay data fees for internet, we equip the labs with a new ARES offline internet system, a 2 TB hard drive with battery backup and WiFi antenna that allows students to access a broad educational snapshot of the internet. The ARES has TED Talks, the Khan Academy, the entire digital Kenya school curriculum and dozens of other education resources, including The Great Books series. I often find two or three kids sharing each of a dozen computers, some watching chemistry videos, while others listen to Bill Gates or Richard Branson, and others read a book and share the learning of new words.

Education in Kenya is highly valued and receiving increased government support. There are 10,000 students enrolled in the public schools where we work. A dozen years ago, few of these students would have even gone to high school. Now most of them are working hard to complete high school and move on to university or to vocational training in tech, hospitality, construction and more. Libraries are an essential element in every step of that process.

Wanting to strengthen our funding for new libraries and more books, a year ago I returned to my roots as an author and announced an ambitious publishing endeavor called Turk Pipkin’s Book of the every-other Month Club. Launched on Indiegogo.com and our Nobility Project website (www.nobility.org), the club was a subscription series, six new books by yours truly, delivered to subscribers every two months. I set a goal for subscriptions to the book club to fund books for five new Kenya school libraries, a target which we’ve now more than doubled. In the past year, we filled a dozen new libraries, one of which was opened in July by President Barack Obama.

I should make it clear that I didn’t build a dozen libraries while also writing all six new books in one year, though it often felt that way. The first novel, The Moleskin Mystery, which appears to be hand-printed in blue ink in an actual Moleskine notebook, had been recently completed. I’d already sold the movie rights to the second novel, All for Love. And the final novel, A Christmas Song, was a sequel to my earlier Algonquin Books novel, When Angels Sing, which was made into a beautiful movie called Angels Sing, starring Willie Nelson and Harry Connick, Jr. I’d been working intermittently on the sequel for years, but it was the deadline of the book club that pushed me through to craft a story that I truly love. There’s also a collection of my screenplays and an illustrated book of poetry, both of which have gotten great reader feedback.

The sixth book in the series is a children’s book called Grace and the Moon. It tells the story of two girls named Grace, one in her American backyard and one in her Kenyan backyard, and the sky that they share. Illustrated in full color by a wonderful Kenyan artist, Grace is a rare bilingual English-Kiswahili volume, with the left-hand page in English and the right in Kiswahili. It’s published by our Kenyan partners, StoryMoja, in a soft-cover Kenya edition and a hardcover American edition.

I love the book and have reserved a thousand copies to donate to any public library in Texas that requests one (email bookclub@turkpipkin.com to make that request). I don’t know what happened to that first little girl I met who was so proud of her piece of a book. With her love of reading, I like to think that she beat the odds and has now graduated from both high school and university. Perhaps she’s a librarian, or even a writer. Like thousands of other kids I’ve met where we work in Kenya, the U.S. and Honduras, books are an essential connection from where they’ve come to where they are going. When I visit the libraries we’ve built in Kenya, or the beautiful bookmobiles we’ve built on Roatan Island in Honduras, I see kids who’ve been given the simple opportunity to read and learn, and to dream and work their way into a future of their own imagining.

In February at our upcoming Feed the Peace Awards in Austin, we are honoring a young man who personifies that dream and who is well-known to librarians around the world. William Kamkwamba, author of The Boy Who Harnessed the Wind, was from a poor family who couldn’t afford school fees. A tiny local library with a book on science fed his dream, and he built a windmill that lit his home so that he could read at night. Then he built another windmill that lit up his village, and ultimately he built a life that is lighting up the world.

For a boy in West Texas whose mom was beating cancer, to a girl in East Africa with a piece of a book, to a boy whose brain was illuminated by simple scientific principles, it all started with a book. Which brings us to our shared mission, which is to make sure that those books get into the hands of every child. Whether through a bookmobile that drives books to remote schools, through a library that puts books in rural communities, or a librarian that places a book in a child’s hand, that mission is as exciting to me as a mission to Mars.

Turk Pipkin is the co-founder of the global education nonprofit The Nobility Project, and an author, actor, comedian, and director.
Where do you begin when planning a library renovation? Perhaps dreaming of what could be and what could be done with all the new areas and rooms in a freshly-renovated space. Unfortunately, dreams won’t get you very far. A library renovation starts with planning, planning, and more planning.

In 2015, the William T. Cozby Public Library began a remodel that was completed 14 months later in October 2016. As early as 2010 though, our predecessors had developed a five-year plan that included renovating the existing space, and an estimated renovation cost which provided a starting point for our planning.

Planning, however, involved more than just sitting down with an architect and creating the building of our dreams. We developed a strategic plan in 2011 which generated ideas and thoughts about what the community might want to see in a new building. It also demonstrated that we didn’t just want to redesign our space; we wanted to re-brand who we were, what we did, and how we did it. In 2013 we started our strategic planning process for the renovation and rebranding which involved stakeholders, library and city staff, and citizens. The strategic planning committee and four community focus groups that included stakeholders, citizens, and one group specifically for teens, helped us hone ideas to ensure the new space would be one that met the community’s needs and expectations. We contacted stakeholders and frequent users of the library directly, and advertised focus group meetings in newspapers, on city web sites, and other media outlets in order to get citizens who were not frequent library users to attend.

The focus group met and identified areas in which the library was lacking, either in available spaces or services that they felt were sorely needed. These ideas, including a drive-up book return and service window, and more study areas and meeting rooms were incorporated in the design of the new library. Lastly, we identified new technology that would allow the staff to work more efficiently to better serve the community.

Moving Out

In September 2015, we moved out of our building and into temporary space. And the remodel began. The remodel was not a complete demo of our existing building – the front of the building was removed and rebuilt closer to the parking lot to give the library an additional 5,000 square feet of space which was used for expanding the existing meeting room and adding a new one. We also added a Commons Area where everyone could meet, and a Conference Room for library board and other meetings.

The temporary space we moved into was a much smaller 5,000-square-foot building that would house roughly 80 percent of the collection, with the remaining 20 percent going into storage. A great deal of advance planning went into determining how the collection would be set up in that smaller space. Vast amounts of weeding, and marking duplicate and lesser-used materials indicated what could be moved to storage.

While in some instances, cost-saving measures require staff to perform many of the moving tasks, we were fortunate to be able to use a moving company. Individuals were responsible for their own desks, and were assigned areas throughout the library to pack and ready for the move. One staff member worked directly with the movers to coordinate the orderly relocation of the entire collection and shelves. Once in the temporary space, staff and volunteers began tagging materials to prepare for the new RFID system in the renovated building.

Serving our patrons was challenging during the time in the temporary space because while much of the staff worked in the temporary location, others were housed in another city facility that allowed them to share office and meeting space. Programs and meetings were held in other city facilities or in space borrowed from the local school district. Regardless of where staff were located or services delivered, we all maintained our focus on serving the community.

Moving Back In

The newly-renovated Cozby Library and Community Commons grand re-opening was November 19, 2016. The month of October before the grand opening was spent getting everything put away and offices set up. We then had a soft opening starting on October 31st, before the grand re-opening. In all we had been out of the library for 14 months. As much as we had worked to prepare, the first couple of months we were open to the public presented several unanticipated challenges. For example, we had to get used to...
the new building layout, tweak new guidelines for reserving and use of new rooms and meeting spaces, and become familiar with new technology and its limitations. Perhaps the most difficult challenge, however, was adopting a new customer experience-focused service model that required significant cross-training and flexibility.

**Form Follows Function**

In the newly renovated library, a central desk was no longer the focus of customer service. When someone enters the library, they want to be assisted quickly, no matter which staff member they address with a question. Therefore everyone - clerks, technicians, and librarians - was trained on all aspects of service including check-in and check-out, locating a book, and assisting with the publicly accessible PCs, printers, scanners and faxing technology. Staff are assigned to zones within the library to assist anyone who enters their area, and are expected to move across zones as needed to meet all of that person’s needs. If a staff member is struggling to assist a patron, they are encouraged to seek out the assistance of another staff member on the floor and work together to resolve any issues.

“Perhaps the most difficult challenge, however, was adopting a new customer experience-focused service model that required significant cross-training and flexibility.”

While we envisioned what this change in philosophy would mean for customers and our processes, we did not anticipate the impact it would have on library staff that were now expected to provide service outside of their areas of expertise. Some perceived a devaluation of their professional worth. Others accustomed to more behind-the-scenes roles were not comfortable working directly with patrons. The leadership team worked with staff to maintain focus on the benefits of the new service model to our patrons who now have their questions answered and issues resolved by one or two individuals rather than being passed off from one staff member to ask a reference question, and another to find a resource, and still another to check out their materials. Removing two stationary service desks eliminated the physical barrier between staff and patrons. We had to remind ourselves that we are in a public space to serve the needs of patrons who should not have to bend to our preferred way of doing things.

**Adjusting to a New Facility**

Another challenge that we were unprepared for was a rash of facilities issues in the wake of new construction, including roof leaks, doors not opening or closing properly, and heating and cooling systems that seemed to have minds of their own. Finding supplies was a real problem; the old library had only a few cabinets and the new one had nearly a hundred, so labeling became critically important. Technology that no one had ever used such as a new RFID system complete with an automated materials handling (AMH) system took some getting used to and adjustments before it became the useful, immensely time-saving device that it is today.

**Lessons Learned**

If we were to go through this process again, we would do many things differently. While leadership felt they did a good job communicating what the new building experience would be like, staff weren’t totally prepared for the reality of the new building and service model. We should have created and implemented an Organizational Change Management (OCM) plan to identify our blind spots, and issues where staff were confused and had questions that needed to be answered before moving to the renovated facility.

The leadership team's sometimes slow reaction to adapt changes to staff experiences likely led to slow buy-in and lessened desire to work with the new systems. What eventually got us through this was implementing a better communication structure which facilitated more productive discussions between the leadership team and staff to come to compromise solutions.

We also went live with too much new technology - RFID, an AMH machine, scanning and faxing services, a new public computer system, and an in-house laptop check-out kiosk. In hindsight, we would have been better served introducing two or three new systems, and then adding others over the first year.

All in all, looking back, while there were some trying and frustrating times, we are now much better-positioned to serve our community with a beautifully remodeled library, great technology, and, most of all, a talented and creative staff focused on top-notch customer service.

Kevin Carrothers is the librarian supervisor, Access Services at the Cozby Library and Community Commons in Coppell, TX.

Photo credit: Cozby Library and Community Commons
School libraries are in a constant state of change. Each year technology and educational trends bring new frontiers for educators to explore, from makerspaces to GSuite for Education, to apps and websites. With new Texas School Library Standards, AASL National School Library Standards and the revised Future Ready Framework, and crosswalks of all these different tools now available, teacher librarians have endless resources to ensure they are leading through excellence.

School libraries are transforming - our spaces are becoming more flexible and incorporating makerspaces. From media centers to learning commons, to Idea Labs and EdHubs, school libraries look much different. Collections contain print books, ebooks, digital audiobooks, playaways, digital consortiums, and a range of online materials granting students access to literally millions and millions of resources.

While these available resources and exciting makerspace tools are awesome, they can also be intimidating. I network with librarians and collaborate with educators from all over the country, and we all often feel overwhelmed. Between our teaching and librarian responsibilities, and other duties as assigned, fully embracing new tools and practices is daunting.

While at ISTE 2018 in Chicago this summer, I attended a session called Leverage the Leader in Your Librarian with my friend and fellow school librarian, Sherry Gick. The panelists Traci Chun, Karey Killian, Mark Ray, and Tracey Wong explored how librarians have become instructional, building, and district leaders. They discussed overcoming struggles and failures to create a successful program focused on collaboration, and how librarians could lead district initiatives and integrate instructional strategies.

The core tenet of their panel was Brave Before Perfect, and they shared stickers with that saying with attendees. As school librarians face new frontiers and manage transformational spaces, I believe this is a mantra for school librarianship.

Brave Before Perfect encompasses all the challenges of school librarianship right now:

- A new school librarian entering their first library and not sure where to start. Brave Before Perfect.
- A school librarian who just got a grant for makerspace materials. Brave Before Perfect.
- The elementary school librarian taking on coding with their students. Brave Before Perfect.
- The school librarian collaborating with teachers in high school content areas they’ve never taught. Brave Before Perfect.
- A seasoned school librarian asked to completely redesign and renovate an aging space. Brave Before Perfect.
- Another school librarian starting a new club at their school. Brave Before Perfect.
- The school librarian connecting their students globally through Skype. Brave Before Perfect.
- A school librarian working on a new initiative for their campus. Brave Before Perfect.
- Another school librarian submitting a program proposal for a conference. Brave Before Perfect.
- A school librarian moving into a leadership position in their state professional organization. Brave Before Perfect.

We are all worried about messing up or failing. Diving into the unknown is frightening. But be brave! Move toward that next challenge or hurdle with a sense that even if you fail, the lessons learned will propel you toward the next endeavor. As school librarians, we do not have to be perfect or know everything. What is admirable is that we are brave. Our students and teachers will honor that bravery and will either fail forward with us or carry us through. As we move through yet another school year, navigating the ebb and flow of education and library trends, it’s important that we hold tight to this mantra: Brave Before Perfect.

Nancy Jo Lambert is the librarian at Reedy High School in Frisco ISD, and the current chair of the Texas Association of School Librarians (TASL), a TLA division.
Open Educational Resources (OER) are a hot topic at colleges and universities, largely because of skyrocketing textbook costs that are pricing many students out of higher education. The availability of free and online textbooks and other educational materials can mean the difference in whether or not students are able to obtain textbooks for their classes, a difference which has significant implications for student retention and success. Across the nation, academic library consortia and statewide programs have begun supporting the development and adoption of both open and affordable resources including textbooks, exercises, and ancillary materials.

In November 2018, the Texas Digital Library (TDL) and the Texas State Library and Archives Commission (TSLAC) helped organize a Texas Statewide OER Summit, hosted by The University of Texas at San Antonio. More than 100 librarians, administrators, faculty, and students attended to learn more about OER and to work together towards consensus on a statewide agenda for affordable resources.

The decision to organize a summit was prompted by the Texas Legislature’s 2017 passage of Senate Bill 810, which focused on OER in both K-12 and higher education. The bill, among other actions, directed the Texas Higher Education Coordinating Board (THECB) to produce a report on the feasibility of creating an OER repository for use in Texas college and university courses. As part of the development of that report, THECB gathered stakeholders to discuss the need for such a repository and the best ways to develop and maintain it. Some of the people at that meeting felt that an additional opportunity to discuss OER more generally would help to advance awareness and adoption of OER in Texas and volunteered to help organize a summit. Without their hard work, this event would not have happened. Special thanks go to:

- Earnstein Dukes, Texas Tech University
- Dean Hendrix, University of Texas at San Antonio
- Bruce Herbert and Rusty Kimball, Texas A&M University
- Jenny Hock, Angelo State University
- Pru Morris, Texas A&M University-San Antonio
- Kristi Park and Lea DeForest, Texas Digital Library
- Danielle Plumer, Texas State Library and Archives Commission
- Ariana Santiago, University of Houston
- Kelly Visnak, University of Texas at Arlington

The approximately 60 organizations represented at the event included community colleges, four year public and private universities, university systems, state agencies, and consortia. The Summit featured sessions for learning about Open Educational Resources, as well as opportunities for discussion and planning. An optional OER Bootcamp on the first day provided practical and foundational knowledge about OER issues and challenges; presentations by TDL, TSLAC, THECB, and representatives of the University of Texas and Texas A&M systems, and Alamo Colleges gave context to the current state of OER in Texas. Additionally, a series of lightning talks on the range of activities related to OER promotion, adoption, and use taking place at individual institutions helped provide a sense of the exciting work being done in the state.

The first day was capped by a virtual panel of representatives from statewide OER initiatives in Florida, Georgia, and Ohio, as well as OER service providers OpenStax (at Rice University), and the Open Textbook Network. The statewide OER initiatives in particular helped attendees understand what sort of impact OER could have when there is statewide support. In Georgia, for example, the Affordable Learning Georgia initiative is estimated to have saved students $31 million in textbook costs since it was started in FY2015.

On the second day of the Summit, attendees engaged in a series of facilitated discussions and exercises intended to develop consensus around priorities for statewide action in Texas. Dr. Maggie Melo, assistant professor in the School of Library and Information Science at UNC Chapel Hill, served as the facilitator. Working in groups throughout the day, participants articulated and narrowed a set of priority “themes” around which goals and strategies could be developed.

The top three themes prioritized by the group were:

1. Issues related to funding and sustainability for OER programs.
2. Concerns among faculty about the impact of OER incentives on academic freedom, coupled with the sometimes competing desire for course standardization.
3. Opportunities provided by a strong history of library collaboration within the state.
Groups also made recommendations about specific actions to achieve those goals. There is much more work to be done, including the development of a detailed report and analysis of meeting outcomes. Materials from the Summit have been posted to the TDL Repository, and the completed Summit report will also be deposited there.

If you would like to stay informed about the state of OER in Texas, you are invited to join the Texas OER Community (Higher Education) Google Group. This email list and forum will be used to post announcements (including follow-ups to the Summit), ask questions, and share resources among community members. Anyone interested in OER issues related to higher education in Texas is welcome to join.

Kristi Park is the executive director of the Texas Digital Library, and Lea DeForest is the TDL communications strategist.

**Resources**

Texas Digital Library: www.tdl.org

Texas State Library and Archives Commission: www.tsl.texas.gov/

SPARC: sparcopen.org/ sparcopen.org/open-education/


2018 Texas OER Summit information www.tdl.org/2018/09/texas-oer-summit-for-academic-libraries/

2018 Texas OER Summit collection in TDL Repository: tdl-ir.tdl.org/handle/2249.1/156312

OER Google Group: groups.google.com/d/forum/texas-oer-community-he

Danielle Cunniff Plumer is the statewide resource sharing administrator at the Texas State Library and Archives Commission.

A virtual OER Symposium for K-12 is being tentatively planned for Spring 2019. If you are interested in helping to organize this event, please contact Liz Philippi at lphilippi@tsl.texas.gov. She has posted some OER resources for K-12 at www.tsl.texas.gov/texquest/OER
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Our Voice: CELEBRATING THE CORETTA SCOTT KING ILLUSTRATOR AWARDS
Organized by the National Center for Children's Illustrated Literature

Visit this amazing exhibit in booth 1818 (near the TLA Store). Brought to you by:
I walked into the career center at the 2014 ALA Conference in Las Vegas for my resume critique appointment feeling a bit downhearted. Seeing the wonderful things librarians were doing all over the country was inspiring, sure, but it also made me a little sad. I was new to the profession and it appeared that I would always be relegated to the sidelines. The tables were occupied by people sitting across from one another intently discussing neatly typed resumes placed between them. The sign-up sheet indicated that I was next in line. I was instructed to take a seat until someone could meet with me.

With my convention tote bag full of booklets, flyers, and assorted convention swag, I found a chair at one of the empty tables. A woman sat down next to me and we got acquainted. I assumed that she was there to have her resume critiqued too, but as we learned more about each other, it became clear that was not the case. As a volunteer career counselor, she was there to help me! Assumptions about age had fooled us both. I was 56 at the time—probably around twenty years her senior.

I confessed my frustration at not being able to secure a full-time library position despite earning my MLS from University of North Texas with 4.0 GPA three years prior, and having excellent performance evaluations from my internship and part-time reference librarian job.

At the time, I was living in Henderson, a city within the Las Vegas metroplex. The recession had hit us hard and in those years many public libraries had scaled down hours, staff, and branches. I was very lucky to be hired part-time. As the economy slowly recovered, libraries stabilized. Staff was staying put. Attrition was rare.

After over two years of job hunting, I was desperate to secure something full-time. I had put off my student loans for as long as allowed and was draining my savings at an alarming rate. I was confident that given a chance, I could be an excellent librarian. I wasn’t getting any younger either.

My convention volunteer counselor was a public librarian from Louisiana. She listened patiently to my tales of woe. Was I too old? I had a great deal of experience, just not specifically library experience. Had I made an awful and expensive mistake choosing to become a librarian at my age and at this time?

She said something that was both supportive and scary. “No, you are not too old, and yes, there are good librarian jobs out there. They are, however, not located in places that will be on most people’s list of top places to live. Librarian jobs come available frequently in small communities. If you want to advance in your career, you need to seriously consider relocating.”

Sadly, I knew she was right. Since I was raised in Texas and had family there, I decided to search for opportunities on TLA's JobLine. After weeks of applications and Skype interviews, I received two job offers, both in small cities. I accepted a branch manager position in Amarillo.

I had no friends or family in Amarillo. It would be a quieter, more solitary way of life. Amarillo is not Las Vegas, but it was a beneficial trade. Seeing my own office for the first time with “Librarian” in gold letters on the door almost made me weep tears of joy.

The branch was small; a fraction of the size of the library where I worked in Henderson, but the opportunity to learn about small library procedures was immensely valuable. In many respects, managing a small library was reminiscent of running a small business. When someone doesn’t show up for work, it is very often the manager’s job to personally fill the void. For two years I was a librarian jack-of-all-trades. From supervisor to circulation clerk, I did it all and then some.

“I would encourage any new librarian that is frustrated by their job hunt to look outside of the box and don’t rule out any opportunities.”

Later, when the opportunity to manage the Centennial Library in Midland was advertised on the TLA JobLine, I applied. I went from managing six people to over thirty.

Whenever I am asked, “How are you?” my answer is almost always, “Super” Because I am doing super. I am grateful for my rewarding job and grateful because I have not forgotten those weeks, months, and years of frustration, incessant applications, resume revisions, and rejections.

I don’t remember the name of the Louisiana librarian who counseled me so well at the 2014 ALA Conference. If by chance she reads this essay and remembers our talk, I would like to say, “Thank you. I took your advice and I’m doing super.”

Lastly, I would encourage any new librarian that is frustrated by their job hunt to look outside of the box and don’t rule out any opportunities. You never know where your career path might take you, or what might be waiting just around the corner.

Jane Holt is the manager of Centennial Library in Midland, Texas.
TLA AWARDS DEADLINE JANUARY 15
TLA’s awards honor excellence in, and contributions to, the library profession. The awards celebrate leadership, lifetime achievement, library service, advocacy, outstanding projects, innovative partnerships that change communities, and more! www.txla.org/awards

TLA SCHOLARSHIPS DEADLINE FEBRUARY 2
TLA’s scholarships support library education, and encourage future librarians. All applicants must be Texas residents, and current TLA members. Applicants will be notified about their status by March 31, 2019. www.txla.org/scholarships

BRANDING IRON AWARD DEADLINE FEBRUARY 15
TLA’s Branding Iron Awards honor inspiring and creative marketing initiatives with awards presented in several categories, and one overall Best of Show winner. www.txla.org/branding-iron

UNIT AWARDS, SCHOLARSHIPS & STIPENDS
Many of TLA’s divisions, districts and round tables present awards to recognize outstanding achievement by librarians of all types, scholarships to support those pursuing a MLS degree, and stipends to off-set the cost of attending the TLA Annual Conference. www.txla.org/awards

TLA GRANTS
JEANETTE & JIM LARSON GRANT DEADLINE JANUARY 20
• This fund helps a public library or public library branch acquire materials in the mystery genre. www.txla.org/grants

WOLL MEMORIAL FUND DEADLINE JANUARY 31
• This fund provides grants to any Texas public or school library that serves children 12 or under. www.txla.org/grants

TEXAS BOOK FESTIVAL GRANT APPLICATIONS DUE JANUARY 25
Each year, funds raised at the annual Texas Book Festival support grants that are distributed to public libraries across Texas the following year. The grants are open to public libraries to support collection enhancement. www.texasbookfestival.org/texas-library-grants

TOCKER FOUNDATION TLA TRAVEL STIPEND DEADLINE FEBRUARY 1
The Tocker Foundation provides travel stipends for staff at rural libraries (towns of 12,000 or less) to attend the TLA Annual Conference. First-time attendees are given priority in this grant selection. www.tocker.org/library-grants/professional-development-grants

LIBRARIANS SELECTED TO SPONSOR STUDENTS AT TEXAS BLUEBONNET AWARD AUTHOR SESSION
Each year students from each of the 10 Texas library districts attend the Texas Bluebonnet Award Author Session and take part in presenting the award to the winning author. The students are sponsored by librarians from their district. This year the following librarians will sponsor a student at the 2019 event:

DISTRICT 1
Jacklyn Wheatley, Haskell ISD, Haskell Elementary

DISTRICT 2
Tammy Scarbrough, Amarillo ISD, Forest Hill Elementary

DISTRICT 3
Shannon Houston, Round Rock ISD, Union Hill Elementary

DISTRICT 4
Silvia Zulema Bewley, Sharyland ISD, Harry Shimotsu Elementary

DISTRICT 5
Laurie Fuentes, Dallas ISD, School for the Talented and Gifted at Pleasant Grove

DISTRICT 6
Claudia Tellez, Socorro ISD, Benito Martinez Elementary

DISTRICT 7
Felice Sanders-Johnson, Arlington ISD, Goodman Elementary

DISTRICT 8
Diane Austin, Katy ISD, Ray and Jamie Wolman Elementary

DISTRICT 9
Brenda Young, Midland ISD, Bowie Fine Arts Academy

DISTRICT 10
Anna Silva, East Central ISD, Salado Intermediate

TLA REMEMBERS
IN MEMORIAM
Lloyd Bockstrock
Laura Chapa
Gloria Cox
Stewart Dyess
Vera Johnson Guynn
Ann Jerabek
Mimi Kayden
Donald Keeney
Margaret “Peggy” Olsson
Sue Penny
Ellen Pickett
Len Radoff
James Stewart
Marjorie “Mitzie” Stewart
Ruby Weaver

TLJ 94:4 Advertisers
American Library Association.................... 2
Austin Public Library.............................. IFC
Candlewick Press................................. 99
Chronicle Books................................. 10
Coretta Scott King Award......................... 20
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Penguin Young Readers............................ 67
Teacher Day @ TLA............................... 74
Tejas Storytellers Festival......................... 50
TLA Membership.................................. BC

TLA Reading Lists................................ IBC
Texas State Library & Archives Commission... 11
University of North Texas, Department of Information Science.... 20
University of Texas Press........................ 17
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<th>Date</th>
<th>Time</th>
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<tr>
<td>JANUARY 9</td>
<td>12 – 12:30PM</td>
<td><strong>TASL LUNCH &amp; LEARN: GOOGLE APPS FOR LITTLE LEARNERS</strong>&lt;br&gt;Even our youngest learners can create and collaborate using Google Apps for Education (GAFE). Attendees will gain ideas on how to incorporate GAFE in collaborative lessons with teachers. <strong>Presenter: Joni Harris</strong></td>
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<td>JANUARY 15</td>
<td>1 – 2PM</td>
<td><strong>AZ: THE CRITICAL SUPPORTING ROLES &amp; RESPONSIBILITIES IN COLLECTION DEVELOPMENT</strong>&lt;br&gt;Library specialists may find themselves responsible for purchasing materials for their collection or weeding obsolete items. This program reveals the breadth of activities surrounding these processes as well as the practical procedures involved. The session will include recommendations for further training. <strong>Presenter: Julie Todaro</strong></td>
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<tr>
<td>JANUARY 23</td>
<td>12 – 12:30PM</td>
<td><strong>TASL LUNCH &amp; LEARN: MARKETING YOUR LIBRARY TO STUDENTS &amp; STAFF WITH ADOBE SPARK</strong>&lt;br&gt;Discover the many ways you can use Adobe Spark to promote library programs and literacy. This free app allows you to quickly and easily create beautiful, informative graphics, newsletters, and videos. <strong>Presenter: Renee Jones</strong></td>
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<td>JANUARY 30</td>
<td>12 – 12:30PM</td>
<td><strong>TASL LUNCH &amp; LEARN: EXPLORE THE WORLD OF OZOBOTS</strong>&lt;br&gt;Explore the world of Ozobots and learn how to integrate them into your instruction! Join us to find out how these tiny robots can ramp up the engagement level in your classroom or library while teaching coding, computational thinking, problem-solving, and critical thinking! <strong>Presenters: Judy Boone and Lindsay Cross</strong></td>
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<td>FEBRUARY 12</td>
<td>1-2PM</td>
<td><strong>AZ: PRESERVING THE LIFE OF BOOKS, DVDS, AND MORE</strong>&lt;br&gt;Explore the basic responsibilities of library teams for collection care and maintenance, including spaces, temperature, light, and humidity. Get recommendations for handling, minor repair, and user education as well as emergency measures for a variety of materials from print and multimedia, to electronics and tools. <strong>Presenter: Jenna Hutt</strong></td>
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<tr>
<td>FEBRUARY 13</td>
<td>12 – 12:30PM</td>
<td><strong>TASL LUNCH &amp; LEARN: ONE BOOK / ONE DISTRICT / ONE READ</strong>&lt;br&gt;Join us as we look at how Prosper ISD created a successful One Book/One District/One Read program. We will explore picking the book or topic, finding an end product/project and what we learned along the way. <strong>Presenter: Terri Harkey</strong></td>
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<tr>
<td>FEBRUARY 18</td>
<td>10 – 11AM</td>
<td><strong>ALA CANDIDATES FORUM FOR TEXAS</strong>&lt;br&gt;Meet the candidates for ALA President (Julius Jefferson Jr. and Lance Werner) and ALA Treasurer (Andrew K. Pace and Maggie Farrell). <strong>Presenter: Nancy Jo Lambert</strong></td>
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Director's Symposium

**Stephanie Ham** serves as the director of Library Services for Metro Nashville Public Schools, where she oversees 130 school library programs and librarians across Music City. Before becoming the director, she was a middle school teacher and high school librarian, and served as the project coordinator of Limitless Libraries, a partnership program between Metro Nashville Public Schools and Nashville Public Library.

**Mary Anne Hodel** has been director and CEO of the Orange County Library System (FL) since January 2002. Under her leadership, the system has won numerous awards, including the 2011 American Library Association Library of the Future Award and the 2010 Florida Library of the Year, as well as numerous Downtown Development Golden Bricks. OCLS is a recognized leader in technology, and was the first public library in the nation to incorporate audio, video, photography, simulation, graphic arts, and maker faire instruction and labs into library service at the Dorothy Lumley Melrose Center for Technology, Innovation and Creativity.

**Julius Jefferson** is a section head in the Congressional Research Service at the Library of Congress and a 2020-2021 candidate for ALA President. He currently serves on and has been a member of the ALA Council since 2011, and most recently completed a 3-year term on the ALA Executive Board (2015-18). Jefferson has held a seat on the board of the Freedom to Read Foundation (2012-16) serving as the 2013-16 president; served as president of the District of Columbia Library Association (DCLA)(2015); and served on the board of the BCALA (2007-09). He is co-editor of The 21st-Century Black Librarian in America: Issues and Challenges and is often sought as a speaker on library-related issues such as diversity, leadership and professional development.

**Maureen Sullivan**, owner of Maureen Sullivan Associates, is an organizational development consultant to libraries and other information organizations. She has extensive experience on organizational development, strategic planning, leadership development, introducing and managing organizational change, organization and work redesign, establishment of staff development and learning programs for today’s workplace, revision of position classification and compensation systems, and the identification and development of competencies. Sullivan is currently on the faculty of the annual ACRL/Harvard Leadership Institute and is a professor of practice in the new Ph.D./Managerial Leadership in the Information Professions program at the Simmons College Graduate School of Library and Information Science.

**Richard Byrne** is the president of Byrne Instructional Media, LLC. which manages multiple websites and training programs for teachers. A former high school social studies teacher best known for developing the award-winning blog Free Technology for Teachers which reaches more than 100,000 educators, Byrne’s work is focused on sharing free resources that educators can use to enhance their students’ learning experiences. He is a five time winner of the Edublogs Award for Best Resource Sharing Blog and is a Google Certified Teacher.

**Sarah Stewart Holland** is a former Hillary Clinton campaign worker and Capitol Hill staffer who left her life in D.C. behind to move back to her hometown of Paducah, Kentucky to raise a family. In 2016, she went back to politics in a big way with the launch of Pantsuit Politics, a bipartisan political podcast, and her decision to run for the Paducah City Commission. After knocking on doors for ALA President. He 2020-2021 candidate for Congress. She has worked on numerous national campaigns and served as a Capitol Hill staffer.

**Colleen Dilenschneider**, the chief market engagement officer at IMPACTS Research & Development, uses data to help cultural organizations maintain their relevance and secure their long-term financial futures. She is the author and publisher of the popular website Know Your Own Bone, a data-based resource for cultural executives that has been prominently featured in several national publications, and is required reading for numerous graduate programs and professional conferences.

**Ryan Dowd** has worked most of his career in homeless shelters and currently is executive director of the second largest homeless shelter in Illinois. He trains libraries around the country (and world) on how to work with difficult homeless patrons, using the same tools that homeless shelters employ. Dowd is the author of the ALA book, The Librarian’s Guide to Homelessness.

**Sylvia Duckworth** is an award-winning Core French Teacher and Technology Coach from Toronto, Canada with more than 30 years in the elementary division. She is now an Edtech consultant, Google Certified Innovator and Trainer, Apple Teacher, Apple Distinguished Educator, and author of the book Sketchnotes for Educators and How to Sketchnote: A Step-by-Step Manual for Teachers and Students.
Marc Tyler Nobleman is the author of books including *Bill the Boy Wonder: The Secret Co-Creator of Batman* (which changed history, inspiring both the unprecedented feature documentary *Batman & Bill* and a TED Talk), *Boys of Steel: The Creators of Superman*, *Fairy Spell: How Two Girls Convinced the World That Fairies Are Real*, and *Brave Like My Brother*. Nobleman blogs about adventures in publishing at Noblemania.

Katherine Hall Page is the author of twenty-four previous *Faith Fairchild* mysteries, the first of which received the Agatha Award for best first mystery. *Body in the Snowdrift* was honored with the Agatha Award for best novel of 2006. Page also won an Agatha for her short story *The Would-Be Widower*. The recipient of the Lifetime Achievement Award at Malice Domestic, she has been nominated for the Edgar Award, the Mary Higgins Clark Award, and the Macavity Award.

Nicholas Provenzano is a technology coordinator and makerspace director at University Liggett School in Michigan. He is also an author, makerspace builder, international keynote speaker, and consultant. He writes on his website, TheNerdyTeacher.com, EduTopia.org, as well as many other prominent educational websites. Provenzano is a Google Certified Innovator, ASCD Emerging Leader, Raspberry Pi Certified Educator, and a TEDeD Innovative Educator. His best-selling books include *Your Starter Guide to Makerspaces* and *The Maker Mentality*.

Beth Silvers is a business coach, speaker, and yoga teacher. After law school, she joined a prestigious Cincinnati-based law firm where she worked in business restructuring during the worst financial crisis of our generation and eventually became an HR executive. Silvers now helps businesses and individuals realize their potential, and is the co-host of *Pantsuit Politics*, a bipartisan political podcast.

Seth Turner oversees the Washington D.C.-based Congressional Management Foundation’s (CMF) efforts to improve engagement between citizens and Congress. He directs CMF’s advocacy training initiative, the Partnership for a More Perfect Union, which provides participating advocacy organizations with resources, tools, and training programs to promote and inform meaningful civic engagement between their citizen-supporters and their congressional offices. For more than two decades, Turner served in national nonprofit organizations as a public policy and advocacy professional.

Lance Werner is the executive director of the Kent District Library in Michigan, and a 2020-2021 candidate for ALA President. He has been an ALA member for 10 years and is an active member of the Public Library Association (PLA) and the Library Leadership and Management Association (LLAMA), and is a member of the new ALA Policy Corps. Werner has held numerous positions in the Michigan library community, including chairing the Michigan Library Association Legislative Committee (2015-16), serving as president of the Lakeland Library Cooperative (2015-16), and president of the Michigan Library Association (2012-13). He is currently a Fellow at the Michigan Political Leadership Program and serves on the Advisory Board of the Wayne State University School of Library and Information Science Advisory Board (2015-present).
The Texas Library Association expresses sincere gratitude to our corporate sponsors. Their generous support enables TLA to continuously improve the TLA Annual Conference, programs, events and services offered to our members and the library profession. Please thank our sponsors when you visit them during the conference.
Programs are categorized by topic. To find a session on a particular topic, reference the Track on the legend and find the program under that Track on the following pages.

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**Take a Chance on Art!**

20th Annual Art Raffle Benefits
TLA Disaster Relief Fund

Rosemary Wells, who provided the illustration for the first Art Raffle, has generously donated a beautiful watercolor illustration featuring Max and Ruby from her beloved children's book series.

Tickets are $5 each (or five for $20) and will be available on the TLA website and at the TLA Annual Conference in Austin. The drawing will take place at the Closing Author Session on Thursday, April 18.

Proceeds benefit the TLA Disaster Relief Fund, which assists libraries in Texas impacted by natural disasters.
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<td>8:00-9:00 am</td>
<td>Texas Library Association Membership Meeting</td>
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<td>Closing Author Session</td>
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<td>10:00-11:00 am</td>
<td>Letters About Literature: How Books Change Lives</td>
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<td>11:45-1:15 pm</td>
<td>Digital Libraries RT Business Meeting</td>
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<td>12-12:15 pm</td>
<td>Latino Caucus RT Business Meeting</td>
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<td>12:15-2:15 pm</td>
<td>Retired Librarians RT Business Meeting</td>
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<td>2-3 pm</td>
<td>Storytelling Round Table Vendor Showcase and Story Swap (SRT Business Meeting)</td>
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<td>3:30-4:30 pm</td>
<td>Community Engagement Service</td>
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<td>Disaster Relief Committee</td>
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<td>7-8 am</td>
<td>Tai Chi</td>
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<td>10-11:30 am</td>
<td>Reimaging Your Library Space</td>
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<td>Children’s Round Table Hosts a Conversation with Christian Robinson</td>
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<td>Texas Municipal Library Directors</td>
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<td>Upstart Award Committee</td>
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<td>Young Adult RT Lone Star Committee</td>
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<td>Young Adult RT Maverick Committee</td>
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<td>Young Adult RT Spirit of Texas M &amp; HS Committee</td>
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<td>Texas Topaz Notification Reading List Committee</td>
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<td>Public Libraries Division Executive Board Meeting</td>
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TxGLO Resources for Texas School Librarians . 9:45-10:45 am
Open Educational Resources for K-12 . 11 am-12 pm
Texas State Library and Archives Commission Open House . 5:30-6:30 pm

Digitization & Preservation
Tuesday, April 16
Preserving Memorials after Tragedy . 10-10:50 am
Basic Book Repair & Mending Lab - Hands on Lab . 2-2:50 pm
Rescuing Texas History with Digitization Mini-Grants . 3:15-4:15 pm

Local History
Monday, April 15
Archiving for Non-Archivists . 8 am-4 pm
Inform, instruct, and inspire your patrons with Oral History . 9 am-12 pm
Tuesday, April 16
Managing a Local History Museum or Multicultural Special Collections . 3:15-4:15 pm
Rescuing Texas History with Digitization Mini-Grants . 3:15-4:15 pm

Wednesday, April 17
Hispanic Genealogy for Non-Spanish Speaking Librarians . 1:30-2:30 pm
Texas State Library and Archives Commission Open House . 5:30-6:30 pm

CAREER DEVELOPMENT
Alternate Careers
Tuesday, April 16
Birds of a Feather Table Talks: Calling All Special Librarians and Librarians Working in Unique Information Settings . 11:15 am-12:15 pm
Cool Jobs 2019 . 3:15-4:15 pm

Wednesday, April 17
Live from the Capitol: What it Takes to Be a State Librarian . 2:45-3:45 pm

Career Guidance & Mentoring
Monday, April 15
Conference Orientation . 1:30-2:30 pm
A Toast to Library Pioneer Carlos Eduardo Castañeda (1896-1958) . 2:30-4:30 pm
Embrace Your Inner Superhero: Self-Compassion & Self-Care . 2:45-3:45 pm
Mentoring Event for MLS Students and Recent Graduates . 2:45-3:45 pm
How To Run Effective Meetings . 4-5 pm
A Guide to Grace-Filled Political Conversations with the Ladies from Pantis Politics Podcast . 8:30-9:30 pm
Podcasting for N00bs - Part 1 . 9:30-10:30 pm
Navigating the New Library Landscape . 10:30-10:50 pm

Tuesday, April 16
Confessions of a School Librarian Part 2 . 11:15 am-12:15 pm
Cultivating Creativity Through Sketchnoting with Sylvia Duckworth . 11 am-12 pm
Make Your Professional Development POP! . 2:45-3:45 pm

Continuing Education
Wednesday, April 17
Cultivating Creativity Through Sketchnoting with Sylvia Duckworth . 11 am-12 pm
Make Your Professional Development POP! . 2:45-3:45 pm

Networking
Monday, April 15
Conference Orientation . 1:30-2:30 pm
A Toast to Library Pioneer Carlos Eduardo Castañeda (1896-1958) . 2:30-4:30 pm
Mentoring Event for MLS Students and Recent Graduates . 2:45-3:45 pm
NWRT Social Event . 3:30-6:30 pm
TALL Texas Social . 3:30-6:30 pm
Battledecks 2019 . 5:30-6:30 pm
Navigating the New Library Landscape . 10:15-10:50 pm

Tuesday, April 16
Birds of a Feather Table Talks: Calling All Special Librarians and Librarians Working in Unique Information Settings . 11:15 am-12:15 pm
Librarian/Friends Panel to Discuss Successful Partnerships . 2-3 pm
Cool Jobs 2019 . 3:15-4:15 pm
Working Together: Small Public Libraries - Big Ideas Exchange . 3:15-4:15 pm

Wednesday, April 17
Director’s Symposium: Leading through Change . 8:30-10:30 am
Public Libraries Division Membership Party . 5:30-7 pm
Small Community Libraries RT Dessert Social . 7-9 pm
Queers & Allies RT Meet and Greet . 7:30-9:30 pm

Professionalism
Monday, April 15
Building your Leadership Capacity . 1:30-2:30 pm
Mentoring Event for MLS Students and Recent Graduates . 2:45-3:45 pm
TALL Texas Social . 3:30-6:30 pm

Tuesday, April 16
Birds of a Feather Table Talks: Calling All Special Librarians and Librarians Working in Unique Information Settings . 11:15 am-12:15 pm

Wednesday, April 17
Establishing Your Social Media Presence for Library Advocacy & More! . 9:45-10:45 am
LifeLines and Life Preservers for Managers . 9:45-10:45 am
What is a TALL Texan? . 9:45-10:45 am
Manage Paraprofessionals in My School Library? . 1:30-2:30 pm
Sketchnoting with Sylvia Duckworth: A Hands on Lab . 1:30-2:30 pm
Make Your Professional Development POP! . 2:45-3:45 pm

COLLECTION SERVICES
Acquisitions
Tuesday, April 16
All Stars of Diversity: Indie Publishers and Reading Lists . 11:15 am-12:15 pm
Big Data & Predictive Analytics for Public Libraries . 2-3 pm
Early Chapter Books for Picture Book Graduates . 3:15-4:15 pm
Necesity is the Mother of Re-invention - Merging Acquisitions and IL Operations . 4:30-5:30 pm

Wednesday, April 17
Turn Up Your Collection Turnover Rates . 8:30-9:30 am
How to Win a Texas Book Festival Grant . 9:45-10:45 am
Need Suggestions for Your Book Club? . 9:45-10:45 am
The Graphic Novel Utility Belt: Great Selection Tools for Superhero Librarians! . 11 am-12 pm

COLLECTING RESOURCES
Tuesday, April 17
Investigating Google Research Tools . 1:30-2:30 pm
Nuts & Bolts: Essentials for Becoming Conversant in eResource Management . 1:30-2:30 pm
Government Information Online - Authoritative, Trustworthy, and Vital . 2:45-3:45 pm

Thursday, April 16
Building a Formal Partnership Among Public Libraries: Lessons from the cloudLinking Interlocal Agreement . 11:15 am-12 pm
TexShare and TexQuest Updates . 11:15 am-12:15 pm

Texas Library Association 29
Comfortable in Color: Diverse Voices in YA Lit .......................... 10:11 am
Spirit of Texas (SPOT) Reading Program ........................................... 10:11 am
Storytelling into Writing: Diverse Author-Tellers Share their Process .......................... 10:11 am
Children’s Round Table Hosts a Conversation with Christian Robinson .................. 11:15 am-12:15 pm
Opening Author Session ................................................................. 12:15-2 pm
Coretta Scott King Award 50th Anniversary ........................................... 2-3 pm
Historically Speaking: How to Read and Write History ........................................ 2-3 pm
Love is Love: LGBTQIA+ in YA Lit Author Panel .................................. 2-3 pm
What’s New in the Young Adult Genre? .................................................. 2-3 pm
Texas Tea: Meet & Greet with YA Authors ......................................... 3:15-5:15 pm
Letters About Literature: How Books Change Lives ......................................... 3:15-5:30 pm
Speed Dating at the Texas Author and Illustrator Meet and Greet ......................... 4:30-5:30 pm
Ultimate Children’s Picture Book Illustrators Sketch-Off ........................................ 4:30-5:30 pm

**Wednesday, April 17**

Tayshas Reading List Author Panel .................................................. 8:30-9:30 am
YA Get Graphic: Graphic Novels ......................................................... 8:30-9:30 am
Little Maverick Graphic Novel Reading List Showcase .......................... 9:45-10:45 am
Misaka Rocks! - Manga Artist Shares All ............................................. 9:45-10:45 am
New Books From Past Texas Bluebonnet Authors ....................................... 9:45-10:45 am
Who Said There's Multiple Voices in Young Adult Writing ...................... 9:45-10:45 am
Lone Star Reading List ................................................................. 11 am-12 pm
True Stories – New Nonfiction from Debut and Bestselling Authors ............ 11 am-12 pm
Children’s Authors Tackle Big Emotions in Picture Books ......................... 1:30-2:30 pm
Comics You Should Read ............................................................... 1:30-2:30 pm
Lariat Adult Reading List ................................................................. 1:30-2:30 pm
Misaka Rocks! - Manga Artist Shares All ............................................. 1:30-2:30 pm
Use Your Imagination: Reconstructing Fairy Tales for YA ......................... 1:30-2:30 pm
What’s New With Texas Middle Grade and YA Authors ............................ 1:30-2:30 pm
Art of the Picture Book ................................................................. 2:45-3:45 pm
Family Dynamics in Children’s Literature ............................................. 2:45-3:45 pm
Maverick Graphic Novel Reading List ................................................. 2:45-3:45 pm
Rock ‘n’ Read: The Connection Between Music & Literature .................. 2:45-3:45 pm
Evening with the Authors ................................................................. 6:30-9:30 pm
An Evening of Storytelling: Stories to Connect & Inspire ......................... 7-9 pm

**Thursday, April 18**

2x2 Reading List Showcase ............................................................... 9:15-10:15 am
Books for Bros: Lit for Boys .......................................................... 9:15-10:15 am
From Enemy to Enemy: Picture Books as Change Agents ....................... 10:30-11:30 am
Scream Out Loud: Caution, Contains Horror! ......................................... 10:30-11:30 am
Closing Author Session .................................................................. 11:45-1:15 pm

Children’s Literature

**Monday, April 15**

Characters of Color ...................................................................... 12:15-1:15 pm
How Authors Create Compelling Nonfiction for Children ....................... 12:15-1:15 pm
Transforming a Community with Picture Books: Tomas Rivera Book Award Winners .......................................................... 12:15-1:15 pm
811 Tips to Use Poetry in Your Library ............................................... 1:30-2:30 pm
What’s New With Texas Picture Book Authors and Illustrators .................. 1:30-2:30 pm
Speed Dating the Bluebonnets ......................................................... 2:45-3:45 pm
Can’t Afford to Have an Author Visit? Can’t Afford Not To! ................. 2:45-3:45 pm
The Myth of ‘Girl Books’ and ‘Boy Books’: Exploring Gender Bias with Middle Grade Authors ........................................ 2-4:30-5:30 pm
Reading Madness Month: Building a Culture of Reading .................... 2:45-3:45 pm
After Hours Kick-Off with Thomas Lennon ........................................... 7-15:7-50 pm

**Tuesday, April 16**

15th Annual Poetry Round Up .......................................................... 10:11 am
Storytelling into Writing: Diverse Author-Tellers Share their Process ........ 10:11 am
Tackling Tough Topics in Middle Grade Lit .......................................... 10:11 am
What Was Left Out: Powered by Pecha Kucha ........................................ 10:11 am
Children’s Round Table Hosts a Conversation with Christian Robinson ...... 11:15 am-12:15 pm
Historically Speaking: How to Read and Write History ......................... 2-3 pm
BAM! Graphic Novels Explained ....................................................... 3:15-4:15 pm
Early Chapter Books for Picture Book Graduates .................................... 3:15-4:15 pm
Fish Out of Water: Building and Maintaining Juvenile Book Collections in Academic Libraries ........................................... 3:15-4:15 pm
Middle Grade Literature: Let Your Rainbow Flag Fly ......................... 4:30-5:30 pm
Speed Dating at the Texas Author and Illustrator Meet and Greet .......... 4:30-5:30 pm
Ultimate Children’s Picture Book Illustrators Sketch-Off ....................... 4:30-5:30 pm

**Wednesday, April 17**

Graphic Novels: Creating Connections ............................................. 8:30-9:30 am
Pairing Picture Books and Primary Sources .......................................... 8:30-9:30 am
What’s Next? Authors Talk Middle Grade Series .................................... 8:30-9:30 am
Little Maverick Graphic Novel Reading List Showcase .......................... 9:45-10:45 am
New Books From Past Texas Bluebonnet Authors .................................. 9:45-10:45 am
Create Magic in Your Library with a Harry Potter Club ......................... 11 am-12 pm
Don’t Kill the Dream, Books Inspire Children to Dream Big .................... 11 am-12 pm
Texas Bluebonnet Award Author Session ......................................... 12:15-1:45 pm
Children’s Authors Tackle Big Emotions in Picture Books ..................... 1:30-2:30 pm
Comics You Should Read ................................................................. 1:30-2:30 pm
When Worlds Collide: Connecting Science and Literature in the Classroom .................................................. 1:30-2:30 pm
Art of the Picture Book ................................................................. 2:45-3:45 pm
Family Dynamics in Children’s Literature ............................................. 2:45-3:45 pm
Lo Mejor de lo Mejor: Exploring the Tejas Star Reading List .................. 2:45-3:45 pm
Tough Issues - Big Impact: How Darker Middle Grade Books Empower Kids and Inspire Empathy .......................... 2:45-3:45 pm

**Thursday, April 18**

2x2 Reading List Showcase ............................................................... 9:15-10:15 am
Books for Bros: Lit for Boys .......................................................... 9:15-10:15 am
Hot off the Press: Great New Books for Grades 4-12 .......................... 9:15-10:15 am
Empowering Students with Empathy & Social Responsibility Using Kidlit Community Reads and Activities .................................................. 10:30-11:30 am
From Enemy to Enemy: Picture Books as Change Agents ....................... 10:30-11:30 am
Our Own Voices: Authors and Illustrators Share Stories of Identity ........ 10:30-11:30 am

Diverse Literature

**Monday, April 15**

Characters of Color ...................................................................... 12:15-1:15 pm
Transforming a Community with Picture Books: Tomas Rivera Book Award Winners .......................................................... 12:15-1:15 pm
The Myth of ‘Girl Books’ and ‘Boy Books’: Exploring Gender Bias with Middle Grade Authors ........................................ 2-4:30-5:30 pm

**Tuesday, April 16**

Comfortable in Color: Diverse Voices in YA Lit .................................. 11:15 am-12:15 pm
Tackling Tough Topics in Middle Grade Lit .......................................... 11:15 am-12:15 pm
Children’s Round Table Hosts a Conversation with Christian Robinson ...... 11:15 am-12:15 pm
Coretta Scott King Award 50th Anniversary ....................................... 2-3 pm
Diverse YA Books for Diverse YA Students ....................................... 3:15-4:15 pm
How to Make a Diverse KidLit List .................................................... 3:15-4:15 pm
Middle Grade Literature: Let Your Rainbow Flag Fly ......................... 4:30-5:30 pm

**Wednesday, April 17**

Mindfulness in Literature ............................................................... 8:30-9:30 am
Authenticity with African-American Culture: Using Coretta Scott King Books in Your Classroom .................................................. 9:45-10:45 am
From Anne to Ramona to Amal: The Evolution of Girl Power in Books .... 9:45-10:45 am
Don’t Kill the Dream, Books Inspire Children to Dream Big .................... 11 am-12 pm
Starting a Graphic Novel Book Club for Girls and Women ..................... 11 am-12 pm
Texas Bluebonnet Award Author Session ......................................... 12:15-1:45 pm
Lo Mejor de lo Mejor: Exploring the Tejas Star Reading List .................. 2:45-3:45 pm
Rock ‘n’ Read: The Connection Between Music & Literature .................. 2:45-3:45 pm

**Thursday, April 18**

Our Own Voices: Authors and Illustrators Share Stories of Identity .......... 10:30-11:30 am

**Storytelling**

**Monday, April 15**

Storytime Pizzazz ........................................................................ 1-4 pm
Exclusively Inclusive: Sensory Programming for Children ..................... 1:30-2:30 pm
Social Justice Storytimes ................................................................ 2:45-3:45 pm

**Tuesday, April 16**

Storytelling into Writing: Diverse Author-Tellers Share their Process .......... 10-11 am
Beginners’ Storytelling 101 ................................................................ 2-3 pm
Not Just Any Ol’ Storytime ................................................................ 4:30-5:30 pm
Storytelling Round Table Vendor Showcase and Story Swap ................... 5:30-7:30 pm

**Wednesday, April 17**

An Evening of Storytelling: Stories to Connect & Inspire ...................... 7-9 pm
Thursday, April 18

Start with the Truth, Then Stretch It: Texas Tall Tales and Writing......9:15-10:15 am

Young Adult Literature

Monday, April 15

Reading Madness Month:
Building a Culture of Reading.................2:45-3:45 pm
Support Your Local Girl Gang:
Resilient Females in YA Lit..................2:45-3:45 pm
Blow from the Past: YA Historical Fiction that Pops.....4-5 pm
After Hours Kick-Off with Thomas Lennon......7:15-7:30 pm

Tuesday, April 16

Comfortable in Color: Diverse Voices in YA Lit......10-11 am
Speed Sharing for School Librarians! ..............10-11 am
Spirit of Texas (SPOT) Reading Program ..........10-11 am
Historically Thinking: How to Read and Write History ..2-3 pm
Love is Love: LGBTQIA+ in YA Lit Author Panel ....2-3 pm
What’s New in the Young Adult Genre?........2-3 pm
Diverse YA Books for Diverse YA Students ....3-4:15 pm
Texas Tea: Meet & Greet with YA Authors ....3-4:15 pm
Dynamic Dual Pairing Fiction and Nonfiction for Teens...........4:30-5:30 pm

Wednesday, April 17

Breaking Into a Book! - Hands on Lab ............8:30-9:30 am
Graphic Novels: Creating Connections ..........8:30-9:30 am
Matched: Bringing Together YA Lit and AASL Learner Standards ........8:30-9:30 am
Tayslash Reading List Author Panel ..........8:30-9:30 am
YA Get Graphic: Graphic Novels
Just Keep Getting Better...................8:30-9:30 am
Who Said That? Multiple Voices in Young Adult Writing .9:45-10:45 am
Create Magic in Your Library with a Harry Potter Club ..........11 am-12 pm
The Graphic Novel Utility Belt: Great Selection
Tools for Superhero Librarians! .................11 am-12 pm
Lone Star Reading List........................11 am-12 pm
Comics You Should Read........................11:30-12:30 pm
Use Your Imagination: Reconstructing Fairy Tales for YA ..........11:30-12:30 pm
What’s New with Texas Middle Grade
and YA Authors................................1:30-2:30 pm
Maverick Graphic Novel Reading List ........2:45-3:45 pm

Thursday, April 18

Books for Bros: Lit Fit for Boys ..................9:15-10:15 am
Hot of the Press: Great New Books for
Grades 4-12..................................9:15-10:15 am
Empowering Students with Empathy & Social
Responsibility Using Kidlit Community
Reads and Activities ..........................10:30-11:30 am
Scream Out Loud: Caution, Contains Horror! 10:30-11:30 am

MANAGEMENT

Administration

Monday, April 15

Building your Leadership Capacity..........1:30-2:30 pm
Ssh Just Got Real! How to Handle
Conflicting Needs of Patrons..............2:45-3:45 pm
How To Run Effective Meetings ..........4-5 pm

Tuesday, April 16

General Session I..........................8:15-9:45 am
Building a Strong Volunteer Program ........10-11 am
Confessions of a School Librarian Part 1 ....10-11 am
Building a Formal Partnership Among Public Libraries:
Lessons from the cloudLinking
Interlocal Agreement..........................11:15 am-12:15 pm
Changing Roles in Academic Libraries, Part 2:
The Assessment Librarian..................11:15 am-12:15 pm
Libraries on the Move:
a Panel on Mobile Outreach ...............11:15 am-12:15 pm

Succeeding in Crucial Conversations........2-3 pm
Maintaining Healthy Organizations ........3:15-4:15 pm
Managing a Local History Museum or
Multicultural Special Collections ........3:15-4:15 pm
Unraveling the Mysteries of Fundraising Success ........3:15-4:15 pm
Data + Stories + Success .................4:30-5:30 pm

Wednesday, April 17

Lifelines and Life Preservers for Managers.....9:45-10:45 am
Everyday Strategic Thinking .................1:30-2:30 pm
Starting from Scratch:
Rebuilding Collections after Harvey.......1:30-2:30 pm
Moving from Counting to
Programmatic Evaluation ........................2:45-3:45 pm
Thursday, April 18

Moving Beyond the Annual Book Sale ......10:30-11:30 am

Assessment

Monday, April 15

SMART Management Summit ..................1-5 pm

Tuesday, April 16

Changing Roles in Academic Libraries, Part 1:
The Scholarly Communications Librarian ....10-11 am
Changing Roles in Academic Libraries, Part 2:
The Assessment Librarian ..................11:15 am-12:15 pm
Big Data & Predictive Analytics for Public Libraries ....2-3 pm
Data + Stories + Success .................4:30-5:30 pm

Wednesday, April 17

Counting Connections with COUNTER .........9:45-10:45 am
Evaluating Libraries with Total Library Assessment ........11 am-12 pm
Studying How Patrons Use Library Spaces ....1:30-2:30 pm
Moving from Counting to
Programmatic Evaluation ........................2:45-3:45 pm

Thursday, April 18

SACS Accreditation for Academic Libraries:
Updates and Changes .........................9:15-10:15 am
Basic Data Visualization:
Effectively Display your Library’s Data ....10:30-11:30 am
SACS Accreditation for Academic Libraries:
Open Forum and Q&A Session ...........10:30-11:30 am

Buildings & Facilities

Monday, April 15

Ssh Just Got Real! How to Handle
Conflicting Needs of Patrons..............2:45-3:45 pm

Tuesday, April 16

Preserving Memorials after Tragedy ..........9:15-10:11 am
Reimagining Your Library Space .............10-11 am
Creating Powerful Library Spaces
For All Types Of Learners ..................11:15 am-12:15 pm
Lean Overview for Beginners ............11:15 am-12:15 pm
Active Shifter: Planning for Safety ...........3:15-4:15 pm
Child Development: The Critical Early Years .4:30-5:30 pm

Wednesday, April 17

Architecture and Interior Design Consideration
for Homeless Populations .....................8:30-9:30 am
Studying How Patrons Use Library Spaces ....1:30-2:30 pm

Thursday, April 18

A Facilities Tour of the New Austin
Central Library ..................9:30-11:30 am
Making Your Library Relentlessly Relevant ....10:30-11:30 am

Customer Service

Monday, April 15

Mental Health Crisis Planning and
De-Escalation Practice .................8-9 am
Homeless Patrons: How to Compassionately
Handle Problematic Behavior ................12:15-1:15 pm
Forgive and Forget: Waiving Overdue Fines ....2:45-3:45 pm

Shh Just Got Real! How to Handle
Conflicting Needs of Patrons..............2:45-3:45 pm
Creating Flyers that Don’t Suck: Marketing Trends ....4-5 pm
Managing Harassment in the Library Environment ....4-5 pm

Tuesday, April 16

Suicide and Suicidal Ideation in
Patrons and Coworkers ..................10-11 am
Introducing Maker-Based Instruction -
Innovation Lab Stage ....................10:15 am-11:15 am
Bringing In Business: Multiple Strategies
for Engaging With the Business Community .11:15 am-12:15 pm
Five Stars! Will Be Back!
The Importance of Increasing Guest
and Patron Satisfaction ..................11:15 am-12:15 pm
Lean Overview for Beginners ............11:15 am-12:15 pm
Get to Yes: Branding Public Library
Customer Service ..........................4:30-5:30 pm

Wednesday, April 17

Vetting and Partnering with
Social Service Providers .................8:30-9:30 am
A New Approach to Academic Library Liaisons ...........9:45-10:45 am
 Ain’t Misbehavin’: A Social-Emotional
Approach to Disruptive Customers ..........9:45-10:45 am
Red Carpet Rollout: A VIP Approach to
Customer Service Training in Public Libraries .11 am-12 pm
Serving the Diverse Latinx Community ....11 am-12 pm

Thursday, April 18

Soup for You: How TechSoup Helps Libraries ..9:15-10:15 am

Finances

Monday, April 15

Upcycling Books ..................................8 am-12 pm
Forgive and Forget: Waiving Overdue Fines ....2:45-3:45 pm

Tuesday, April 16

Writing Successful Grant Applications ..........10-11 am
How to Get $10,000 a Month in
Google Ads for Free .......................11:15 am-12:15 pm
Local, State, and National Library Advocacy: A Grassroot Approach ....11:15 am-12:15 pm
Librarian/Friends Panel to Discuss
Successful Partnerships ....................2-3 pm
Rescuing Texas History with
Digitalization Mini-Grants .................3:15-4:15 pm
Unraveling the Mysteries of
Fundraising Success .......................3:15-4:15 pm

Wednesday, April 17

How to Win a Texas Book Festival Grant ......9:45-10:45 am
So You Got a Grant...Now What?
Project Management for Grants .............11 am-12 pm
Starting from Scratch: Rebuilding Collections after Harvey ......1:30-2:30 pm
Pay-Per-Use Digital Content: Keeping Users
Happy While Avoiding Budget Nightmares ....2:45-3:45 pm

Thursday, April 18

Moving Beyond the Annual Book Sale ......10:30-11:30 am

Leadership & Change

Monday, April 15

Leading Across Generations ..................8 am-12 pm
SMART Management Summit ..............1-5 pm
Building your Leadership Capacity ........1:30-2:30 pm
Social Justice Storytimes ..................2:45-3:45 pm
A Guide to Grace-Filled Political Conversations
with the Ladies from Pantsuit Politics Podcast ......8-8:50 pm

Tuesday, April 16

Blind Spots and Brain Tricks: How To Successfully
Execute Data-Driven Decision Making ....10-11 am
Blockchain 101 ...............................10-11 am
Confessions of a School Librarian Part 1 ....10-11 am
Confessions of a School Librarian Part 2 .11:15 am-12:15 pm
Texas Library Association
**Wednesday, April 17**

Open Access and Preparatory Publishers: 
*The Good The Bad The Ugly* ........................................... 8:30-9:30 am

Drag Queen Storytime at Your Public Library ………………………. 1:30-2:30 pm

De-platforming: The Disinvited Speaker ………………………. 2:45-3:45 pm

**Thursday, April 18**

The Front Lines of Intellectual Freedom: 
Using the ALA’s Selection Policy Toolkit ………………………. 10:30-11:30 am

**Intellectual Property**
Monday, April 15

Keeping Current with Copyright to Best Serve Your Community …………………… 8 am-5 pm

Tuesday, April 16

Copyright: DON'T PANIC ………………………. 2-3 pm

But I Found it on Google! 
Creative Commons for K-12 ………………………. 4:30-5:30 pm

**Wednesday, April 17**

Open Access and Preparatory Publishers: 
*The Good The Bad The Ugly* ........................................... 8:30-9:30 am

The Picture Book That Changed History ………………………. 8:30-9:30 am

**Thursday, April 18**

Booktrailer Toolbox Upgrade! ………………………. 9:15-10:15 am

Keeping It Legal: Collections and the Law ………………………. 9:15-10:15 am

Copyright Year in Review ………………………. 10:30-11:30 am

**Leadership & Advocacy**
Monday, April 15

Use Your Library Voice: Personalizing Advocacy ………………………. 9:30 am-2:30 pm

Advocating for Services to Spanish Speakers and New Immigrants ………………………. 4-5 pm

Tuesday, April 16

Building a Reading Community: 
Ideas You Can Use Tomorrow ………………………. 10-11 am

Confessions of a School Librarian Part 2: 11:15 am-12:15 pm

Local, State, and National Library Advocacy: 
A Grassroots Approach ………………………. 11:15 am-12:15 pm

Make New Texas School Library Standards Work for You ………………………. 2-3 pm

Power Your Library To Transform Texas ………………………. 3:15-4:15 pm

Successful Librarian/Principal Partnerships: 
What’s Their Secret? ………………………. 3:15-4:15 pm

Legislation and Advocacy for Both Sides of the Aisle ………………………. 4:30-5:30 pm

**Wednesday, April 17**

TIA 101 ………………………. 8:30-9:30 am

8th Annual Legislative Session Update ………………………. 9:45-10:45 am

Establishing Your Social Media Presence 
for Library Advocacy & More ………………………. 9:45-10:45 am

What is a TALL Texan? 
Why Do I Want to be One? ………………………. 9:45-10:45 am

Hack Your School Library: 
A Library Style Smackdown ………………………. 2:45-3:45 pm

Live from the Capitol: 
What it Takes to Be a State Librarian ………………………. 2:45-3:45 pm

**Trends & Forecasting**
Monday, April 15

You CAN Do That at the Library: 
Breaking Down Conventional Barriers in Adult Programming ………………………. 10:10-50 pm

Tuesday, April 16

Blockchain 101 ………………………. 10-11 am

Reimagining Your Library Space ………………………. 10-11 am

UnDewey and Genre-fy Your School Library ………………………. 10-11 am

The Black and Brown Civil Rights Movements in Texas ………………………. 2-3 pm

Mindfulness 101 ………………………. 2-3 pm

Watch Yourself Free Speech at Work ………………………. 2-3 pm

Home Makers: Student Made Makerspaces 
on the Go-Innovation Lab Stage ………………………. 3:15-4:15 pm

Beyond Books: Trends in Intellectual Freedom Challenges ………………………. 4:30-5:30 pm

Research in the Age of the Filter Bubble ………………………. 4:30-5:30 pm

**Wednesday, April 17**

Globetrotting Librarians ………………………. 8:30-9:30 am

Mindfulness in Literature ………………………. 8:30-9:30 am

Everyday Strategic Thinking ………………………. 1:30-2:30 pm

De-platforming: The Disinvited Speaker ………………………. 2:45-3:45 pm

Pay-Per-Use Digital Content: Keeping Users Happy While Avoiding Budget Nightmares ………………………. 2:45-3:45 pm

**Thursday, April 18**

A Facilities Tour of the New Austin Central Library ………………………. 9-10:30 am

**TECHNOLOGY**

**Applied Technology**
Monday, April 15

Tech Camp ………………………. 8 am-4 pm

Using Basic Javascript to Innovate Web Design: 
A BYOD Hands on Lab ………………………. 10-10:50 am

Maximize 24/7 Adult Learning Opportunities with Google Classroom - Hands on Lab ………………………. 1:30-2:30 pm

3D Design With Tinkercad - Hands on Lab ………………………. 2:45-3:45 pm

Tuesday, April 16

Take and Train Tech Series: Student Cyber Safety: 
Hands on Lab ………………………. 10-11 am

Engaging Students with Video Creation Projects: 
Hands on Lab ………………………. 10:30-11:30 am

How Young Librarians Can Use Google Apps and Chromebooks ………………………. 11:15 am-12:15 pm

Using Digital Primary Resource Collections in Instruction ………………………. 11:15 am-12:15 pm

Keeping it Safe: Library Privacy Audits ………………………. 2-3 pm

Augmented and Virtual Reality in Your Classroom: 
Hands on Lab ………………………. 3:15-5:30 pm

Making Digital Inclusion a Priority in Your Community ………………………. 4:30-5:30 pm

Wednesday, April 17

Coding Unplugged - A Hands on Lab ………………………. 8:30-9:30 am

Library Website Best Practices ………………………. 8:30-9:30 am

Reading Strategies for the Digital Age ………………………. 8:30-9:30 am

Tech Time Machines: Use Strategic Integration to Gain Instructional Time ………………………. 9:45-10:45 am

Best of the Web 2019 ………………………. 11 am-12 pm

Brace Yourself for Community Impact with Faster Internet ………………………. 11 am-12 pm

Fun and Simple Video Game Creation with Sketch Nation for the Library - Hands on Lab ………………………. 11 am-12 pm

Google Hacks: Efficiency & Inspiration in G Suite ………………………. 11 am-12 pm

Get Fired Up with Adobe Spark - Hands on Lab 2:45-3:45 pm

Single Search for E-resources: 
Soup for You: How TechSoup Helps Libraries ………………………. 4-5pm

**Wednesday, April 18**

Beyond the Selfie: Design and Photography 
Skills to Improve Instruction ………………………. 9:15-10:15 am


Arduino for Beginners: Learn How to Use an Arduino to Control LEDS ………………………. 9 am - 11 am

Texas Youth Creators Award Presentation ………………………. 9-10 am

The Best KEEP Secret from Google ………………………. 10-11 am

**Data Curation & Management**
Tuesday, April 16

Big Data & Predictive Analytics for Public Libraries ………………………. 2:3 pm

Data Literacy Leadership in the Library ………………………. 3:15-4:15 pm

Wednesday, April 17

Data with Meaning: Connect with Your Stakeholders 
Using Library Statistics - Hands on Lab ………………………. 9:45-10:45 am

**Thursday, April 18**

Basic Data Visualization: Effectively Display your Library’s Data ………………………. 10:30-11:30 am

**Emerging Technology**
Monday, April 15

Just Add Passion: Enriching the Whole Child 
Through Library Clubs ………………………. 12:15-1:15 pm

Investigating Google Research Tools ………………………. 1:30-2:30 pm

3D Design With Tinkercad - Hands on Lab ………………………. 2:45-3:45 pm

Inspirating Collaboration and Creativity 
through Digital Storytelling - Hands on Lab ………………………. 4-5 pm

Tuesday, April 16

Blockchain 101 ………………………. 10-11 pm

Why You Can Use Google Apps and Chromebooks ………………………. 11:15 am-12:15 pm

Coding with Kindergarten- Innovation Lab Stage ………………………. 12:45-1:45 pm

Augmented and Virtual Reality in Your Classroom - Hands on Lab ………………………. 3:15-5:30 pm

Wednesday, April 17

Breaking Into a Book! - Hands on Lab ………………………. 8:30-9:30 am

Globetrotting Librarians ………………………. 8:30-9:30 am

Digital Tools to Support Reading and Writing: 9:45-10:45 am

Best of the Web 2019 ………………………. 11 am-12 pm

Fun and Simple Video Game Creation with Sketch Nation for the Library - Hands on Lab ………………………. 11 am-12 pm

Google Hacks: Efficiency & Inspiration in G Suite ………………………. 1:30-2:30 pm

**Thursday, April 18**

Booktrailer Toolbox Upgrade! ………………………. 9:15-10:15 am

The Best KEEP Secret from Google ………………………. 10:30-11:30 am

Story Bar Live Demo: Sparking Customer Curiosity through Thematic Curation ………………………. 10:30-11:30 am

**Networks & Hardware**

Wednesday, April 17

Brace Yourself for Community Impact with Faster Internet ………………………. 11 am-12 pm


**Open Educational Resources**

Tuesday, April 16

Changing Roles in Academic Libraries, Part 1: 
The Scholarly Communications Librarian ………………………. 10-11 am

Wednesday, April 17

Open Educational Resources for K-12 ………………………. 11 am-12 pm

**Thursday, April 18**

Supporting the Open Source Ecosystem ………………………. 10:30-11:30 am

**Systems**

Tuesday, April 16

IT and Me: Tips for Communicating 
Your Technology Needs ………………………. 4:30-5:30 pm

**Thursday, April 18**

Supporting the Open Source Ecosystem ………………………. 10:30-11:30 am

**Websites & UX**

Monday, April 15

Using Basic Javascript to Innovate Web Design: 
A BYOD Hands on Lab ………………………. 1-5 pm

**Wednesday, April 17**

Library Website Best Practices ………………………. 8:30-9:30 am

**Core Services**

Monday, April 15

Preparing Librarians to Teach Adult Learners ………………………. 9 am-4 pm

Understanding the Benefits of Interlibrary Loan (ILL) ………………………. 12:15-1:15 pm
**Tuesday, April 16**

**Introducing Maker-Based Instruction - Innovation Lab Stage**

- 10:15-11:15 am
- TexShare and TexQuest Updates

**Texas Literacy Conference**

- 11:15 am-12:15 pm

**Data Literacy in the Library**

- 3:15-4:15 pm

**Get to Yes: Branding Public Library Customer Service**

- 4:30-5:30 pm

**Necessity is the Mother of Re-invention: Merging Acquisitions and ILL Operations**

- 4:30-5:30 pm

**Wednesday, April 17**

**Where there’s a Will, There’s a Way:**

- Data Literacy Leadership in the Library

- 9:45-10:45 am

**TexShare and TexQuest Updates**

- 11:15 am-12:15 pm

**Introducing Maker-Based Instruction - Innovation Lab Stage**

- 10:15-11:15 am

**Makers With A Cause:**

- 8:30-9:30 am

**Resource Delivery Mixer**

- 5:30-6:30 pm

**Creation & Fabrication**

**Monday, April 15**

**Creating Flyers that Don’t Suck: Marketing Trends**

- 4-5 pm

**Tuesday, April 16**

**STEAMing Through Storytime - Innovation Lab Stage**

- 11:30 am-12:30 pm

**Coding with Kindergarten - Innovation Lab Stage**

- 12:45-1:45 pm

**Getting STEAMy in the Library**

- 2:30 pm

**Home Makers: Student Made Makerspaces on the Go - Innovation Lab Stage**

- 3:15-4:15 pm

**Wednesday, April 17**

**Launching Community Creativity with Art in the Library**

- 8:30-9:30 am

**Make and Take Geeky Crafts for Teens - A BYOD Hands on Lab**

- 9:45-10:45 am

**Analog Making & Gender - Innovation Lab Stage**

- 10:15-11:15 am

**Epic Teens**

- 11 am-12pm

**Makers With A Cause: Library Programming for Youth**

- 11 am-12 pm

**STEM Camp for All Abilities: a Partnership Program between a University, Public Library, and Workforce Development Board - Innovation Lab Stage**

- 12:45-1:45 pm

**Thursday, April 18**

**Beyond the Selfie: Design and Photography Skills to Improve Instruction**

- 9:15-10:15 am

**Texas Youth Creators Award Presentation**

- 9:15-11:30 am

**Literacy**

**Monday, April 15**

**Creating a Culture of Literacy**

- 1:30-2:30 pm

**Collaborations to Promote Reading & Cultivate Community**

- 2:45-3:45 pm

**Reading Madness Month: Building a Culture of Reading**

- 2:45-3:45 pm

**Tuesday, April 16**

**Building a Reading Community: Ideas You Can Use Tomorrow**

- 10:00 - 11:00 am

**What Was Left Out: Powered by Pecha Kucha**

- 10:11 am

**Top Texas Topaz Picks**

- 11:15 am-12:15 pm

**Beginners’ Storytelling 101**

- 2:30 pm

**Early Chapter Books for Picture Book Graduates**

- 3:15-4:15 pm

**Research in the Age of the Filter Bubble**

- 4:30-5:30 pm

**Wednesday, April 17**

**Graphic Novels: Creating Connections**

- 8:30-9:30 am

**Reading Strategies for the Digital Age**

- 8:30-9:30 am

**Digital Tools to Support Reading and Writing**

- 9:45-10:45 am

**Cultivating Creativity through Sketchnoting with Sylvia Duckworth**

- 11 am-12 pm

**Mr. Schu’s Book Reviews for You and Your Readers Too**

- 11 am-12 pm

**Texas Bluebonnet Award Author Session**

- 12:00-1:45 pm

**Revitalize Your Summer Reading Program**

- 1:30-2:30 pm

**When Worlds Collide: Connecting Science and Literature in the Classroom**

- 1:30-2:30 pm

**Investing in Children’s Reading Lives All Year**

- 2:45-3:45 pm

**Celebrating 10 Years with the Texas Maverick Graphic Novel List**

- 5:00-6:30 pm

**Thursday, April 18**

**Disrupting Thinking & Engaging Readers with Kyleene Beers and Robert Proctor**

- 9:15-10:15 am

**Start with the Truth, Then Stretch It: Texas Tall Tales and Writing**

- 9:15-10:15 am

**Reference Services**

**Monday, April 15**

**Understanding the Benefits of Interlibrary Loan (ILL)**

- 12:15 - 1:15 pm

**Investigating Google Research Tools**

- 1:30-2:30 pm

**Government Information Online - Authoritative, Trustworthy, and Vital**

- 2:45-3:45 pm

**Creating an Impact on Writing: The Library Lab**

- 4:30-5:30 pm

**Librarians and Techs Talk TexQuest**

- 4:30-5:30 pm

**Tuesday, April 16**

**Embedded Librarianship and Faculty Collaboration**

- 10:11 am

**The Future of Health Begins with All of Us**

- 11:15 am-12:15 pm

**TexShare and TexQuest Updates**

- 11:15 am-12:15 pm

**ABCs of DNA: Helping Patrons Unravel the Mystery of Genetic Information**

- 4:30-5:30 pm

**Wednesday, April 17**

**Hispanic Genealogy for Non-Spanish Speaking Librarians**

- 1:30-2:30 pm

**Caring for the Mind: Mental Health Information at Your Library**

- 2:45-3:45 pm

**Resource Delivery Mixer**

- 5:30-6:30 pm

**Services for Adults**

**Monday, April 15**

**Preparing Librarians to Teach Adult Learners**

- 9 am-4 pm

**Why Reinvent the Wheel? Speed Dating with Planners for Adult Programs**

- 1-4 pm

**Maximize 24/7 Adult Learning Opportunities with Google Classroom - Hands on Lab**

- 1:30-2:30 pm

**Collaborations to Promote Reading & Cultivate Community**

- 2:45-3:45 pm

**Government Information Online - Authoritative, Trustworthy, and Vital**

- 2:45-3:45 pm

**Baffled by Business Research - Learn TexShare & Free Sources from an Expert**

- 4:30-5:30 pm

**Creating an Impact on Writing: The Library Lab**

- 4:30-5:30 pm

**TLA Reading Lists for Adults: Using the Lariat and Topaz Lists in Your Library**

- 4:30-5:30 pm

**Bringing Music Experiences to the Library**

- 9:30-9:45 am

**Monday Night Manga**

- 10-10:50 pm

**Tuesday, April 16**

**Building a Reading Community: Ideas You Can Use Tomorrow**

- 10:11 am

**Speed Sharing for School Librarians**

- 10:11 am

**Take and Train Tech Series: Student Cyber Safety**

- 10:11 am

**Welcoming English Language Learners (ELL) into the Library**

- 10:11 am

**But I Don’t Know How to Booktalk!**

- 11:15 am-12:15 pm

**Creating Powerful Library Spaces for All Types Of Learners**

- 11:15 am-12:15 pm

**The Future of Health Begins with All of Us**

- 11:15 am-12:15 pm

**How Young Learners Can Use Google Apps and Chromebooks**

- 11:15 am-12:15 pm

**Coding with Kindergarten - Innovation Lab Stage**

- 12:30-1:30 pm

**All Aboard the eMBo: Books and Bytes STREAM Bus - Innovation Lab Stage**

- 2:30 pm

**Beginners’ Storytelling 101**

- 2:30 pm

**Coretta Scott King Award 50th Anniversary**

- 2:30 pm

**Enticing Tween Programming**

- 2:30 pm

**Getting STEAMy in the Library**

- 2:30 pm

**When Your School Library is Closed, Take it Outside!**

- 2:30 pm

**Everybody’s Got a Story – How to Host a Fun and Informative Writing Workshop**

- 3:15-4:15 pm

**Family Place Libraries: A Model for Community Engagement**

- 3:15-4:15 pm

**Letters About Literature: How Books Change Lives**

- 3:15-5:30 pm

**Child Development: The Critical Early Years**

- 4:30-5:30 pm

**Dynamic Dual Pairing Fiction and Nonfiction for Teens**

- 4:30-5:30 pm

**Not Just Any Ol’ Storytime**

- 4:30-5:30 pm

**Storytelling Round Table Vendor Showcase and Story Swap**

- 5:30-7:30 pm

**Wednesday, April 17**

**Breaking Into a Book - Hands on Lab**

- 8:30-30 am

**Coding Unplugged - Hands on Lab**

- 8:30-9:30 am

**Pairing Picture Books and Primary Sources**

- 8:30-9:30 am

**Making Waves and Shooting Stars: Pairing Picture Books and Primary Sources**

- 9-10 am
Authenticity with African-American Culture: Using Coretta Scott King Books In Your Classroom ........................................... 9:45-10:45 am
Make and Take Geeky Crafts for Teens - A BYOD Hands on Lab ....................................................... 9:45-10:45 am
Misaka Rocks! - Manga Drawing Techniques ........................................ 9:45-10:45 am
TeX/LaTeX Resources for Texas School Librarians .................................................. 9:45-10:45 am
Create Magic in Your Library with a Harry Potter Theme ........................................... 11 am-12pm
Don’t Kill the Dream, Books Inspire Children to Dream Big ........................................ 11 am-12pm
Eric Teens ........................................................................ 11 am-12pm
From Print Books to Web Resources for Research ........................................ 11 am-12pm
Fun and Simple Video Game Creation with Sketch Nation for the Library: Hands on Lab ....................................................... 11 am-12pm
Let’s Talk About Serving Homeschoolers ........................................................................ 11 am-12pm
Makers With A Cause: Library Programming for Youths ........................................ 11 am-12pm
Mr. Schu’s Book Reviews for You and Your Readers Too ........................................ 11 am-12pm
Starting a Graphic Novel Book Club for Girls and Women ........................................ 11 am-12pm
Bibliotherapy with Comics: Why Superheroes Are Great Therapists ........................................ 1:30-2:30 pm
Drag Queen Storytime at Your Public Library ........................................... 1:30-2:30 pm
Engage Young Readers in Discussions of Diversity, Equity, and Inclusion ........................................ 1:30-2:30 pm
Revitalize Your Summer Reading Program ........................................ 1:30-2:30 pm
Unmasking the Secrets of Running a Comic Con in Your Library ........................................ 1:30-2:30 pm
What’s New With Texas Middle Grade and YA Authors ........................................ 1:30-2:30 pm
50+ Makerspace Ideas for the Secondary Library: Innovation Lab Stage ........................................ 2:30-4:00 pm
Investing in Children’s Reading Lives All Year ........................................ 2:45-3:45 pm
Speaking the Same Language: School and Public Librarians Working Together ........................................ 2:45-3:45 pm
Celebrating 10 Years with the Texas Maverick Graphic Novel List ........................................ 5-6:30 pm

Thursday, April 18

Beyond Sensory Storytime: Welcoming Teens and Young Adults on the Autism Spectrum ........................................ 9:15-10:15 am
Disrupting Thinking & Engaging Readers with Xylene Beers and Robert Probat ........................................ 9:15-10:15 am
Innovative and Inclusive Public Programs at Westbank Libraries ........................................ 9:15-10:15 am
Managing a Successful School Library Program When You’re On Your Own ........................................ 9:15-10:15 am
Start with the Truth, Then Stretch It: Texas Tall Tales and Writing ........................................ 9:15-10:15 am
Arduino for Beginners: Learn How to Use an Arduino to Control LEDs ........................................ 9:15-11:30 am
Texas Youth Creators Award Presentation ........................................ 9:15-11:30 am
Empowering Students with Empathy & Social Responsibility Using KidLit Community Reads and Activities ........................................ 10:30-11:30 am
The Game is in There: Inspiring Gamified Library Instruction ........................................ 10:30-11:30 am

Services for Special Populations

Monday, April 15

Enhance Spanish Communication and Cultural Competencies ........................................ 8am-12 pm
Homeless Patrons: How to Compassionately Handle Problematic Behavior ........................................ 12:15-1:15 pm
Exclusively Inclusive: Sensory Programming for Children ........................................ 1:30-2:30 pm
Advocating for Services to Spanish Speakers and New Immigrants ........................................ 4-5 pm
Consumer Financial Protection Bureau ........................................ 4-5 pm

Tuesday, April 16

Welcoming English Language Learners (ELL) into the Library ........................................ 10-11am

Healthy Aging at Your Library: Connecting Older Adults to Health Information ........................................ 3:15-4:15 pm
Namaste: Cultural Competencies for Serving Patrons from the Subcontinent ........................................ 4:30-5:30 pm

Wednesday, April 17

Architecture and Interior Design Consideration for Homeless Populations ........................................ 8:30-9:30 am
Allergy Training: Standing up for the LGBT Community ........................................ 9:45-10:45 am
Serving the Diverse Latinx Community ........................................ 11 am-12pm
STEM Camp for All Abilities: A Partnership Program between a University, Public Library, and Workforce Development Board: Innovation Lab Stage ........................................ 12:45-1:45 pm
70 is the New 50: Programs for Active and Engaged Adults ........................................ 1:30-2:30 pm
Be the FACE: Family and Community Engagement For All ........................................ 1:30-2:30 pm
Hispanic Genealogy for Non-Spanish Speaking Librarians ........................................ 1:30-2:30 pm
Increase Learning Outcomes with Culturally Relevant Research Instruction ........................................ 1:30-2:30 pm
Caring for the Mind: Mental Health Information at Your Library ........................................ 2:45-3:45 pm
Serving Underserved Populations at Your Library: Implications from the Research ........................................ 2:45-3:45 pm

Thursday, April 18

Beyond Sensory Storytime: Welcoming Teens and Young Adults on the Autism Spectrum ........................................ 9:15-10:15 am
Transliteracy & Instruction

Monday, April 15

Live Demonstration - Part 2 ........................................ 9am-4 pm
811 Ways to Use Poetry in Your Library ........................................ 1:30-2:30 pm
Information Problem-Solving: Inquiry Every Day and Every Way ........................................ 2:45-3:45 pm
But I Don’t Know How to Booktalk! ........................................ 9:45-10:45 am
Engaging Students with Video Creation Projects ........................................ 10am-12:15 pm
But I Found it on Google! Creative Commons for K-12 ........................................ 4:30-5:30 pm
Fake News in a Post-Truth Society ........................................ 11:15 am-12:15 pm
Using Digital Primary Resource Collections in Instruction ........................................ 11:15 am-12:15 pm
Getting STEAMy in the Library ........................................ 2:30 pm
Step By Step: How to Be an Instructional Partner ........................................ 2:30 pm
Design Thinking: It All Starts with Empathy ........................................ 3:15-4:15 pm
TexQuest + Digital Tools: Team up to Spark Student Creativity ........................................ 3:15-4:15 pm

What We Wish They Knew: Helping Students Make the Transition to College ........................................ 3:15-4:15 pm
But I Found It on Google! Creative Commons for K-12 ........................................ 4:30-5:30 pm
Research in the Age of the Filter Bubble ........................................ 4:30-5:30 pm
Working Together: Academic Libraries and Writing Centers ........................................ 4:30-5:30 pm

Wednesday, April 17

Coding Unplugged ........................................ 8:30-9:30 am
Mindfulness in Literature ........................................ 8:30-9:30 am
Reading Strategies for the Digital Age ........................................ 8:30-9:30 am

Making Waves and Shooting Stars: Multimedia Production with Today’s Learners: Innovation Lab Stage ........................................ 9:10 am
Digital Tools to Support Reading and Writing ........................................ 9:45-10:45 am
Tech Time Machines: Use Strategic Integration to Gain Instructional Time ........................................ 9-10 am
cultivating Creativity Through Sketchnoting with Sylvia Duckworth ........................................ 11 am-12 pm
From Print Books to Web Resources for Research ........................................ 11 am-12 pm
Bites with LRT ........................................ 11:45 am-1:45 pm
Google Hacks: Efficiency & Inspiration in G Suite ........................................ 1:30-2:30 pm
Increase Learning Outcomes with Culturally Relevant Research Instruction ........................................ 1:30-2:30 pm

Thursday, April 18

Beyond the Selfie: Design and Photography Skills to Improve Instruction ........................................ 9:15-10:15 am
Innovative and Inclusive Public Programs at Westbank Libraries ........................................ 9:15-10:15 am
The Game is in There: Inspiring Gamified Library Instruction ........................................ 10:30-11:30 am
We expect participants to follow these rules at all event venues and event-related social events.

Be kind to others. Do not insult or put down other attendees. Behave professionally. Remember that harassment and sexist, racist, or exclusionary jokes are not appropriate for Texas Library Association events.

Event participants violating these rules may be sanctioned or expelled from the event at the discretion of the event organizers.

Harassment includes offensive verbal comments related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion. We do not tolerate harassment of event participants in any form. Sexual language and imagery is not appropriate for any event venue, including talks.

If a participant engages in harassing behavior, the event organizers may take any action they deem appropriate, including warning the offender or expulsion from the conference. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of event staff immediately.

Event staff will be happy to help participants contact venue security or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the event. We value your attendance.

We expect participants to follow these rules at all event venues and event-related social events.
The TLA Exhibit Hall features hundreds of companies offering the latest library-related products and services. Be sure to allow plenty of time to visit.

Plan your time in the hall on the TLA 2019 App.
Shop exhibitors year-round at tlabuyersguide.com.
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<td>Tim Tingle, Choctaw author</td>
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<td>TLA 2020 Houston</td>
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<td>TLA Black Caucus Round Table</td>
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<td>TLA Cataloging and Metadata Round Table</td>
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<td>TLA District 4</td>
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<td>TLA Exhibitors Round Table (ERT)</td>
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<td>TLA Small Community Libraries Round Table</td>
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<td>TLA Texas Authors &amp; Illustrators Round Table</td>
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<td>TIC - The Library Corporation</td>
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<td>The World Almanac® World Book, Inc.</td>
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<td>Writer’s League of Texas</td>
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<td>WT Cox Information Services</td>
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<td>Zondervan/Zonderkidz Zoobean</td>
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MONDAY APRIL 15 PRECONFERENCES

All sessions are open to all attendees, unless noted otherwise. Preregistration is required for all preconferences by Sunday, March 31; ticket purchase is required as noted. All preconferences will be held at the Austin Convention Center unless noted otherwise.

<table>
<thead>
<tr>
<th>Continuing Professional Education Credits</th>
<th>Event Number</th>
<th>State Board for Educator Certification</th>
<th>TX State Library &amp; Archives Commission</th>
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</thead>
<tbody>
<tr>
<td>CPE#123: SBEC 2.0; TSLAC 2.0</td>
<td>CPE#PC204: SBEC 4.0; TSLAC 4.0</td>
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<tr>
<td>Program Title</td>
<td>(Ticketed)</td>
<td>Enhance Spanish Communication and Cultural Competencies (Ticketed)</td>
<td>8:00 AM - 12:00 PM</td>
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<td></td>
<td></td>
<td>Want to improve communication with your Spanish-speaking patrons? Bilingual librarians will lead this interactive workshop with language lessons tailored to library usage, as well as cultural competencies.</td>
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<td>Karen Braeuler, Crescencia Huff, and Ana Manchaca, San Antonio Public Library; Ana Frade, and Roberto Zapata, Houston Public Library; Esther Del Carmen Garcia, Pima Public Library; Irene Magana-Noverola, and Diana Miranda-Murillo, Austin Public Library; and Nancy Rodriguez, Harris County Public Library.</td>
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<td></td>
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<td>CPE#PC202: SBEC 4.0; TSLAC 4.0 Leading Across Generations (Ticketed)</td>
<td>8:00 AM - 12:00 PM</td>
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<td>Multiple generations in the workplace provide exciting opportunities but also present unique challenges. Learn how to communicate effectively and motivate your diverse team. Discuss your issues with managers who currently supervise multigenerational teams.</td>
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<td></td>
<td></td>
<td>Vicki Clark, Building the Capacity of Organizations (TN). LEADERSHIP DEVELOPMENT COMMITTEE.</td>
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<td></td>
<td>CPE#PC203: SBEC 4.0; TSLAC 4.0 Mental Health Crisis Planning and De-Escalation Practice (Ticketed)</td>
<td>8:00 AM - 12:00 PM</td>
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<td></td>
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<td>Learn how to respond effectively to a mental health crisis. Develop skills needed to address and de-escalate crisis situations in a calm, responsible and compassionate way.</td>
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<td>Marisa Aguilar, Integral Care; Randy Hunt, Austin Police Department; and Karen Ranus, National Alliance on Mental Illness. TEXAS STATE LIBRARY &amp; ARCHIVES COMMISSION.</td>
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<td>CPE#PC201: SBEC 4.0; TSLAC 4.0 Upcycling Books (Ticketed: register online only)</td>
<td>8:00 AM - 12:00 PM</td>
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<td></td>
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<td>At this workshop, learn how to create works of art and/or salable items from unwanted book donations. Tickets must be purchased by Sunday, March 31 through preregistration.</td>
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<td></td>
<td></td>
<td>Julia Ousley, New Braunfels Public Library. LIBRARY FRIENDS, TRUSTEES, AND ADVOCATES ROUND TABLE.</td>
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<td>CPE#PC205: SBEC 7.0; TSLAC 7.0 Archiving for Non-Archivists (Ticketed: register online only)</td>
<td>8:00 AM - 4:00 PM</td>
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<td></td>
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<td>Are you in charge of an archival collection but lack formal training? Learn the basic skills to care for archival collections and provide access to patrons. Attendees will describe, arrange, and house archival materials during a hands-on portion of the workshop. Tickets must be purchased by Sunday, March 31 through preregistration.</td>
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<td></td>
<td></td>
<td>Megan Firestone, St. Edward’s University. ARCHIVES, GENEALOGY AND LOCAL HISTORY ROUND TABLE.</td>
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<td>CPE#PC206: SBEC 7.0; TSLAC 7.0 Portfolio Creation (Ticketed: register online only)</td>
<td>8:00 AM - 4:00 PM</td>
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<td>TLA’s acclaimed Tech Camp returns with new content to equip participants with skills and knowledge to maximize social media platforms, web applications, digital content, and tech tools that wow library patrons, students, teachers, and administrators. Learn what’s hot, what will be hot, and how to master and promote these resources to build learning and collaboration at your school. Bring your own device.</td>
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<td>JUAN OROZCO, Del Valle ISD.</td>
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<td>CPE#PC207: SBEC 7.0; TSLAC 7.0 Using Tools like Book Creator for Portfolios (Ticketed: register online only)</td>
<td>8:00 AM - 12:00 PM</td>
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<td>Using tools like Book Creator for portfolios and summative assessments is a proven way to increase engagement, rigor, transfer, and learning outcomes. In professional settings, portfolios are industry standard for today’s workplaces. Participants will leave with a toolbox filled with ideas to create fun, engaging and innovative learning experiences.</td>
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<td>DANIEL RUSSELL, Google.</td>
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<td>The Best Tech Tools: Portfolio Creation and summative assessments</td>
<td>9:55 – 10:50 AM</td>
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<td>Built to Last - The Best Tech Tools</td>
<td>9:00 - 9:40 AM</td>
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<td>Richard Byrne, Free Technology for Teachers (ME). Many technology tools have come and gone while some have stood the test of time. This keynote highlights the instructional technologies and concepts that have endured, and identifies emerging technologies that will last for another decade.</td>
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OPENING KEYNOTE

9:00 - 9:40 AM

Built to Last - The Best Tech Tools
Richard Byrne, Free Technology for Teachers (ME).

Many technology tools have come and gone while some have stood the test of time. This keynote highlights the instructional technologies and concepts that have endured, and identifies emerging technologies that will last for another decade.

BREAKOUT SESSION 1 PROGRAMS

9:55 – 10:50 AM

Advanced Skills for Online Research: Search Tips and Strategies
Daniel Russell, Google.

Learn many of the online research skills that the pros use such as in-depth advanced image search methods and how to extract (and use) metadata from different sources. This rapid-fire, hands-on session will cover many of the less-well-known Google resources.

Connecting Book Creator to Industry and Post-Secondary through Portfolio Creation
Juan Orozco, Del Valle ISD.

Using tools like Book Creator for portfolios and summative assessments is a proven way to increase engagement, rigor, transfer, and learning outcomes. In professional settings, portfolios are industry standard for today’s workplaces. Participants will leave with a toolbox filled with ideas to create fun, engaging and innovative learning experiences.

Digital Scavenger Hunts
Victor Chapa, Fort Worth ISD.

Everyone loves a good scavenger hunt. Take it digital and it becomes interactive and collaborative for all ages, purposes, and types of libraries. Learn how to set up small scavenger hunts using apps like GooseChase. See different examples created by librarians to hunt everything from library catalogs to physical spaces.

Mindful Use of Technology and Media
Joe Tedesco, Northside ISD.

According to neuroscientists excessive use of devices and media is harmful to minds and relationships. Combine brain science theory with practical methods to balance technology use with other aspects of life. Learn hands-on activities and life skills to help you and your patrons be better learners, and experience more joy and less stress.
Put On Your G Suite-Belt: Driver’s Ed for Google Tools
Julie Brem, Pflugerville ISD.

Get out of your dreams! Get into the cloud! Buckle your G Suite-belt and hit the road with all it has to offer for productivity and learning. We will focus on Chrome OS as a workflow hub; bring your laptop to leave the session revved up for the road ahead.

Sketchnoting: The Why and How of Visual Note Taking
Karen Perry and Holly Weisman, Sam Houston State University.

Simple drawings can help listeners, thinkers, and collaborators communicate with others. This hands-on workshop will introduce sketchnoting, provide practice prompts, and the opportunity to complete various sketchnoting elements.

BREAKOUT SESSION 2 PROGRAMS

11:00 – 11:55 AM
DIY App Creation
Richard Byrne, Free Technology for Teachers (ME)

Not long ago creating a mobile app required extensive coding skills and programming knowledge. Today, there are tools that make it possible to develop your own functioning apps without prior programming experience. Participants will develop a simple app that they can use on their phones.

Leverage the Power of Google Earth
James Allen, Eminence Independent Schools (KY)

At this introductory session on the basics of Google Earth participants will examine literature, news, and history connections while exploring real places all over the world. View outstanding existing resources and practice using basic Google Earth tools.

Sprite Lab - Code.org's Newest Open-Ended Tool
Susan Reeves, ESC Region 20.

Code.org’s free resources teach coding with visual blocks. You may have done the Hour of Code or perhaps your library is teaching coding and computer science through your makerspaces or drop-in programs. Learn how to integrate the newly released Sprite Lab into your library.

Tech Infused Book Clubs
Rachel Calhoun, Traci Kirkland, Nathan Smith, and Delaine Ulmer, Prosper ISD.

Design “next level” book clubs which connect students to books that help them find voice and participate in meaningful discussions. Incorporate SAMR to develop products which implement technology and foster real world connections. Participants will leave with tools which can be immediately implemented in a library or classroom.

Upgrade Your G Suite Skills: Beyond the Basics
Julie Brem, Pflugerville ISD.

Take your G Suite skills from basic to fancy! Harness the power of G Suite through Add-Ons, advanced features of Slides, Forms and Docs; delve into Google Sites and Drawings and engage your learning community with these tools. Examine creative uses of Classroom, Keep, and the launching pad for it all, Chrome.

What Tech Companies Want
Corby Bryan, National Instruments

Technology professionals will share the qualities they look for when hiring employees fresh out of school. Gain insights into the skills patrons need to make them attractive to potential employers in the technology industry.

LUNCH.......................... 12:00 – 12:45 PM

BREAKOUT SESSION 3 PROGRAMS

12:55 – 1:50 PM
Atlas Stands: Lift Your Community with Digital Mapping
Russell Taylor, CoreLogic

Use freely available spatial data and a web-based mapping tool to acquire a data set, bring it into the GIS software, and perform analysis in order to create shareable maps that make real impact for social change.

Coding in the Classroom
Sarah Hughes and Alissa Tadlock, Killeen ISD.

Do you want to bring coding into your classroom or library but aren’t sure how? With a few powerful resources at your disposal, you can make coding fun! Learn how to reach underrepresented students, locate free coding resources, and program a very basic computer game.

Digital Citizenship for Everyone!
Lois Conovan, Round Rock ISD.

It is more important than ever to understand digital literacy and the implications of your digital footprint. Learn various aspects of digital citizenship and create a program tailored to your specific environment. Topics include acceptable use, digital safety, cyberbullying, and digital and information literacy.

BREAKOUT SESSION 4 PROGRAMS

2:00 – 2:50 PM
Google Sites: Creating Beautiful Digital Portfolios
Chrsit Fennewald, Trinity Episcopal School.
Discover the merits of using digital portfolios with students and patrons. Create a basic Google Site as the platform for a digital portfolio. Share ideas for using digital portfolios.

Media Makers Making Waves and Shooting Stars
Teresa Diaz, North East ISD.
Learn how to integrate existing digital resources, and relevant applications in the library setting. Work through the process of designing a multimedia activity or product exemplar to take back to your library.

The Selfie Project
Jodie McConnell, Coppell ISD.
Teach patrons to use selfies responsibly and creatively. Bring an iPad for a hands-on selfie activity! We will cover collaboration, digital citizenship, digital creation, writing activities and apps such as Flipgrid and Notability.
Inject excitement into your next lesson! Integrate technology in cross-curricular learning. Explore a variety of easy, quick, and free digital tools like Pear Deck, Nearpod, G Suite, and FlipGrid. Enhance your teaching practice and strengthen connections between students and their learning community.

The Wonderful Wizard of Ozobots!
LaMoya Burks, Texarkana College.
Engage children in fun and learning with basic robotics. Differentiated learning strategies, coding, web and print games or indoor play - Ozobots have it all! Discover the endless possibilities of Ozobots.

CLOSING KEYNOTE
3:10 - 4:00 pm
Making and Literacy: MAKE the Connection
Heather Lister, Foundry Makerspace.
Some fear that adding a makerspace to their library will distract from literacy programs. However, STEM education and makerspaces can add new literacy dimensions. Learn to articulate the types of literacy addressed through various makerspace projects, and observe connections between making skills and literacy skills.

--- end of tech camp ---

CPE#PC207: SBEC 8.0; TSLAC 8.0
Keeping Current with Copyright to Best Serve Your Community (Ticketed)
8:00 am - 5:00 pm
The session will offer a deeper understanding of copyright law and recent revisions provide practical applications of the law, and how to develop into a Copyright Resource Center for your community.
COPYRIGHT AND ACCESS ROUND TABLE.

CPE#PC208: SBEC 3.0; TSLAC 3.0
Inform, Instruct, and Inspire Your Patrons with Oral History (Ticketed; register online only)
9:00 am - 12:00 pm
More and more librarians and archivists are tasked with creating or curating oral history collections. This program will help librarians promote and utilize their oral history collections in order to serve and connect with their communities.

Adrienne Cain and Stephen Sloan, Baylor University.
CONFERENCE PROGRAM COMMITTEE.

CPE#PC209: SBEC 6.0; TSLAC 6.0
Preparing Librarians to Teach Adult Learners (Ticketed)
9:00 am - 4:00 pm
Many librarians teach adults, but feel unprepared in the role of instructor. Discover fundamentals of adult learning theory, generational differences in learning, and specific ways to help different types of learners. Identify how setting and instruction materials can make a difference to adult learners.
Jessica Curtis, Wasterville Public Library (OH).
CONFERENCE PROGRAM COMMITTEE.

CPE#PC251: SBEC 3.0; TSLAC 3.0
Storytime Pizzazz (Ticketed)
1:00 - 4:00 pm
Effectively incorporate storytelling, music, magic, puppets, props, and crafts in children's programs. Gain many practical, easy to implement and inexpensive literacy ideas to add spark to your story times. Actively participate through creative dramas, string play and much more!
Kim Lehman, Storyteller.
STORYTELLING ROUND TABLE AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#PC252: SBEC 3.0; TSLAC 3.0
Why Reinvent the Wheel? Speed Dating with Planners for Adult Programs (Ticketed)
1:00 - 4:00 pm
Kick your programming into high gear with trending ideas from librarians across the state. Program planning details have been ironed out so you won't be starting from scratch. Presented in small groups, you'll leave with confidence and a toolkit to forge ahead with fresh ideas.
Julie Chapo and Linda Sappenfield, Round Rock Public Library; Charles Dansby, Benbrook Public Library; Anne Guzman, Plano Public library; Constance Keremes, Patrick Heath Public Library; Tommi Myers, Llano County Library, Toni Niefeld, Georgetown Public Library; Katrina A O'Keefe, Wells Branch Community Library; and Sarah Beth Timm, Texas A&M University - San Antonio.
PROGRAMMING FOR ADULTS ROUND TABLE.

CPE#PC253: SBEC 4.0; TSLAC 4.0
SMART Management Summit (Ticketed; register online only)
1:00 - 5:00 pm
Learn about project planning and management, data-driven decision-making, team-building, assessment, and time management. Participants will plan projects assigned during the preconference within the small group, and will practice giving and receiving feedback.
Joseph Rowe-Morris, Dallas Public Library.
SUPERVISION, MANAGEMENT, AND ADMINISTRATION ROUND TABLE.

CPE#PC255: SBEC 3.0; TSLAC 3.0
Speed Dating the Bluebonnets! (Ticketed; register online only)
2:00 - 5:00 pm Hilton Downtown Hotel, 500 E. 4th Street
Authors and illustrators will share the inspiration for their titles, and Texas Bluebonnet Award Committee members will share activities to enrich the books on the 2019-2020 Master List.
TEXAS BLUEBONNET AWARD PROGRAM COMMITTEE.

CPE#PC210: SBEC 4.5; TSLAC 4.5
Use Your Library Voice: Personalizing Advocacy (Ticketed)
9:30 am - 2:30 pm
All politics is local, and all successful advocacy is personal. At this pre-conference you will learn how to make the first move, and will put the lessons into practice by visiting the Texas Capitol. (box lunch included).

10:00 - 11:30am What’s Happening at the Texas Capitol?
We’re more than halfway through the 86th Texas Legislative Session. How are libraries faring?
Marty De Leon, Escamilla & Fonseca, LLP; Susan Mead, Hilleboe City Library; Mark Smith, Texas State Library & Archives Commission; and Wendy Woodland, Texas Library Association.
11:45 AM - 1:15 PM How to Hug a Porcupine: The Importance of Building Relationships with Lawmakers
Building relationship with elected officials can sometimes be difficult and may feel prickly, like hugging a porcupine. The keynote speaker help you overcome that discomfort, revealing the methods and benefits of building relationships.
Seth Turner, Congressional Management Foundation (Washington, D.C.).
1:30 - 2:30pm What to Expect at the Texas Capitol
It’s time to put all that you’ve learned into practice! What can expect as you head to the Texas Capitol for meetings?
Susan Mead, Hilleboe City Library; and Alexandra Simons, University of Houston.
2:30 PM Texas Capitol Visits
LEGISLATIVE COMMITTEE.
Transforming a Community with Picture Books: Tomás Rivera Book Award Winners

12:15 - 1:15 PM

Discover two Tomás Rivera Mexican American Children’s Book Award-winning picture books that have inspired transformative art ventures in students and the community. Learn creative ways to use these picture books in libraries, classrooms, or at community events.

Priscilla Delgado, St. John’s University; Diana Garcia, San Marcos CISD; and Sandra Murillo-Sotterby, Texas State University.

Texas Association of School Librarians.

Understanding the Benefits of Interlibrary Loan (ILL)

12:15 - 1:15 PM

Learn the critical role ILL plays in the library and gain a better understanding of how these services impact your institution and its patrons. Recommendations for best practices will be provided.

Troy Christenson, University of Texas - Arlington.

Interlibrary Loan and Resource Sharing Round Table.

Just Add Passion: Enriching the Whole Child Through Library Clubs

12:15 - 1:15 PM

Library clubs - like yoga, ukulele, hand-lettering - allow students to connect and try new things. Get tips on programming, advertising, applications, funding, logistics, matching standards, and more. Tap into your passion and grow your library beyond the traditional curriculum, build relationships, and help children expand their horizons.

Dayna Collings, Kristen Fournier, and Emily Kuperszhoch, Round Rock ISD.

Texas Association of School Librarians.

Using Basic JavaScript to Innovate Web Design - A BYOD Hands on Lab

1:00 - 5:00 PM

(Ticketed; register online only)

JavaScript is a programming language used to make web pages dynamic rather than static. Incorporating basic JavaScript into HTML can make your web pages stand out, helping you to grab your patrons’ attention. Tickets must be purchased by Sunday, March 31 through preregistration.

Michael Pullin, University of North Texas Health Science Center.

Automation and Technology Round Table.
Nicholas Provenzano outlines for sensory programs. Books, music, and activities, and create library. The presenters share how to choose other related issues can participate at your environment so children with autism spectrum your library? Learn how to create a welcoming Interested in offering sensory programming at 1:30 – 2:30 pm

Exclusively Inclusive: Sensory Programming for Children 1:30 - 2:30 pm

Exclusively Inclusive: Sensory Programming for Children 1:30 - 2:30 pm

Creating a Culture of Literacy 1:30 - 2:30 pm

Creating a Culture of Literacy 1:30 - 2:30 pm

Nuts & Bolts: Essentials for Becoming Conversant in eResource Management 1:30 - 2:30 pm

Nuts & Bolts: Essentials for Becoming Conversant in eResource Management 1:30 - 2:30 pm

What’s New With Texas Picture Book Authors and Illustrators 1:30 - 2:30 pm

What’s New With Texas Picture Book Authors and Illustrators 1:30 - 2:30 pm

CPE#270: SBEC 1.0; TSLAC 1.0

811 Ways to Use Poetry in Your Library 1:30 - 2:30 pm

Get the “8-1-1” on poetry with some fresh high-tech and low-tech lesson ideas and resources. Presenters will offer suggestions for poetry programming in the library including Makey-Makey, Ozobot, breakout rooms and digital breakouts, Post-It Poetry, Blackout Poetry, Connecting Poetry through Flipgrid, and more.

Jamie Jensen, Northwest ISD; and Megan Locks Tumulty, Prosper ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

CPE#271: SBEC 1.0; TSLAC 1.0

Building Your Leadership Capacity 1:30 - 2:30 pm

Grow your ability to empower others to reach personal and organization goals. Learn about your leadership influence along with techniques to navigate personality conflicts, embrace conflict without casualties, and communicate effectively.

Mike Alexander, LION Organizational Development Institute.

CONFERENCE PROGRAM COMMITTEE

CPE#272: SBEC 1.0

Conference Orientation 1:30 - 2:30 pm

First conference jitters? Never fear, the TLA New Members Round Table is here! Join us for a panel discussion on best practices for successful conference navigation, getting the most out of your experience, and tips on how to network with your peers.

NEW MEMBERS ROUND TABLE

CPE#273: SBEC 1.0; TSLAC 1.0

Creating a Culture of Literacy 1:30 - 2:30 pm

Librarians from schools with large at-risk student populations will share the strategies they used to turn the tide on achievement gaps by creating and bolstering a culture of literacy on their campuses.

Liz Fambrough, Brandye Roland, and Bronwyn Rumsey, Brazosport ISD.

CONFERENCE PROGRAM COMMITTEE

CPE#276: SBEC 1.0; TSLAC 1.0

Exclusively Inclusive: Sensory Programming for Children 1:30 - 2:30 pm

Interested in offering sensory programming at your library? Learn how to create a welcoming environment so children with autism spectrum disorders, sensory integration challenges, and other related issues can participate at your library. The presenters share how to choose books, music, and activities, and create outlines for sensory programs.

TAMPA BAY SCHOOL LIBRARIANS.

CPE#251: SBEC 1.0; TSLAC 1.0

Investigating Google Research Tools 1:30 - 2:30 pm

In this rapid-fire, interactive session, we will go in-depth into advanced image search methods, how to extract (and use) metadata from different sources, and cover many of the lesser known Google resources that you need to know. Bring your own device.

Daniel Russell, Google.

CONFERENCE PROGRAM COMMITTEE

CPE#HOL277: SBEC 1.0; TSLAC 1.0

Maximize 24/7 Adult Learning Opportunities with Google Classroom - Hands on Lab (Ticketed; register online only) 1:30 - 2:30 pm

Google Classroom is a robust tool that is free to non-profit and school libraries with a Google Domain. Learn how you can use this platform to deliver 24/7 learning opportunities for your patrons or professional learning for your staff. Digital instructional delivery tools will be shared and time for brainstorming ideas will be provided. Tickets must be purchased by Sunday, March 31 through preregistration.

Brandi Rosales, Richardson ISD.

AUTOMATION AND TECHNOLOGY ROUND TABLE

CPE#278: SBEC 1.0; TSLAC 1.0

Nuts & Bolts: Essentials for Becoming Conversant in eResource Management 1:30 - 2:30 pm

This session will provide attendees with a pathway to understanding and appreciating how a library’s online resources are selected and acquired, made accessible and discoverable, and evaluated for retention or replacement.

Amy Mullin, Austin Public Library; Carol Seiler, EBSCO; and James Michael Thompson, Baylor University.

ELECTRONIC RESOURCES & SERIALS MANAGEMENT ROUND TABLE, ACQUISITIONS AND COLLECTION DEVELOPMENT ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION, AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#280: SBEC 0.5

What’s New With Texas Picture Book Authors and Illustrators 1:30 - 2:30 pm

A panel of Texas authors and illustrators will introduce their new projects, talk about their writing styles, and give you tidbits of information to take back to your students. A business meeting precedes the program.

Crystal Allen, Balzer + Bray, Varsha Bajaj, Penguin Young Readers Group; Jennifer Bingham Coleman, Plughervs GSD; Susan Kravovansky, Pelican Publishing Company (moderator); Lindsay Leslie, Page Street Books; Carmen Alysson Oliver, The Booking Biz; Charlotte Sullivan Wild, Blooberry Children’s Books; and Don Tate, Clarion Books.

TEXAS AUTHORS AND ILLUSTRATORS ROUND TABLE

CPE#HOL256: SBEC 1.0; TSLAC 1.0

3D Design With Tinkercad - Hands on Lab (Ticketed; register online only) 2:45 - 3:45 pm

Learn the basics of 3D design using the free web-based tool, Tinkercad, including how to sign up for an account, create 3D objects, and upload to a 3D community (Thingiverse). Brainstorm lessons that can incorporate 3D design. Computers will be provided. Tickets must be purchased by Sunday, March 31 through preregistration.

James Allen, Eminence Independent Schools (Goshen, KY); and Nicholas Provenzano, University Liggett School (Livonia, MI).

AUTOMATION AND TECHNOLOGY ROUND TABLE

CPE#285: SBEC 1.0; TSLAC 1.0

Can’t Afford to Have an Author Visit? Can’t Afford Not To! 2:45 - 3:45 pm

In a world where screen time interrupts children’s reading, meeting an author provides an opportunity for
establishing young readers’ connection to literature. Children’s authors and a school
librarian will share a collective impact approach to author visits for school and public
librarians. Get tips for funding, preparing, executing, and evaluating an author visit.
Susan Stevens Crummel, author; Beth Enchs, Fort Worth ISD; and Janan Stevens, author-illustrator.

CONFERENCE PROGRAM COMMITTEE
CPE#286: SBEC 1.0; TSLAC 1.0
Collaborations to Promote Reading & Cultivate Community
2:45 - 3:45 PM
Representatives from three communities will share insights into their unique collaborations between libraries and other partners to promote literacy and reading.
La Fambrough, Brasosport ISD; Chantele Hancock, Richland Hills Public Library; and Katie Taylor, Tyler ISD.

CONFERENCE PROGRAM COMMITTEE
CPE#287: SBEC 1.0; TSLAC 1.0
Design Thinking in Library Programming
2:45 - 3:45 PM
Design thinking is a transformational approach to program development. It is often applied as a one-shot solution to challenging problems, but should guide ongoing iterations of program and service solutions. Learn community-centered design techniques to help public library staff develop inclusive tools and services.

CONFERENCE PROGRAM COMMITTEE
CPE#288: SBEC 1.0; TSLAC 1.0
Embrace Your Inner Superhero: Self-Compassion and Self-Care
2:45 - 3:45 PM
Libraries provide safe spaces for all. A social worker from a school district brings together research and skills from this neighboring profession to show how social work concepts can benefit librarians. Discover ways to combat compassion fatigue, stress, and burnout through self-care and self-compassion.
Katy Stone, Fort Worth ISD.

CONFERENCE PROGRAM COMMITTEE
CPE#289; SBEC 1.0; TSLAC 1.0
Forgive and Forget: Waiving Overdue Fines
2:45 - 3:45 PM
An increasing number of libraries are waiving and forgiving fines for overdue materials. A panel of academic, public, school and special librarians will discuss their experiences and reasons for waiving fines.
Howard Marks, Midland College; Gay Patrick, Dallas ISD; Alison O'Reilly Paige, Seminary of the Southwest; Sue Ridnour, Flower Mound Public Library; and Paul Waak, Central Texas Library System.

CONFERENCE PROGRAM COMMITTEE
CPE#290: SBEC 1.0; TSLAC 1.0
Information Problem-Solving: Inquiry Every Day and Every Way
2:45 - 3:45 PM
Inquiry is an integral component of the American Association of School Librarians National Standards. All too often, however, it is relegated to the big annual research project. This session will explore ways to apply the inquiry process as everyday information problem-solving, and to modify it according to the needs of each content area.
John Marino, University of North Texas; and Kim Mathey, Edmonds School District (WA).

CONFERENCE PROGRAM COMMITTEE
CPE#291: SBEC 1.0
Introduction to TLA Finances
2:45 - 3:45 PM
TLA officers are invited to learn about TLA budgeting, financial policies, and practices that impact units and committees.
Sherra Bowers, Texas Library Association.

COUNCIL/GOVERNANCE
CPE#292: SBEC 1.0
Mentoring Event for MLS Students and Recent Graduates
2:45 - 3:45 PM
The next generation of librarians could benefit from professional guidance. This program will provide students and recent graduates with the opportunity to connect with a professional mentor from reference and information services, or interlibrary loan and resource sharing fields.
Rebekah Lee, Collin College.

CONFERENCE PROGRAM COMMITTEE
CPE#293: SBEC 1.0
Reading Madness Month: Building a Culture of Reading
2:45 - 3:45 PM
Learn how to host your own school-wide Reading Madness Month with fun and exciting ways to energize readers. The presenter will share calendar planning, examples of programming resources, and a month full of fun ideas to help build a reading community within your school.
Leslie Preddy, Perry Township Schools (IN).

CONFERENCE PROGRAM COMMITTEE
CPE#295: SBEC 1.0; TSLAC 1.0
Middle Grade Authors
2:45 - 3:45 PM
Middle-grade authors explore gender bias and gender diversity in children’s literature, and discuss challenges librarians face in getting diverse stories into the hands of readers regardless of their gender. Learn about resources for locating, evaluating, promoting, and sharing gender diverse texts with readers.

CONFERENCE PROGRAM COMMITTEE
CPE#294: SBEC 1.0
The Myth of “Girl Books” and “Boy Books”: Exploring Gender Bias with Middle Grade Authors
2:45 - 3:45 PM
Middle-grade authors explore gender bias and gender diversity in children’s literature, and discuss challenges librarians face in getting diverse stories into the hands of readers regardless of their gender. Learn about resources for locating, evaluating, promoting, and sharing gender diverse texts with readers.

CONFERENCE PROGRAM COMMITTEE
CPE#296: SBEC 1.0; TSLAC 1.0
The Myth of “Girl Books” and “Boy Books”: Exploring Gender Bias with Middle Grade Authors
2:45 - 3:45 PM
Middle-grade authors explore gender bias and gender diversity in children’s literature, and discuss challenges librarians face in getting diverse stories into the hands of readers regardless of their gender. Learn about resources for locating, evaluating, promoting, and sharing gender diverse texts with readers.

CONFERENCE PROGRAM COMMITTEE
CPE#297: SBEC 1.0; TSLAC 1.0
Patrons’ Conflicting Needs
2:45 - 3:45 PM
People come to the library for quiet study, but machines in makerspaces can be noisy and distracting. This program addresses how to handle the many conflicting and ever-changing needs of patrons when you have limited space and budget.
John Gillum, Austin Public Library; and Jonathan Smith, Lake | Flato Architects.

CONFERENCE PROGRAM COMMITTEE
CPE#298: SBEC 1.0; TSLAC 1.0
Shh Just Got Real! How to Handle Patrons’ Conflicting Needs
2:45 - 3:45 PM
People come to the library for quiet study, but machines in makerspaces can be noisy and distracting. This program addresses how to handle the many conflicting and ever-changing needs of patrons when you have limited space and budget.
John Gillum, Austin Public Library; and Jonathan Smith, Lake | Flato Architects.

CONFERENCE PROGRAM COMMITTEE
CPE#299: SBEC 1.0; TSLAC 1.0
Shh Just Got Real! How to Handle Patrons’ Conflicting Needs
2:45 - 3:45 PM
People come to the library for quiet study, but machines in makerspaces can be noisy and distracting. This program addresses how to handle the many conflicting and ever-changing needs of patrons when you have limited space and budget.
John Gillum, Austin Public Library; and Jonathan Smith, Lake | Flato Architects.

CONFERENCE PROGRAM COMMITTEE
CPE#300: SBEC 1.0; TSLAC 1.0
Shh Just Got Real! How to Handle Patrons’ Conflicting Needs
2:45 - 3:45 PM
People come to the library for quiet study, but machines in makerspaces can be noisy and distracting. This program addresses how to handle the many conflicting and ever-changing needs of patrons when you have limited space and budget.
John Gillum, Austin Public Library; and Jonathan Smith, Lake | Flato Architects.

CONFERENCE PROGRAM COMMITTEE
CPE#301: SBEC 1.0; TSLAC 1.0
Shh Just Got Real! How to Handle Patrons’ Conflicting Needs
2:45 - 3:45 PM
People come to the library for quiet study, but machines in makerspaces can be noisy and distracting. This program addresses how to handle the many conflicting and ever-changing needs of patrons when you have limited space and budget.
John Gillum, Austin Public Library; and Jonathan Smith, Lake | Flato Architects.

CONFERENCE PROGRAM COMMITTEE
CPE#302: SBEC 1.0; TSLAC 1.0
Shh Just Got Real! How to Handle Patrons’ Conflicting Needs
2:45 - 3:45 PM
People come to the library for quiet study, but machines in makerspaces can be noisy and distracting. This program addresses how to handle the many conflicting and ever-changing needs of patrons when you have limited space and budget.
John Gillum, Austin Public Library; and Jonathan Smith, Lake | Flato Architects.
**MONDAY • APRIL 15**

**Committee Meeting**

**Public Libraries Division Business**

2:45 - 3:45 pm

**Intellectual Freedom Committee**

2:45 - 3:45 pm

**Resilient Females in YA Lit**

Young adult authors who have created inspiring female characters will team up for this lively character driven panel discussion. They will focus on female relationships in all their form, beautiful complexities, and hijinks.

**Una Cultura Naciendo: The Mexican-American Experience**

This timely presentation will provide insights into the Mexican-American experience in the United States and Mexico with author, Fey Berman who will discuss her book *Mexamérica: Una Cultura Naciendo (Mexamérica: A Birth of a Culture)* and how Mexican-Americans are reshaping the U.S. Learn how to better reach this demographic.

**Baffled by Business Research: Learn TexShare and Free Sources from an Expert**

Are patrons looking for information on companies, industry trends, or consumer behavior? If you feel challenged by these types of questions, learn how to find some of this information through TexShare resources or free websites.

**Blast from the Past: YA Historical Fiction that Pops!**

Learn how to successfully advocate for services to Spanish speakers and new immigrants. In this political climate, it is important to be aware of the issues that these populations face, and how libraries can advocate for programs and services that will help guarantee their success.

**It’s not your older sister’s serious historical fiction. These authors use their skills to grab teens from the first page and don’t let go. Often overlooked by teens, the panel will suggest ways to generate interest in this genre through their latest publications.**

**Cataloging Resources for School Librarians**

There are a variety of tools, both free and purchased, to help campus librarians with cataloging new materials. Learn how to catalog materials including makerspace items, and traditional print and video resources.

**Creating Flyers that Don’t Suck: Marketing Trends**

Get quick, practical tips that anyone can use to improve in-house marketing materials in any library. Learn basic design principles and best practices, and leave with a toolkit of online resources.
For unbiased financial education and resources, the Consumer Financial Protection Bureau invites you to join them on Monday, April 15 from 4:00 – 5:00 pm for Financial Capability: Resources for Building Community. Elizabeth Taplin of the City of Pflugerville will discuss harassment at work. To the bottom of these concerns, this session breaks down policies to get you started. Department policy is also essential to getting your community involved. This session will allow you to replicate their success.

Wendy Houk, North East ISD partnered with their school district to share TexQuest resources into inquiry and research, allowing librarians and technology specialists to work together.cone.

Julie McNeil, Jacksonville Public Library (FL) talked about TexQuest and the integration of TexQuest technology with the library’s resources. They observed the value of digital resources exponentially. Instructional pairs discuss the integration of TexQuest resources into inquiry and research, allowing librarians and technology specialists to work together.

Leslie Jones and Kenneth McDonnell, Consumer Financial Protection Bureau, present on building youth financial capability. Their presentation is titled “For unbiased financial education and resources, the Consumer Financial Protection Bureau invites you to join them on Monday, April 15 from 4:00 – 5:00 pm for Financial Capability: Resources for Building Community. Elizabeth Taplin of the City of Pflugerville will discuss harassment at work. To the bottom of these concerns, this session breaks down policies to get you started. Department policy is also essential to getting your community involved. This session will allow you to replicate their success.”

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CPE#AH2987: SBEC 1.0; TSLAC 1.0
Books + Booze!
8:00 - 8:50 PM
Join publishers as they highlight their favorite forthcoming titles for adults. Cocktails and light snacks will be served.

CPE#AH2984: SBEC 1.0
Keeping Austin Weird!
8:00 - 8:50 PM
Ever wondered who invented “Keep Austin Weird”? Us neither. Despite that, the inventor, retired librarian Red Wassenich, published two guidebooks on this topic and will provide a plan for seeing the interesting sites around the city.

CPE#AH2985: SBEC 1.0
Paperbacks from Hell
8:00 - 8:50 PM
For one, brief 24-year period, bookstores were awash in books about Bigfoots, Nazi leprechauns, and killer maggots. Learn about the evolution of the most notorious mid-20th century horror novels.

CPE#AH2991: SBEC 1.0
The Library Comic Storyfest with Gene Ambaum
10:00 - 10:50 PM
Gene Ambaum (writer of Unshelved and Library Comic) and audience members will share stories of library experiences strange, wonderful, and disturbing. Then, together, they’ll turn one into a comic script for Library Comic. The best stories get prizes, and the winner will (eventually) get a signed print of the comic strip they inspired.

CPE#AH2992: SBEC 1.0; TSLAC 1.0
Monday Night Manga
10:00 - 10:50 PM
Discuss how libraries partner with student groups to make an Anime conference successful. Learn how to reserve materials, find local artists, and promote graphic novels with special activities to celebrate the event.

CPE#AH2993: SBEC 1.0; TSLAC 1.0
You CAN Do That at the Library!
10:00 - 10:50 PM
Put your old ideas on the shelf and catch a new wave of creative excitement that will energize your library programs. From Date Night at the Library to Historical Cemetery Tours, librarians will share the program ideas that really caused their community to wake up and take notice!

CPE#AH2996: SBEC 1.0; TSLAC 1.0
Podcasting for N00bs - Part 1
9:00 - 9:50 PM
Need to share your fantastic ideas but don’t know how? Try podcasting. Join the @techbrarians who had a crazy idea to create a podcast that reaches colleagues around the country with just a laptop, and microphone.

CPE#AH2995: SBEC 1.0; TSLAC 1.0
The Van Show
9:00 - 9:50 PM
Van and his assistant, Devo, will be pitting Teen and Children’s authors/illustrators against each other in a series of mini-games to test the authors knowledge of literature, art, and each other. Authors will play Pictionary, Literature Tic Tac Toe, and Match Game to see who wins the coveted Fantastico Trophy of Knowledge!

Battledecks 2019
9:00 - 9:50 PM
Don’t miss out on this great improv game where contestants speak to a theme with a time limit using slides they have never before seen. You’ll be entertained and leave laughing with programming ideas for your library!

CPE#AH2999: SBEC 1.0; TSLAC 1.0
Book Buzzed II
9:00 - 10:00 PM
Join publishers as they highlight their favorite forthcoming titles for adults. Cocktails and light snacks will be served.
TUESDAY • APRIL 16

PROGRAMS & EVENTS

All sessions are open to all attendees; unless otherwise noted.

Registration .......................................................... 7 am – 5 pm
Hotel Shuttle .......................................................... 6:30 – 11:30 am;
4:00 – 9:00 pm (no service between
11:30 am – 4:00 pm)
Connection Corner (Computers, Housing,
Internet) .......................................................... 7 am – 5 pm
TLA Store .......................................................... 10 am – 7 pm
Career Center .......................................................... 10 am – 5 pm
Bag Check
(UPS Store/Rent-A-Box) ........................................... 9 am – 6 pm
Collaboration Space .................................................. 10 am – 5 pm
Exhibits .......................................................... 10 am – 5 pm
Innovation Lab .......................................................... 10 am – 5 pm

Continuing Professional Education Credits

<table>
<thead>
<tr>
<th>Event Number</th>
<th>State Board for Educator Certification</th>
<th>TX State Library &amp; Archives Commission</th>
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<tbody>
<tr>
<td>CPE#123: SBEC 2.0; TSLAC 2.0</td>
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Program Title

8:00 - 9:50 AM

CPE#300: SBEC 0.5

GENERAL SESSION I

8:15 - 9:45 AM • AUSTIN CONVENTION CENTER

General sessions are a highlight of the TLA Annual Conference, and this year’s will be no exception! Dynamic speakers representing the best of our community and profession will inspire, challenge, and motivate audience members. TLA will announce the special guests this spring.

CONFERENCE PROGRAM COMMITTEE.

CPE#301: SBEC 1.0

15th Annual Poetry Round Up

10:00 - 11:00 AM

Experience firsthand the pleasures to be found in the spoken word and the power of poetry for developing literacy and language. Authors showcase the best and latest poetry for young people.

David Elliott, Alan Katz, Marilyn Singer, Kip Wilson

Tui Chi

12:00 - 1:00 PM

Come learn why the practice of Tai Chi has endured for a millenia. Practice with Master Vince Cobalis as he takes you through sequences of connecting breath and movement. This practice will surely open your eyes to how Tai Chi can help with balance, joint health, internal organ welfare, and, best of all, stress relief. Through Master Cobalis’ IpSun practice we are welcome to explore our own internal power for internal and external peace.

Vince Cobalis, Asian American Resource Center.

CONFERENCE LOCAL ARRANGEMENTS COMMITTEE

CPE#302: SBEC 1.0; TSLAC 1.0

Building a Reading Community: Ideas You Can Use Tomorrow

10:00 - 11:00 AM

Join this fast-paced session of library reading motivation contests, games, and events. Learn about the research and trends in reading, and explore ways to engage the library in successful, proven programs you can implement immediately. Time will be provided for attendees to share their successful ideas.

Leslie Preddy, Perry Township Schools (IN).

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

CPE#303: SBEC 1.0; TSLAC 1.0

Changing Roles in Academic Libraries Part 1: The Scholarly Communications Librarian

10:00 - 11:00 AM

The scholarly communications librarian (SC) is a relatively new position, but the roles might be defined differently among libraries. A panel of SC librarians will discuss their job duties and how they might change in the future given the growing demand for Open Educational Resources (OER).

Taylor Davis-Van Atta, University of Houston; Marilyn Goff, Texas Woman’s University Institute of Health Science; William Lancaster, Texas A&M University - Commerce; and John Martin, University of North Texas.

COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#304: SBEC 1.0; TSLAC 1.0

Blind Spots and Brain Tricks: How to Successfully Execute Data-Driven Decision Making

10:00 - 11:00 AM

Data, data! We hear a lot about it, but how can we get and use it? Colleen Dilenschneider, author of the data-based website, Know Your Own Bone, will share how to become a research-driven organization, and shine a light on a surprising obstacle to success: our own, human cognitive biases.

Colleen Dilenschneider, IMPACTS Research (Chicago, IL).

CONFERENCE PROGRAM COMMITTEE.

CPE#305: SBEC 1.0; TSLAC 1.0

Blockchain 101

10:00 - 11:00 AM

Learn about the newest, disruptive innovation that might be the next revolution in technology. Participants will explore what Blockchain is and learn about the fascinating possible future applications that will revolutionize our world.

Jay Williams, Captagon Platform Inc.

CONFERENCE PROGRAM COMMITTEE.

CPE#306: SBEC 1.0; TSLAC 1.0

Building a Strong Volunteer Program

10:00 - 11:00 AM

This program will address public library volunteer needs, motivation, development of job descriptions, and staff buy-in.

Veronica Anderson, San Antonio Public Library; Faye Nichols, Gatesville Public Library; Jennifer Peters, Texas State Library & Archives Commission; and Santiago Vasquez, Pharr Memorial Library.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

Texas Library Association 49
Comfortable in Color: Diverse Voices in YA Lit
10:00 - 11:00 AM
Diversity has become a major focus in the publishing world. Authors will provide insight into how their life experiences have impacted their creative processes.

Diversity has become a major focus in the publishing world. Authors will provide insight into how their life experiences have impacted their creative processes.

Tanaz Bhathena
Hafsah Faizal
Lamar Giles
J.L. Powers
Randy Ribay
Alex Temblador
Tanaz Bhathena and Hafsah Faizal, Macmillan Children’s Publishing Group; Lamar Giles, Scholastic Inc.; J.L. Powers, Catalyst Press; Randy Ribay, Penguin Young Readers; and Alex Temblador, Arte Püblico Press.

YOUNG ADULT ROUND TABLE.

Confessions of a School Librarian Part 1
10:00 - 11:00 AM
The library environment is hectic and because of the frenzied pace we don’t always make student-centered decisions. Join us for a fun interactive game of Never Have I Ever and then stay for the conversation about how to get back on track.

Stacy Cameron, Frisco ISD; Leah Mann, Lewisville ISD; Emma McDonald, Mesquite ISD; Richelle O’Neil, engage2Learn; and Brandi Rosales, Richardson ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

Embedded Librarianship and Faculty Collaboration
10:00 - 11:00 AM
Learn how community college librarians have partnered with faculty in the instructional design process to align assignments with library services and resources, based on the ACRL Information Literacy framework.

Lorely Ambriz, Michael Duncan, and Melissa Esmerich, El Paso Community College.

LIBRARY INSTRUCTION ROUND TABLE.

Preserving Memorials after Tragedy
10:00 – 11:00 AM
Spontaneous memorials can appear after a public tragedy. Learn how librarians responded in support of their community. Hear how they determined what to collect and where and how to preserve the artifacts.

Jo Giudice and Sultana Vest, Dallas Public Library.

CONFERENCE PROGRAM COMMITTEE.

Reimagining Your Library Space
10:00 - 11:00 AM
Reimagined spaces for students and patrons are crucial to raising the visibility of the library. The speaker will introduce innovative ideas, give advice in how to implement them, and engage participants in a discussion.

Laura Baker, Abilene Christian University.

REFERENCE AND INFORMATION SERVICES ROUND TABLE.

Speed Sharing for School Librarians!
10:00 - 11:00 AM
Get a lot of good ideas for young adult programming in a short amount of time. Share ideas to use in your library as you discuss in small groups. You won’t have time to get drowsy here!

Beverly Combs, Katy Duke, Cher Jost, Debbie Reed, Garland ISD.

YOUNG ADULT ROUND TABLE.

34th Annual Texas Storytelling Festival
ONE WORLD: MANY VOICES, MANY TALES

FEATURING
Antonio Rocha • Twice Upon a Time • Josh Goforth • In The Spirit

THREE GREAT VENUES | DENTON, TX | MARCH 7-10, 2019
Woman’s Club Building (Registration)
Denton Senior Center • Emily Fowler Library
tejasstorytelling.com • tsa@tejasstorytelling.com
(940) 380-9320

Storytelling Concerts • Music • Ghost Stories • Kids’ Activities • Story Slam
Sacred Tales Concert • Story Swaps • Liars Contest • Workshops
CPE#313: SBEC 1.0

Spirit of Texas (SPOT) Reading Program
10:00 – 11:00 AM
SPOT

authors from past and present lists will highlight their books.

Jennifer Mathieu, Macmillan Children’s Publishing Group; and Diana Noble, Arte Publico Press.

YOUNG ADULT ROUND TABLE

CPE#314: SBEC 1.0; TSLAC 1.0

Start Smart Texas: How to Engage Parents in New Ways
10:00 – 11:00 AM

Start Smart Texas is a statewide campaign that strives to support community and school efforts in the areas of parental engagement, kindergarten readiness, third-grade reading, math proficiency, and summer learning loss. This session will highlight the collaborative work in Texas communities and how more communities can get involved.

Adrianna Cuellar Rojas, United Ways of Texas; and Kierstan Schwab, Texas PBS.

CONFERENCE PROGRAM COMMITTEE

CPE#315: SBEC 1.0

Storytelling into Writing: Diverse Author-Tellers Share their Process
10:00 – 11:00 AM

Join a diverse group of authors and storytellers as they share how their storytelling backgrounds and skills shape the elements of good writing. Learn how each brings research, experience and skills to their writing.

Joe Hayes, Cinco Puntos Press; Kimberly Wills Holt, author; Toni Simmons, author; and Tim Tingle, author.

STORYTELLING ROUND TABLE

CPE#316: SBEC 1.0; TSLAC 1.0

Suicide and Suicidal Ideation in Patrons and Coworkers
10:00 – 11:00 AM

Suicide is the 10th leading cause of death in the U.S. and rates have increased more than 25% since 1999. Learn how to respond effectively to a patron or coworker who may be suicidal.

Marisa Aguilar, Mobile Crisis Outreach Team, Integral Care; and Karen Ranus, National Alliance on Mental Illness.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION

CPE#308: SBEC 1.0

Tackling Tough Topics in Middle Grade Lit
10:00 – 11:00 AM

Life can be difficult for many children as they struggle with diverse identity, families, and situations beyond their control. Middle grade authors will discuss their work and why it is so important for books to explore difficult themes and to reflect the reality of some children’s lives.


CHILDREN’S ROUND TABLE

CPE#HOL393: SBEC 1.0; TSLAC 1.0

Take and Train Tech Series: Student Cyber Safety - A BYOD Hands on Lab
(Ticketed; register online only)
10:00 – 11:00 AM

This Take and Train Tech Series session is all about teaching tweens and teens how to be safe while they are on the Internet and using technology. Be the hero of your library by using this well-prepared, fun, interactive training session with your tweens/teens. Please don’t assume they know this information already! Come create the resources to reteach this session. Tickets must be purchased by Sunday, March 31 through preregistration.


AUTOMATION AND TECHNOLOGY ROUND TABLE

CPE#318: SBEC 1.0; TSLAC 1.0

UnDewey and Genre-ify Your School Library
10:00 – 11:00 AM

Learn how to make libraries more user-friendly, promote literacy, and support the curriculum with genre-fed fiction and re-categorized nonfiction. No matter where your library is in the process, we have resources and tips that will see it through to a successful end.

Angie Green and Gina King, Garland ISD; Amanda Hunt, New Braunfels ISD; and Renee Jones, Prosper ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE#319: SBEC 1.0; TSLAC 1.0

Welcoming English Language Learners (ELL) into the Library
10:00 – 11:00 AM

Of the 60 million Americans that speak another language, 15% say they don’t speak English well and 7% don’t speak English at all. Creating a welcoming environment for those learning English is crucial to the future of libraries. This program will provide strategies for welcoming ELL into the library.

Cecily Saldana, Irving Public Library.

CONFERENCE PROGRAM COMMITTEE

CPE#321: SBEC 1.0

What Was Left Out: Powered by Pecha Kucha
10:00 – 11:00 AM

Discovering what was cut from a story can be as informative as what was left in. In this panel, five authors will share how they made crucial decisions that shaped their final stories. The authors will use the fast-paced format called Pecha Kucha which has possibilities for educators and students.

Kathi Appelt, Chris Barton, Susan Fletcher, Varian Johnson, and Cathlin Soontornvat.

CONFERENCE PROGRAM COMMITTEE

CPE#399: SBEC 1.0; TSLAC 1.0

Writing Successful Grant Applications
10:00 – 11:00 AM

Grant application writers and funding agencies will discuss the characteristics of successful grant applications and provide tips to de-mystify the process.

Mary Jarvis, West Texas A&M University.

CONFERENCE PROGRAM COMMITTEE

CPE#325: SBEC 0.5

Black Caucus Round Table Author Session with Evan Narcisse (Ticketed)
10:00 – 12:15 PM

Evan Narcisse made his comics debut as co-writer of The Rise of the Black Panther graphic novels.
published by Marvel Comics. As is a journalist and critic writing about video games, comic books, movies and TV, he focuses on the intersection of blackness and pop culture. He will share his insights into this unique character that serves as a powerful symbol of black excellence during this session facilitated in an interview style Q&A by the chair of the BCRT. Brunch tickets must be purchased by Sunday, March 31 through preregistration.

MENU: Seasonal mixed berry yogurt parfait with fresh berries layered with vanilla yogurt, crunch granola and local honey; Flat breakfast enchilada with scrambled egg, pulled braised pork, Corn tortilla, chimayo chile; Aged cheddar and hatch grits; Served with house baked pastries, sweet cream butter, raspberry chipotle preserves; Coffee, decaf, hot tea, and fresh squeezed orange juice.

Evans Narcisse, Marvel Comics.
CPE#335: SBEC 1.0; TSLAC 1.0
Confessions of a School Librarian Part 2
11:15 AM - 12:15 PM
You have identified ways to change your library practice. Learn the next steps and how to get buy-in from decision-makers. Experienced library leaders will lead you through a series of role-playing exercises that will teach you how to turn those “Yes, but” moments to “Yes, and” moments.
Stacy Cameron, Frisco ISD; Leah Mann, Lewisville ISD; Emma McDonald, Mesquite ISD; Patrick O’Neil, Prosper ISD; Richelle O’Neil, engage2learn; and Brandi Rosales, Richardson ISD.
TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

CPE#342: SBEC 1.0; TSLAC 1.0
Lean Overview for Beginners
11:15 AM - 12:15 PM
This program is for anyone who would like to learn about the Lean continuous improvement philosophy. Learn how it can be used to improve library services and processes.
Elizabeth Chase, Frisco Public Library.

CPE#349: SBEC 1.0; TSLAC 1.0
Creating Powerful Library Spaces for All Types of Learners
11:15 AM - 12:15 PM
Learn how four future ready high school librarians have identified and assessed their libraries to create new spaces beyond the physical with practical ideas, various clubs, promotions, and activities that welcome their entire community through relationship building within their place.
Nicole Graham and Jennifer Stafford, Fort Worth ISD; Heather Lamb, Castleberry ISD; and Nikki Stroud, Aledo ISD.
YOUNG ADULT ROUND TABLE.

CPE#336: SBEC 1.0; TSLAC 1.0
Fight the Good Fight Against Fake News in a Post-Truth Society
11:15 AM - 12:15 PM
In this session, intellectual freedom fighters will learn teaching techniques such as the E.S.C.A.P.E. strategy to help students discern fake news from real news and to combat its proliferation.
Tammy Turner, Frisco ISD.
TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

CPE#377: SBEC 1.0; TSLAC 11.0
‘Five Stars! Will Be Back!’ The Importance of Increasing Guest and Patron Satisfaction
11:15 AM - 12:15 PM
Guest and patron satisfaction correlates with return visits, how much one values an experience, and the likelihood to tell others to visit. Colleen Dilenschneider, author of the data-backed resource, Know Your Own Bone, will share market research to help you elevate your guest experience in today’s connected world.
Colleen Dilenschneider, IMPACTS Research (Chicago, IL).

CPE#338: SBEC 1.0; TSLAC 1.0
The Future of Health Begins with All of Us
11:15 AM - 12:15 PM
The National Network of Libraries of Medicine (NNLM) has partnered with the NIH All of Us Research Program to build the NNLM All of Us Community Engagement Network. This network works with public libraries to engage local communities, raise awareness about the All of Us Research Program for populations underrepresented in biomedical research, and improve health literacy.
Katherine Spotswood, Albuquerque Public Library; Rachel Tims, National Network of Libraries of Medicine South Central Region; and Dana Wilkosz, New Orleans Public Library.

CPE#340: SBEC 1.0; TSLAC 1.0
How to Get $10,000 a Month in Google Ads for Free
11:15 AM - 12:15 PM
Google offers public libraries $10,000 per month in advertising credit for free. Learn about the Google Ad Grants program, its promotional potential for libraries, and the application process. See sample campaigns from libraries already using these grants and create a practice campaign as an introduction to Google AdWords.
Trey Gardner, Koos.

CPE#341: SBEC 1.0; TSLAC 1.0
How Young Learners Can Use Google Apps and Chromebooks
11:15 AM - 12:15 PM
This program is for anyone who would like to learn about the Lean continuous improvement philosophy. Learn how it can be used to improve library services and processes.
Joni Harris, Garland ISD.

CPE#339: SBEC 1.0; TSLAC 1.0
Libraries on the Move: A Panel on Mobile Outreach
11:15 AM - 12:15 PM
Learn how libraries use outreach vehicles to expand access to new customers. Discover which programs succeed, and learn about collection development, scheduling, staffing, prioritizing stops, and evaluating success. Get answers to technical questions before entering the engaging world of bookmobiles.
Karen Ballinger, Lake Travis Community Library; Hannah Easley, Austin Public Library; Jonathan Margheim, New Braunfels Library; Kalena Powell, Georgetown Public Library; Lacey Sowell, Mamman Family Public Library; and Mytesha Tate, Houston Public Library.

CPE#3440: SBEC 1.0; TSLAC 1.0
Local, State, and National Library Advocacy: A Grassroot Approach
11:15 AM - 12:15 PM
Learn how to build key library advocates to cultivate allies and develop constituencies in support of your position at every level of government. Hear from experts on the difference between grassroot and grassstop advocates, how to identify them in your community and engage them in your efforts.

CPE#3441: SBEC 1.0; TSLAC 1.0
TexShare and TexQuest Updates
11:15 AM - 12:15 PM
This news-you-can-use session about the TexShare and TexQuest programs will give you the latest information on these vital resource sharing programs and how you can participate in them.
Elizabeth Philipp, Danielle Plumer, and Russlene Waukechon, Texas State Library & Archives Commission.
TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#3442: SBEC 1.0
Top Texas Topaz Picks
11:15 AM - 12:15 PM
Discover the newest and best nonfiction for all ages. Committee members will introduce the top Texas Topaz Nonfiction Reading list picks. Bonus: Texas Topaz titles and other nonfiction books will be given as door prizes.
TEXAS TOPAZ NONFICTION READING LIST COMMITTEE AND YOUNG ADULT ROUND TABLE.
STEAMing Through Storytime (Innovation Lab)
11:30 AM – 12:30 PM • Innovation Lab Stage, Exhibit Hall
Get ideas to incorporate STEAM into your storytimes. Presenters will offer lesson ideas connecting literature to science TEKs and makerspace activities, and suggestions for collaborating with teachers and implementing schedules that allow for exploration of scientific processes in the library. New reading and makerspace recommendations will be included.
Jamie Jensen and Apryl Dawn Scott, Northwest ISD.
Historically Thinking: How to Read and Write History
2:00 - 3:00 PM
Gennifer Choldenko, Penguin Young Readers; Kirby Larson, Scholastic Press; Marissa Moss, author/illustrator; Greg Neri, author; Elizabeth Partridge, Viking Children’s Books.

Keep it Safe: Library Privacy Audits
2:00 - 3:00 PM
Healthy privacy practices are more critical than ever in libraries. The presenter will share a step-by-step guide for starting a privacy audit at your library.
Erin Berman, Alameda County Library (CA)

Leaning Across Departments: Implementing Lean Strategies and Processes in Libraries and Beyond
2:00 - 3:00 PM
After the Frisco Public Library implemented Lean processes other city departments approached them asked how those processes could be applied in other areas. Learn how the library developed a certification program to expand Lean to other departments in the City of Frisco.
Elizabeth Chase, Frisco Public Library

Librarians who are fully engaged in their communities can facilitate positive community development. Panelists present success stories from Appalachia, and outline professional competencies and training needed for community engagement in rural Texas libraries.

Libraries as Community Anchors: Transforming Rural Texas
2:00 - 3:00 PM
Mindfulness 101
2:00 - 3:00 PM
Mindfulness is one of the five competencies of Social Emotional Learning. This session will briefly explore the background of mindfulness and dive deeply into its impact on adults and their individual well-being and mental health. Participants will experience various forms of mindfulness and walk away with resources and ideas for their own practice.

James Butler, Austin ISD; and Rachelle Finck, Round Rock ISD.

CPE#3900: SBEC 1.0; TSLAC 1.0

One Record at a Time: Linked Data in the Mid-sized University
2:00 - 3:00 PM
Linked Data not only facilitates visibility, discoverability, and accessibility, but also re-uses the rich data already present in our MARC records. Understand the challenges and opportunities faced when transforming traditional MARC records into Linked Data.

Jodene Pappas, Stephen F. Austin State University.

CPE#309: SBEC 1.0; TSLAC 1.0

Step By Step: How to Be an Instructional Partner
2:00 - 3:00 PM
Teacher-librarian collaboration benefits students and campuses. Discover ways to build trust with teachers and keep them coming back. Learn how one elementary school benefitted from a flexible schedule and teacher-librarian collaboration.

Joni Harris, Garland ISD.

CPE#368: SBEC 1.0; TSLAC 1.0

What's New in the Young Adult Genre?
2:00 - 3:00 PM
Never fear, superpowers are not required to discover collection development tools and graphic novels as legitimate reading materials, understand graphic novels. Learn how to talk and other ideas.

Robin Fevers; and Kristin Pekoll, American Library Association.

CPE#372: SBEC 0.5

When Your School Library is Closed, Take it Outside!
2:00 - 3:00 PM
What do you do when the library is closed? Presenters will share creative ways to take what you do out of the library and to the students. Get creative with unique checkouts, programming in common areas in the school, and other ideas.

Nicole Graham and Jennifer Stafford, Fort Worth ISD.

CPE#3911: SBEC 1.0; TSLAC 1.0

Watch Yourself! Free Speech at Work
2:00 - 3:00 PM
The American Library Association (ALA) supports freedom of expression and the First Amendment through the Library Bill of Rights and Interpretations. The freedom of expression guaranteed by the First Amendment has traditionally not been thought to apply to employee speech in the workplace. Find out what is protected at this session.

James LaRue, LaRue & Associates; and Kristin Pekoll, American Library Association.

CPE#371: SBEC 1.0; TSLAC 1.0

Take it Outside!
2:00 - 3:00 PM
When Your School Library is Closed, Hands on Lab (Ticketed; register online only)
We still have books - lots of them! And many need some tender loving care to keep them on the shelves. Learn techniques you can implement at your library for repairing damaged books. Attendees should bring 3-4 books to repair and will receive a repair kit.

Debra Preston, Allen Public Library.

CPE#348: SBEC 1.0; TSLAC 1.0

Active Shooter: Planning for Safety
3:15 – 4:15 PM
A former university police chief and professor of criminal justice will share tips on preparing for active shooter situations including actions to enhance safety for you and your patrons.

Harry Hueston, West Texas A&M University.

CPE#3910: SBEC 1.0; TSLAC 1.0

BAM! Graphic Novels Explained
3:15 – 4:15 PM
New to this extremely popular format? Never fear, superpowers are not required to understand graphic novels. Learn how to talk about and read comics. Discuss ways to defend graphic novels as legitimate reading materials, discover collection development tools and methods for using comics in your library.

Rebecca Bendel, Flower Mound Public Library; Katherine Countrman, Katy ISD; Melissa Grzybowski, Pflugerville Public Library; and Maya McElroy, Austin ISD.

CPE#378: SBEC 1.0; TSLAC 1.0

Cool Jobs 2019
3:15 – 4:15 PM
In this program, librarians with unusual jobs will tell you what they do, how they got to where they are, and what you can do if
you want to have jobs like theirs.

Carlynn Ashcroft, Arkansas State Library; Liv Cannon, Indeed Inc.; Ingrid Yolanda Grant, Houston Public Library; and Valerie Prilop, MD Anderson Cancer Center.

SPECIAL LIBRARIES DIVISION

CPE#3914: SBEC 1.0; TSLAC 1.0
Data Literacy Leadership in the Library
3:15 - 4:15 PM
Learn about data literacy and how it translates into instruction, programming, collaboration, and leadership in school and public libraries. Review librarian competencies, and strategies for using data and taking the lead in increasing effectiveness and organizational improvement.

Sarah Evans, Texas Woman’s University; and John Marino, University of North Texas.

CONFERENCE PROGRAM COMMITTEE.

CPE#3935: SBEC 1.0; TSLAC 1.0
Design Thinking: It All Starts with Empathy
3:15 - 4:15 PM
Design thinking approaches challenges in new ways using a prototyping mindset and together with empathetic design can build effective learning experiences. This interactive program guides librarians to design programming around users, gauging whether they are successful.

Elizabeth Gross, Sam Houston State University; and Michelle Jones, Michigan Department of Health and Human Services.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

CPE#3956: SBEC 1.0
Diverse YA Books for Diverse YA Students
3:15 - 4:15 PM
This session will provide YA book suggestions for traditional and unique special populations, such as techie, homeless students, single parent families, adoptees, ELLs, and LGBTQ. Recommendations will also reflect diverse cultures and races.

Shirley Dickey, Laura Gladney-Lemon, Melinda Hutt, Amy King, and Valerie Lopor, Clear Creek ISD.

CONFERENCE PROGRAM COMMITTEE.

CPE#380: SBEC 1.0; TSLAC 1.0
Everybody’s Got a Story - How to Host a Fun and Informative Writing Workshop
3:15 - 4:15 PM
Host a writers’ workshop at your library. While library patrons are avid readers, a surprising number of them are aspiring writers, too. Encourage and inspire the budding novelists, poets, journalists, and short story writers among your patrons.

D.D. Ayers and Diane Kelly, St. Martin’s Paperbacks.

CPE#381: SBEC 1.0; TSLAC 1.0
Family Place Libraries: A Model for Community Engagement
3:15 - 4:15 PM
Discover how the national Family Place Libraries’ model transforms local libraries into centers for early childhood development and parent education. This model fosters partnerships with community agencies building the support network families need to nurture children’s development during the critical first years of life.

Kathy Deerr and Kristen Todd-Wurm, Middle Country Public Library, Family Place Libraries (Centereach, NY).

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#382: SBEC 1.0; TSLAC 1.0
Fish Out of Water? Building and Maintaining Juvenile Book Collections in Academic Libraries
3:15 - 4:15 PM
Many academic library collections include a juvenile book section. However, these sections are usually not updated as frequently as the academic subjects, and librarians might experience difficulties managing those collections. Academic librarians who manage juvenile collections will share their techniques for purchasing, maintaining, and weeding.

Ashley Crane, Sam Houston State University; Edward Kwnsler (moderator) and Tina Owzold, Stephen F. Austin State University; and Arlene Salazar, Texas State University.

COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#385: SBEC 1.0; TSLAC 1.0
Healthy Aging at Your Library: Connecting Older Adults to Health Information
3:15 - 4:15 PM
Did you know that the 65+ population will outnumber children for the first time in history by 2020? This train the trainer session is designed to help librarians help older adult patrons find health information. Learn about the latest issues that impact older adults and how they can be better supported. Resources from the National Institutes of Health and other vetted resources will be presented.

Brian Leaf, National Network of Libraries of Medicine South Central Region.

CONFERENCE PROGRAM COMMITTEE.

CPE#386: SBEC 1.0; TSLAC 1.0
How to Make a Diverse Kid-Lit List
3:15 - 4:15 PM
Youth librarians love to make lists highlighting books and authors. Each list is an opportunity to consider the demographics of who is included - and who is left out. Learn from two veteran librarians and two award winning authors how to make those lists increasingly inclusive and diverse.

Viki Ash, San Antonio Public Library; Chris Barton, Simon & Schuster, Inc.; Cynthia Smith, Candlewick Press; and Milen Yassin, Plano Public Library.

YOUNG ADULT ROUND TABLE.

CPE#387: SBEC 1.0
Community Engagement
3:15 - 4:15 PM
Looking for books to recommend for children who are beyond beginning readers but not yet ready for chapter books? This panel of authors will discuss writing for children who are building their independent reading skills. The discussion will address balancing engaging stories, on-target vocabulary, and captivating illustrations.

Tom Angleberger, Abrams The Art of Books; Alice Kuipers, Chronicle Books; Juana Medina, Candlewick Press; and Rhode Montijo, Disney Publishing.

CHILDERN’S ROUND TABLE.
CPE#387: SBEC 1.0; TSLAC 1.0
International Librarianship: Partnering for Literacy Around the World
3:15 - 4:15 PM
Learn about effective international partnership models and how establishing and maintaining reciprocal, collaborative relationships between two international parties can improve global literacy.

Cate Carlyle, Mount Saint Vincent University (Nova Scotia, Canada); Debbie Chavez, Librarians Without Borders; and Dee Winn, Concordia University.

CPE#389: SBEC 1.0; TSLAC 1.0
Maintaining Healthy Organizations
3:15 - 4:15 PM
This panel will share their experiences in finding solutions to organizational level problems faced by managers and administrators. Common challenges include managing change, diverse age ranges, organizational politics, and managing managers.

Jennifer Bekker, Denton Public Library; Jessica Berger, Victoria Public Library; Sian Brannon, University of North Texas; and Patricia Peters, Decatur Public Library.

SUPERVISION, MANAGEMENT, AND ADMINISTRATION ROUND TABLE

CPE#365: SBEC 1.0; TSLAC 1.0
Managing a Local History Museum or Multicultural Special Collections
3:15 - 4:15 PM
Learn how to manage museum space, research center and special collections regardless of your library size. Find opportunities to preserve and promote history everywhere.

Daniel Berra, Pflugerville Public Library; and Miguell Ceasar and Mikaela Salley, Houston Public Library.

PUBLIC LIBRARIES DIVISION, ARCHIVES, GENEALOGY AND LOCAL HISTORY ROUND TABLE, AND LATINO CAUCUS ROUND TABLE

CPE#388: SBEC 0.5; TSLAC 0.5
Power Your Library to Transform Texas
3:15 - 4:15 PM
TLA is launching a new campaign, Libraries Transform Texas to build on the successful Powered Libraries initiative, and leverage the national Libraries Transform campaign. Learn how to use these tools and resources to celebrate everything your library brings to the community. A business meeting follows the program.

Dorcus Hand, Strong School Libraries; Kendra Harrel, Texas A&M University - Texarkana; and Linda Stevens, Harris County Public Library.

PUBLIC RELATIONS AND MARKETING COMMITTEE

CPE#3915: SBEC 1.0; TSLAC 1.0
Rescuing Texas History with Digitization Mini-Grants
3:15 - 4:15 PM
The Rescuing Texas History (RTH) Mini-Grant Program has helped to digitize the holdings of local and state-level cultural heritage institutions and private owners. Grant recipients and program coordinators will share their insights and participants will gain a roadmap for preserving and providing access to at-risk historical items.

Jill Crane, St. Mary’s University; Jason Dikes, Round Rock Public Library; Ana Jean Krahmer, Jacob Mangum (moderator), Marca McIntosh, and Shannon Willis, University of North Texas; Richard McKay, San Jacinto College South; and Madeline Maya, Austin History Center.

DIGITAL LIBRARIES ROUND TABLE

CPE#3901: SBEC 1.0; TSLAC 1.0
Successful Librarian/Principal Partnerships: What’s The Secret?
3:15 - 4:15 PM
Strong partnerships between the campus librarian and principal are a principal thread in successful library programs. How do these teams create innovative, inspirational, and impactful programs? A school librarian and principal will share their approach to planning, visioning and goal-setting.

Brent Brummet and Caycillia Godoy, North East ISD; Lucy Padmore and Jerry Woods, Northside ISD; and Becky Calzada, Karen Jordan, and Keith Morgan, Leander ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE#3902: SBEC 1.0; TSLAC 1.0
TexQuest + Digital Tools: Team up to Spark Student Creativity
3:15 - 4:15 PM
Give students the power! Take curriculum aligned resources, add the appropriate digital tool, and you have the formula for creative student-centered investigations and projects. Select TexQuest resources to combine with online tools for assignments that encourage content mastery.

Susan Reeves and Ann Vyoral, ESC Region 20.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION

CPE#337: SBEC 1.0; TSLAC 1.0
Unraveling the Mysteries of Fundraising Success
3:15 - 4:15 PM
Fundraising can be confusing, mysterious and exhilarating all at once! At some point in our careers, raising funds will become a requirement and necessity. Drawing from firsthand experience including past mistakes and triumphs, this session will provide valuable insight on achieving success when developing resources for our cause.

Chris Dyer, Dr Pepper Museum and Free Enterprise Institute.

CONFERENCE PROGRAM COMMITTEE, AND COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#370: SBEC 1.0; TSLAC 1.0
What We Wish They Knew: Helping Students Make the Transition to College
3:15 - 4:15 PM
As former high school librarians, these academic librarians have unique insights into college readiness. They’ll share their efforts to engage school librarians and impart information literacy skills to college bound students.

Kelly Hoppe, West Texas A&M University; and Karlee Vineyard, Lubbock Christian University.

LIBRARY INSTRUCTION ROUND TABLE

CPE#3904: SBEC 1.0; TSLAC 1.0
Working Together: Small Public Libraries - Big Ideas Exchange
3:15 - 4:15 PM
In this interactive session, small community library staff will share and discuss programming, community engagement, innovative grant writing, impact of partnerships and collaborations.

Norma Fultz, Rio Grande City Public Library; Dianna Landes, Lakhillis Area Library; and Kevin Marsh, Copperas Cove Public Library.

PUBLIC LIBRARIES DIVISION AND SMALL COMMUNITY LIBRARIES ROUND TABLE

BLACK CAUCUS ROUND TABLE BUSINESS MEETING
3:15 - 4:15 PM

CATALOGING & METADATA ROUND TABLE BUSINESS MEETING
3:15 - 4:15 PM

LIBRARY FRIENDS, TRUSTEES, & ADVOCATES ROUND TABLE BUSINESS MEETING
3:15 - 4:15 PM

CPE#3909: SBEC 2.0
Texas Tea: Meet & Greet with YA Authors (Ticketed; register online only)
3:15 - 5:15 PM • Hilton Downtown Hotel, 500 E. 4th Street
Join us for the annual Texas Tea, the premier TLA event for young adult literature enthusiasts. YA authors will rotate among tables and interact with participants.

Tickets must be purchased by Sunday, March 31 through preregistration.

YOUNG ADULT ROUND TABLE
Discover how augmented reality and virtual reality have been used in education for more than two decades. Attendees will walk away with an understanding of how to use these immersive technologies in their library or classroom. Tickets must be purchased by Sunday, March 31 through preregistration.

Richard Byrne, Free Technology for Teachers (ME)

CPE#362: SBEC 1.5

3:15 - 5:30 PM

Has a book changed your life? Celebrate the student winners of the Texas Letters about Literature contest who will read their winning entries. Andrea Beaty will share insights into her newest book. A business meeting follows the program.

Andrea Beaty, ABRAMS The Art of Books; and Rebekah Manley, Texas State Library & Archives Commission.

CPE#390: SBEC 1.0; TSLAC 1.0

ABCs of DNA: Helping Patrons Unravel the Mystery of Genetic Information
4:30 - 5:30 PM

With the popularity of AncestryDNA and 23andMe, and genetics as an increasingly crucial factor in medical diagnosis and treatment, assisting patrons with authoritative health and medicine information resources is more vital than ever. Learn the connection between genetics and health, identify issues surrounding genetics, and discover genomic health literacy resources.

Ashley Cuffia, National Networks of Libraries of Medicine.

CPE#391: SBEC 1.0; TSLAC 1.0

Beyond Books: Trends in Intellectual Freedom Challenges
4:30 - 5:30 PM

Learn about the wide variety of challenges libraries have faced this past year and how to prepare for them. You may be surprised at what other types of censoring happens in libraries that don’t include books.

James LaRue, LaRue & Associates; and Kristin Pekoll, American Library Association.

CPE#393: SBEC 1.0; TSLAC 1.0

The Care and Handling of Artifacts: What You Need to Know
4:30 - 5:30 PM

The first rule of preservation is to do no harm, but many are uncertain what to do with the artifacts in their collections. Join us in exploring best practices for the care and handling of these objects in your library.

Rebecca Elder, Rebecca Elder Cultural Heritage (Austin, TX).

CPE#333: SBEC 1.0; TSLAC 1.0

Child Development: The Critical Early Years
4:30 - 5:30 PM

A child’s brain undergoes amazing development between birth and three years of age. This development is influenced by many factors, including a child’s relationships, experiences and environment. Libraries can play a critical role in supporting children and their caregivers through information, engagement, programs, and developmentally appropriate spaces.

Kathy Doerr and Kristen Todd-Wurm, Middle Country Public Library (NY).

CPE#307: SBEC 1.0; TSLAC 1.0

Data + Stories = Success
4:30 - 5:30 PM

Whether you’re applying for a grant, advocating for change, or reinforcing your relevancy, the ability to craft a persuasive narrative with a foundation of evidence is an essential skill. Examine how statistics and data layered with compelling stories can help you win all the things.

Kate Horan, McAllen Public Library; Gretchen Pruet, New Braunfels Public Library; and Jessica Russell and Cecilia Williams, Harris County Public Library.

CPE#3936: SBEC 1.0; TSLAC 1.0

Dynamic Duo! Pairing Fiction and Nonfiction for Teens
4:30 - 5:30 PM

Presenters booktalk the best and newest fiction and nonfiction titles. Learn how to pair the genres, connect them to high school curriculum and, most importantly, how to get your teens to read them.

Laura Falli and Amelia Lewis, Round Rock ISD.

CPE#3937: SBEC 1.0; TSLAC 1.0

Get to Yes: Branding Public Library Customer Service
4:30 - 5:30 PM

The Jacksonville Public Library set out to standardize customer service across branches. Learn how they got staff buy-in, workedshopped their standards, and implemented their brand - Get to Yes.

Julie McNeil, Jacksonville Public Library (FL).

CPE#3963: SBEC 1.0; TSLAC 1.0

Incorporating Social Emotional Learning in Your Library
4:30 - 5:30 PM

Gain a deeper understanding of Social Emotional Learning (SEL) and the 5 competencies. You will leave with booktalk examples to teach SEL to staff and students, and additional tools to support it through the library.

James Butler, Austin ISD.

CPE#3939: SBEC 1.0; TSLAC 1.0

IT and Me: Tips for Communicating Your Technology Needs
4:30 - 5:30 PM

Communicating the unique technology needs of libraries to new IT staff or non-librarians can be challenging. Experienced library IT staff will share how they work collaboratively with their fellow team members to bridge the communication gap.

Cynthia Fisher, Texas State Library & Archives Commission; Jorge Gonzalez, McAllen Public Library; Andrew Hleston, Kimble County Library; and Melina Muniz, Seguin Public Library.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

County Public Library.

Public Libraries Division and Texas Municipal Library Directors Association.
CPE#320: SBEC 1.0; TSLAC 1.0
Legislation and Advocacy for Both Sides of the Aisle
4:30 - 5:30 PM
Lance Werner, Library Journal 2018 Librarian of the Year, discusses how to develop and propose programs that will gain bipartisan support at the local and state level. Learn how to bring your community together to support your library.
Lance Werner, Kent District Library.

CONFERENCE PROGRAM COMMITTEE.

CPE#3950: SBEC 1.0; TSLAC 1.0
Making Digital Inclusion a Priority in Your Community
4:30 - 5:30 PM
Discover how the San Antonio Public Library built partnerships to devise a plan to make digital inclusion a priority. Learn how their collaboration with organizations such as Google Fiber, Goodwill Industries, and the San Antonio Housing Authority led to meaningful outcomes for their community.
DeAnne Cuellar, Communications Strategist; Haley Holmes and Candelaria Mendoza, San Antonio Public Library; and Munirih Jester, San Antonio Housing Authority.

CONFERENCE PROGRAM COMMITTEE.

CPE#3951: SBEC 1.0
Middle Grade Literature: Let Your Rainbow Flag Fly
4:30 - 5:30 PM
Love is love. Authors will discuss their work and why representation and inclusion of LGBTQIA people and history in children's books is important.

CHILDREN'S ROUND TABLE AND QUEERS & ALLIES ROUND TABLE.

CPE#3966: SBEC 1.0; TSLAC 1.0
Namaste: Cultural Competencies for Serving Patrons from the Subcontinent
4:30 - 5:30 PM
Learn some basic phrases in Hindi while exploring cultural competencies for patrons from the Subcontinent (India, Pakistan, and Sri Lanka). Make your library more inclusive and welcoming with this up-and-coming immigrant population-who votes. This interactive session will include time for Q&A with an expert panel, including help and hints to make a small book collection in Hindi.
Helen Chou, Houston Public Library; Thomas Finley, Frisco Public Library; Laurie Hadley, City of Round Rock; and Geeta Halley, Round Rock Public Library.

CONFERENCE PROGRAM COMMITTEE.

CPE#3952: SBEC 1.0; TSLAC 1.0
Necessity is the Mother of Re-Invention - Merging Acquisitions and ILL Operations
4:30 - 5:30 PM
The University of Houston Libraries decided to rethink their approach to purchasing and borrowing resources. This session will explore the results that dramatically altered their organizational structure, job descriptions, and workflows by merging Acquisitions with Interlibrary Loan.
Nora Dethoff and Ian Knabe, University of Houston.

CONFERENCE PROGRAM COMMITTEE.

CPE#3953: SBEC 1.0; TSLAC 1.0
Not Just Any Ol' Storytime
4:30 - 5:30 PM
Whether you are new to storytime or an expert, be inspired to make storytime come alive. Learn strategies for getting caregivers to put down their phones and engage with children. Participants will learn fun and easy songs, flannel boards, fingerplays, draw and tell stories, one-person puppet shows and more.
Deborah Brown and Stephanie Gimble, Irving Public Library; Kristina Garcia and Amy Renee Hernandez, McAleen Public Library.

CHILDREN'S ROUND TABLE.

CPE#3954: SBEC 1.0; TSLAC 1.0
Research in the Age of the Filter Bubble
4:30 - 5:30 PM
Search engine algorithms can skew results putting you inside a bubble. This session will show how to make students aware of the filter bubble, provide specific examples and tools to burst the filter bubble, and how to teach research strategies in a sea of misinformation. Take a deep look at current practices and identify ways to be better informed digital citizens.
Heather Lister, Foundry Makerspace.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS.

CPE#3955: SBEC 1.0
Speed Dating at the Texas Author and Illustrator Meet & Greet
4:30 - 5:30 PM
Get to know your Texas authors and illustrators at this fast-paced and fun event. Find out which authors and illustrators are in your neighborhood and what kind of work they do.

TEXAS AUTHORS AND ILLUSTRATORS ROUND TABLE.

CPE#3957: SBEC 1.0
Ultimate Children's Picture Book Illustrators Sketch-Off
4:30 - 5:30 PM
Renowned illustrators will compete in a sketch off. Capricious topics are based on audience suggestions and the emcee's creative ideas. More than 30 sketches will be produced, signed, and given to audience members.

CONFERENCE PROGRAM COMMITTEE.

CPE#3958: SBEC 1.0; TSLAC 1.0
Filter Bubble
4:30 - 5:30 PM
Learn strategies for getting caregivers to put down their phones and engage with children. Participants will learn fun and easy songs, flannel boards, fingerplays, draw and tell stories, one-person puppet shows and more.
Deborah Brown and Stephanie Gimble, Irving Public Library; Kristina Garcia and Amy Renee Hernandez, McAleen Public Library.

CHILDREN'S ROUND TABLE.

Maribel Castro, Louise S. McGehee School (LA); Jerry Craft, and Ibi Zoboi, HarperCollins Children's Books; Shawn Harris, Chronicle Books; Shelley Johannes, Disney Book Group; Zeke Peña, Illustrator; Jen Wang, Macmillan Children's Publishing Group; and Rosemary Wells, author.
CPE#3958: SBEC 1.0; TSLAC 1.0
Working Together: Academic Libraries and Writing Centers
4:30 - 5:30 pm
Show me how to read and write better by creating scholarly collaborations with Writing Centers and Academic Libraries. Learn the skills to create successful interactions with your campus writing center and library from a host of experienced librarians who will discuss their best practices.
Margaret Dawson, Texas A&M University; Kimberly Gay, Prairie View A&M University; and Mary Ann Venner, University of North Texas.

LIBRARY INSTRUCTION ROUND TABLE

DIGITAL LIBRARIES ROUND TABLE BUSINESS MEETING
4:30 - 5:30 pm

LATINO CAUCUS ROUND TABLE BUSINESS MEETING
4:30 - 5:30 pm

RETIRED LIBRARIANS ROUND TABLE BUSINESS MEETING
4:30 - 5:30 pm • DriSkill Hotel Bar, 604 Brazos Street

CPE#3962: SBEC 1.5
Storytelling Round Table Vendor Showcase and Story Swap
5:30 - 7:30 pm
Share your story and preview storytellers who can come to your library, or sit and listen to stories. Bring your ideas for SRT programs. A business meeting precedes the program.
Lucas Miller, Biohythms Publishing.

Seating is limited for all Hands on Lab sessions. These labs are ticketed events, and reservations must be made by Sunday, March 31 through online preregistration only.

HANDS ON LABS
MONDAY, APRIL 15
Waiting to Excel ................................. 12:15 – 1:15 pm
Using Basic JavaScript to Innovate Web Design (BYOD) ...................... 1:00 - 5:00 pm
Maximize 24/7 Adult Learning Opportunities with Google Classroom ....... 1:30 - 2:30 pm
3D Design With Tinkercad .................................. 2:45 - 3:45 pm
Inspiring Collaboration and Creativity through Digital Storytelling ........... 4:00 - 5:00 pm

TUESDAY, APRIL 16
Take and Train Tech Series: Student Cyber Safety (BYOD) ..................... 10 - 11 am
Engaging Students with Video Creation Projects ....................... 10:00 am - 12:15 pm
Basic Book Repair & Mending Lab .................................. 2:00 - 5:00 pm
Augmented and Virtual Reality in Your Classroom .......................... 3:15 - 5:30 pm

WEDNESDAY, APRIL 17
Breaking into a Book! ................................. 8:30 - 9:30 am
Coding Unplugged ........................................... 8:30 - 9:30 am
Data with Meaning: Connect with Your Stakeholders Using Statistics .......... 9:45 - 10:45 am
Make and Take Geeky Crafts for Teens .................................. 9:45 - 10:45 am
Fun and Simple Video Game Creation with Sketch Nation for the Library .... 11 am - 12 pm
Sketchnoting with Sylvia Duckworth ................................ 1:30 - 3:45 pm
Get Fired Up with Adobe Spark ........................................ 2:45 - 3:45 pm

THURSDAY, APRIL 18
Arduino for Beginners: Learn how to use an Arduino to control LEDs (BYOD) .. 9:15 - 11:30 am
Improving Reading and Writing with Free Microsoft Learning Tools ............. 9:15 - 11:30 am

*Devices or supplies provided unless noted as ‘Bring Your Own Device (BYOD).
**WEDNESDAY APRIL 17 PROGRAMS & EVENTS**

All sessions are open to all attendees; unless otherwise noted.

| Registration | 7 am – 5 pm |
| Hotel Shuttle | 6:30 – 11:30 am; 5:00 – 10:00 pm |
| (no service between 11:30 am – 5:00 pm) |

| Connection Corner (Computers, Housing, Internet) | 7 am – 5 pm |
| TLA Store | 9 am – 5 pm |
| Career Center | 8 am – 5 pm |
| Bag Check (UPS Store/Rent-A-Box) | 8 am – 6 pm |
| Collaboration Space | 9 am – 5 pm |
| Exhibits | 9 am – 5 pm |
| Innovation Lab | 9 am – 5 pm |

### Continuing Professional Education Credits

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<tr>
<th>Event Number</th>
<th>State Board for Educator Certification</th>
<th>TX State Library &amp; Archives Commission</th>
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| Innovation Lab | 9 am – 5 pm |

### Conference Local Arrangements Committee

**District 1, 2, 3, 4, 5, 6, 7, 8, 9 Meetings**

7:15 - 7:45 AM

**Exhibitors Round Table Business Meeting**

8:00 - 9:00 AM

**CPE#400: SBEC 1.5; TSLAC 1.5**

**Director’s Symposium:**

Leading through Change (Ticketed)

8:00 - 9:30 AM

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**Hetherington XXXII Fun Run/Walk (Ticketed)**

6:45 - 8:30 AM • Boat Dock at Lady Bird Lake, directly across from the Hotel. Join us on Austin’s famous hike and bike trail for a fun run and walk looping past the Trail of Tejano Legends and Forever Bicycles sculptures and the new Austin Public Library-Central Branch. Participants will receive a commemorative t-shirt and refreshments. Medals will be given for 1st, 2nd and 3rd place finishers for the men and women’s run and walk. Transportation to and from the run will be provided. Bus departs at 6:45 am, check-in starts at 7:00 am. Meet at the corner of Trinity & 4th Street (look for “Health Events” sign). Run tickets must be purchased by Sunday, March 31, through preregistration.

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**Breaking into a Book!**

8:30 - 9:30 AM

Bring your favorite book and participate in this brainstorming event. Write different strategies that could end up in a Breakout Box or Digital Breakout. Leave the session with a finished and fresh product to use with your teachers. Students will love breaking into a book! Tickets must be purchased by Sunday, March 31 through preregistration.

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**CPE#HOL420: SBEC 1.0; TSLAC 1.0**

**Architecture and Interior Design Consideration for Homeless Populations**

8:30 - 9:30 AM

Libraries strive to maintain a welcoming atmosphere that balances the needs of many difference groups, including homeless populations. This program will provide insights and strategies to better serve this group and highlight essential aspects that should be taken into consideration in space, programming and furnishing design to ensure a positive environment for all.

Jo Giudice, Dallas Public Library; Diane Isley, San Marcos Public Library; Trevor Taylor, Library Interiors of Texas; Marcellus Turner, The Seattle Public Library; Denelle Wrightson, Library Planning & Design.

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**CPE#HOL429: SBEC 1.0; TSLAC 1.0**

**Graphic Novels:**

8:30 - 9:30 AM

Graphic novels have the unique ability to reach across reading levels and connect reluctant readers. Presenters will address common misconceptions surrounding graphic novels, provide example lessons that connect students to curriculum, share strategies for engaging students in creating their own graphic novels, and collectively curate resources, lesson ideas, and book lists.

Jennifer Stafford, Fort Worth ISD; Lindsay Wiggins and Elizabeth Weaver, Carrollton-Farmers Branch ISD; and Audrey Wilson-Youngblood, Keller ISD.

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**CPE#HOL430: SBEC 1.0; TSLAC 1.0**

**Coding Unplugged - Hands on Lab**

8:30 - 9:30 AM

Have fun coding without a computer!
CPE#4293: SBEC 1.0; TSLAC 1.0
Launching Community Creativity with Art in the Library
8:30 - 9:30 AM
Art is essential for expressing a community’s cultural identity and promoting the growth of ideas. Embrace your art community by scaling programs based on budget, grant opportunities, community need, and audience interest.
Tiffany Bailey, Dallas Public Library; Mary Taggart Sikes, Fort Worth Library; and Rachel Yzaguirre, Plano Public Library.

CPE#406: SBEC 1.0; TSLAC 1.0
Library Website
Best Practices
Laura Solomon

This presentation will familiarize attendees with best practices in maintaining a public or academic library’s web presence, independent of platform or content management system.
Laura Solomon, Ohio Public Library Information Network.

CPE#407: SBEC 1.0; TSLAC 1.0
Matched: Bringing Together YA Lit and AASL Learner Standards
8:30 - 9:30 AM
Bring together the shared foundations and domains within the American Association of School Librarians’ Standard Framework for Learners and young adult literature, focusing on TLA reading lists. Reflect on ways to use YA lit to bring the standards to life.
Krist Starr, Lubbock ISD.

CPE#408: SBEC 1.0; TSLAC 1.0
Mindfulness in Literature
8:30 - 9:30 AM
Explore the background of mindfulness and its impact on individuals as well as the theme of mindfulness as it is related to Social Emotional Learning. Participants will leave with resources and ideas for implementation in libraries including recommended literature.
James Butler, Austin ISD; and Rachelle Finck, Round Rock ISD.

CPE#409: SBEC 1.0; TSLAC 1.0
Open Access and Predatory Publishers: The Good, The Bad, and The Ugly
8:30 - 9:30 AM
An increasing number of faculty members are publishing their works as open source. However, some publishers have engaged in predatory practices, including hidden fees. Learn how to distinguish between legitimate open access publishers and predatory publishers.
R. Philip Reynolds, Stephen F. Austin State University COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#410: SBEC 1.0; TSLAC 1.0
Pairing Picture Books and Primary Sources
8:30 - 9:30 AM
The author of the Picture Books and Primary Sources posts in AASL’s KQ blog will guide participants in this interactive session. Discover how pairing primary sources and picture books can enhance the awareness of a historic event or an author’s process.
Tom Bober, Clayton School District (St. Charles, MO).

CPE#411: SBEC 1.0; TSLAC 1.0
The Superhero’s Journey: Discovering the Meaning of Life
8:30 - 9:30 AM
Scholars, psychologists, and scientists agree that reading traditional fiction is psychologically beneficial, but might that also apply to graphic novels featuring superheroes? Join us on an exploration up, up, and away to discover if the answers to several of life’s greatest questions exist in the panels of comic books.

CPE#412: SBEC 1.0; TSLAC 1.0
The Good, The Bad, and The Ugly
8:30 - 9:30 AM
Learn how TLA works, and how to get involved and gain valuable leadership experience.
Cecilia Barham, North Richland Hills Library; and Jennifer LaBoon, Fort Worth ISD.

CPE#413: SBEC 1.0
Tayshas Reading List Author Panel
8:30 - 9:30 AM
Authors from the Tayshas list, TLA’s high school reading list, will highlight books on the 2019 list. One set of the 2019 Tayshas List books will be given away.
which purchasing practices, weeding policies, and other collection development tools are most effective.

Elizabeth Chase, Frisco Public Library; Cynthia Pflederer, Southlake Public Library, and Spencer Smith, McKinney Public Library

CONFERENCE PROGRAM COMMITTEE

CPE#415: SBC 1.0; TSLAC 1.0
Vetting and Partnering with Social Service Providers
8:30 - 9:30 am
Expand library services such as legal aid, counseling and needs assessment to support families and seniors in crisis, and the homeless. Partner with social service organizations, from large 501(c)(3) nonprofits to small community groups. Learn the free, simple steps libraries can take to screen and assess offers from outside organizations. Hear stories from the front line with a library social worker.

Patrick Lloyd, community resources coordinator, Georgetown Public Library

CONFERENCE PROGRAM COMMITTEE

CPE#416: SBC 1.0; TSLAC 1.0
Volunteer Engagement Across Texas
8:30 - 9:30 am
Volunteers play a key role in your library’s ability to serve and impact the community. Gain the tools to help expand, diversify, and improve current volunteer programs. Help staff feel confident when working with volunteers, demonstrate the cost-effectiveness of a successful volunteer program, develop rewarding services opportunities, and increase recruitment.

Sharon Granado and Dawn Reyes, Arlington Public Library; Mary Beth Harrington, 501(c)3 Empowering Nonprofits (moderator); Andrea Lawrence, Houston Public Library; and Stephanie Trux, Austin Public Library

PUBLIC LIBRARIES DIVISION

CPE#417: SBC 1.0
What’s Next? Authors Talk Middle Grade Series
8:30 - 9:30 am
Learn about new series from beloved authors and new books in established series. Authors share how they keep their series exciting and fresh, and why reading a series is good for young readers.

Soman Chainani and Margaret Peterson Haddix, HarperCollins Children’s Books; Ally Condie, Jessica Day George, and Brendan Reichs, Bloomsbury Children’s books; and Chris Grabenstein, Random House Children’s Books

CHILDREN’S ROUND TABLE

CPE#419: SBC 1.0; TSLAC 1.0
Where There’s a wILL, There’s a Way: Interlibrary Loan in Texas Public Libraries
8:30 - 9:30 am
Participate in a discussion on statewide resource sharing using Naviga tor, OCLC’s ILL system implemented by all accredited Texas public libraries. The presenter will cover current usage, keeping holdings up-to-date in WorldCat, training opportunities, shipping cost solutions, and promoting the service to your patrons and communities.

Sara Hayes, Texas State Library & Archives Commission.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION

CPE#420: SBC 1.0
YA Get Graphic: Graphic Novels Just Keep Getting Better
8:30 - 9:30 am
Today’s graphic novels encompass all genres and audiences. Discover how members of this innovative author/illustrator panel merge words with visuals to create smash hit novels for teens.

David Bowles, University of Texas - Rio Grande Valley; Ebony Flowers and Colleen A.F. Venable, Macmillan Children’s Publishing Group; Zeke Peña, illustrator, and Isabel Quintero, Getty Publications.

YOUNG ADULT ROUND TABLE

CPE#424: SBC 1.0; TSLAC 1.0
Making Waves and Shooting Stars: Multimedia Production with Today’s Learners (Innovation Lab)
9:00 - 10:00 am • Innovation Lab, Exhibit Hall
From podcasting and vodcasting to screen casting and green screen, discover ways to artfully design collaborative multimedia approaches, integrate digital resources and leverage accessible tools that empower students to design, create, and share their learning. Leave with 5 strategies to use immediately in your library, learning commons, or classroom.

Teresa Diaz, North East ISD

CONFERENCE PROGRAM COMMITTEE

Maker Playground
10:00 am - 5:00 pm • Innovation Lab, Exhibit Hall 1
Featured speakers from all over the country will showcase Makerspace tools and provide participants with activities for school libraries K-12. Be sure to check the following link for the daily schedule, bit.lv/latexmaker.

James Allen, Eminence Independent Schools (Goshen, KY); Sherry Gick, Five Star Technology Solutions; Heather Lister, Foundry Makerspace; Jess Malloy, Plano ISD; Heidi Nehter, Fort Thomas Independent School (KY); Leslie Preddy, Perry Township Schools (IN); Nicholas Provenzano, University Liggett School (Livonia, MI); and Gina Seymour, Islip High School (NY).

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS AND CONFERENCE PROGRAM COMMITTEE

Contributed Papers Sessions
9:45 am - 12:00 pm
Contributed Paper sessions provide a forum for TLA members to present their current research. Follow this link to more information: txla.org/annual-conference/attend/presentation-opportunities.

CONFERENCE PROGRAM COMMITTEE

CPE#426: SBC 1.0; TSLAC 1.0
86th Texas Legislative Session Update
9:45 - 10:45 am
With just over one month left in the 86th Texas Legislative Session, legislators are working feverishly on the state budget and thousands of other bills. Get the latest information, fresh from the Capitol, on bills that could affect your library and how you can impact results.

Marty De Leon, Escamilla & Poneck, LLP; Susan Mann, Hillsboro City Library; Mark Smith, Texas State Library & Archives Commission; and Wendy Woodland, Texas Library Association.

LEGISLATIVE COMMITTEE
For 50 years, the Coretta Scott King Book Awards has selected the best books by and about African Americans. Learn about these superb books, and discover ready-to-use instructional materials that make programming easy and culturally relevant to implement. Primary source author interviews, state-funded curriculum and literacy tools will be emphasized.

Nicholas Glass, TeachingBooks.net

CPE#485: SBEC 1.0; TSLAC 1.0
How to Win a Texas Book Festival Grant
9:45 - 10:45 AM
Enhance your public library’s collection with a Texas Book Festival Grant. Texas Book Festival representatives and previous grant recipients will share insight into the application process and community impact of the grant.

Judith Bergeron, Smithville Public Library; Lee Bogner, Texas Book Festival; Michael Garr, Bandera Public Library; and Darryl Tocker, Tocker Foundation.

TEXAS BOOK FESTIVAL COMMITTEE, CONFERENCE PROGRAM COMMITTEE, CHILDREN’S ROUND TABLE, AND PUBLIC LIBRARIES DIVISION.

CPE#486: SBEC 1.0; TSLAC 1.0
Lifelines and Life Preservers for Managers
9:45 - 10:45 AM
Managers will learn practical, concrete, and innovative strategies for navigating strategic but sometimes overwhelming management challenges. Our expert speakers will share case studies and best practices.

Cheryl Goehrs

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS AND CONFERENCE PROGRAM COMMITTEE.

CPE#487: SBEC 1.0; TSLAC 1.0
Authenticity with African-American Culture: Using Coretta Scott King Books In Your Classroom
9:45 - 10:45 AM
For 50 years, the Coretta Scott King Book Awards has selected the best books by and about African Americans. Learn about these superb books, and discover ready-to-use instructional materials that make programming easy and culturally relevant to implement. Primary source author interviews, state-funded curriculum and literacy tools will be emphasized.

Nicholas Glass, TeachingBooks.net

CPE#488: SBEC 1.0; TSLAC 1.0
How Dungeons and Dragons Can Save the World
9:45 - 10:45 AM
Role playing is a highly engaging gaming experience that allows players to act out characters within an imaginary fantasy world. Success and failure is determined by the roll of a dice. Learn how to create and promote a successful Dungeons and Dragons experience for your library.

Amanda Cawthon and Kasey Lonsangan (volunteer), Pflugerville Public Library; Colby Garr, Northwest Arkansas Classical Academy; Christina Hicks, Friendswood Public Library; Elizabeth A. M. Howard, Texas Wesleyan University; Erik Knapp, Plano Public Library System.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS AND CONFERENCE PROGRAM COMMITTEE.

CPE#489: SBEC 1.0; TSLAC 1.0
A New Approach to Academic Library Liaisons
9:45 - 10:45 AM
Crafting a new philosophy of liaison librarianship can be both an exciting and daunting process. New models of service have emerged that offer exciting opportunities to improve librarian skill sets, clarify expectations of subject librarians, standardize assessment of liaisons, and identify a variety of strategies for providing liaison services.

Colby Conrey and Julie Leuzinger, University of North Texas.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS AND CONFERENCE PROGRAM COMMITTEE.

CPE#490: SBEC 1.0; TSLAC 1.0
Counting Connections with COUNTER
9:45 - 10:45 AM
In May 2019, COUNTER Release 5, a new international standard for measuring usage of electronic resources will be in place. It will change the way libraries measure usage. Learn how libraries can use COUNTER R5 to demonstrate value to their users.

Oliver Pasch, EBSCO Information Services; and Danielle Plumer, Texas State Library & Archives Commission

COUNTER RESOURCES & SERIALS MANAGEMENT ROUND TABLE AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#HOL318: SBEC 1.0; TSLAC 1.0
Data with Meaning: Connect with Your Stakeholders Using Statistics - Hands on Lab (Ticketed; register online only)
9:45 - 10:45 AM
Make your stats tell a story using reports and report-creation tools available from information published on the Texas State Library and Archives Commission’s website. Create custom summaries, multi-year comparisons, trends, and graphs all with Texas Public Libraries Annual Report data. Tickets must be purchased by Sunday, March 31 through preregistration.

Valeria Greenwood and Stacey Malek, Texas State Library & Archives Commission

AUTOMATION AND TECHNOLOGY ROUND TABLE

CPE#491: SBEC 1.0; TSLAC 1.0
Digital Tools to Support Reading and Writing
9:45 - 10:45 AM
From social media to online tools, participants will see examples of tools to use to engage students in the reading and writing process, and receive time to collaborate and discuss how these tools can further literacy.

Nicholas Provenzano, University Liggett School (Livonia, MI). TEXAS ASSOCIATION OF SCHOOL LIBRARIANS AND CONFERENCE PROGRAM COMMITTEE.

CPE#492: SBEC 1.0; TSLAC 1.0
Establishing Your Social Media Presence for Library Advocacy & More!
9:45 - 10:45 AM
Establishing a social media presence to tell our library stories has the power to deepen understanding in our communities. Librarians will gain a stronger understanding of the power of social media tools, review various examples, and learn how to create engaging posts.

Becky Calzada and Nikki Robertson-Griffin, Leander ISD; Stephanie Galvan Russell, Austin ISD; and Brooke King, Humble ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS AND CONFERENCE PROGRAM COMMITTEE.
areas. Topics will include organizational and personal communication, sticky situations, relationship building, self-care, and achieving work-life balance.

Cheryl Gochis, Baylor University
SUPervision, MANAGEMENT, AND ADMINISTRATION ROUND TABLE

CPE#433: SBEC 1.0
Little Maverick Graphic Novel Reading List Showcase
9:45 - 10:45 AM
The Little Maverick Graphic Novel Reading List Committee will introduce the titles on the current list. Authors will speak about their books and the importance of graphic novels as a literacy tool.
Maya McElroy, Austin ISD; Chad Sell, Random House Children's Books; and Aron Steinke, Scholastic, Inc.
CHILDREN'S ROUND TABLE

CPE#HOL461: SBEC 1.0; TSLAC 1.0
Make and Take Geeky Crafts for Teens - A Hands on Lab (Ticketed; register online only)
9:45 - 10:45 AM
Get geeky and crafty by creating crafts to take home and use with your library's teens. Receive new programming ideas and resources related to geek and fandom culture. Tickets must be purchased by Sunday, March 31 through preregistration.
Carrie Rogers-Whitehead, Digital Responsibility
AUTOMATION AND TECHNOLOGY ROUND TABLE

CPE#440: SBEC 1.0; TSLAC 1.0
Need Suggestions for Your Book Club?
9:45 - 10:45 AM
Stymied about what your book club might like to read? Searching for books suitable for discussion? Authors will share information on their new titles that will spark conversation among your members. A book signing will follow the program.
PUBLIC LIBRARIES DIVISION

CPE#436: SBEC 1.0
New Books from Past Texas Bluebonnet Authors
9:45 - 10:45 AM
The Texas Bluebonnet List celebrates books, authors, and young readers. Listen to authors talk about the profound impact the list had on them personally and their careers. Learn about new books from past Texas Bluebonnet authors.
Cynthia Lord, Houghton Mifflin Harcourt; Susan Stevens Crummel and Janet Stevens, Houghton Mifflin Harcourt; and Mara Rockliff, Candlewick Press.
CHILDREN'S ROUND TABLE

CPE#470: SBEC 1.0; TSLAC 1.0
Tech Time Machines: Use Strategic Integration to Gain Instructional Time
9:45 - 10:45 AM
Using TEKS as a focal point, a school librarian and teacher can collaborate on strategic tech integration, saving time and creating a deeper understanding of material. Learn about G Suite for Education, FlipGrid, Padlet, and more to expand your classroom tech tools.
Lori Meek, Conroe ISD; and Christin Murphy-Oldham and Joyce Stewart, Magnolia ISD.
TEXAS ASSOCIATION OF SCHOOL LIBRARIANS

CPE#439: SBEC 1.0; TSLAC 1.0
TxGLO Resources for Texas School Librarians
9:45 - 10:45 AM
School librarians will learn about strategies for incorporating primary sources to compliment secondary resources such as books. The session will provide unique, TEKS-correlated strategies for teachers and school librarians that incorporate Texas General Land Office Archives resources.
Buck Cole, Texas General Land Office. ARCHIVES, GENEALOGY AND LOCAL HISTORY ROUND TABLE

CPE#440: SBEC 1.0
What is a TALL Texan? Why Do I Want to be One?
9:45 - 10:45 AM
For the past 25 years, the TALL Texans Institute has been the premier leadership development program for librarians in Texas. A panel of librarians, from a variety of settings, will share insights into the experience and how it impacted their careers.
Jane Atwell, New Caney ISD; Cecilia Barham, North Richland Hills Library; Christina Gola, University of Houston; and Jan Hodge, Crowley ISD.
TALL TEXANS ROUND TABLE

CPE#442: SBEC 1.0; TSLAC 1.0
Where's My Stuff? Practical End-of-Life Considerations
9:45 - 10:45 AM
No one leaves this life alive. When you die, your survivors will have important decisions to make. Get your affairs in order now, your family will appreciate it. Learn about documenting your important papers, including online information, medical directives, power of attorney, and much more.
Gretchen McCord, Digital Information Law.
RETIRED LIBRARIANS ROUND TABLE
Relaxation Station
10:30 AM - 4:00 PM • PALAZZO, UNR 1
Drop in to relax and regroup through meditation, coloring pages, and make & take crafts. Come practice these self-guided stress-relief techniques to improve wellness in practically any setting.

Conference Local Arrangements Committee

CPE#4467: SBEC 1.0; TSLC 1.0
Best of the Web 2019
11:00 AM - 12:00 PM
Join Richard Byrne as he shares the best free web-based education resources. This fast-paced session offers something for school librarians to take back and implement immediately at their campus.

Richard Byrne

CPE#4463: SBEC 1.0; TSLC 1.0
Brace Yourself for Community Impact with Faster Internet
11:00 AM - 12:00 PM
Libraries participating in the Texas State Library & Archives Commission’s Libraries Connecting Texas project increased their Internet speed by an average of 927%. What does that mean for their communities? Presenters will discuss the impact of increased speeds. Learn how to get up to speed and bring the future to your community.

Andrew Helton, Kimble County Library; Mandy Roane, Marfa Public Library; and Henry Stokes, Texas State Library & Archives Commission.

Texas State Library & Archives Commission

CPE#4464: SBEC 1.0; TSLC 1.0
Create Magic in Your Library with a Harry Potter Club
11:00 AM - 12:00 PM
Are you a Potterhead? Spread the love of all things Harry Potter to students by starting a Harry Potter-themed club in your library! From sorting students to activities like wand-making, this workshop will help you start the coolest club in your school.

Jennifer De Waelsche, San Antonio ISD; and Sonja Schulz, Nacogdoches ISD.

CPE#4466: SBEC 1.0; TSLC 1.0
Evaluating Libraries with Total Library Assessment
11:00 AM - 12:00 PM
Libraries are complex and assessment methods should reflect this. How does a library begin to organize its assessment program around institutional needs, goals, and capabilities? The presenter will discuss the concepts of Total Library Assessment and how libraries can use them to better understand their organization.

Michael Luther, Kennesaw State University (GA)

College and University Libraries Division

CPE#4469: SBEC 1.0; TSLC 1.0
From Print Books to Web Resources for Research
11:00 AM - 12:00 PM
This session focuses on kickstarting an inquiry-based research project beginning with informational nonfiction and ending with synthesizing information from web-based resources. Participants will learn strategies to engage student learners in the inquiry process.

Alicia Abdul, Albany High School (NY)

Texas Association of School Librarians

Educational leader Sylvia Duckworth will share her experience with sketchnoting. She will explain how sketchnoting can be used in classrooms and libraries to cultivate creativity and impact learning. Hands-on workshops will follow.

Sylvia Duckworth, Consultant

Conference Program Committee

CPE#4462: SBEC 1.0; TSLC 1.0
Don’t Kill the Dream: Books Inspire Children to Dream Big
11:00 AM - 12:00 PM
Librarians can assist with keeping dreams alive and provide ways to empower and impact their patrons to become lifelong readers and dreamers.

Louis McClain II, Melanin Origins

Conference Program Committee

CPE#4465: SBEC 1.0; TSLC 1.0
Epic Teens
11:00 AM - 12:00 PM
Teen programming is a challenging endeavor for all librarians. Learn different tactics, tricks, tips, and ideas to help grab and hold the attention of this important population.

Jennifer Finch, John Harbaugh, and Michael Saperstein, Harris County Public Library; and April Zinga, McAllen Public Library.

Public Libraries Division

CPE#4468: SBEC 1.0; TSLC 1.0
Epic Teens
11:00 AM - 12:00 PM
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Public Libraries Division

CPE#4466: SBEC 1.0; TSLC 1.0
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Michael Luther, Kennesaw State University (GA)

College and University Libraries Division

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11:00 AM - 12:00 PM
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Alicia Abdul, Albany High School (NY)

Texas Association of School Librarians

Texas Library Association
CPE#HOL430: SBEC 1.0; TSLAC 1.0
Fun and Simple Video Game Creation with Sketch Nation for the Library - Hands on Lab (Ticketed; register online only)
11:00 AM - 12:00 PM
Learn how to create simple video games in just under 10 minutes with any device.
Whether creating a game to teach library skills or to be used in the makerspace, this simple web/mobile app can get you and your students creating, playing, and learning in the library. Tickets must be purchased by Sunday, March 31 through preregistration.
Kyle Perri and Hayden Schmidt; Alvin ISD.

CPE#4472: SBEC 1.0
Lone Star Reading List
11:00 AM - 12:00 PM
The Lone Star Reading List is targeted to readers in grades 6 - 8. Authors discuss their books on past and present lists.

CPE#4475: SBEC 1.0; TSLAC 1.0
Red Carpet Rollout: A VIP Approach to Customer Service Training in Public Libraries
11:00 AM - 12:00 PM
Created by library staff for library staff, Harris County Public Library's customer service training presents a novel approach by giving staff trainees the red-carpet treatment. Learn to provide your staff trainees with the feeling of being VIPs and, in turn, motivate them to provide their customers with the same feeling.
Angela Hill, Theodora Mokuba, Elizabeth Stefanski, and Daisy Torres, Harris County Public Library.

CPE#4476: SBEC 1.0; TSLAC 1.0
Serving the Diverse Latinx Community
11:00 AM - 12:00 PM
Diversity within the Latinx community is something not often thought about. This program will focus on creating and targeting programs that serve LGBT, millennials, and English-dominant Latinx's within the community.

CPE#449: SBEC 1.0; TSLAC 1.0
Mr. Schu’s Book Reviews for You and Your Readers Too!
11:00 AM - 12:00 PM
Join Mr. Schu as he presents some of the best new books, book trailers, websites, activities, and interviews you can easily use to get everyone in your library hurrying to your bookshelves to find the perfect book.
John Schumacher; Scholastic Education.

CPE#4473: SBEC 1.0; TSLAC 1.0
Makers With A Cause: Library Programming for Youth
11:00 AM - 12:00 PM
Participants will learn how to create easy, low-cost projects and implement youth programming to promote social awareness.

CPE#4474: SBEC 1.0; TSLAC 1.0
Project Management for Grants
11:00 AM - 12:00 PM
Presenters will focus on project management for grants including purchasing materials, budget management, reporting, and assessment for public and academic libraries.
Evelyn Barker, University of Texas-Arlington; Kelly Baxter, grant writer; Rachel Yezaguine, Plano Public Library.

CPE#4461: SBEC 1.0; TSLAC 1.0
Starting a Graphic Novel Book Club for Girls and Women
11:00 AM - 12:00 PM
Birds of Prose is a successful female-oriented program run by Keli Wolfe of Zeus Comics which brings in a wide array of female comic book creators, either in person or via Skype, to talk to the audience about a variety of topics relating to the comic book field.
Raymond Sablock, Dallas Public Library; and Keli Wolfe, Zeus Comics and Collectibles.

CPE#4466: SBEC 1.0; TSLAC 1.0
So You Got a Grant...Now What? Project Management for Grants
11:00 AM - 12:00 PM
Presenters will focus on project management for grants including purchasing materials, budget management, reporting, and assessment for public and academic libraries.

CPE#4467: SBEC 1.0; TSLAC 1.0
Open Educational Resources for K-12
11:00 AM - 12:00 PM
How can we build a bridge between the K-12 and academic environment that will help our students succeed? Discuss current Open Educational Resources (OER) tools and how we can grow those to ensure that our students have the best resources possible.

CPE#4477: SBEC 1.0
True Stories - New Nonfiction from Debut and Bestselling Authors
11:00 AM - 12:00 PM
Hear about upcoming nonfiction releases from debut and bestselling authors!
STEM Camp for All Abilities: A Partnership Program Between a University, Public Library, and Workforce Development Board (Innovation Lab)

John Dees, Wanda Green, and Vanessa Lee Hartel, Tom Green County Library.

Contributed Papers Sessions
1:30 - 3:45 PM
Contributed Paper sessions provide a forum for TLA members to present their current research. Follow this link to more information: txla.org/annual-conference/attend/presentation-opportunities.

CPE#452: SBEC 1.0; TSLAC 1.0
70 is the New 50! Programs for Active and Engaged Adults
1:30 - 2:30 PM
Older adults want fun, active programs that keep them young, happy, informed, and fulfilled. Learn what these presenters are doing successfully in their libraries to engage this age group - or any age.
Krysten Escobedo, Westbank Community Library; Tommi Myers, Ullano County Library; and Julie Willman, Levswilse Public Library.

CPE#454: SBEC 1.0; TSLAC 1.0
Be the FACE: Family and Community Engagement for All
1:30 - 2:30 PM
Looking to create or expand library programs that address the needs of ethnically, economically, and culturally diverse communities? Learn how to build partnerships with parents, provide information and access to community resources, program with little or no budget, limit barriers, and overcome cultural and language barriers.
Trisha Hacker and Joyce Stewart, Magnolia ISD; and Lori Meak, Conroe ISD.

CPE#455: SBEC 1.0; TSLAC 1.0
Bibliotherapy with Comics: Why Superheroes Are Great Therapists
1:30 - 2:30 PM
Explore how comic books can be used as a therapeutic tool. Applying psychological theory and concepts demonstrate how comic books can help individuals work through identity development, enhance self-esteem, and deal with mental health related concerns.
Matthew Hand, Texas Wesleyan University.

CPE#456: SBEC 1.0
Children's Authors Tackle Big Emotions in Picture Books
1:30 - 2:30 PM
Learning about big emotions and how to deal with them is one of the most challenging tasks of childhood. Authors delve into the minds of children with humor, grace, and uncanny accuracy. They speak to the importance of picture books helping children deal with their emotions.
Galia Bernstein, ABRAMS The Art of Books; David Goodner, Houghton Mifflin Harcourt; Jorge Lacera and Megan Lacera, Studio Lacera; Todd Parr, Little, Brown Books for Young Readers; and Jonathan Stutzman, Chronicle Books.

CPE#458: SBEC 1.0; TSLAC 1.0
Drag Queen Storytime at Your Public Library
1:30 - 2:30 PM
Children and adults thrill to a new twist on traditional storytimes with Drag Queen Storytime. Hear from librarians who hold these programs and drag queens who perform. Learn the behind the scene mechanics and the challenges, and prepare for outstanding feedback from your audience.
Joseph Hoselton, Texas Library Association; James Love, Texas Library Association; and David Richardson, Texas Library Association.
A professor of children’s literature will help participants increase their cultural competence for work with young people in both educational and recreational settings. Learn how to confidently navigate tough conversations about diversity and social justice with authentic examples of text and images in current children’s literature.

Michelle Martin, University of Washington (Seattle)

CPE#459: SBEC 1.0; TSLAC 1.0
Everyday Strategic Thinking
1:30 - 2:30 pm
Learn to approach your job strategically. Make better strategic decisions including dealing with customers, staff, and budget issues.

Libby Holtom, Pflugerville Public Library; Karen McGeath, Round Rock Public Library; and Spencer Smith, McKinney Public Library.

CPE#460: SBEC 1.0; TSLAC 1.0
Google Hacks: Efficiency and Inspiration in G Suite
1:30 - 2:30 pm
Google’s G Suite offers a variety of tools to make your library the most organized and coolest teacher-librarian around. Whether it’s picking up new tricks in basic apps, adding new tools to your toolkit, or tying into new standards, discover what G Suite offers for you and your students.

Krist Starr, Lubbock ISD

CPE#461: SBEC 0.5; TSLAC 0.5
Hispanic Genealogy for Non-Spanish Speaking Librarians
1:30 - 2:30 pm
Don’t have a clue on how to help your Spanish speaking patrons with their genealogical research? Learn the keys to naming structure, record patterns, reading dates and basic vocabulary without having to be proficient in the language. A business meeting follows the program.

Esther Camacho, McAllen Public Library

CPE#465: SBEC 1.0; TSLAC 1.0
Revitalize Your Summer Reading Program
1:30 - 2:30 pm
Transform your summer reading program by simplifying or forgoing prizes, encouraging summer learning, and providing access to books with Pop Up Libraries. Leave with a step-by-step guide on how to achieve this.

Amanda Cawthon, Pluggerville Public Library; Linda Kay, Round Rock ISD; and Myntasha Yates, Houston Public Library.

CPE#466: SBEC 1.0; TSLAC 1.0
Starting from Scratch: Rebuilding Collections after Harvey
1:30 - 2:30 pm
After Hurricane Harvey destroyed four of their branches, Harris County Public Library rebuilt those collections in a matter of months. A panel of librarians share advice on how to work with vendors, administrators, and other stakeholders to rebuild collections after a disaster.

Jessica Russell, Amber Sealy, and Cecilia Williams, Harris County Public Library; and Carol Seiler, EBSCO Information Services.

CPE#467: SBEC 1.0; TSLAC 1.0
Collections after Harvey
WEDNESDAY • APRIL 17
Welcome!

CPE#471: SBEC 1.0; TSLAC 1.0
What's New with Texas Middle Grade and YA Authors
1:30 - 2:30 PM
Texas authors and illustrators will introduce their new projects and talk about their writing lives. Find out who's done what this last year.

CPE#472: SBEC 1.0; TSLAC 1.0
When Worlds Collide: Connecting Science and Literature in the Classroom
1:30 - 2:30 PM
It's a secret that kids are naturally inquisitive about the world around them and enjoy reading for fun. An elementary science teacher, a literacy coach, a librarian, and award-winning science authors will show you how to connect the two using high-interest science books and literacy strategies.

CPE#476: SBEC 1.0; TSLAC 1.0
50+ Makerspace Ideas for the Secondary Library (Innovation Lab)
2:00 - 3:00 PM • INNOVATION LAB STAGE, EXHIBIT HALL
Are you looking for makerspace ideas to use with your secondary library patrons? Walk away with 50+ proven makerspace ideas. Presenters will share their knowledge and philosophies - and hope you will share, too!

CPE#477: SBEC 1.0
Art of the Picture Book
2:45 - 3:45 PM
In the hands of the right illustrator, picture books become pieces of treasured art. Award winning picture book illustrators discuss their work, how their art styles complement and build on a story, and what it's like to illustrate their own books versus books written by other people.

CPE#4915: SBEC 1.0; TSLAC 1.0
Forgotten Heroes and Insidious Villains: Comic Books as Cultural Archaeology
2:45 - 3:45 PM
Research Librarian Jess Nevins will discuss the fascinating obscurities he's discovered, including forgotten pulp archetypes, Golden Age comic book characters, and entire lost worlds and civilizations while doing research for his various published genre encyclopedias and literary histories.

CPE#HOL460: SBEC 1.0; TSLAC 1.0
Get Fired Up with Adobe Spark - Hands on Lab (Ticketed; register online only)
2:45 - 3:45 PM
Adobe Spark is a free graphic design app that allows anyone to visually capture and tell their story. Looking for ways to promote your library at no cost? Then this session is for you! Tickets must be purchased by Sunday, March 31 through preregistration.

CONFERENCE PROGRAM COMMITTEE.

AUTOMATION & TECHNOLOGY ROUND TABLE.

TAXAS AUTHORS AND ILLUSTRATORS ROUND TABLE.

SMALL COMMUNITY LIBRARIES ROUND TABLE BUSINESS MEETING
1:30 - 2:30 PM

TEXAS TOPAZ NONFICTION READING LIST COMMITTEE
1:30 - 2:30 PM

HOL465: SBEC 2.0; TSLAC 2.0
Sketchnoting with Sylvia Duckworth - A Hands on Lab (Ticketed; register online only)
1:30 - 3:45 PM
Join award-winning teacher, author, and sketchnoting enthusiast Sylvia Duckworth as she hands-on lab to discover the elements of sketchnoting. Learn how you and your students can take visual notes during class, meetings, and conferences to increase focus and engagement, improve comprehension and retention, and foster creativity.

CPE#457: SBEC 1.0; TSLAC 1.0
De-platforming: The Disinvited Speaker
2:45 - 3:45 PM
De-platforming, sometimes known as No Platform, is a form of boycott where a person or organization is denied a platform to speak. What does this mean for your library? Does this affect someone's free speech?

INTELLECTUAL FREEDOM COMMITTEE.

CPE#482: SBEC 1.0
Family Dynamics in Children's Literature
2:45 - 3:45 PM
Children's authors delve into what and who makes a family, issues families face, and the complicated and rewarding relationships involved.

CPE#HOL465: SBEC 2.0; TSLAC 2.0
Get Fired Up with Adobe Spark - Hands on Lab (Ticketed; register online only)
2:45 - 3:45 PM
Adobe Spark is a free graphic design app that allows anyone to visually capture and tell their story. Looking for ways to promote your library at no cost? Then this session is for you! Tickets must be purchased by Sunday, March 31 through preregistration.

CONFERENCE PROGRAM COMMITTEE.

AUTOMATION AND TECHNOLOGY ROUND TABLE.
CPE#483: SBEC 1.0; TSLAC 1.0
Hack Your School Library: A Library Style Smackdown
2:45 - 3:45 pm

Hear current trends, hacks, tools, programming, curriculum, and virtual connections that will help transform your library for students and staff. We will crowdsource ideas during this fast-paced smackdown of sharing from librarians across the nation. Your school library and students will never be the same!

James Allen, Emince Independent Schools [Goosen, KY]; Sherry Gick, Five Star Technology Solutions; Nancy Jo Lambert, Frisco ISD; and Heather Lister, Foundry Makerspace.

Texas Association of School Librarians.

CPE#484: SBEC 1.0; TSLAC 1.0
Investing in Children’s Reading Lives All Year
2:45 - 3:45 pm

Schools must be places where students’ reading lives matter more than their test scores. Reading advocates and coauthors of Game Changer: Book Access for All Kids will discuss the keys to engaging readers, increasing meaningful interactions with books, and building reading communities.

Donalyn Miller and Colby Sharp, Scholastic Education.

Conference Program Committee.

CPE#487: SBEC 1.0; TSLAC 1.0
Live from the Capitol: What it Takes to be a State Librarian
2:45 - 3:45 pm

State librarians from Texas, Arkansas and Louisiana will discuss the wide range of activities that their jobs entail, differences from state to state, and how to engage with them. They will discuss their paths to state librarianship and make suggestions to others interested in pursuing this role.

Carolyn Ashcraft, Arkansas State Library; Rebecca Hamilton, Louisiana State Library; and Mark Smith, Texas State Library & Archives Commission.

Special Libraries Division and Supervision, Management, & Administration Round Table.

CPE#486: SBEC 1.0
Lo Mejor de lo Mejor: Exploring the Tejas Star Reading List
2:45 - 3:45 pm

The Tejas Star Reading List Committee will share their 2019-2020 list which supports the development of quality Spanish collection materials for ages 5 through 12. Attendees will leave with activities to incorporate into lessons and storytimes.

Priscilla Delgado, St. John’s University.

Texas Association of School Librarians, Children’s Round Table, Tejas Star Book Reading List Committee, and Young Adult Round Table.

CPE#489: SBEC 1.0; TSLAC 1.0
Make Your Professional Development POP!
2:45 - 3:45 pm

Use technology to make any training pop with technology balanced with interaction so no one gets bored or leaves.

Marcia Hensley, Fidelity Investments.

Conference Program Committee.

CPE#490: SBEC 1.0; TSLAC 1.0
Maverick Graphic Novel Reading List
2:45 - 3:45 pm

Authors from past and present reading lists will speak about their books and the importance of graphic novels as a literary tool for young adults.


Young Adult Round Table.

CPE#491: SBEC 1.0; TSLAC 1.0
Moving from Counting to Programmatic Evaluation
2:45 - 3:45 pm

Program evaluations reveal how - and how well - programs work. Learn how project milestones, reports, deliverables, and projected timelines can be measurable, observable, and designed for evaluation in terms of inputs, activity, outputs, and outcomes. Academic and public librarians will share their approach to compelling program evaluation.

Claudia Dold and Ardis Hanson, University of South Florida; Julia Mischke, Cedar Park Public Library; and Carolyn Marie Thibodeaux, Port Arthur Public Library.

Conference Program Committee.

CPE#492: SBEC 1.0; TSLAC 1.0
Pay-Per-Use Digital Content: Keeping Users Happy While Avoiding Budget Nightmares
2:45 - 3:45 pm

As more vendors offer digital, pay-per-use content, many libraries struggle to keep users happy while avoiding budget strain. Learn how other libraries have handled the move to pay-per-use content, and what measures they have taken to manage the financial impact of this new delivery model.

Kerry McGeeth, DeSoto Public Library; and Spencer Smith, McKinney Public Library.

Conference Program Committee.

CPE#493: SBEC 1.0
Live from the Capitol: What it Takes to be a State Librarian
2:45 - 3:45 pm

State librarians from Texas, Arkansas and Louisiana will discuss the wide range of activities that their jobs entail, differences from state to state, and how to engage with them. They will discuss their paths to state librarianship and make suggestions to others interested in pursuing this role.

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CPE#494: SBEC 1.0; TSLAC 1.0
Pay-Per-Use Digital Content: Keeping Users Happy While Avoiding Budget Nightmares
2:45 - 3:45 pm

As more vendors offer digital, pay-per-use content, many libraries struggle to keep users happy while avoiding budget strain. Learn how other libraries have handled the move to pay-per-use content, and what measures they have taken to manage the financial impact of this new delivery model.

Kerry McGeeth, DeSoto Public Library; and Spencer Smith, McKinney Public Library.

Conference Program Committee.
LEADERSHIP DEVELOPMENT COMMITTEE
2:45 - 3:45 PM
LILEAD F2F MEETING
2:45 - 3:45 PM
PUBLIC LIBRARIES DIVISION EXECUTIVE BOARD MEETING
2:45 - 3:45 PM
CPE#493: SBEC 1.0; TSLAC 1.0
Makerspace Training for Library Staff (Innovation Lab)
3:45 - 4:15 PM • INNOVATION LAB STAGE, EXHIBIT HALL
You’ve planned the makerspace and purchased the equipment, now you have to prepare library staff to manage the space, utilize the equipment, and assist patrons. Learn how libraries trained and prepared their staff for implementing maker technology, and how they motivate and encourage staff to learn new technology.
Kristen Dye, Lewisville Public Library; Adam Lemprecht, Frisco Public Library; and Katie Peery, University of Texas at Arlington.
CONFERENCE PROGRAM COMMITTEE

CPE#494
Cosplay Fashion Show and Contest
4:00 – 5:00 PM • CAFE STAGE, EXHIBIT HALL
Don’t miss the first ever TLA Cosplay Fashion Show and Contest, the piece de resistance of Comic Book Day. Be prepared for your imagination to run wild when characters and designs come to life. Please note, weapon replicas will not be allowed at conference or in the Exhibit Hall.
CONFERENCE PROGRAM COMMITTEE

CPE#479: SBEC 1.0; TSLAC 1.0
Celebrating 10 Years of the Texas Maverick Graphic Novel List
5:00 – 6:30 PM
Celebrate the 10th anniversary of the Maverick Graphic Novel list.
YOUNG ADULT ROUND TABLE
CPE#EF496: SBEC 1.0; TSLAC 1.0
Resource Delivery Mixer
5:00 – 6:30 PM • 4015, 201 Brazos Street
Network with other professionals working in the Resource Delivery field to encourage communication between librarians.
INTERLIBRARY LOAN AND RESOURCE SHARING ROUND TABLE
PUBLIC LIBRARIES DIVISION
Reception with the Authors (Ticketed; register online only)
5:30 – 7:00 PM
Join us for the PLD Membership party. Meet PLD members and officers, learn how to get more involved in PLD and enjoy fabulous free food and drink!

COPYRIGHT & ACCESS ROUND TABLE BUSINESS MEETING
2:45 - 3:45 PM
INTERLIBRARY LOAN & RESOURCE SHARING ROUND TABLE BUSINESS MEETING
2:45 - 3:45 PM

CPE#4913: SBEC 1.0; TSLAC 1.0
Speaking the Same Language: School and Public Librarians Working Together
2:45 - 3:45 PM
Join this interactive session to learn to harness two tools for better collaboration in school and public libraries. We’ll examine the new Texas School Library Standards and the YALSA Competencies for Serving Teens. Leave with ideas on how to strengthen local programs and partnerships.

Bethany Wilson, Texas State Library & Archives Commission.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION

CPE#4914: SBEC 1.0; TSLAC 1.0
Telling Your Story: Press Releases and Media Relations
2:45 - 3:45 PM
Learn to write better press releases, and cultivate and develop media relations. Use free tools to tell your story.

Nate Smith, City of Palestine.

CONFERENCE PROGRAM COMMITTEE

CPE#480: SBEC 1.0
Tough Issues - Big Impact: How Darker Middle Grade Books Empower Kids and Inspire Empathy
2:45 - 3:45 PM
Tackle heavy topics using Middle Grade books to steer children through real-life issues like fear, anxiety, grief, homelessness, racism, abandonment, delinquency, and others. Help children find hope on the other side, develop empathy for others, and gain tools to feel empowered and encouraged to share their own hard stories.

Angela Carvantes, Scholastic, Inc.; Samantha Clark, Simon & Schuster; Marie Miranda Cruz, Tom Doherty Associates; Mary Meeks, Round Rock ISD; K.A. Reynolds, HarperCollins Children’s Books; and R.L. Toobin, Yellow Jacket.

CONFERENCE PROGRAM COMMITTEE

CPE#EF496
UT Austin Reception (Ticketed)
6:30 - 8:30 PM • UNIVERSITY OF TEXAS AT AUSTIN SCHOOL, 1616 GUADALUPE STREET

UH--Clear Lake Dinner (Ticketed)
6:30 - 9:00 PM

CPE#479: SBEC 1.0; TSLAC 1.0
Texas State Library and Archives Commission Open House
5:00 - 6:30 PM • TSLAC, 1201 BRAZOS STREET
Visit the historic Lorenzo de Zavala building and tour the state library’s lobby exhibit, reading rooms, and get an inside look at the treasures in the closed stacks area. Visit with TSLAC librarians and archivists, and learn about their work and resources.
TRANSPORTATION ON OWN.

ARCHIVES, GENEALOGY AND LOCAL HISTORY ROUND TABLE

CPE#494
SHSU Alumni Event - Lettering Class (Ticketed)
5:30 - 7:00 PM • 710 W. CESAR CHAVEZ STREET

TEXAS STATE LIBRARY & ARCHIVES COMMISSION

WEDNESDAY • APRIL 17

Texas Library Association
Evening with the Authors (Ticketed; register online only)
6:30 - 9:30 pm • Austin Public Library, 710 W. César Chávez Street
Join 5 outstanding authors for a night of literary and culinary adventure. Rachel Cain, author of *Ink and Bone*, the first title in The Great Library series will share insights into a world where owning books is forbidden. Be inspired by Katherine Center’s new novel *Things You Save in a Fire*, a heartfelt story about life, love, and the true meaning of courage. Enter the world of Dorothea Lange, the creator of the most iconic photographs of 20th-century America in Elise Hooper’s new novel, *Learning to See*. Angie Kim will grab your attention with her debut novel *Miracle Creek*, a thoroughly contemporary take on the courtroom drama. Beatriz Williams brings World War II-era Nassau to incandescent life in *The Golden Hour*, an epic story of espionage and courage inside the court of the Duke and Duchess of Windsor. Dinner tickets must be purchased by Sunday, March 31 through preregistration.

**MENU:**
- Field green salad with strawberries, Texas chevre & champagne vinaigrette; Pecan crusted chicken breast with dijon-thyme sauce and Shiner bock-glazed salmon filets; Smoked gouda mashed potatoes, sautéed green beans; Jalapeño corn muffins & Parkerhouse rolls, with churned butter; Dewberry shortcake with chantilly cream; Coffee, decaf, hot tea, iced tea, and water.

Rachel Cain, Penguin Random House; Katherine Center and Angie Kim, Macmillan – Adult; Elise Hooper and Beatriz Williams, HarperCollins Publishers.

An Evening of Storytelling: Stories to Connect and Inspire
7:00 - 9:00 pm
Xavier Garza
Donna Ingham
Kim Lehman
Don’t miss our annual evening story performance featuring delightful tellers. This is a free event is open to all.

Theresa Brader, Leon Valley Public Library; Xavier Garza, Arte Publico Press; Donna Ingham, Wordshop Publishing; Kim Lehman, Storyteller; and Lucas Miller, Biorhythms Publishing.

Small Community Libraries Round Table Dessert Social (Ticketed; register online only)
7:00 - 9:00 pm • Austin Public Library, roof garden, 710 W. César Chávez Street
The Small Community Libraries Round Table Annual Dessert Social is an opportunity to socialize and network. There will be a prize drawing and entertainment, and the SCLRT Librarian of the Year and Advocate of the Year awards will be presented. Tickets must be purchased by Sunday, March 31 through preregistration.

Small Community Libraries Round Table
Black Caucus Round Table Reception (Ticketed)
7:30 - 9:30 pm • Austin Public Library Carver Branch, 1161 Angelina Street
Come socialize at the Annual BCRT Reception hosted by the Carver Branch, Austin Public Library. Delicious food, library tour, informational sessions and entertainment will delight attendees this evening. All are welcome to mix and mingle with members of BCRT. RSVP by Sunday, March 31 through preregistration. Transportation on own.

Queers & Allies Round Table Meet and Greet
7:30 - 9:30 pm • Austin Public Library Carver Branch, 1161 Angelina Street
Come get to know members of the Q&A Round Table. Whether you are a member of the LGBTQ community or ally, all are welcome and encouraged to attend!
THURSDAY • APRIL 18 PROGRAMS & EVENTS

All sessions are open to all attendees; unless otherwise noted.

Presidential Yoga
7:00 - 8:00 AM
Start your day with TLA President-Elect Cecilia Barham for a gentle Hatha yoga class appropriate for all levels including beginners. Please wear loose, comfortable clothing and bring a yoga mat.
Cecilia Barham, North Richland Hills Public Library.

CPE#502: SBEC 1.0; TSLAC 2.0
2x2 Reading List Showcase
9:15 - 10:15 AM
The Texas 2X2 Reading List Committee will introduce the titles on the current list and showcase activities and resources to promote the books.
Bridget Heos, Houghton Mifflin Harcourt; and Sara Pope, Houston Public Library.

CPE#503: SBEC 2.0; TSLAC 2.0
Beyond Sensory Storytime: Welcoming Teens and Young Adults on the Autism Spectrum
9:15 - 10:15 AM
The population of teens and young adults on the autism spectrum is growing, but they lack resources and programs. Learn to go beyond sensory storytimes to develop programming and provide resources for teens and adults on the autism spectrum.
Carrie Rogers-Whitehead, Digital Respons-Ability.

CPE#504: SBEC 1.0; TSLAC 1.0
Booktrailer Toolbox Upgrade!
9:15 - 10:15 AM
Things have changed since the creation of booktrailers. Tools have evolved, licensing has changed, and sites are more intuitive. This presentation will cover new tools and sites to create with.
Naomi Bates, Texas Woman’s University.

CPE#505: SBEC 1.0
Hot off the Press: Great New Books for Grades 4-12
9:15 - 10:15 AM
Keeping up with new and forthcoming books is difficult. This session will inform participants about terrific new books.
Tori Lesse and Karin Perry, Sam Houston State University.

CPE#506: SBEC 1.0; TSLAC 1.0
Innovative and Inclusive Public Programs at Westbank Libraries
9:15 - 10:15 AM
Westbank Community Libraries embrace their community, which includes neurodiverse individuals, busy families, and patrons of all ages. The libraries have identified unmet needs within their community and developed programming that promotes learning, sharing, and discovery. Such programs have flexible hours and encourage intergenerational experiences and sensory exploration.
Cristen Darcus, Gloria Perretti, Leah Tatgenhorst, and Maureen Turner Carey, Westbank Community Libraries.

CPE#501: SBEC 0.5
General Session II
8:00 - 9:00 AM • AUSTIN CONVENTION CENTER
General sessions are a highlight of the TLA Annual Conference and this year’s will be no exception! Dynamic speakers representing the best of our community and profession will inspire, challenge, and motivate audience members. TLA will announce the special guests this spring.

CPE#508: SBEC 1.0; TSLAC 1.0
Disrupting Thinking & Engaging Readers with Kylene Beers and Robert Probst
9:15 - 10:15 AM
As in their book Disrupting Thinking, Kylene Beers and Robert Probst will share strategies to engage readers of all ages, show the relevance of reading, and encourage responsiveness. Using their trademark humor and practicality, these respected experts will explore the importance of creating critical-thinking, lifelong readers.
Kylene Beers and Robert Probst, Scholastic Education.

CPE#509: SBEC 1.0
What are the top 4 new books for grades 4-12 that should be on your library’s bookshelf? This session will provide a comprehensive list of best sellers.
Steve Johnson, Texas State Library.

CPE#510: SBEC 1.0
Hot off the Press: New Books for Young Adults
9:15 - 10:15 AM
Keeping up with new and forthcoming books is difficult. This session will inform participants about terrific new books.
Tori Lesse and Karin Perry, Sam Houston State University.

CPE#511: SBEC 1.0
Engaging Readers with Kylene Beers
9:15 - 10:15 AM
As in their book Disrupting Thinking, Kylene Beers and Robert Probst will share strategies to engage readers of all ages, show the relevance of reading, and encourage responsiveness. Using their trademark humor and practicality, these respected experts will explore the importance of creating critical-thinking, lifelong readers.
Kylene Beers and Robert Probst, Scholastic Education.

CPE#512: SBEC 1.0; TSLAC 1.0
Beyond the Selfie: Design and Photography Skills to Improve Instruction
9:15 - 10:15 AM
Learn the best sources for digital images, and discover innovative ways to create and use digital images with students. You’ll come away with tips to improve your photography skills and simple tools to showcase digital image projects. Bring your own device.
James Allen, Eminence Independent Schools (Goshen, KY).

CPE#513: SBEC 1.0
Books for Bros: Lit Lit for Boys
9:15 - 10:15 AM
What titles and programs will grab boys’ attention and keep them reading? Presenters will share how to get guys coming to the library, and then get them hooked on books they will love.
Jamille Thomas, Maguerite Vann Elementary (Conway, AR); and Lyndsey Thomas, Azle ISD.

CPE#514: SBEC 1.0
Beyond Sensory Storytime: Welcoming Teens and Young Adults on the Autism Spectrum
9:15 - 10:15 AM
The population of teens and young adults on the autism spectrum is growing, but they lack resources and programs. Learn to go beyond sensory storytimes to develop programming and provide resources for teens and adults on the autism spectrum.
Carrie Rogers-Whitehead, Digital Respons-Ability.

CONFERENCE PROGRAM COMMITTEE.

CONFERENCE LOCAL ARRANGEMENTS COMMITTEE.

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CPE#509: SBEC 1.0; TSLAC 1.0
Keeping It Legal: Collections and the Law
9:15 - 10:00 AM
How can collections, acquisitions, and systems personnel make wise decisions to best serve patrons and reduce liability? Experts will guide you through the current legal landscape including copyright, accessibility, and licensing issues.
Sandra Cannon, Austin Public Library; Laurel Crawford, University of North Texas; Trina Nolen, Lamar University; and Amanda Price and Stephanie Tawney, Texas State University.
ACQUISITIONS AND COLLECTION DEVELOPMENT ROUND TABLE AND ELECTRONIC RESOURCES & SERIALS MANAGEMENT ROUND TABLE.

CPE#516: SBEC 1.0; TSLAC 1.0
Managing a Successful School Library Program When You’re On Your Own
9:15 - 10:15 AM
Due to budget cuts and staffing shortages, more and more school libraries are understaffed and underserved. Presenters from large high schools in urban districts will share tips for navigating the challenges while planning and implementing successful school library programs.
Heather Honor, Dallas ISD; and Amanda Townbridge, Irving ISD.
YOUNG ADULT ROUND TABLE.

CPE#514: SBEC 1.0; TSLAC 1.0
SACS Accreditation for Academic Libraries: Updates and Changes
9:15 - 10:15 AM
Many academic libraries in Texas maintain accreditation with the Southern Association of Colleges and Schools Commission on Colleges (SACS). Larry Earvin, the organization’s chief of staff, will discuss how libraries can successfully prepare.
Larry Earvin, Southern Association of Colleges.
COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#506: SBEC 1.0; TSLAC 1.0
Soup for You: How TechSoup Helps Libraries
9:15 - 10:15 AM
Maximize technology services to your community with TechSoup’s offerings of IT products, tech information and training. Upgrade your public access computers, add new software, or make your IT secure. Take advantage of dedicated library content to advance your skills and expertise.
Jim Lynch, TechSoup For Libraries.
SMALL COMMUNITY LIBRARIES ROUND TABLE.

CPE#515: SBEC 1.0; TSLAC 1.0
Start with the Truth, Then Stretch It: Texas Tall Tales and Writing
9:15 - 10:15 AM
A master Texas tall-tale teller and author will share how to pull family names and characters from Texas history and your own family stories to create exaggerated adventures. Spark interest in reading and writing, while meeting social studies and writing standards.
Donna Ingham, Workshop Publishing.
STORYTELLING ROUND TABLE.

CPE#518: SBEC 1.0; TSLAC 1.0
Weeding 101: Moving Beyond the CREW Method for Public Libraries
9:15 - 10:15 AM
Implement a cohesive weeding strategy with practical tools to help ensure consistency and get all staff on the same page.
Lisa Loranc, Brazoria County Library.
PUBLIC LIBRARIES DIVISION.

CPE#HOL501: SBEC 2.0; TSLAC 2.0
Arduino for Beginners: Learn how to use an Arduino to control LEDs
9:15 - 11:30 AM
Arduino boards allow users to control LEDs, motors, and sensors. With them you and your users can make costumes, robots and science projects. And they are easier to use than you might think. In this session you will learn how to connect an Arduino to a computer, download a prewritten program to the Arduino, wire a circuit with an LED, and then use the Arduino to light the LED. The instructor will provide Arduino boards, LEDs and other equipment for you to use during the session. Bring your own computer to the session (one with a standard USB slot). Before the session sign up for a free account at auth.arduino.cc/login. Tickets must be purchased by
Troy Lanier, St. Stephen’s Episcopal School.
AUTOMATION & TECHNOLOGY ROUND TABLE.

CPE#525: SBEC 2.0
Texas Youth Creators Award Presentation
9:15 - 11:30 AM • Hilton Downtown Hotel, 500 E. 4th St Texas Youth Creators Awards promote excellence in student media production and its importance in life-long learning. Outstanding entries in ten media categories including book trailers, photography, multimedia, videography, animation, graphic design, Web design, music composition, and coding are recognized. Students from all over Texas receive awards and showcase their work.
TEXAS YOUTH CREATORS AWARD COMMITTEE.

CPE#OF526: SBEC 1.0
A Facilities Tour of the New Austin Central Library (Ticketed; register online only)
9:15 - 11:30 AM • Austin Public Library, 710 W. César Chávez
Is your library gearing up for a major remodel? Or are you planning for a new building? Tour Austin’s amazing new Central Library with John Gillum, facilities process manager, and get insights into the planning, construction, and operations processes. Tickets must be purchased by Sunday, March 31 through preregistration.
John Gillum, Austin Public Library.
CONFERENCE PROGRAM COMMITTEE.

Improving Reading and Writing with Free Microsoft Learning Tools – A Hands on Lab (Ticketed; register online only)
9:15 - 11:30 AM
Did you know Microsoft has created free, accessible AT to support students who struggle with reading and writing? This session will showcase how these free learning Tools can be used to support classroom engagement of reading and writing for users with learning differences such as dyslexia, dysgraphia, ADHD, emerging readers or a combination of any of the broad range of unique student abilities. Details, demonstrations, and student examples will be shared about several new and improved sets of features across Microsoft products. Tickets must be purchased by Sunday, March 31 through preregistration.
Rachel Berger, Learning Disabilities Advocate.
AUTOMATION & TECHNOLOGY ROUND TABLE.

CPE#OF526: SBEC 1.0
A Facilities Tour of the New Austin Central Library (Ticketed; register online only)
9:15 - 11:30 AM • Austin Public Library, 710 W. César Chávez
Is your library gearing up for a major remodel? Or are you planning for a new building? Tour Austin’s amazing new Central Library with John Gillum, facilities process manager, and get insights into the planning, construction, and operations processes. Tickets must be purchased by Sunday, March 31 through preregistration.
John Gillum, Austin Public Library.
CONFERENCE PROGRAM COMMITTEE.
An RDA Status Report and Update on the New Toolkit
10:30 - 11:30 AM
Presenter will give a status report on the implementation of RDA in libraries and provide an update on the new RDA toolkit.
Gretchen Hoffman, Texas Woman’s University, and Shawnee Miksa, University of North Texas.

Basic Data Visualization: Effectively Display Your Library’s Data
10:30 - 11:30 AM
Data visualization is an easy and effective communication tool to tell a compelling story to your stakeholders. This beginner’s guide will introduce basic tools for creating visually appealing ways to present your library’s data, from Excel charts to infographics.
Sita Periaithiruvadi, Texas Woman’s University; and Karen Raborn, North Richland Hills Public Library.

The Best KEEP Secret from Google
10:30 - 11:30 AM
Google Keep is a digital note taking, list making, voice memo, appointment reminding tool. Learn ways to use Google Keep with your students and staff and share how you can incorporate it immediately to organize your life. Bring your own device.
Sherry Gick, Five Star Technology Solutions; and Brandi Rosales, Richardson ISD.

Copyright Year in Review
10:30 - 11:30 AM
A copyright expert will share important developments in intellectual property laws affecting how libraries provide services and support. Leave this program with a more thorough understanding of copyright issues.
Grethchen McCord, Digital Information Law.

Empowering Students with Empathy & Social Responsibility Using Kidlit Community Reads and Activities
10:30 - 11:30 AM
Learn how children’s literature, paired with adult-guided activities, help students build their social-emotional learning skills, develop empathy, stand up against injustices, and become pro-social problem-solvers. Authors
Trudy Ludwig, Kristin Pekoll, and Xavier Garza.

The Game is in There: Inspiring Gamified Library Instruction
10:30 - 11:30 AM
Want to gamify instruction? Connect with others to play an interactive, fun, instructor-led game that will simplify the process of gamification.

At the Movies: The Front Lines of Intellectual Freedom
10:30 - 11:30 AM
ALA’s Selection & Reconsideration Policy Toolkit for Public, School, & Academic Libraries provides guidance and resources for selection, controversial materials and reconsideration requests.
Marc Nobleman, author.

Are you looking for books that not only reflect but celebrate the children in your community? A diverse panel of authors and illustrators will discuss their books and why sharing stories of identity, culture, fighting for equity, and everyday life are important.
THURSDAY • APRIL 18

CPE#537: SBEC 1.0; TSLAC 1.0
Partnerships to Serve Your Latino Community
10:30 – 11:30 AM

Learn how to work with other departments and organizations to help Spanish-speaking residents and improve community engagement and dialog.

Andy Harvey and Michele Herbert-Reyes, City of Palestine Police Department, and Ana Sanchez, Palestine Public Library.

CONFERENCE PROGRAM COMMITTEE.

CPE#556: SBEC 1.0; TSLAC 1.0
Recruitment and Retention: Building a Diverse Library Workforce
10:30 - 11:30 AM

The U.S. population is steadily becoming more diverse, and it is critical to develop a library workforce that more accurately reflects the backgrounds of the communities we serve. Learn effective approaches for establishing, promoting, enforcing and modeling practices and policies that reinforce inclusion and value diversity at every staff level of the library organization.

Jesus Campos, South Texas College; Michelle Cervantes, Round Rock Public Library; Yvonna Chandler, University of North Texas; Dale McNeil, San Antonio Public Library (moderator); Valerie Prilop, MD Anderson Cancer Center; and Valerie Tagoe, Dallas ISD.

CONFERENCE PROGRAM COMMITTEE.

CPE#539: SBEC 1.0; TSLAC 1.0
SACS Accreditation for Academic Libraries: Open Forum and Q&A Session
10:30 - 11:30 AM

Is your college or university approaching a SACS accreditation review? Larry Earvin, SACS chief of staff will answer audience questions in this open forum.

Larry Earvin, Southern Association of Colleges.

COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#540: SBEC 1.0
Scream Out Loud: Caution, Contains Horror!
10:30 – 11:30 AM

Many teens relish reading scary stuff. Horror experts will explore the writing techniques for this genre. When is the gruesome, macabre limit reached for the YA audience?

Emily Lloyd-Jones, Little, Brown Books for Young Readers; Victoria Scott, Entangled; Alyssa Sheinmel, Sourcebooks, Inc.; Nova Suma, Algonquin Young Readers; Kiersten White, Random House Children’s Books; and Cat Winters, ABRAMS The Art of Books.

YOUNG ADULT ROUND TABLE.

CPE#542: SBEC 1.0; TSLAC 1.0
Supporting the Open Source Ecosystem
10:30 - 11:30 AM

As complex open source systems emerge from trend to reality, librarians are increasingly aware that there is no one-size-fits-all solution. Library professionals will gain knowledge about the project management and role requirements, technical skills, and other considerations needed for developing open source code into a thriving ecosystem.

Melanie Colfield and Alyssa Guzman, University of Texas; David Corbly, University of Oklahoma; Seon Watkins, University of Houston; Laura Waugh, Texas State University; and Nicholas Woodward, Texas Digital Library.

DIGITAL LIBRARIES ROUND TABLE.

ACQUISITIONS & COLLECTION DEVELOPMENT ROUND TABLE BUSINESS MEETING
10:30 – 11:30 AM

CPE#540: SBEC 1.0
Story Bar Live Demo: Sparking Customer Curiosity through Thematic Curation
10:30 - 11:30 AM

Story Bar is a unique intersection of programming and collections. Participants will learn how their libraries might present books, podcasts, and articles to spark curiosity through an interactive customer experience.

Jamie Eustace, Jenna Harte-Wisniewski, and Lesley Kohles, Sterling Municipal Library.

PUBLIC LIBRARIES DIVISION.

CPE#545: SBEC 1.0
Texas Association of School Librarians Executive Board Meeting
11:45 AM - 1:00 PM

End your TLA Conference experience on a high note at this literary event where an author will share insights into their process, and inspiration, for their latest works. Luncheon tickets must be purchased by Sunday, March 31 through preregistration.

MENU: Fresh Garden Salad with Balsamic Vinaigrette Dressing; Grilled Blade Steak with Thyme Demi-Glace; Mashed Potatoes, Seasonal Vegetables; Chocolate Mousse with Vanilla Cloud; Assorted rolls served with butter; Coffee, decaf, hot tea, iced tea, and water.

CONFERENCE PROGRAM COMMITTEE.

CPE#550: SBEC 0.75
Closing Author Session (Ticketed)
11:45 AM - 1:00 PM • HILTON DOWNTOWN HOTEL, 500 E. 4TH STREET

Bring your ideas and observations to this meeting and hear how some of the authors have put their ideas into practice. Authors will share insights into their process, and inspiration, for their latest works. Luncheon tickets must be purchased by Sunday, March 31 through preregistration.

MEET OUR CANDLEWICK STARS!

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MEET OUR CANDLEWICK STARS!
# Meet Our Candlewick Stars!

Don’t miss our fabulous author and illustrator signings in the Authors Area!

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
<th>Signings</th>
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<tr>
<td><strong>Monday, April 15</strong></td>
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<tr>
<td>5:30–6:00 p.m.</td>
<td>E.E. Charlton-Trujillo</td>
<td>Signing Fat Angie: Rebel Girl Revolution</td>
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<td>1:00–2:00 p.m.</td>
<td>Rosemary Wells</td>
<td>Signing advance reading copies of Felix Eats Up</td>
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<td>2:00–2:30 p.m.</td>
<td>Juana Medina</td>
<td>Signing advance reading copies of Juana &amp; Lucas: Big Problemas</td>
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<td>6:00–6:30 p.m.</td>
<td>Todd Strasser</td>
<td>Signing Summer of ’69</td>
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<td><strong>Tuesday, April 16</strong></td>
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<td>11:30 a.m.–12:00 p.m.</td>
<td>Jo Knowles</td>
<td>Signing Where the Heart Is</td>
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<td>2:00–2:30 p.m.</td>
<td>Cynthia Leitich Smith</td>
<td>Signing Hearts Unbroken</td>
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<td><strong>Wednesday, April 17</strong></td>
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<td>11:00 a.m.–12:00 p.m.</td>
<td>Kate DiCamillo and Chris Van Dusen</td>
<td>Signing A Piglet Named Mercy</td>
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√ Calculate preregistration, preconference, ticketed events, and, if applicable, membership fees on the lines indicated on the reverse of this form.

TLA Membership # __________________________________________ First Name to Display on Badge ________________________

Library Type Affiliation: ___ Academic ___ Public ___ School ___ Special ___ Does not apply

PLEASE FILL IN ALL INFO

NAME: LAST ___________________________________________ FIRST ______________________

ADDRESS (business preferred) STREET __________________________________________

CITY __________________________ STATE __________________ ZIP____________________

INSTITUTION: ___________________________________ EMAIL: __________________________

PHONE: HOME ___________________________________ BUSINESS ___________________

CELL __________________________ PHONE __________________________

EMERGENCY CONTACT: NAME __________________________________ PHONE______________

1 PREREGERISTRATION FEES

CHOOSE ONLY ONE PREREGISTRATION FEE.

Indicate your preregistration choices by marking an “X” in the boxes next to the appropriate alpha codes on this preregistration form.

Registration codes A-C entitle registrants to attend meetings, programs, and the exhibit hall on all days of the conference.

Preconferences, author sessions and special events listed on the back of this form require a ticket purchase.

2019 TLA MEMBER RATES

General Member* $315 A [ ]
Retired/Student/Trustee/Lay/Advocate Member* $135 B [ ]

NON-MEMBER RATE

General Non-Member $565 C [ ]
Youth (Age 10-17) (onsite only) D [ ]

SINGLE DAY PASS: MONDAY

2019 TLA Member $240 E [ ]
Non-Member $340 F [ ]

SINGLE DAY PASS: TUESDAY

2019 TLA Member $240 E1 [ ]
Non-Member $340 F1 [ ]

SINGLE DAY PASS: WEDNESDAY

2019 TLA Member $240 E2 [ ]
Non-Member $340 F2 [ ]

SINGLE DAY PASS: THURSDAY

2019 TLA Member $240 E3 [ ]
Non-Member $340 F3 [ ]

* Registration category must correspond with 2019 membership status.
2 PRECONFERENCES • MONDAY, APRIL 15

Leading Across Generations 8 AM - 12 PM
Member $40 AB1
Non-member $65 AB2

Mental Health Crisis Planning and De-escalation Practice 8 AM - 12 PM
Member $5 AC1
Non-member $30 AC2

Enhance Spanish Communication and Cultural Competencies 8 AM - 12 PM
Member $5 AD1
Non-member $30 AD2

Keeping Current with Copyright to Best Serve Your Community 8 AM - 5 PM
Member $50 AG1
Non-member $75 AG2

Preparing Librarians to Teach Adult Learners 9 AM - 4 PM
Member $35 AI1
Non-member $65 AI2

3 TICKETED EVENTS

Conference registration fees NOT required; multiple tickets allowed.

Monday, April 15
A Toast to Library Pioneer Carlos Eduardo Castaneda (1896-1958) $30 DA
Tuesday, April 16
Black Caucus Round Table Author Session $35 C1
Opening Author Session $50 C2

Wednesday, April 17
Hetherington XXXI Fun Run/Walk
PARTICIPANT $25 DC1
SPECTATOR $25 DC2

Thursday, April 18
Closing Author Session $50 C7

Uses Your Library Voice: Personalizing Advocacy 10 AM - 2:30 PM
Member $25 AJ1
Non-member $50 AJ2

Storytime Pizzazz 1 PM - 4 PM
Member $45 AK1
Non-member $70 AK2

Why Reinvent the Wheel? Speed Dating with Planners for Adult Programs 1 PM - 4 PM
Member $10 AL1
Non-member $35 AL2

These additional events are offered through ONLINE REGISTRATION ONLY.

Indicate if you require a special meal:
___ Vegetarian ___ Vegan ___ Gluten-free ___ Lactose-free ___ Other (explain) __________________________

When you preregister for conference online, you will also receive DISCOUNTED RATES. No purchase orders accepted; preregistration form must be postmarked by MARCH 31.

Mail this form with check payable to TLA
3355 Bee Cave Road, Suite 401, Austin, TX 78746-6763

For CREDIT CARD payment, provide the following information:

Card: □ VISA □ MC □ AMEX □ DISC
No. ____________________________________________
CVV (sec. code) ___________ Exp. date: Mo. _______ Year _______

Name on card ____________________________________________

Signature ____________________________________________

Preregistration ........................................ $ ____________
Preconferences ....................................... $ ____________
Ticketed events ....................................... $ ____________
2019 Membership .................................. $ ____________
(include membership form)
TOTAL DUE ........................................ $ ____________

FOR OFFICE USE ONLY; date received __________________________
Check #____________________ Amt. __________________________
Texas Library Association

2019 Individual Membership

CALENDAR YEAR JAN - DEC

- Dues must be postmarked or entered online by January 31, 2019 to vote for association officers.
- Members falling into two or more categories of membership shall pay the highest applicable dues.
- Individual membership dues are non-refundable and non-transferable.
- Except for $5.42 of your dues for this year’s subscription to the Texas Library Journal and TLACast, your TLA dues may be tax deductible as a charitable donation. Consult with your tax advisor to determine eligibility.

To JOIN OR RENEW ONLINE (preferred) visit WWW.TXLA.ORG

STEP ONE: Tell us about yourself.

FIRST NAME ___________________ MIDDLE NAME ___________________

LAST NAME ____________________

NICKNAME (IF ANY) ______________

TLA MEMBERSHIP NUMBER, IF KNOWN ____________

EMPLOYMENT: INSTITUTION/LIBRARY __________________

TITLE ____________________________

CAMPUS BRANCH/DEPARTMENT ____________

Preferred mailing address: ☐ Home ☐ Work

WORK STREET ADDRESS ____________________________

CITY ___________________ STATE _______ ZIP+4 ________

WORK PHONE ___________ FAX __________

HOME STREET ADDRESS ____________________________

CITY ___________________ STATE _______ ZIP+4 ________
☐ Do not publish my home information

HOME PHONE ___________ CELL PHONE __________

PREFERRED EMAIL ________________________________

SECONDARY EMAIL ________________________________

Please note your preference regarding useful and timely electronic information from TLA and occasionally from screened outside organizations.
☐ From TLA and outside organizations - or - ☐ From TLA only
☐ I do NOT want to be auto-subscribed to Unit electronic lists.

STEP TWO: Select your membership category.

Individual membership dues are non-refundable & non-transferable.

☐ Personal Member (G) Librarian, Library Professional, Library Staff Dues Schedule:
  ☐ Unemployed through $9,999 ____________________________ $25
  ☐ Salary $10,000 through $14,999 ____________________________ $47
  ☐ Salary $15,000 through $19,999 ____________________________ $64

☐ Full-time Library Student (not currently employed in a library) or High School Student (C) ____________________________ $25
☐ Retired Librarian (D) ____________________________ $37
☐ Vendor (Y) ____________________________ $100
☐ Trustee/Layperson/Advocate (E) ____________________________ $37
☐ Supporting Member (F) ____________________________ $243
☐ Out of State Member (C) ____________________________ $37

STEP THREE: Select your Division.

(One Division Included In basic dues)

☐ College and University Libraries (1)
☐ Public Libraries (2)
☐ Special Libraries or other library related work places (3)
☐ Texas Association of School Librarians (4)

STEP FOUR: Select your Round Tables.

(One Round Table Included In basic dues)

☐ Acquisitions & Collection Development RT (A)
☐ Archives, Cenelogy, & Local History RT (L)
☐ Automation & Technology RT (N)
☐ Black Caucus RT (Z)
☐ Cataloging & Metadata RT (C)
☐ Children’s RT (D)
☐ Copyright & Access RT (E)
☐ Digital Libraries RT (Dd)
☐ Distance/E-Learning RT (3)
☐ ESLMAR (electronic resources) RT (R)
☐ Exhibitors RT (formerly TRLALS) (S)
☐ Government Documents RT (K)
☐ Interlibrary Loan & Resource Sharing RT (L)
☐ Latino Caucus RT (I)
☐ Library Friends, Trustees, & Advocates RT (C)
☐ Library Instruction RT (U)
☐ Library Support Staff RT (X)
☐ Programming for Adults RT (Kk)
☐ Queers & Allies RT (Cc)
☐ Reference & Information Services RT (F)
☐ Retired Members RT (Nn)
☐ Small Community Libraries RT (Q)
☐ Storytelling RT (W)
☐ Supervision, Management, & Administration RT (M)
☐ TALL Texans RT (Y)
☐ Texas Authors & Illustrators RT (Oo)
☐ Young Adult RT (H)
Discussion Groups
(No additional fee is required to add any number of Discussion Groups.)
☐ Assessment DG
☐ Community/Junior College DG
☐ Private School DG
☐ Student Transitions to College and Career DG

STEP FIVE: Select your District. (One District included in basic dues)
☐ I wish to be a member of my assigned District (geographical, based on preferred mailing address).
☐ I wish to be a member of the following; select all that apply:
  ☐ District 1  ☐ District 6
  ☐ District 2  ☐ District 7
  ☐ District 3  ☐ District 8
  ☐ District 4  ☐ District 9
  ☐ District 5  ☐ District 10

STEP SIX: Complete your payment.

BASIC DUES
Includes one Division and one Round Table $__________
Each Add'l Division at 10% X Basic Dues $__________
Each Add'l Round Table at 5% X Basic Dues $__________
Each Add'l District at 1% X Basic Dues $__________
Membership Directory, $50 each $__________
Professional Liability Insurance, $40
Annually, Jan-Dec Insurance Premium per Member ($750) since Texas (R) or ALA ($1,775) Association’s Administrative Fees ($33)
$__________
Additional Donation $25, $100, $200, etc. $__________

RETURN ENTIRE FORM WITH PAYMENT
No Purchase Orders Accepted
☐ Check or Money Order payable to TEXAS LIBRARY ASSOCIATION
☐ VISA ☐ AMERICAN EXPRESS ☐ MASTERCARD ☐ DISCOVER
Card #: __________ / __________ / __________ Exp. Date __________ / __________
CVV (security code) __________ Signature __________

☐ Check here if you’re interested in volunteering with TLA.

DEMOGRAPHIC INFORMATION
Response is optional. This information will not appear in the Membership Directory, but is compiled for general association statistics.

Gender  ☐ Female  ☐ Male

Age Group
☐ 25 and under  ☐ 36 - 45  ☐ 56 - 65
☐ 26 - 35  ☐ 46 - 55  ☐ 66 or over

My birthday is: Month/Day ______________________

Which of these categories defined by the US Census Bureau best describes your race/ethnicity? Select all that apply:
☐ Black or African American
☐ American Indian or Native Alaska
☐ Asian
☐ Native Hawaiian or Other Pacific Islander
☐ Hispanic/Latino origin
☐ White person not of Hispanic/Latino origin
☐ Other race(s); please identify ______________________

Do you have formal library/information training or certification at any of the following levels?
☐ Library/Media Specialist Certification
☐ Bachelor’s Degree
☐ Master’s Degree, non-ALA accredited school
☐ Master’s Degree, ALA accredited school
☐ Doctorate

Which college or university granted your Master’s Degree in Library and/or Information Science?
☐ Sam Houston State Univ.  ☐ University of North Texas
☐ Texas Woman’s University  ☐ University of Texas at Austin
☐ Univ. of Houston, Clear Lake
☐ Other Texas school (please identify) ______________________
☐ Non-TX American school (please identify) ______________________
☐ International program (please identify) ______________________

Number of years in library field ______________________

TLA*2019
* AUSTIN *
APRIL 15 - 18

3355 Bee Cave Road, Suite 401, Austin, TX 78746-6763
512.328.1518
Email: tla@tla.org
TEXAS READS!

11 expertly curated reading lists for ages 2 – 102

✓ Fiction
✓ Nonfiction
✓ Graphic Novels
✓ Picture Books
✓ Bilingual
✓ Multicultural

What’s Your Reading Pleasure?

txla.org/reading-lists
TLA is for you!

- Networking
- Advocacy
- Education

RENEW OR JOIN TODAY

www.txla.org